Projections

in time and place

for

Solo Oboe

&

Percussion (2)

(4 timpani, 3 congas, snare drum, bass drum, suspended cymbal, small tam-tam, triangle, wood block)

Allen Brings

The following scale of dynamic levels should be observed in the performance of this composition: pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.

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