

Praetoriana

Dance Suite based on themes

by

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for

Concert Band

Allen Brings

This score provides parts for the following instruments:

Piccolo
Flute
Oboe
E \flat Clarinet
B \flat Clarinets - Solo & 1, 2, 3
Alto Clarinet
Bass Clarinet
Bassoon
Saxophones - Alto 1, Alto 2, Tenor, Baritone
B \flat Trumpets - Solo & 1, 2, 3
F Horns 1, 2, 3, 4
Baritone
Trombones 1, 2, 3
Tuba
String Bass
Percussion - 2 Timpani, Triangle, Suspended Cymbal,
Cymbals a2, Snare Drum, Bass Drum,
small Tam-tam or large Suspended Cymbal

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This page of the musical score, rehearsal mark 5, is for the first ending of the piece "Exuberant" with a tempo of 120 beats per minute. The score is written for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo, Flute, Oboe, Eb Clarinet, Solo & 1 Bb Clarinet 2, 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Solo & 1 Bb Trumpets, 2 & 3, Horns (1, 2, 3, 4), Baritone, Trb. (1, 2, 3), and Tuba.
- Strings:** String Bass.
- Percussion:** Timpani (Timp.) and Percussion (Perc.), including Snare Drum (SC) and Bass Drum (BD).

The score features a variety of musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes articulation marks like accents and slurs, and performance instructions such as *mf* and *mp* for the percussion parts.

10

15

Piccolo
 Flute
 Oboe
 Eb Clarinet
 Solo & 1
 Bb Clars. 2
 3
 Alto Cl.
 Bass Cl.
 Bassoon
 Alto Saxs. 1, 2
 Tenor Sax.
 Bar. Sax.
 Solo & 1
 Bb Tpts.
 2, 3
 1
 2
 Horns
 3
 4
 Baritone
 1
 2
 Trbns.
 3
 Tuba
 String Bass
 Timp.
 Perc.
 B. Cl. 1.
f dim. *mp* *mf* *p* *a2p*

20

25

Piccolo

Flute

Oboe

p

E♭ Clarinet

Solo & 1

B♭ Cls. 2

3

Alto Cl.

Bass Cl.

Bassoon

Alto Saxs. 1,2

Tenor Sax.

Bar. Sax.

p

Solo & 1

B♭ Tpts.

2, 3

1

2

3

4

Horns

1.

p

Baritone

1

2

3

Trbns.

1.

p

Tuba

String Bass

pizz.

p

Timp.

p

Perc.

BD

p

30

35

Piccolo

Flute

Oboe

E♭ Clarinet

Solo & 1

B♭ Clars. 2, 3

Alto Cl.

Bass Cl.

Bassoon

Alto Saxs. 1, 2

Tenor Sax.

Bar. Sax.

Solo & 1

B♭ Tpts. 2, 3

Horns 1, 2, 3, 4

Baritone 1, 2

Trbns. 1, 2, 3

Tuba

String Bass

Timp.

Perc. BD, SC

arco

pizz.

Tutti

f

mf

mp

40 45 50

Piccolo

Flute

Oboe

E♭ Clarinet

Solo & 1

B♭ Cls. 2

3

Alto Cl.

Bass Cl.

Bassoon

Alto Saxes. 1,2

Tenor Sax.

Bar. Sax.

Solo & 1

B♭ Tpts.

2, 3

1

2

Horns

3

4

Baritone

1

2

Trbs.

3

Tuba

String Bass

Timp.

Perc.

poco f

cresc.

f

BD

mf

f

Playful $\text{♩} = 104$

5

Ob. *mf*

Piccolo *mf*

Flute *mf*

Oboe *mf*

E♭ Clarinet *mf*

Solo & 1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

Alto Cl. *mf*

Bass Cl.

Bassoon *mf*

Alto Saxs. 1, 2 *mf* 1.

Tenor Sax. *mf*

Bar. Sax.

Solo & 1 *mf* 1.

B♭ Tpts. 2, 3 *mf*

Horns 1, 2, 3, 4 *mf* 1.

Baritone *mf*

Trbs. 1, 2, 3

Tuba *mf*

String Bass *pizz. arco* *< mf*

Timp.

Perc.

35

40

Piccolo

Flute

Oboe

E♭ Clarinet

Solo & 1

B♭ Cls. 2

3

Alto Cl.

Bass Cl.

Bassoon

Alto Saxs. 1,2

Tenor Sax.

Bar. Sax.

Solo & 1

B♭ Tpts.

2, 3

1

2

3

4

Horns

Baritone

1

2

Trbns.

3

Tuba

String Bass

Timp.

Perc.

BD

mp

p

1.

Detailed description: This is a page of a musical score for a symphony orchestra, spanning measures 35 to 40. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, E♭ Clarinet, Solo & 1, B♭ Clarinets (2 and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Solo & 1, B♭ Trumpets (2 and 3), Horns (1, 2, 3, and 4), Baritone, Trumpets (1, 2, and 3), and Tuba. The string section includes String Bass and Timpani. The percussion section includes a Bass Drum (BD). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). Measure numbers 35 and 40 are indicated in boxes at the top of the page.

15

This page of a musical score, numbered 15, contains the following instruments and parts:

- Piccolo
- Flute
- Oboe
- E♭ Clarinet
- Solo & 1
- B♭ Cls. 2
- 3
- Alto Cl.
- Bass Cl.
- Bassoon
- Alto Saxs. 1, 2
- Tenor Sax.
- Bar. Sax.
- Solo & 1
- B♭ Tpts. 2, 3
- Horns 1, 2, 3, 4
- Baritone
- Trbs. 1, 2, 3
- Tuba
- String Bass
- Timp.
- Perc.

Key performance markings include dynamics such as *p* (piano) and *a2* (second ending), and specific fingering or articulation instructions like "Bsn, FH2" and "FH 1.". The score is written in a key signature of one flat and a common time signature.

20

25

This musical score page contains measures 20 through 25. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute:** Melodic line starting in measure 20, marked *mf*.
- Oboe:** Melodic line starting in measure 20, marked *p*.
- E♭ Clarinet:** Rests throughout.
- Solo & 1. B♭ Clars. 2:** Melodic line starting in measure 20, marked *mf*. Includes the instruction *gli altri*.
- 3. B♭ Clars. 3:** Melodic line starting in measure 20, marked *p*.
- Alto Cl.:** Melodic line starting in measure 20, marked *p*.
- Bass Cl.:** Melodic line starting in measure 20, marked *p*.
- Bassoon:** Melodic line starting in measure 20, marked *p*.
- Alto Saxs. 1, 2:** Melodic line starting in measure 20, marked *p*. Includes the instruction *FH*.
- Tenor Sax.:** Melodic line starting in measure 20, marked *p*.
- Bar. Sax.:** Rests throughout.
- Solo & 1. B♭ Tpts.:** Melodic line starting in measure 20, marked *poco p*.
- 2, 3. B♭ Tpts.:** Melodic line starting in measure 20, marked *p*.
- Horns (1, 2, 3, 4):** Melodic line starting in measure 20, marked *p*.
- Baritone:** Melodic line starting in measure 20, marked *p*.
- Trbs. (1, 2, 3):** Rests throughout.
- Tuba:** Melodic line starting in measure 20, marked *p*.
- String Bass:** Rests throughout.
- Timp.:** Melodic line starting in measure 20.
- Perc.:** Includes a snare drum (SC) part with dynamics *mp*, *pp*, *mf*, *p*, *pp*, and *poco p*.

Piccolo *f legg.*
 Flute *f legg.*
 Oboe
 Eb Clarinet
 Solo & 1 *f legg.*
 Bb Cls. 2 *f legg.*
 3 *f legg.*
 Alto Cl. *f*
 Bass Cl. *f legg.*
 Bassoon
 Alto Saxs. 1, 2 *f legg.* a2
 Tenor Sax. *f legg.*
 Bar. Sax. *f legg.*
 Solo & 1 *f legg.*
 Bb Tpts. 2, 3 *f legg.*
 1, 2 *f legg.*
 3, 4 *f legg.* 3.
 Baritone 1, 2 *f legg.*
 Trbs. 1, 2, 3 *f legg.*
 Tuba *f legg.*
 String Bass *f legg. v*
 Timp. *f legg.*
 Perc. SD *poco f legg.* BD *mf*

Piccolo

Flute

Oboe

E♭ Clarinet

Solo & 1

B♭ Cls. 2

3

Alto Cl.

Bass Cl.

Bassoon

Alto Saxs. 1, 2

Tenor Sax.

Bar. Sax.

Solo & 1

B♭ Tpts. 2, 3

1

2

Horns 3

4

Baritone

1

2

Trbs. 3

Tuba

String Bass

Timp.

Perc.

f

mf

pizz.

SD

mf

Piccolo

Flute

Oboe

E♭ Clarinet

Solo & 1

B♭ Clars. 2

3

Alto Cl.

Bass Cl.

Bassoon

Alto Saxs. 1, 2

Tenor Sax.

Bar. Sax.

Solo & 1

B♭ Tpts. 2, 3

Horns 1, 2, 3, 4

Baritone

Trbns. 1, 2, 3

Tuba

String Bass

Timp.

Perc.

f

mf

mp

a2

1.

SC

SD

Piccolo

Flute

Oboe

E♭ Clarinet

Solo & 1

B♭ Cls. 2

3

Alto Cl.

Bass Cl.

Bassoon

Alto Saxs. 1, 2

Tenor Sax.

Bar. Sax.

Solo & 1

B♭ Tpts. 2, 3

1

2

Horns 3

4

Baritone 1

2

Trbns. 3

Tuba

String Bass

Timp.

Perc. Tamb

BD

arco

mf

f

poco f

mf

rit.

Piccolo

Flute

Oboe

E♭ Clarinet

Solo & 1

B♭ Clars. 2

3

Alto Cl.

Bass Cl.

Bassoon

Alto Saxs. 1, 2

Tenor Sax.

Bar. Sax.

Solo & 1

B♭ Tpts.

2, 3

1

2

3

4

Horns

Baritone

1

2

Trbns.

3

Tuba

String Bass

Timp.

Perc.

f

poco f

f

poco f

mf

f

poco f

a2

FH

BD

SC

5.

With a lilt ♩. = 42

5

Piccolo
 Flute
 Oboe *Solo*
mp
 Eb Clarinet
 Solo & 1
p
 Bb Clars. 2
p
 3
p
 Alto Cl.
 Bass Cl.
 Bassoon
p
 Alto Saxs. 1, 2
p
 Tenor Sax.
p
 Bar. Sax.
p
 Solo & 1
Ob. Solo
poco p
 Bb Tpts. 2, 3
 1.
 Horns 1, 2, 3, 4
p
 Baritone
 Trbs. 1, 2, 3
 Tuba *Bar Sax, Bsn 1.*
p
 String Bass
p
 Timp.
 Perc.

Piccolo

Flute *mf*

Oboe

E♭ Clarinet

Solo & 1 *mf*

B♭ Cls. 2

3

Alto Cl.

Bass Cl. *p*

Bassoon *p*

Alto Saxs. 1, 2 *a2*

Tenor Sax.

Bar. Sax.

Solo & 1

B♭ Tpts. 2, 3

Horns 1, 2, 3, 4

Baritone

Trbs. 1, 2, 3

Tuba *Tutti*

String Bass *pizz.* *p*

Timp. *p*

Perc. *BD* *pp*

25

rit.

30

Piccolo
 Flute
 Oboe *p*
 Eb Clarinet
 Solo & 1 *p*
 Bb Cls. 2
 3
 Alto Cl. *p*
 Bass Cl. *p*
 Bassoon *p*
 Alto Saxs. 1, 2 *p* FH Solo
 Tenor Sax. *p*
 Bar. Sax.
 Solo & 1 Bb Tpts. *p* Solo
 2, 3
 Horns 1, 2, 3, 4 Solo
 Baritone *p* Solo
 1, 2
 Trbns. 3 *p*
 Tuba *p* Bsn, BCl
 String Bass *p* *v* *pizz.* *arco*
 Timp. *pp*
 Perc.

Energetic $\text{♩} = 96$

5

Piccolo

Flute

Oboe

E♭ Clarinet

Solo & 1

B♭ Cls. 2

3

Alto Cl.

Bass Cl.

Bassoon

Alto Saxs. 1, 2

Tenor Sax.

Bar. Sax.

Solo & 1

B♭ Tpts.

2, 3

1

2

3

4

Horns

Baritone

1

2

3

Trbs.

Tuba

String Bass

Timp.

Perc.

SD

poco f

fp

f

poco f

FH 1

FH 2

Piccolo
 Flute
 Oboe
 Eb Clarinet
 Solo & 1
 Bb Clars. 2
 3
 Alto Cl.
 Bass Cl.
 Bassoon
 Alto Saxs. 1, 2
 Tenor Sax.
 Bar. Sax.
 Solo & 1
 Bb Tpts. 2, 3
 1
 2
 3
 4
 Horns
 Baritone
 1
 2
 3
 Trbs.
 Tuba
 Bsn., BCl 1.
 String Bass
 Timp.
 Perc.
 SD

p
mp
mf
poco p
p
mp
mf
mp
p
mp
p
mp
pizz.
arco
SD

Solo
 Tutti
 Solo
 Tutti
 Bsn., BCl 1.
 Bsn., BCl 1.
 Solo
 Tutti
 Solo
 Tutti

Solo
 Tutti
 Solo
 Tutti
 Solo
 Tutti
 Solo
 Tutti

Piccolo

Flute *mp*

Oboe *mp*

Ob *mp*

E♭ Clarinet *mp*

Solo & 1 *mp*

B♭ Cls. 2 *mp*

3 *mp*

Alto Cl. *mp*

Bass Cl. *mp*

Bassoon *mp*

Alto Saxs. 1, 2 *mp*

Tenor Sax. *mp*

Bar. Sax. *mp*

Solo & 1 *mp*

B♭ Tpts. *mp*

2, 3 *mp*

Horns 1 *mp*

2 *mp*

3 *mp*

4 *mp*

Baritone *mp*

Trbns. 1 *mp*

2 *mp*

3 *mp*

Tuba *mp*

String Bass *mp*

Timp. *p*

Perc. *pp* SD

Piccolo

Flute

Oboe

E♭ Clarinet

Solo & 1

B♭ Cls. 2

3

Alto Cl.

Bass Cl.

Bassoon

Alto Saxs. 1, 2

Tenor Sax.

Bar. Sax.

Solo & 1

B♭ Tpts. 2, 3

1

2

Horns 3, 4

Baritone 1, 2

Trbns. 3

Tuba

String Bass

Timp.

Perc. SD, BD

f *mp* *mp cresc.* *f* *mf* *p* *pp* *cresc.* *(p)* *f*

Tutti

a2 *3.* *T. t.*

Piccolo

Flute

Oboe

E♭ Clarinet

Solo & 1

B♭ Cls. 2

3

Alto Cl.

Bass Cl.

Bassoon

Alto Saxs. 1, 2

Tenor Sax.

Bar. Sax.

Solo & 1

B♭ Tpts. 2, 3

1

2

3

4

Horns

Baritone 1

2

Trbns. 3

Tuba

String Bass

Timp.

Perc.

BD

SC

p

poco f

mf

mp

pp

pizz. arco

Bsn, BCl, Bar Sax 1.

35

Piccolo
1. *poco p*

Flute
1. *poco p*

Oboe
1. *poco p*

E♭ Clarinet

Solo & 1
Ob 1. *poco p*

B♭ Cls. 2
3

Alto Cl.

Bass Cl.
Bsn Solo

Bassoon
Solo *p*
a2

Alto Saxs. 1, 2

Tenor Sax.

Bar. Sax.

Solo & 1
1. *p*

B♭ Tpts. 2, 3

Horns 1, 2, 3, 4

Baritone
1. *p*

Trbs. 1, 2, 3

Tuba
Bsn, BCl 1. 1. *p*

String Bass
p

Timp.

Perc.
(SC) *pp*
SD *pp*

Piccolo
Tutti
f dim.
p
Ob 1.

Flute
Tutti
f dim.
p

Oboe
Tutti
f dim.
p
1.

E♭ Clarinet
Tutti
f dim.
p

Solo & 1
Tutti
f dim.
p

B♭ Cls. 2
f dim.
p

3
f dim.
p

Alto Cl.

Bass Cl.

Bassoon

Alto Saxs. 1, 2
FH
p

Tenor Sax.
f dim.
p
f dim.

Bar. Sax.
f dim.
p

Solo & 1
f dim.
pp
Tutti
f dim.

B♭ Tpts.
2, 3
f dim.
p
FH1
f dim.

Horns
1, 2, 3, 4
p
FH3
f dim.
3.

Baritone
Tutti
f
mp
f dim.

Trbs.
1, 2
f dim.
p

3
f dim.
p

Tuba
f dim.
p

String Bass
f dim.
pizz.
mp

Timp.

Perc.
SC
f
SD
f dim.
pp
SC
f

Piccolo *mp*

Flute *mp*

Oboe *p*

E♭ Clarinet *mp*

Solo & 1 *p*

B♭ Cls. 2 *p*

3 *p*

Alto Cl. *p*

Bass Cl. *mp dim.*

Bassoon *mp dim.*

Alto Saxs. 1, 2 *mp*

Tenor Sax. *mf*

Bar. Sax. *mf*

Solo & 1 *mp*

B♭ Tpts. 2, 3 *mp*

Horns 1, 2, 3, 4 *mp*

Baritone *p*

Trbs. 1, 2, 3 *mf*

Tuba *mf*

String Bass *mp*

Timp. *p*

Perc. *SD* *p*

Dynamic markings: *mp*, *p*, *mf*, *mp dim.*, *pp*, *afco*, *pizz.*

This page of a musical score, marked with rehearsal mark 10, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Eb Clarinet, Solo & 1 Bb Cl. 2, 3, Alto Cl., Bass Cl., Bassoon, Alto Saxs. 1, 2, Tenor Sax., Bar. Sax., Solo & 1 Bb Tpts., 2, 3, and Horns (1, 2, 3, 4). The brass section consists of Baritone, Trbns. (1, 2, 3), and Tuba. The string section includes String Bass, and the percussion section includes Timp. and Perc. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *pp* and *Tutti* are indicated throughout. The Flute part includes a first ending marked "FH 1.". The Horns part includes a first ending marked "1.". The Tuba part includes a first ending marked "1.". The Percussion part includes a first ending marked "1.". The score is divided into four measures, with the rehearsal mark 10 appearing at the beginning of the first measure.

Tutti

This page of the musical score, page 15 of 39, is marked 'Tutti'. It features a variety of instruments including woodwinds, brass, strings, and percussion. The music is marked with dynamics such as *pp*, *mp*, *mf*, *p*, and *dim.*. The score is divided into systems for different instrument groups.

Woodwinds: Piccolo, Flute, Oboe, Eb Clarinet, Solo & 1 Bb Cls. 2, 3, Alto Cl., Bass Cl., Bassoon, Alto Saxs. 1, 2, Tenor Sax., Bar. Sax.

Brass: Solo & 1 Bb Tpts. 2, 3, Horns 1, 2, 3, 4, Baritone 1, 2, Trbns. 1, 2, 3, Tuba.

Strings: String Bass, Timp., Perc.

Other markings: *pp*, *mp*, *mf*, *p*, *dim.*, *Tutti senza sord.*, *pizz.*, *arco*, *SC*, *SD*, *a2*, *FH*, *FH 1.*, *1.*

Piccolo *pp*

Flute *pp* Solo *p* 1. Tutti

Oboe *pp*

E♭ Clarinet *pp*

Solo & 1 *pp*

B♭ Cls. 2 *pp*

3 *pp*

Alto Cl. *pp*

Bass Cl. *pp*

Bassoon *pp*

Alto Saxs. 1, 2 *pp* a2

Tenor Sax. *pp*

Bar. Sax. *pp*

Solo & 1 *pp*

B♭ Tpts. 2, 3 *pp* a2

Horns 1, 2, 3, 4 *pp* 1.

Baritone *pp* 1.

Trbs. 1, 2, 3 *pp*

Tuba *pp*

String Bass *pp*

Timp. *pp*

Perc. *pp* Tamb *p* BD *pp*

25

rit. poco meno mosso rit.

Piccolo
 Flute
 Oboe
 Eb Clarinet
 Solo & 1
 Bb Cls. 2
 3
 Alto Cl.
 Bass Cl.
 Bassoon
 Alto Saxs. 1, 2
 Tenor Sax.
 Bar. Sax.
 Solo & 1
 Bb Tpts. 2, 3
 Horns 1, 2, 3, 4
 Baritone
 Trbns. 1, 2, 3
 Tuba
 String Bass
 Timp.
 Perc. (T-t., Tamb., BD)

Musical score for page 41, featuring various instruments including Piccolo, Flute, Oboe, Eb Clarinet, Solo & 1, Bb Cls. 2, 3, Alto Cl., Bass Cl., Bassoon, Alto Saxs. 1, 2, Tenor Sax., Bar. Sax., Solo & 1, Bb Tpts. 2, 3, Horns 1, 2, 3, 4, Baritone, Trbns. 1, 2, 3, Tuba, String Bass, Timp., and Perc. (T-t., Tamb., BD). The score includes dynamic markings such as *pp*, *ppp*, and *pizz.*, and performance instructions like *Ob Solo*, *Solo*, and *T-t.*.

Joyful $\text{♩} = 108$

5

This page contains the musical score for measures 1 through 5 of a piece titled "Joyful" with a tempo of 108 beats per minute. The score is written for a full orchestra and woodwind section. The instruments and their parts are as follows:

- Piccolo:** Melodic line starting on a whole note G4.
- Flute:** Melodic line starting on a whole note G4.
- Oboe:** Melodic line starting on a whole note G4.
- E♭ Clarinet:** Melodic line starting on a whole note G4.
- Solo & 1 B♭ Cls. 2:** Melodic line starting on a whole note G4.
- 3 B♭ Cls. 3:** Melodic line starting on a whole note G4.
- Alto Cl.:** Melodic line starting on a whole note G4.
- Bass Cl.:** Melodic line starting on a whole note G4.
- Bassoon:** Melodic line starting on a whole note G4.
- Alto Saxs. 1, 2:** Harmonic accompaniment.
- Tenor Sax.:** Harmonic accompaniment.
- Bar. Sax.:** Harmonic accompaniment.
- Solo & 1 B♭ Tpts. 2, 3:** Harmonic accompaniment.
- Horns 1, 2, 3, 4:** Harmonic accompaniment.
- Baritone 1, 2:** Harmonic accompaniment.
- Trbs. 3:** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- String Bass:** Harmonic accompaniment.
- Timp.:** Percussion accompaniment.
- Perc.:** Snare drum (SD) accompaniment.

The score is in 4/4 time and features a key signature of one sharp (F#). The dynamic marking *f* (forte) is used throughout. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. A box containing the number "5" is located in the upper right corner of the page.

10

Piccolo

Flute

Oboe

E♭ Clarinet

Solo & 1

B♭ Cls. 2

3

Alto Cl.

Bass Cl.

Bassoon

Alto Saxs. 1, 2

Tenor Sax.

Bar. Sax.

Solo & 1

B♭ Tpts. 2, 3

Horns 1, 2, 3, 4

Baritone

Trbns. 1, 2, 3

Tuba

String Bass

Timp.

Perc.

SC

Cym a2

a2

FH

f

v

Piccolo

Flute

Oboe

E♭ Clarinet

Solo & 1

B♭ Cls. 2

3

Alto Cl.

Bass Cl.

Bassoon

Alto Saxs. 1, 2

Tenor Sax.

Bar. Sax.

Solo & 1

B♭ Tpts. 2, 3

1

2

3

4

Horns

Baritone

1

2

Trbns. 3

Tuba

String Bass

Timp.

Perc. SC

Cym a2

BD

mf

mf

mf

mp

mp

mp

f

mp

mp

f

f

pp

20

Piccolo
 Flute
 Oboe
 Eb Clarinet
 Solo & 1 Bb Clars
 Bb Clars 2
 3
 Alto Cl.
 Bass Cl.
 Bassoon
 Alto Saxs. 1, 2
 Tenor Sax.
 Bar. Sax.
 Solo & 1 Bb Tpts.
 2, 3
 Horns 1, 2, 3, 4
 Baritone
 Trbns. 1, 2, 3
 Tuba
 String Bass
 Timp.
 Perc.

Musical score for page 45, rehearsal mark 20. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, Solo & 1 Bb Clars, Bb Clars 2 & 3, Alto Cl., Bass Cl., Bassoon, Alto Saxs. 1, 2, Tenor Sax., Bar. Sax., Solo & 1 Bb Tpts., 2, 3, Horns (1, 2, 3, 4), Baritone, Trbns. (1, 2, 3), Tuba, String Bass, Timp., and Perc. The score features various dynamics such as *mf*, *mp*, and *p*, and includes performance instructions like *pizz.* and *a2*.

Piccolo

Flute

Oboe

E♭ Clarinet

Solo & 1

B♭ Clars. 2

3

Alto Cl.

Bass Cl.

Bassoon

Alto Saxs. 1, 2

Tenor Sax.

Bar. Sax.

Solo & 1

B♭ Tpts. 2, 3

1

2

3

4

Horns

Baritone

1

2

3

Trbns.

Tuba

String Bass

Timp.

Perc.

SC

BD

dim. *mp* *mf* *pp* *f* *p* *a2* *1.* *3.*

D muta in B♭
G muta in F

40

This page of a musical score, numbered 48 at the top left and 45 in a box at the top center, covers measures 40 and 45. The score is for a large ensemble and is organized into several systems of staves. The instruments included are Piccolo, Flute, Oboe, Eb Clarinet, Solo & 1, Bb Cls. 2, 3, Alto Cl., Bass Cl., Bassoon, Alto Saxs. 1, 2, Tenor Sax., Bar. Sax., Solo & 1, Bb Tpts., 2, 3, Horns, 1, 2, 3, 4, Baritone, 1, 2, Trbs., 3, Tuba, String Bass, Timp., and Perc. The score features various musical notations, including dynamic markings such as *f* (forte) and *cresc.* (crescendo), articulation like *a2*, and performance instructions like *SC* and *p* (piano). The woodwind and brass sections have complex melodic lines with many slurs and ties, while the string and percussion sections provide a rhythmic and harmonic foundation. The page concludes with a double bar line at the end of measure 45.

50

55

This musical score page contains measures 50 through 55. The instruments are arranged as follows from top to bottom: Piccolo, Flute, Oboe, Eb Clarinet, Solo & 1 (Saxophone), Bb Cls. 2 & 3 (Saxophone), Alto Cl., Bass Cl., Bassoon, Alto Saxs. 1, 2 (Saxophone), Tenor Sax., Bar. Sax., Solo & 1 (Trumpet), Bb Tpts. 2, 3 (Trumpet), Horns 1, 2, 3, 4, Baritone, Trbs. 1, 2, 3 (Trumpet), Tuba, String Bass, Timp., and Perc. The score features various dynamics including *f*, *mp*, and *cresc.*, along with performance markings such as *SD*, *SC*, and *FH*. The woodwinds and strings play sustained melodic lines, while the percussion provides a rhythmic accompaniment.

Musical score for page 50, measures 60-65. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, Solo & 1 Bb Cl. 2, 3, Alto Cl., Bass Cl., Bassoon, Alto Saxs. 1, 2, Tenor Sax., Bar. Sax., Solo & 1 Bb Tpts., 2, 3, Horns (1-4), Baritone (1-2), Trbs. (1-3), Tuba, String Bass, Timp., and Perc. (BD, T-t.). Dynamics include mf, f, and dim.

