

Allen Brings

To an Unborn Pauper Child

*for two-part men's chorus &
wind quintet or piano, four-hands*

Thomas Hardy

Piano - Vocal Score

The following scale of dynamic levels should be observed in the performance of this composition: *pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.*

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Sempre ben cantando ♩ = 50

molto rit.

5

Tenors

Basses

Piano

Con ped.

mp *mf* *p* *mp* *poco f* *p* *più p* *pp*

Breathe *p*

Breathe

a tempo

poco p

poch. rit.

not, hid Heart: cease si - lent ly, - And though thy birth - hour -

not, hid heart: _____ cease si - lent - ly, And though thy birth -

più p *p* *dim.*

dim.

10

poco più agitato ♩ = 56

beck - ons thee, Sleep the long sleep: The

hour beck - ons thee, Sleep the long sleep: The Doom - sters

più p *mf* *mp* *mf*

più p *mp*

poco f *poco a poco dim.* 15 *rit.* *ancora agitato* ♩ = 56 *p*

Doom - sters heap Trav - ails and teens a - round us here, _____ And

heap Trav - ails and teens a - round us here, _____ And Time - wraiths

dim. *p* *mp* *più p*

mf *poco a poco dim.* *molto rit.* 20 *più p* *molto più agitato* ♩ = 63

Time - wraiths turn our song sing - ings _____ to fear. _____

turn our song - sing - ings _____ to fear.

dim. *p* *mp dim.* *pp* *f*

f 25

Hark, how the peo - ples surge and sigh, And laugh - ters fail and greet -

Hark, how the peo - ples surge and sigh, _____ And laugh - ters fail, and

f *f* *f*

mf *f* *poco a poco dim.*

ings die: Hopes dwindle; yea, Faiths waste a -

mf *f* *poco a poco dim.*

greet - ings die: Hopes dwindle; yea, Faiths waste

mf *poco f* *mf* *mp poco a poco dim.*

molto rit. 30 *p* *calmo* ♩ = 40 *molto espress.*

way, Af - fec - tions and en - thu - si - a - sms numb; Thou canst not

p *molto espress.*

a - way, Af - fec - tions and en - thu - si - a - sms numb; Thou

p *molto espress.*

p *molto espress.*

35

mend these things, Thou canst not mend these things if thou

canst not mend these things, Thou canst not mend these things if

40 rit.

— dost come. Thou canst not mend these things if thou —

thou dost come. Thou canst not mend — these things if thou dost

più p

più p *più adagio* ♩ = 69

— dost come.

più p

come.

pp *dolcissimo* *più p* *p*

50 *mp* *espress.*

Vain vow! —

mp *espress.*

Vain vow! —

dim. *più p* *p*

— No hint of mine may hence ——— To thee - ward fly: to

— No hint of mine may hence To thee - ward fly: to thy locked

poco p

thy locked sense Ex - plain none can Life's pend - ing plan: Thou

sense Ex - plain ——— none can Life's pend - ing plan: ——— Thou wilt thy

poco a poco cresc.

poco a poco cresc.

wilt thy ig - no - rant en - try make Though skies spout fire —

ig - no - rant en - try make Though skies ——— spout fire and

poco a poco cresc.

65

a tempo di marcato ♩ = 69

rubato

più f

and blood and na - - tions quake. Fain would I,
blood and na - - tions quake. Fain would I find

poco rubato

a tempo

poch. rit.

dear, find some shut plot Of earth's wide world for for
some shut plot Of earth's wide world for

70

a tempo

Tutti

rit.

a tempo

thee, where not One tear, should break the calm.
thee, one qualm, Should break the calm. But

75

rit.

*a tempo
più p*

No man can change the
I am weak as thou and bare; No man can change the com-mon

80

rit.

pp a tempo

com-mon lot to rare.
lot to rare.

*più p
molto sost.*

85

rit.

90

a tempo I (♩ = 50)

Must come and
Must come and bide.

rit.

bide. And such are we— Un - reas' - ning, san - guine, —

— And such are we— Un - reas' - ning, san - - guine, —

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of three flats. It contains the lyrics "bide. And such are we— Un - reas' - ning, san - guine, —". The middle staff is the bass line, with lyrics "— And such are we— Un - reas' - ning, san - - guine, —". The bottom staff is the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of three flats. It features a piano (*p*) dynamic marking and includes various musical notations such as slurs, accents, and dynamic hairpins.

95

a tempo

vi - sion - a - ry — *p* That I can hope — Health, love, friends,

vi - sion - a - ry — *p* That I can hope Health, friends, scope In full for

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of three flats. It contains the lyrics "vi - sion - a - ry — *p* That I can hope — Health, love, friends,". The middle staff is the bass line, with lyrics "vi - sion - a - ry — *p* That I can hope Health, friends, scope In full for". The bottom staff is the piano accompaniment, with a grand staff and a key signature of three flats. It features a piano (*p*) dynamic marking and includes various musical notations such as slurs, accents, and dynamic hairpins.

100

mf

pressando

mf

molto cresc.

scope for thee *mf* can dream thou wilt find Joys

thee can dream thou wilt find Joys sel - dom

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of three flats. It contains the lyrics "scope for thee *mf* can dream thou wilt find Joys". The middle staff is the bass line, with lyrics "thee can dream thou wilt find Joys sel - dom". The bottom staff is the piano accompaniment, with a grand staff and a key signature of three flats. It features a piano (*mp*) dynamic marking and includes various musical notations such as slurs, accents, and dynamic hairpins.

molto rubato *ff*

sel - dom yet at - tained by hu - man - kind!

yet at - tained by hu - man - kind!

ff *dolce* *più p*

105

110

115

poco a poco rit.

calando *pp*