

for Cantor Fredda Mendelson

Adon Olam

Music by
Steve Cohen

Andante maestoso ($\hat{I} = 72$)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The tempo is marked 'Andante maestoso' with a metronome marking of 72. The dynamics are marked 'mp' (mezzo-piano). The score is divided into measures 1 through 13. Measures 1-4 are instrumental, with the vocal line starting on measure 5. The lyrics are: 'don o - lam a - sher ma-lach bÖ - te - rem kol yÖ - tzir niv - ra LÖ - eit na-sah vÖ - chef tzo-kol, a - zai me-lech shÖ - mo nik-ra. VÖ -'. The piano accompaniment features a steady bass line and a more active treble line with arpeggiated chords and melodic fragments.

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14 a - cha - rei kich - lot ha - kol, 15 16 lō - va - do yim -

17 loch— no - ra, 18 19 vō - hu ha - ya vō - hu ho - veh, vō -

20 hu yi - hō - yeh bō - tif a - rah. 21 22 vō -

23 hu e - chad, 24 25 vō - ein shei - ni le ham - shil lo, le

26 hach - bi - ra bŌ - li 27 rei - shit bŌ - li 28 tach - lit vŌ -

29 lo ha - oz vŌ - ha - mis - ra 30 31 vŌ -

32 hu Ei - li, 33 vŌ - chai go - a - li, 34 vŌ - tsur chev - li bŌ -

35 eit - tsa - ra, 36 vŌ - hu ni - si u - ma - nos - li mŌ - 37

38 nat ko - si bÕ - yom 39 ek - ra 40 BÕ -

41 ya - do af - kid 42 ru - chi bÕ - eit 43 i - shan vÕ - a - i - ra, vÕ - 44

45 im ru - chi gÕ - vi - ya - ti 46 A - do - nai - li vÕ - 47

48 lo i - ra. 49 50