

To Genevieve
Three Airs
on Anonymous 17th century Verses
and Piano Accompaniment

Allen Brings

Smoothly flowing ♩ = 66

1

rit.

Voice 1

Voice 2

Piano

a tempo

mp

mp

poco p

Weep you no more, sad foun - tains; What need you flow so

Weep — you no more, sad foun - tains; What need you flow so

mf

mf

mf

fast? Look how the snow - y moun-tains Heav - en's sun doth

fast? Look how the snow - y moun-tains Heav - en's

mp

dim. gen - - tly waste! *mp* But my Sun's heav'n - ly *cresc.*

dim. sun doth gen - tly waste! *mp* But my Sun's heav'n-ly eyes View *cresc.*

dim. *poco p* *cresc.*

eyes View not your weep - ing, *poco f* That now lies sleep - ing

not your weep - ing, *poco f* That now lies

mf

dim. Soft - ly, now soft - ly lies Sleep - - ing. *rit.*

dim. sleep - ing, Soft - ly, now soft - ly lies Sleep - ing.

dim.

a tempo

p Sleep is a rec - on - cil - ing, A rest that peace be - gets; *mp*

p Sleep is a rec - on - cil - ing, A rest that peace be - gets; *mp*

più p *poco p*

Doth not the sun rise smil - ing When fair at ev'n he

Doth not the sun rise smil - - ing When fair at ev'n he

sets? Rest you then, rest, sad eyes!

sets? Rest you then, rest, sad eyes!

Melt not in weep - ing, While she lies sleep - ing

Melt not in weep - - ing, While she lies sleep -

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "Melt not in weep - ing, While she lies sleep - ing". The middle staff is a vocal line with lyrics "Melt not in weep - - ing, While she lies sleep -". The bottom staff is the piano accompaniment, with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The system concludes with a double bar line and a fermata over the final note.

Soft - ly, now soft - ly lies Sleep - - -

ing, now soft - ly lies Sleep - - -

poco p dim. rit.

poco p dim.

dim.

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "Soft - ly, now soft - ly lies Sleep - - -". The middle staff is a vocal line with lyrics "ing, now soft - ly lies Sleep - - -". The bottom staff is the piano accompaniment, with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The system includes dynamic markings: *poco p dim. rit.* above the first vocal line, *poco p dim.* above the second vocal line, and *dim.* above the piano accompaniment. The system concludes with a double bar line and a fermata over the final note.

più p a tempo rit. meno mosso rit. molto

ing.

più p

ing.

pp *pp* *morendo*

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "ing." and dynamic markings *più p a tempo rit. meno mosso rit. molto*. The middle staff is a vocal line with lyrics "ing." and dynamic marking *più p*. The bottom staff is the piano accompaniment, with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The system includes dynamic markings: *pp* above the piano accompaniment, *pp* above the piano accompaniment, and *morendo* above the piano accompaniment. The system concludes with a double bar line and a fermata over the final note.

Light and lively ♩ = 144

2

mp

Sis - ter, a - wake! close not your eyes! The

mp

Sis - ter, a - wake! _____ close not your eyes! _____ The

poco p

The first system of the musical score consists of three staves. The top staff is the vocal line, marked *mp*, with lyrics "Sis - ter, a - wake! close not your eyes! The". The middle staff is a second vocal line, also marked *mp*, with lyrics "Sis - ter, a - wake! _____ close not your eyes! _____ The". The bottom staff is the piano accompaniment, marked *poco p*, in a 2/4 time signature with a key signature of three sharps (F#, C#, G#).

day her light dis - clos - es, And the bright

day her light dis - clos - es, And the bright

The second system of the musical score consists of three staves. The top staff is the vocal line with lyrics "day her light dis - clos - es, And the bright". The middle staff is a second vocal line with lyrics "day her light dis - clos - es, And the bright". The bottom staff is the piano accompaniment, continuing the melody from the first system.

morn - ing doth a - rise Out of her

morn - ing doth _____ a - rise Out of her

The third system of the musical score consists of three staves. The top staff is the vocal line with lyrics "morn - ing doth a - rise Out of her". The middle staff is a second vocal line with lyrics "morn - ing doth _____ a - rise Out of her". The bottom staff is the piano accompaniment, continuing the melody from the previous systems.

bed of ros - - es. See the clear

bed of ros - - es.

mp

poco p

Detailed description: This system contains the first two systems of music. The top system shows a vocal line in treble clef with lyrics 'bed of ros - - es. See the clear' and a piano accompaniment in treble clef. The second system shows a vocal line in treble clef with lyrics 'bed of ros - - es.' and a piano accompaniment in bass clef. Dynamics include *mp* and *poco p*.

sun, the world's bright eye, In at our

See the clear sun, the world's bright eye,

mp

poco cresc.

mp

Detailed description: This system contains the third and fourth systems of music. The top system shows a vocal line in treble clef with lyrics 'sun, the world's bright eye, In at our' and a piano accompaniment in treble clef. The bottom system shows a vocal line in treble clef with lyrics 'See the clear sun, the world's bright eye,' and a piano accompaniment in bass clef. Dynamics include *mp* and *poco cresc.*

win - - dow peep - - ing: Lo, how he

In at our win - - dow peep - - ing: Lo,

(mp)

(mp)

dim.

poco p

Detailed description: This system contains the fifth and sixth systems of music. The top system shows a vocal line in treble clef with lyrics 'win - - dow peep - - ing: Lo, how he' and a piano accompaniment in treble clef. The bottom system shows a vocal line in treble clef with lyrics 'In at our win - - dow peep - - ing: Lo,' and a piano accompaniment in bass clef. Dynamics include *(mp)*, *dim.*, and *poco p*.

blush - es to es - py Us i - dle wench-es sleep - -

how he blush - es to es - py Us i - dle wench-es

dim.

dim.

p ing! *mp* There - fore a - wake! make haste, I

p sleep - - ing! *mp* A - wake! a - wake! make

più p *poco p*

say, And let us, with - - out stay - -

haste, I say, And let us, with - out stay - -

ing, All in our gowns of green so gay In - to the Park a -
ing, All in our gowns of green In - to the Park a -

The first system consists of three staves. The top two staves are vocal lines in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a grand staff for piano accompaniment. The lyrics are: "ing, All in our gowns of green so gay In - to the Park a -" on the first line and "ing, All in our gowns of green In - to the Park a -" on the second line.

poco rit.
poco dim. a tempo
may - - - - ing!
poco dim.
may - - - - ing!

p *poco p*

The second system continues with three staves. It includes tempo markings: *poco rit.*, *poco dim.*, and *a tempo*. The lyrics are: "may - - - - ing!" on the first line and "may - - - - ing!" on the second line. Dynamic markings *p* and *poco p* are present in the piano accompaniment.

rall.
8va
dim. *pp*

The third system consists of three staves. It begins with a *rall.* marking. The piano accompaniment features a *dim.* marking and a *pp* marking. A *8va* instruction is shown above the top staff. The system concludes with a double bar line.

Slowly and quietly ♩ = 76

p Love not me for come - - ly grace, *mp* *p*

p Love not me for come - - ly grace, *mp* *p*

p più *p*

For _ my pleas - - ing eye or face, Nor _ for an - y

For _ my pleas - - ing eye _ or face, Nor _ for

p

poco rit.

out - ward part, No, nor for a con - stant heart: For

an - y out - ward part, No, nor for a con - stant, con - stant, heart:

cresc.

poco a poco agitando *Più mosso* ♩ = 92

poco f

these may fail or turn to ill, So thou _____ and I

For these may fail _____ or turn to ill, So thou and

poco f

poco f

rit. dim.

shall sev - er: Keep, — there - fore, a true wom - an's eye, —

dim.

I shall sev - er: Keep, there - fore, a true wom -

mp dim.

♩ = 80

poco p *rit.* *più p*

— And love me still but know not why—

p *più p*

an's eye, And love me still but know not why—

più p *dim.*

Tempo I

p So hast thou the same reason still To

p So hast thou the same reason still To

pp *più p*

rit. *a tempo*

doat up - on me ev - - er!

doat up - on me ev - - er!

tenderly *p*

più p *rit. e dim.* *ppp*