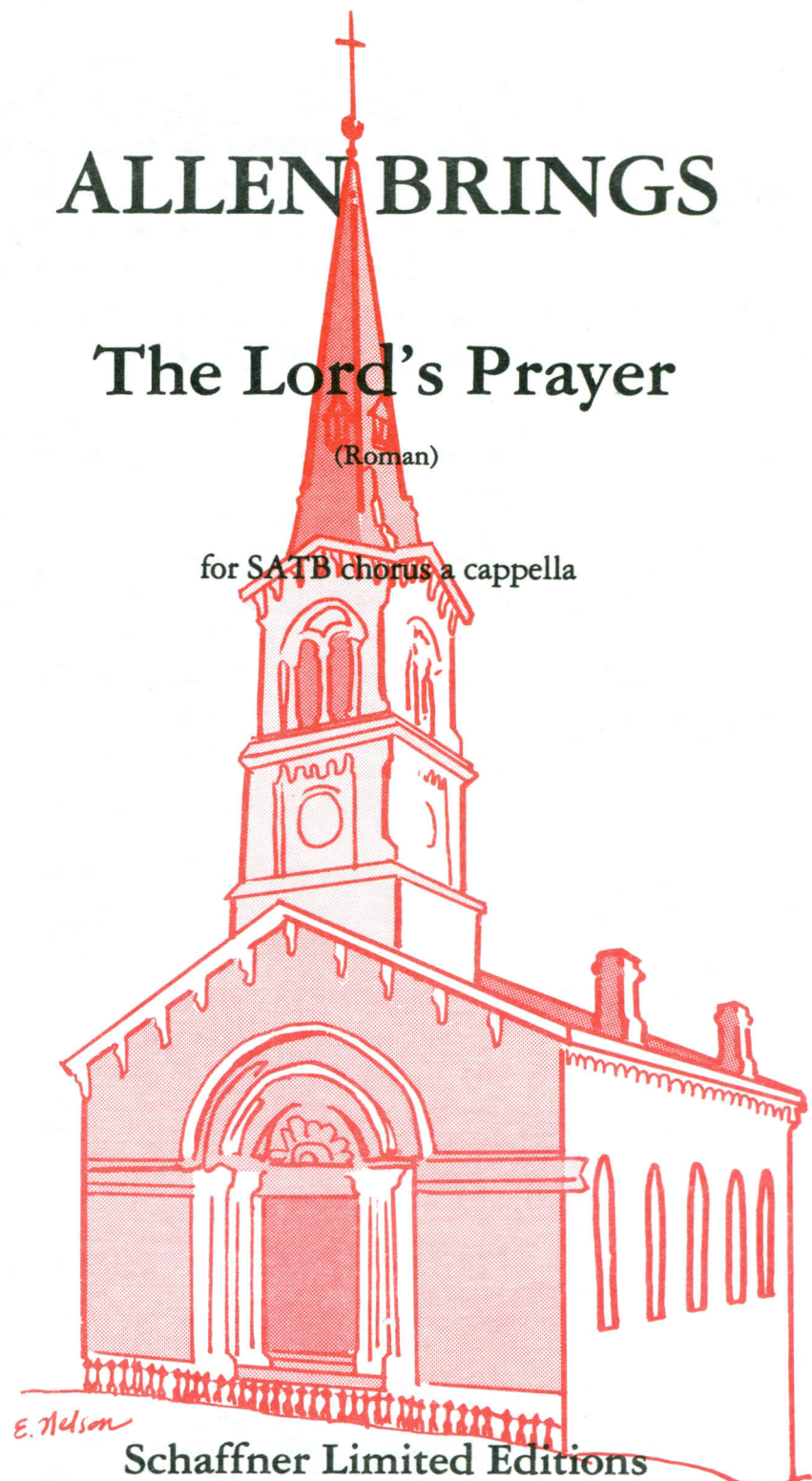




ALLEN BRINGS

The Lord's Prayer

(Roman)

for SATB chorus a cappella

E. Nelson

Schaffner Limited Editions

Sole agent: Schaffner Publishing Company, Merchantville, NJ 08109-0162

The Lord's Prayer

for SATB chorus with optional accompaniment

ALLEN BRINGS

$\text{♩} = 60$

Soprano
Our — Fa — ther, Who art in heav — en, hal — low — èd be — Thy

Alto
Our — Fa — ther, Who art in heav — en, hal — low — èd be — Thy

Tenor
Our — Fa — ther, Who art in heav — en, hal — low — èd be Thy

Bass
Our Fa — ther, Who art in heav — en, hal — low — èd be — Thy

Keyboard

4

Name; Thy King-dom come; Thy will be done on earth — as it is in

Name; Thy King-dom come; — Thy will be done on earth as it is in

Name; Thy King-dom come; Thy will be done on earth — as it is in

Name; Thy King-dom come; Thy will be done on earth — as it is in

930210

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8

heav - en: give us this day our dai - ly

heav - en: give us this day — our dai - ly

heav - en: give us this day — our dai - ly

heav - en: give us this day — our dai - ly

11

bread; and for - give our debts as we for - give our

bread; and for - give our debts as we for - give our

bread; and for - give our debts as we for - give our

bread; and for - give our debts as we for - give our

13

debt - ors, and lead us not in - to temp - ta - tion, but de -

debt - ors, and lead us not in - to temp - ta - tion, but de -

debt - ors, and lead us not in - to temp - ta - tion, but de -

debt - ors, and lead us not in - to temp - ta - tion, but de -

The musical score for measures 13-16 features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are: "debt - ors, and lead us not in - to temp - ta - tion, but de -". The piano part provides harmonic support with chords and moving lines in both hands.

17

liv - er us from e - vil. A - - - men.

liv - er us from e - vil. A - - - men.

liv - er us from e - vil. A - - - men.

liv - er us from e - vil. A - - - men.

The musical score for measures 17-20 continues with the same four vocal staves and piano accompaniment. The key signature remains three sharps and the time signature is 2/4. The lyrics are: "liv - er us from e - vil. A - - - men.". The piano part continues with harmonic accompaniment, including some sustained chords.

49"
Ad maiorem gloriam Dei
Wilton, June 18, 1987