

Sonata
for
Two Violins
or
Two Violins
and
Cello and (or) Harpsichord

Allen Brings

The following scale of dynamic levels should be observed in the performance of this composition: *pp*, *più p*, *p*, *poco p*, *mp*, *mf*, *poco f*, *f*, *più f*, *ff*.

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MIRA MUSIC ASSOCIATES
199 Mountain Road
Wilton, Connecticut 06897

♩ = 46

Violin 1

Violin 2

Cello

Harpischord

5

mp *dim.* *p* *poco f* *p*

mp *dim.* *p* *mf* *più p*

p *mp* *pp*

mp *poco p* *mf* *mp* *poco f* *mp*

p *mp* *poco p* *mf* *mp* *poco f* *mp*

poco p *mp* *p* *mf* *p*

10

f *mf* *cresc.*

f *mf*

mf *mp* *mf* *mp*

15

f *mp* *mf* *poco f* *mp*

poco f *mf* *mp* *mf* *f*

mf *mp* *mf* *mp*

20

f *mf* *poco f* *mf* *cresc.* *mp*

25

poco f *f* *dim.* *p* *più p* *poco f* *mf dim.* *più p*

30

mp *poco f*

p *più p* *p* *mp* *mf*

35

poco f *dim.* *dim.* *poco p* *p*

mf *mp* *mf* *mp* *mf* *dim.* *p*

40

musical score for measures 40-43. The score is written for two staves (treble and bass clef) and includes piano (p), mezzo-piano (mp), and poco piano (poco p) dynamics. The key signature has one flat (B-flat). The melody in the treble staff features eighth and sixteenth notes, often beamed together. The bass staff contains rests. The piano part (grand staff) is empty.

45

musical score for measures 44-47. The score is written for two staves (treble and bass clef) and includes mezzo-forte (mf), mezzo-piano (mp), and poco piano (poco p) dynamics. The key signature has one flat (B-flat). The melody in the treble staff features eighth and sixteenth notes, often beamed together. The bass staff contains rests. The piano part (grand staff) is empty.

50

First system of musical notation, measures 49-52. The system consists of four staves. The first three staves are for a piano (p), and the fourth is for a grand piano (G). The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a grand piano (G) symbol and a key signature of one flat. The music is in 4/4 time. Measure 49: First staff has a half note B-flat, a quarter note A, and a quarter note G. Second staff has a half note F, a quarter note E, and a quarter note D. Third staff has a half note C, a quarter note B, and a quarter note A. Fourth staff has a half note G, a quarter note F, and a quarter note E. Measure 50: First staff has a half note D, a quarter note C, and a quarter note B. Second staff has a half note B, a quarter note A, and a quarter note G. Third staff has a half note A, a quarter note G, and a quarter note F. Fourth staff has a half note G, a quarter note F, and a quarter note E. Measure 51: First staff has a half note F, a quarter note E, and a quarter note D. Second staff has a half note E, a quarter note D, and a quarter note C. Third staff has a half note D, a quarter note C, and a quarter note B. Fourth staff has a half note C, a quarter note B, and a quarter note A. Measure 52: First staff has a half note C, a quarter note B, and a quarter note A. Second staff has a half note B, a quarter note A, and a quarter note G. Third staff has a half note A, a quarter note G, and a quarter note F. Fourth staff has a half note G, a quarter note F, and a quarter note E. Dynamics: *f* (first staff), *f* (second staff), *f* (third staff), *mf* (third staff), *f* (third staff).

Second system of musical notation, measures 53-56. The system consists of four staves. The first three staves are for a piano (p), and the fourth is for a grand piano (G). The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a grand piano (G) symbol and a key signature of one flat. The music is in 4/4 time. Measure 53: First staff has a half note B-flat, a quarter note A, and a quarter note G. Second staff has a half note F, a quarter note E, and a quarter note D. Third staff has a half note C, a quarter note B, and a quarter note A. Fourth staff has a half note G, a quarter note F, and a quarter note E. Measure 54: First staff has a half note D, a quarter note C, and a quarter note B. Second staff has a half note B, a quarter note A, and a quarter note G. Third staff has a half note A, a quarter note G, and a quarter note F. Fourth staff has a half note G, a quarter note F, and a quarter note E. Measure 55: First staff has a half note F, a quarter note E, and a quarter note D. Second staff has a half note E, a quarter note D, and a quarter note C. Third staff has a half note D, a quarter note C, and a quarter note B. Fourth staff has a half note C, a quarter note B, and a quarter note A. Measure 56: First staff has a half note C, a quarter note B, and a quarter note A. Second staff has a half note B, a quarter note A, and a quarter note G. Third staff has a half note A, a quarter note G, and a quarter note F. Fourth staff has a half note G, a quarter note F, and a quarter note E. Dynamics: *mf* (third staff).

55

Musical score for measures 55-59. The score is written for three staves: two treble staves and one bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The music features various dynamics including *mp*, *f*, *mf*, and *f*. The first staff has a melodic line with slurs and accents. The second staff has a rhythmic accompaniment with slurs and accents. The third staff has a bass line with slurs and accents. The music concludes with a final chord in the second staff.

60

Musical score for measures 60-64. The score is written for three staves: two treble staves and one bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The music features various dynamics including *mf*, *f*, *mp*, and *f*. The first staff has a melodic line with slurs and accents. The second staff has a rhythmic accompaniment with slurs and accents. The third staff has a bass line with slurs and accents. The music concludes with a final chord in the second staff.

65

First system (measures 65-69):

- Measure 65: Melody starts with a half note G4 (accented), followed by a quarter note F#4 (accented), and a quarter note E4 (accented). Bass line has a half note D3.
- Measure 66: Melody has a half note D4 (accented), followed by a quarter note C#4 (accented), and a quarter note B3 (accented). Bass line has a half note C3.
- Measure 67: Melody has a half note A3 (accented), followed by a quarter note G#3 (accented), and a quarter note F#3 (accented). Bass line has a half note B2.
- Measure 68: Melody has a half note E3 (accented), followed by a quarter note D#3 (accented), and a quarter note C#3 (accented). Bass line has a half note A2.
- Measure 69: Melody has a half note B2 (accented), followed by a quarter note A2 (accented), and a quarter note G2 (accented). Bass line has a half note F#2.

Second system (measures 70-74):

- Measure 70: Melody has a half note F#2 (accented), followed by a quarter note E2 (accented), and a quarter note D2 (accented). Bass line has a half note E2.
- Measure 71: Melody has a half note C#2 (accented), followed by a quarter note B2 (accented), and a quarter note A2 (accented). Bass line has a half note D2.
- Measure 72: Melody has a half note G#2 (accented), followed by a quarter note F#2 (accented), and a quarter note E2 (accented). Bass line has a half note C2.
- Measure 73: Melody has a half note D3 (accented), followed by a quarter note C#3 (accented), and a quarter note B3 (accented). Bass line has a half note B2.
- Measure 74: Melody has a half note A3 (accented), followed by a quarter note G#3 (accented), and a quarter note F#3 (accented). Bass line has a half note A2.

70

First system (measures 70-74):

- Measure 70: Melody starts with a half note G4 (mf), followed by a quarter note F#4 (mf), and a quarter note E4 (mf). Bass line has a half note D3.
- Measure 71: Melody has a half note D4 (mf), followed by a quarter note C#4 (mf), and a quarter note B3 (mf). Bass line has a half note C3.
- Measure 72: Melody has a half note A3 (mf), followed by a quarter note G#3 (mf), and a quarter note F#3 (mf). Bass line has a half note B2.
- Measure 73: Melody has a half note E3 (mf), followed by a quarter note D#3 (mf), and a quarter note C#3 (mf). Bass line has a half note A2.
- Measure 74: Melody has a half note B2 (mf), followed by a quarter note A2 (mf), and a quarter note G2 (mf). Bass line has a half note F#2.

Second system (measures 75-79):

- Measure 75: Melody has a half note F#2 (mf), followed by a quarter note E2 (mf), and a quarter note D2 (mf). Bass line has a half note E2.
- Measure 76: Melody has a half note C#2 (mf), followed by a quarter note B2 (mf), and a quarter note A2 (mf). Bass line has a half note D2.
- Measure 77: Melody has a half note G#2 (mf), followed by a quarter note F#2 (mf), and a quarter note E2 (mf). Bass line has a half note C2.
- Measure 78: Melody has a half note D3 (mf), followed by a quarter note C#3 (mf), and a quarter note B3 (mf). Bass line has a half note B2.
- Measure 79: Melody has a half note A3 (mf), followed by a quarter note G#3 (mf), and a quarter note F#3 (mf). Bass line has a half note A2.

10

75

First system of musical notation, measures 75-79. The score is written for three staves: Violin I, Violin II, and Cello/Double Bass. The Violin I staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It contains several measures of music with slurs and accents. The Violin II staff also begins with a treble clef and a key signature of one sharp, with a dynamic marking of *p*. It contains music with slurs and accents. The Cello/Double Bass staff begins with a bass clef and contains rests for the first three measures, followed by a measure with a half note G2 and a dynamic marking of *più p*, and a final measure with a whole note G2. Above the Cello/Double Bass staff, the word *arco* is written. The piano part is represented by a grand staff (treble and bass clefs) with rests in all measures.

80

85

Second system of musical notation, measures 80-84. The score is written for three staves: Violin I, Violin II, and Cello/Double Bass. The Violin I staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. It contains several measures of music with slurs and accents. The Violin II staff also begins with a treble clef and a key signature of one sharp, with a dynamic marking of *mp*. It contains music with slurs and accents. The Cello/Double Bass staff begins with a bass clef and contains rests for the first two measures, followed by a measure with a half note G2 and a dynamic marking of *più p*, and a final measure with a whole note G2 and a dynamic marking of *p dim.*. The piano part is represented by a grand staff (treble and bass clefs) with rests in all measures.

90

mf *p* *mf* *mp* *mf* *poco p*

p *mp* *mf* *pocop*

pp *poco p* *p*

95 rit.

p *più p* *dim.* *pp*

p *più p* *dim.* *pp*

pp *pizz.*

II

♩ = 104

Violin 1

poco f

mp *poco f*

Violin 2

poco f

mf *poco f*

Cello

arco

poco f *poco f*

Harpisichord

5

10

10

f *mf* *poco f* *mf*

This system contains measures 10 through 14. It features four staves: two treble staves at the top, a single bass staff in the middle, and a grand staff (treble and bass) at the bottom. Measures 10 and 11 are marked with a forte (*f*) dynamic. Measures 12 and 13 are marked with a mezzo-forte (*mf*) dynamic. Measure 14 is marked with a *poco f* dynamic. The music consists of rapid sixteenth-note passages in the treble staves and more rhythmic, accented patterns in the bass and grand staves.

15

15

più f *più f* *poco f*

This system contains measures 15 through 18. It features the same four-staff layout as the previous system. Measures 15 and 16 are marked with a *più f* (even stronger) dynamic. Measures 17 and 18 are marked with a *poco f* dynamic. The musical texture continues with intricate sixteenth-note runs in the upper staves and supporting bass lines in the lower staves.

Measures 14-17 of a musical score. The score is written for three staves: two treble staves and one bass staff. The first two staves contain melodic lines with various dynamics and articulations. The third staff contains a bass line. The dynamics include *mf* (mezzo-forte), *poco f* (poco forte), and *f* (forte). There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). The notation includes slurs, ties, and various note values.

Measures 18-21 of a musical score. The score is written for three staves: two treble staves and one bass staff. The first two staves contain melodic lines with various dynamics and articulations. The third staff contains a bass line. The dynamics include *cresc.* (crescendo), *più f* (più forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *poco p* (poco piano), *f* (forte), and *dim.* (diminuendo). The notation includes slurs, ties, and various note values.

25

Measures 25-28 of a musical score. The score is written for three staves: Treble, Bass, and Piano. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked as follows: *poco p*, *poco f*, *mp*, *poco p*, *mf*, *mp*, *p*, *mf*, *poco p*, *mf*, *mp*, *p*, *poco p*. The Piano part includes a *pizz.* marking in measure 28.

30

Measures 30-33 of a musical score. The score is written for three staves: Treble, Bass, and Piano. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked as follows: *poco f*, *mf*, *poco f*, *mf*, *poco f*, *mp*, *poco f*, *mf*, *poco p*, *poco f*, *pizz.*, *poco f*. The Piano part includes a *pizz.* marking in measure 33.

35

mf *mp* *poco f* *f* *mp* *poco f* *mp* *poco f*

mf *poco f* *mf* *mp* *poco f* *mp* *mf*

mf *poco f* *mf*

40

mf *f* *poco p*

f *poco p*

arco *mf* *poco f* *poco p*

First system of musical notation, measures 1-4. The score is written for three staves: Violin I, Violin II, and Cello/Double Bass. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *mf*, *poco p*, *mp*, and *mf*. The Cello/Double Bass staff includes markings for *pizz.* (pizzicato) and *arco* (arco). The Violin I staff has a *mf* dynamic. The Violin II staff has a *mp* dynamic. The Cello/Double Bass staff has a *mp* dynamic. The piano accompaniment is on the bottom two staves, with the left hand playing a bass line and the right hand playing chords.

Second system of musical notation, measures 45-48. The score is written for three staves: Violin I, Violin II, and Cello/Double Bass. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *f*, *mp*, *poco f*, *mf*, and *mp*. The Cello/Double Bass staff includes markings for *pizz.* (pizzicato) and *arco* (arco). The Violin I staff has a *f* dynamic. The Violin II staff has a *mp* dynamic. The Cello/Double Bass staff has a *mp* dynamic. The piano accompaniment is on the bottom two staves, with the left hand playing a bass line and the right hand playing chords.

50

Musical score for measures 50-54. The score is written for three staves: Treble, Bass, and Piano. The key signature is one sharp (F#). The time signature is 4/4. The score includes various dynamics and articulations.

Measure 50: Treble staff: *f* $\text{poco} \text{mp}$ $\text{poco} \text{f}$ $\text{poco} \text{mp}$. Bass staff: *poco f* $\text{poco} \text{mp}$. Piano staff: *p* $\text{poco} \text{f}$ $\text{poco} \text{mp}$.

Measure 51: Treble staff: *f* $\text{poco} \text{mp}$ $\text{poco} \text{f}$ $\text{poco} \text{mp}$. Bass staff: *poco f* $\text{poco} \text{mp}$. Piano staff: *p* $\text{poco} \text{f}$ $\text{poco} \text{mp}$.

Measure 52: Treble staff: *f* $\text{poco} \text{mp}$ $\text{poco} \text{f}$ $\text{poco} \text{mp}$. Bass staff: *poco f* $\text{poco} \text{mp}$. Piano staff: *p* $\text{poco} \text{f}$ $\text{poco} \text{mp}$.

Measure 53: Treble staff: *f* $\text{poco} \text{mp}$ $\text{poco} \text{f}$ $\text{poco} \text{mp}$. Bass staff: *poco f* $\text{poco} \text{mp}$. Piano staff: *p* $\text{poco} \text{f}$ $\text{poco} \text{mp}$.

Measure 54: Treble staff: *f* $\text{poco} \text{mp}$ $\text{poco} \text{f}$ $\text{poco} \text{mp}$. Bass staff: *poco f* $\text{poco} \text{mp}$. Piano staff: *p* $\text{poco} \text{f}$ $\text{poco} \text{mp}$.

55

Musical score for measures 55-58. The score is written for three staves: Treble, Bass, and Piano. The key signature is one sharp (F#). The time signature is 4/4. The score includes various dynamics and articulations.

Measure 55: Treble staff: *f* $\text{poco} \text{mp}$ $\text{poco} \text{f}$ $\text{poco} \text{mp}$. Bass staff: *poco f* $\text{poco} \text{mp}$. Piano staff: *p* $\text{poco} \text{f}$ $\text{poco} \text{mp}$.

Measure 56: Treble staff: *f* $\text{poco} \text{mp}$ $\text{poco} \text{f}$ $\text{poco} \text{mp}$. Bass staff: *poco f* $\text{poco} \text{mp}$. Piano staff: *p* $\text{poco} \text{f}$ $\text{poco} \text{mp}$.

Measure 57: Treble staff: *f* $\text{poco} \text{mp}$ $\text{poco} \text{f}$ $\text{poco} \text{mp}$. Bass staff: *poco f* $\text{poco} \text{mp}$. Piano staff: *p* $\text{poco} \text{f}$ $\text{poco} \text{mp}$.

Measure 58: Treble staff: *f* $\text{poco} \text{mp}$ $\text{poco} \text{f}$ $\text{poco} \text{mp}$. Bass staff: *poco f* $\text{poco} \text{mp}$. Piano staff: *p* $\text{poco} \text{f}$ $\text{poco} \text{mp}$.

60

19

Musical score for measures 60-64. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has one flat (B-flat). The time signature is 4/4. The dynamics and markings are as follows:

- Measure 60:** Soprano: *mf* *dim.*; Alto: *mp*; Bass: *p*.
- Measure 61:** Soprano: *poco p*; Alto: *mp*; Bass: *p*.
- Measure 62:** Soprano: *mp*; Alto: *mp*; Bass: *p*.
- Measure 63:** Soprano: *mp*; Alto: *mp*; Bass: *p*.
- Measure 64:** Soprano: *mp*; Alto: *mp*; Bass: *p*.

65

Musical score for measures 65-68. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has one flat (B-flat). The time signature is 4/4. The dynamics and markings are as follows:

- Measure 65:** Soprano: *p*; Alto: *p*; Bass: *poco p*.
- Measure 66:** Soprano: *mf*; Alto: *mp*; Bass: *poco p*.
- Measure 67:** Soprano: *mp*; Alto: *mp*; Bass: *poco p*.
- Measure 68:** Soprano: *mp*; Alto: *mp*; Bass: *poco p*.

70

Musical score for measures 70-74. The score is written for three staves: Treble, Bass, and Grand Staff (Piano). The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked as *mf*, *poco f*, *f*, *poco p*, and *f*. The notation includes various musical symbols such as notes, rests, beams, and slurs.

75

Musical score for measures 75-79. The score is written for three staves: Treble, Bass, and Grand Staff (Piano). The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked as *f*, *p*, *f*, *p*, *f*, and *p*. The notation includes various musical symbols such as notes, rests, beams, and slurs.

80

f *p* *f* *p*

85

poco p sub.
cresc.
poco p
cresc. poco a poco
f *p* *poco f* *p* *f*

90

f *mp* *poco f* *poco cresc.* *p* *mf*

95 100

poco f *poco p* *mp* *mf* *p* *più p* *poco p*

105

mf

mp

poco f

mp

mf

110

mf

mp

cresc.

f

mp

mf

f

115

Musical score for measures 115-119. The score is written for three staves: two treble staves and one bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *poco p*, *mp*, and *cresc.*. A *V* (Vibrato) marking is present above the first staff in measure 115. The piano accompaniment is minimal, with a few chords and a single note in the bass staff.

120

Musical score for measures 120-124. The score is written for three staves: two treble staves and one bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *più f*, *poco f*, *f*, *mf*, and *f*. The piano accompaniment is minimal, with a few chords and a single note in the bass staff.

125

più f

poco f

f

mf

mp

130

più f

f

Musical score for measures 131-134. The score is written for three staves: Treble, Bass, and Piano. The key signature has one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The Piano part has a grand staff (Treble and Bass clefs).

135

Musical score for measures 135-138. The score is written for three staves: Treble, Bass, and Piano. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *più f* (more forte). The Piano part has a grand staff (Treble and Bass clefs).

III

27

♩ = 48

Violin 1

Violin 2

Cello

Harpisichord

arco

p *mp* *p* *mf* *p* *poco p* *mf* *poco p*

p *mp* *p* *poco f* *poco p*

mp *p* *mf* *poco p*

5

10

poco f *mp* *poco f* *mp* *poco f* *mp* *f*

poco f *mp* *mf* *mp*

mf *mp* *mf* *poco p* *mf* *poco p* *mf* *poco p*

15

dim. *mp* *poco p* *mp* *mf*

mf *mp* *mf*

mf *mp*

f *f* *poco f* *f*

poco f *f*

20

Musical score for measures 20-22. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature has one flat (B-flat). Measure 20 features a soprano line with a melodic phrase and a piano accompaniment. Measure 21 continues the vocal lines with dynamic markings *più f* and *mf*. Measure 22 shows a vocal line with a melodic phrase and a piano accompaniment. The piano part includes dynamic markings *poco f*, *f*, and *mf*.

25

Musical score for measures 25-27. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature has one flat (B-flat). Measure 25 features a soprano line with a melodic phrase and a piano accompaniment. Measure 26 continues the vocal lines with dynamic markings *poco f* and *più f*. Measure 27 shows a vocal line with a melodic phrase and a piano accompaniment. The piano part includes dynamic markings *poco f* and *più f*.

Measures 30-34 of a musical score. The score is written for two staves (treble and bass clef) and includes piano accompaniment. The key signature is one flat (B-flat). The tempo is marked with a quarter note. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piano part is mostly silent, with some chords in measures 30 and 31.

Measures 30-34:

- Measure 30: Treble clef, *mf* to *ff*. Bass clef, *mf* to *ff*.
- Measure 31: Treble clef, *mf* to *ff*. Bass clef, *mf* to *ff*.
- Measure 32: Treble clef, *mf* to *ff*. Bass clef, *mf* to *ff*.
- Measure 33: Treble clef, *mf* to *ff*. Bass clef, *mf* to *ff*.
- Measure 34: Treble clef, *mf* to *ff*. Bass clef, *mf* to *ff*.

Measures 35-39 of a musical score. The score is written for two staves (treble and bass clef) and includes piano accompaniment. The key signature is one flat (B-flat). The tempo is marked with a quarter note. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piano part is mostly silent, with some chords in measures 35 and 36.

Measures 35-39:

- Measure 35: Treble clef, *mf* to *f*. Bass clef, *mp* to *f*.
- Measure 36: Treble clef, *mp* to *f*. Bass clef, *mp* to *f*.
- Measure 37: Treble clef, *mf* to *mp*. Bass clef, *mp* to *mf*.
- Measure 38: Treble clef, *poco f* to *dim.*. Bass clef, *poco f* to *dim.*.
- Measure 39: Treble clef, *poco f* to *dim.*. Bass clef, *poco f* to *dim.*.

40

Musical score for measures 40-44. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#). The time signature is 4/4. The music features various dynamics and articulations.

Measures 40-44:

- Measure 40: Treble staff has a half note F#4, a half note G#4, and a half note A4. Bass staff has a half note F#2, a half note G#2, and a half note A2. Dynamics: *p* (piano).
- Measure 41: Treble staff has a half note B4, a half note C5, and a half note D5. Bass staff has a half note B2, a half note C3, and a half note D3. Dynamics: *pp* (pianissimo).
- Measure 42: Treble staff has a half note E5, a half note F#5, and a half note G5. Bass staff has a half note E2, a half note F#2, and a half note G2. Dynamics: *pp*.
- Measure 43: Treble staff has a half note A5, a half note B5, and a half note C6. Bass staff has a half note A2, a half note B2, and a half note C3. Dynamics: *pp*.
- Measure 44: Treble staff has a half note D6, a half note E6, and a half note F#6. Bass staff has a half note D2, a half note E2, and a half note F#2. Dynamics: *pp*.

Measures 45-49:

- Measure 45: Treble staff has a half note G#4, a half note A4, and a half note B4. Bass staff has a half note G#2, a half note A2, and a half note B2. Dynamics: *p*.
- Measure 46: Treble staff has a half note C5, a half note D5, and a half note E5. Bass staff has a half note C2, a half note D2, and a half note E2. Dynamics: *p*.
- Measure 47: Treble staff has a half note F#5, a half note G5, and a half note A5. Bass staff has a half note F#2, a half note G2, and a half note A2. Dynamics: *p*.
- Measure 48: Treble staff has a half note B5, a half note C6, and a half note D6. Bass staff has a half note B2, a half note C3, and a half note D3. Dynamics: *p*.
- Measure 49: Treble staff has a half note E6, a half note F#6, and a half note G6. Bass staff has a half note E2, a half note F#2, and a half note G2. Dynamics: *p*.

Measures 50-54:

- Measure 50: Treble staff has a half note A5, a half note B5, and a half note C6. Bass staff has a half note A2, a half note B2, and a half note C3. Dynamics: *p*.
- Measure 51: Treble staff has a half note D6, a half note E6, and a half note F#6. Bass staff has a half note D2, a half note E2, and a half note F#2. Dynamics: *p*.
- Measure 52: Treble staff has a half note G6, a half note A6, and a half note B6. Bass staff has a half note G2, a half note A2, and a half note B2. Dynamics: *p*.
- Measure 53: Treble staff has a half note C7, a half note D7, and a half note E7. Bass staff has a half note C2, a half note D2, and a half note E2. Dynamics: *p*.
- Measure 54: Treble staff has a half note F#7, a half note G7, and a half note A7. Bass staff has a half note F#2, a half note G2, and a half note A2. Dynamics: *p*.

45

50

Musical score for measures 45-54. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#). The time signature is 4/4. The music features various dynamics and articulations.

Measures 45-49:

- Measure 45: Treble staff has a half note G#4, a half note A4, and a half note B4. Bass staff has a half note G#2, a half note A2, and a half note B2. Dynamics: *mp* (mezzo-piano).
- Measure 46: Treble staff has a half note C5, a half note D5, and a half note E5. Bass staff has a half note C2, a half note D2, and a half note E2. Dynamics: *mp*.
- Measure 47: Treble staff has a half note F#5, a half note G5, and a half note A5. Bass staff has a half note F#2, a half note G2, and a half note A2. Dynamics: *mp*.
- Measure 48: Treble staff has a half note B5, a half note C6, and a half note D6. Bass staff has a half note B2, a half note C3, and a half note D3. Dynamics: *mp*.
- Measure 49: Treble staff has a half note E6, a half note F#6, and a half note G6. Bass staff has a half note E2, a half note F#2, and a half note G2. Dynamics: *mp*.

Measures 50-54:

- Measure 50: Treble staff has a half note A5, a half note B5, and a half note C6. Bass staff has a half note A2, a half note B2, and a half note C3. Dynamics: *p*.
- Measure 51: Treble staff has a half note D6, a half note E6, and a half note F#6. Bass staff has a half note D2, a half note E2, and a half note F#2. Dynamics: *p*.
- Measure 52: Treble staff has a half note G6, a half note A6, and a half note B6. Bass staff has a half note G2, a half note A2, and a half note B2. Dynamics: *p*.
- Measure 53: Treble staff has a half note C7, a half note D7, and a half note E7. Bass staff has a half note C2, a half note D2, and a half note E2. Dynamics: *p*.
- Measure 54: Treble staff has a half note F#7, a half note G7, and a half note A7. Bass staff has a half note F#2, a half note G2, and a half note A2. Dynamics: *p*.

55

poco f

poco f

mp *mf* *mp*

60

poco f

poco f

mp *mf* *mp*

Measures 61-64 of a musical score. The score is written for three staves: two treble staves and one bass staff. The first treble staff contains a melodic line with various accidentals and dynamics including *f*. The second treble staff contains a melodic line with various accidentals and dynamics including *poco f* and *mp*. The bass staff contains a melodic line with various accidentals and dynamics including *f*. The piano accompaniment is shown in the bottom two staves, with the right hand playing a simple harmonic accompaniment and the left hand playing a simple harmonic accompaniment.

Measures 65-68 of a musical score. The score is written for three staves: two treble staves and one bass staff. The first treble staff contains a melodic line with various accidentals and dynamics including *più f*. The second treble staff contains a melodic line with various accidentals and dynamics including *più f*. The bass staff contains a melodic line with various accidentals and dynamics including *f*. The piano accompaniment is shown in the bottom two staves, with the right hand playing a simple harmonic accompaniment and the left hand playing a simple harmonic accompaniment.

70

70

mp

mp

75

75

mf

più f

mf

pizz.

arco

poco f

80

mf *f* *mf*

85

più f *p* *poco p* *p* *mp*

90 95

Measures 90-95 of a musical score. The score is written for three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). The time signature is 4/4. The music features various dynamics including *p* (piano), *poco p* (a little piano), and *più p* (more piano). There are also crescendo and decrescendo hairpins. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. A fermata is present over a half note in measure 94. The bottom two staves (Piano accompaniment) are mostly empty, with some notes appearing in measure 95.

100

Measures 100-105 of a musical score. The score is written for three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). The time signature is 4/4. The music features various dynamics including *dim.* (diminuendo), *pp* (pianissimo), and *pizz.* (pizzicato). There are also crescendo and decrescendo hairpins. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. A fermata is present over a half note in measure 101. The bottom two staves (Piano accompaniment) are mostly empty, with some notes appearing in measure 100.

IV

37

♩. = 108

Violin 1

poco p *poco f* *mf* *poco f*

Violin 2

mp *poco f* *mf* *poco f* *mf*

Cello

pizz. *poco f* *mf* *poco f*

Harpsichord

5

mf *poco f* *poco f* *mf*

poco f *arco* *poco f* *mf*

10

Musical score for measures 10-14. The score is written for three staves: Violin I, Violin II, and Cello/Double Bass. Measure 10 features a violin I melodic line with a slur and a dynamic marking of *f*. The violin II part has a similar melodic line with a slur and a dynamic marking of *f*. The cello/bass part has a simple harmonic line. Measures 11-14 continue the melodic development in the violin parts, with various slurs and dynamic markings.

15

Musical score for measures 15-19. The score is written for three staves: Violin I, Violin II, and Cello/Double Bass. Measure 15 features a violin I melodic line with a slur and a dynamic marking of *più f*. The violin II part has a similar melodic line with a slur and a dynamic marking of *f*. The cello/bass part has a simple harmonic line. Measures 16-19 continue the melodic development in the violin parts, with various slurs and dynamic markings. The cello/bass part includes a pizzicato section in measure 16 and an arco section in measure 17, with dynamic markings of *f* and *poco f*.

Musical score for measures 17-20. The score is written for four staves: two treble staves, one bass staff, and a grand staff (treble and bass). The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first two staves have a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one flat. The grand staff has a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first two staves have a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one flat. The grand staff has a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

20

Musical score for measures 21-24. The score is written for four staves: two treble staves, one bass staff, and a grand staff (treble and bass). The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first two staves have a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one flat. The grand staff has a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first two staves have a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one flat. The grand staff has a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

25

First system (measures 25-28):

- Staff 1 (Treble): Measure 25 has a melodic line with a crescendo leading to *più f*. Measure 26 starts with a piano (*p*) note. Measure 27 has a decrescendo leading to *poco p*. Measure 28 continues the *poco p* dynamic.
- Staff 2 (Treble): Measure 25 has a melodic line. Measure 26 has a piano (*p*) note. Measure 27 has a melodic line. Measure 28 has a melodic line with a decrescendo leading to *poco p*.
- Staff 3 (Bass): Measure 25 has a piano (*p*) note with a decrescendo. Measures 26-28 are rests.

Second system (measures 29-32):

- Staff 1 (Treble): Measures 29-32 are rests.
- Staff 2 (Treble): Measures 29-32 are rests.
- Staff 3 (Bass): Measures 29-32 are rests.

30

Third system (measures 30-33):

- Staff 1 (Treble): Measure 30 has a melodic line with a decrescendo leading to *poco p*. Measure 31 has a melodic line with a decrescendo leading to *mp*. Measure 32 has a melodic line with a decrescendo leading to *mf*. Measure 33 has a melodic line.
- Staff 2 (Treble): Measure 30 has a melodic line with a decrescendo leading to *poco p*. Measure 31 has a melodic line with a decrescendo leading to *mp*. Measure 32 has a melodic line with a decrescendo leading to *mf*. Measure 33 has a melodic line.
- Staff 3 (Bass): Measures 30-33 are rests.

Fourth system (measures 34-37):

- Staff 1 (Treble): Measures 34-37 are rests.
- Staff 2 (Treble): Measures 34-37 are rests.
- Staff 3 (Bass): Measures 34-37 are rests.

35

poco f

poco f

f

poco f

mp

mp *mf*

p *f* *p*

The musical score consists of four systems of staves. The first system has three staves: two treble clefs and one bass clef. The second system has two staves: a grand staff (treble and bass clefs) and one bass clef. The third system has three staves: two treble clefs and one bass clef. The fourth system has two staves: a grand staff (treble and bass clefs) and one bass clef. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. Measure numbers 35, 36, 37, and 38 are indicated. Dynamics include *poco f*, *f*, *mp*, *mf*, *p*, and *f*. Articulation marks like accents and staccato are present. The key signature has one flat (B-flat).

40

Measures 40-44 of a musical score. The score is written for three staves: two treble staves and one bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melodic line in the upper treble staff, a supporting line in the lower treble staff, and a bass line in the bass staff. Dynamics include *poco f* and *mp*. The score includes various musical notations such as notes, rests, and slurs.

45

Measures 45-49 of a musical score. The score is written for three staves: two treble staves and one bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melodic line in the upper treble staff, a supporting line in the lower treble staff, and a bass line in the bass staff. Dynamics include *f* and *poco f*. The score includes various musical notations such as notes, rests, and slurs.

50

Measures 50-54 of a musical score. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature has one sharp (F#) and the time signature is 4/4. Measure 50 starts with a soprano line and a piano accompaniment. Measure 51 continues the vocal line and piano accompaniment. Measure 52 features a vocal line with a fermata and a piano accompaniment. Measure 53 shows a vocal line with a fermata and a piano accompaniment. Measure 54 ends with a vocal line and a piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *acc.* and *sf*.

55

Measures 55-59 of a musical score. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature has one sharp (F#) and the time signature is 4/4. Measure 55 starts with a soprano line and a piano accompaniment. Measure 56 continues the vocal line and piano accompaniment. Measure 57 features a vocal line with a fermata and a piano accompaniment. Measure 58 shows a vocal line with a fermata and a piano accompaniment. Measure 59 ends with a vocal line and a piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *acc.*, *sf*, and *p*. The word *più f* is written in the vocal line of measure 57.

60

First system of musical notation (measures 60-64). It consists of four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (grand staff). The vocal line features a melodic line with various ornaments and a bass line with a few notes. The piano accompaniment includes a treble staff with a long note and a bass staff with a few notes. Dynamics include *più f*, *f*, *pizz.*, and *poco f*. There are also markings for *arco* and *arco*.

65

Second system of musical notation (measures 65-69). It consists of four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (grand staff). The vocal line features a melodic line with various ornaments and a bass line with a few notes. The piano accompaniment includes a treble staff with a long note and a bass staff with a few notes. Dynamics include *mf*, *f*, and *arco*. There are also markings for *arco* and *arco*.

70

più f *> mf* *<* *più f* *mf* *<* *mp* *mf* *<*

più f *> mf* *<* *più f* *mf* *<* *mp* *mf* *<*

f *> mf* *> mf*

tr

poco f *<* *più f* *poco f* *<* *più f*

poco f *<* *più f* *poco f* *<* *più f*

mf *<* *f* *mf* *<* *f* *mf* *<*

tr

Musical score for measures 75-79. The score is written for three staves: Violin I, Violin II, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The music features dynamic markings such as *mf*, *poco f*, *più f*, and *f*, along with crescendo and decrescendo hairpins. The Violin I staff has a melodic line with many slurs and accents. The Violin II and Cello/Double Bass staves provide harmonic support with various rhythmic patterns.

Musical score for measures 80-84. The score continues for the same three staves. It includes dynamic markings like *mf*, *poco f*, *più f*, and *f*, as well as performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *tr.* (trill). The Violin I staff continues its melodic development. The Violin II and Cello/Double Bass staves show more complex rhythmic figures, including trills in the Cello/Double Bass staff in measures 82 and 83.

85

più f *mf* *più f* *mf* *cresc.*

poco f *mf* *poco f*

poco f *mf* *mf* *poco f* *mf*

90

f *mf* *f* *poco f* *f* *mf*

f *mf* *poco f* *mf*

f *mf* *mf* *mf* *mp*

95

f *mf* *poco f* *f*

f *mf* *poco f*

poco f *mp* *poco f*

100

poco f *f* *cresc.* *f*

f *cresc.*

poco f

105

più f

mf *f*

110

più f

mf *f*

musical score for measures 108-114. The score is written for two staves (treble and bass clef) and includes piano (p) and forte (f) markings. The key signature is one sharp (F#). The tempo is marked *poco f* and *cresc.*. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 108: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, 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Ad maiorem gloriam Dei

12'21"
Wilton, April 26, 2016