

Reverie
for
Cello Solo
or
Cello and Piano

Allen Brings

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Reverie was written for Richard Alan Hamilton. It was originally intended to be played only by him, but I thought that I would also provide a piano accompaniment for it in case he might want some day to play it with his Uncle Allen.

Reverie consists of eight phrases of four measures each. The role played by each phrase varies and depends on the melodic direction that each phrase assumes and how it assumes that direction, an affect that will make some phrases sound more intense and others more relaxed. The cellist can help the listener become aware of these differences if the following variations in loudness and softness are observed. The piece should begin softly but end *very* softly. In measure (m.) 6 of phrase II the music should become a little louder. In m. 11 of phrase III it should become again a little louder while remaining basically soft (*mp*). At last, in m. 18 in phrase V the music should be reaching for its climax in m. 19 when the cello plays its highest note, attaining its loudest level too without, however, being *very* loud (*mf*). It should remain at this level until m. 23 when the level should unexpectedly become lower so that when phrase VII begins in m. 25 the music should be no louder than it was in m. 11 in phrase III. From here until the end the music should gradually become ever softer so that the last tone played by the cello should seem to disappear. To help achieve this affect the music might also be allowed to grow gradually even slower from m. 31 than it has been from the very beginning.

Reverie is approximately one minute and fifteen seconds long and was completed on July 6, 2016 in Wilton, CT.

Allen Brings

Reverie

3

♩ = 48

5

Allen Brings

Cello

Piano

10

15

20

25

30

Cello

Reverie

Allen Brings

♩ = 48

5

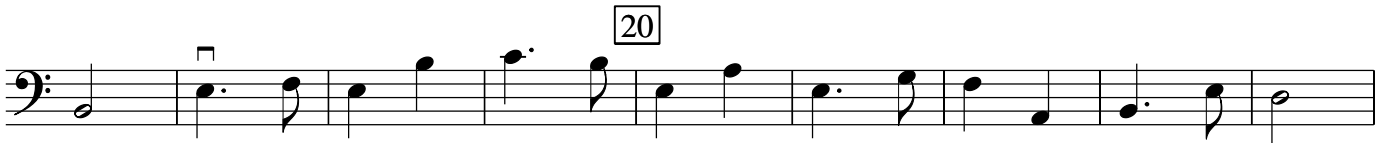


10

15



20



25

30

1

