

All Nite Diner

Slow Swing

Composed & Arranged by Steve Cohen

Reed 1: Alto Sax

Reed 2: Alto Sax

Reed 3: Tenor Sax

Reed 4: Tenor Sax

Reed 5: Bari Sax

The reed section consists of five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. Each staff contains a whole rest in every measure of the four-measure phrase.

1 2 3 4

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

The trumpet section consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. Each staff contains a whole rest in every measure of the four-measure phrase.

1 2 3 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

The trombone section consists of four staves, each with a bass clef and a key signature of one flat (Bb). The time signature is 4/4. Each staff contains a whole rest in every measure of the four-measure phrase.

Guitar

The guitar staff has a treble clef and a key signature of one flat (Bb). The time signature is 4/4. It contains a whole rest in every measure of the four-measure phrase.

1 2 3 4

Piano

The piano staff has a grand staff (treble and bass clefs) and a key signature of one flat (Bb). The time signature is 4/4. It contains a whole rest in every measure of the four-measure phrase.

1. Alto

2. Alto

3. Tenor

4. Tenor

5. Bari

This block contains five staves for Alto and Tenor instruments. Each staff begins with a treble clef and a key signature of one sharp (F#). The staves are mostly empty, with a horizontal line drawn across each staff in every measure, indicating that the instruments are silent or have no part in these measures.

5 6 7 8

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

This block contains four staves for Trumpet instruments. Each staff begins with a treble clef and a key signature of one sharp (F#). The staves are mostly empty, with a horizontal line drawn across each staff in every measure, indicating that the trumpets are silent or have no part in these measures.

5 6 7 8

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

This block contains four staves for Trombone instruments. Each staff begins with a bass clef and a key signature of one flat (Bb). The staves are mostly empty, with a horizontal line drawn across each staff in every measure, indicating that the trombones are silent or have no part in these measures.

5 6 7 8

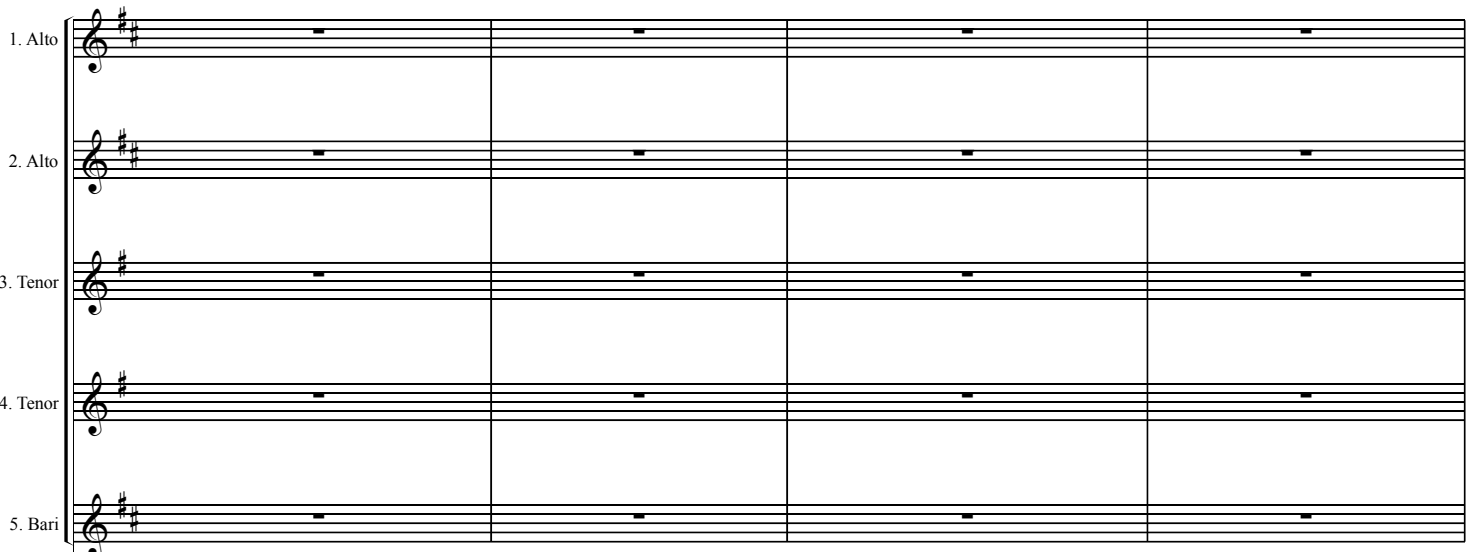
Gtr.

This block contains one staff for the Guitar. It begins with a treble clef and a key signature of one flat (Bb). The staff is mostly empty, with a horizontal line drawn across it in every measure, indicating that the guitar is silent or has no part in these measures.

Pno.

This block contains one staff for the Piano. It begins with a bass clef and a key signature of one flat (Bb). The piano part features a complex texture with multiple voices. In measure 5, there is a dense cluster of notes. In measure 6, there is a single note with a fermata. In measure 7, there is another dense cluster of notes. In measure 8, there is a single note with a fermata. The dynamics are marked with a piano (*p*) in measure 5 and a fermata symbol in measures 6, 7, and 8.

1. Alto
2. Alto
3. Tenor
4. Tenor
5. Bari



9 10 11 12

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

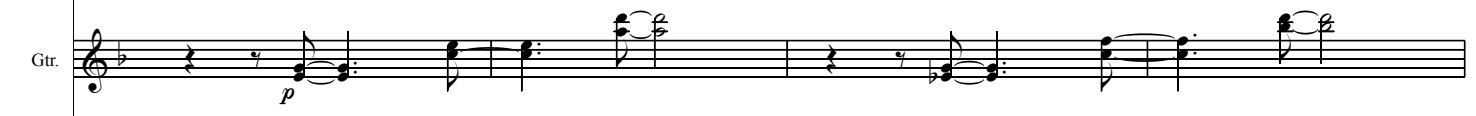


9 10 11 12

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4



Gtr.



9 10 11 12

Pno.



1. Alto

2. Alto

3. Tenor

4. Tenor

5. Bari

Solo

p

13 14 15 16

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

13 14 15 16

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tenor 4

13 14 15 16

Gtr.

13 14 15 16

Pno.

13 14 15 16

1. Alto

2. Alto

3. Tenor

4. Tenor

5. Bari

mournfully

3

3

17

18

19

20

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

17

18

19

20

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

17

18

19

20

Pno.

3

3

1. Alto

2. Alto

3. Tenor

4. Tenor

5. Bari

21 22 23 24

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

21 22 23 24

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

21 22 23 24

Gtr.

21 22 23 24

Pno.

21 22 23 24

1. Alto

2. Alto

3. Tenor

4. Tenor

5. Bari

25 26 27 28

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

25 26 27 28

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

25 26 27 28

Gtr.

25 26 27 28

Pno.

25 26 27 28

1. Alto
2. Alto
3. Tenor
4. Tenor
5. Bari

29 30 31 32

CUP MUTE

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

29 30 31 32

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

29 30 31 32

Gtr.

Pno.

1. Alto

2. Alto

3. Tenor

4. Tenor

5. Bari

33 34 35 36

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

to OPEN

33 34 35 36

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

p

33 34 35 36

Gtr.

Gm9/D

G9/D

p

33 34 35 36

Pno.

Tbns

33 34 35 36

1. Alto

2. Alto

3. Tenor

4. Tenor

5. Bari

37 38 39 40 41 42

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

37 38 39 40 41 42

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

37 38 39 40 41 42

Gtr.

C9/D

E9/D

E \flat 9/D

37 38 39 40 41 42

Pno.

37 38 39 40 41 42

1. Alto
2. Alto
3. Tenor
4. Tenor
5. Bari

43 44 45 46

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

OPEN
1 ma marc.
OPEN
1 ma marc.
OPEN
1 ma marc.
OPEN
1 ma marc.

43 44 45 46

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.

A \flat 9/D Db+9(#11) C13(#11)
43 44 45 46

Pno.

1. Alto
2. Alto
3. Tenor
4. Tenor
5. Bari

p

47 48 49 50

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

47 48 49 50

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

47 48 49 50

Gtr.

Bm7b5 F9/A Bm7/G# C#7(b9) G+7 F#+7 C+9 B7(#9) Gm7 F#m11 Fm7 Em7

47 48 49 50

Pno.

Gm7 F#m11 Fm7 Em7

47 48 49 50

Ñ 13 Ñ

All Nite Diner

1. Alto

2. Alto

3. Tenor

4. Tenor

5. Bari

Soli

3

51 52 53 54

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

51 52 53 54

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

p

p

p

p

Gtr.

Bb9 A7(#9) Eb13 Dm9

51 52 53 54

Pno.

Bb9 A7(#9) Eb13 Dm9 (w/Tbns)

Altos, Bari

3

1. Alto *mp* 3

2. Alto *mp* 3

3. Tenor

4. Tenor

5. Bari *mp* 3

55 56 57 58

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

55 56 57 58

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Gtr. *mp*

Cm9 F13 Cm7 F7 Em11 A13 Em7 A7

55 56 57 58

Pno. *Tbns*

Ñ 15 Ñ

All Nite Diner

1. Alto
2. Alto
3. Tenor
4. Tenor
5. Bari

59 60 61 62

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

59 60 61 62

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

59 60 61 62

Gtr.

Gm7b5 C7(b9) C+7 Dm11 G7 Db7(b5) C9 C+7

59 60 61 62

Pno.

59 60 61 62

Ñ 16 Ñ

All Nite Diner

1. Alto
2. Alto
3. Tenor
4. Tenor
5. Bari

63 64 65 66

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

63 64 65 66

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

63 64 65 66

Gtr.

Bm7b5 Bbm9 Eb13 Ebm7 Ab7 Gm7 Gb7(b5) Fm7 Cm7 F7

63 64 65 66

Pno.

63 64 65 66

Ñ 17 Ñ

All Nite Diner

1. Alto
2. Alto
3. Tenor
4. Tenor
5. Bari

67 68 69 70

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

67 68 69 70

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

67 68 69 70

Gtr.

Bbm7 Gbm7/A Db/Ab Gm7b5 F#m7 F13 Em11 Eb13(#11)

67 68 69 70

Pno.

67 68 69 70

1. Alto *sfp* *sfz* *sfp* *sfz* *sfp*

2. Alto *sfp* *sfz* *sfp* *sfz* *sfp*

3. Tenor *sfp* *sfz* *sfp* *sfz* *sfp*

4. Tenor *f*

5. Bari *sfp* *sfz* *sfp* *sfz* *sfp*

Tpt. 1 *sfp* *sfz* *sfp* *sfz* *sfp*

Tpt. 2 *sfp* *sfz* *sfp* *sfz* *sfp*

Tpt. 3 *sfp* *sfz* *sfp* *sfz* *sfp*

Tpt. 4 *sfp* *sfz* *sfp* *sfz* *sfp*

Tbn. 1 *sfp* *sfz* *sfp* *sfz* *sfp*

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *f* *Gm9/D* *G9/D*

Pno. *Tutti*

Am9/E A9/E

71 72 73 74

This musical score is for the piece "All Nite Diner" (Ñ 19 Ñ). It is arranged for a large ensemble including vocalists and instrumentalists. The score is divided into measures 75, 76, 77, and 78. The vocal parts (Alto, Tenor, Bari) and Tpt. 1, 2, 3, and 4 all play a melodic line with dynamics *sfz* and *sfp*. The Tbn. 1 part has a melodic line with dynamics *sfz* and *sfp*. The Gtr. part provides harmonic support with chords D9/E and F#9/E in measures 75-76, and C9/D and E9/D in measures 77-78. The Pno. part provides a rhythmic accompaniment. The Tpt. 2 part has a melodic line with dynamics *sfz* and *sfp*, and a *(lead)* section in measure 78. The Tbn. 2, 3, and 4 parts provide harmonic support with various rhythmic patterns. The Alto, Tenor, and Bari parts have lyrics written below the notes.

1. Alto

2. Alto

3. Tenor

4. Tenor

5. Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

D9/E

F#9/E

C9/D

E9/D

75

76

77

78

sfz

sfp

(lead)

Tpts, unis.

1. Alto

2. Alto

3. Tenor

4. Tenor

5. Bari

F⁶/E

B^b9/E

Soli

3

79 80 81 82

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

79 80 81 82

sfz *sfp* *sfz*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

79 80 81 82

sfz *sfp* *sfz*

Gtr.

E^b9/D

A^b9/D

79 80 81 82

Pno.

Saxes, Tbns

Saxes soli

3

1. Alto
2. Alto
3. Tenor
4. Tenor
5. Bari

Chord progression: G7/E, C#7/E, G7/E, C#7/E

Measures: 83, 84, 85, 86

Detailed description: This block contains the musical notation for the Alto and Tenor sections. It consists of five staves. The top three staves (1. Alto, 2. Alto, 3. Tenor) contain melodic lines with various articulations and slurs. The fourth staff (4. Tenor) contains rhythmic slash marks. The fifth staff (5. Bari) contains a melodic line. Chord changes are indicated above the Tenor staff: G7/E at measure 83, C#7/E at measure 84, G7/E at measure 85, and C#7/E at measure 86. Measure numbers 83, 84, 85, and 86 are printed below the staves.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Measures: 83, 84, 85, 86

Detailed description: This block contains the musical notation for the four Trumpet parts. It consists of four staves. Tpt. 1 is mostly silent. Tpt. 2, 3, and 4 play a rhythmic pattern of eighth notes. Tpt. 2 has a '(second)' marking above it in measure 86. Measure numbers 83, 84, 85, and 86 are printed below the staves.

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Measures: 83, 84, 85, 86

Detailed description: This block contains the musical notation for the four Trombone parts. It consists of four staves. Tbn. 1 has a melodic line with slurs. Tbn. 2, 3, and 4 play a rhythmic pattern of eighth notes. Measure numbers 83, 84, 85, and 86 are printed below the staves.

Gtr.

Chord progression: F7/D, B7/D, F7/D, B7/D, Eb9, D9

Measures: 83, 84, 85, 86

Detailed description: This block contains the musical notation for the Guitar part. It consists of one staff with rhythmic slash marks for measures 83, 84, and 85, and a melodic line for measure 86. Chord changes are indicated above the staff: F7/D at measure 83, B7/D at measure 84, F7/D at measure 85, and B7/D, Eb9, D9 at measure 86. Measure numbers 83, 84, 85, and 86 are printed below the staff.

Pno.

Measures: 83, 84, 85, 86

Detailed description: This block contains the musical notation for the Piano part. It consists of one staff. The piano part features a melodic line with slurs and triplets. The word 'Tutti' is written above the staff in measure 86. Measure numbers 83, 84, 85, and 86 are printed below the staff.

1. Alto *sfp* *sfz* *sfp* *sfz* *sfp*

2. Alto *sfp* *sfz* *sfp* *sfz* *sfp*

3. Tenor *sfp* *sfz* *sfp* *sfz* *sfp*

4. Tenor *mf*

5. Bari *sfp* *sfz* *sfp* *sfz* *sfp*

Tpt. 1 *sfp* *sfz* *sfp* *sfz* *sfp*

Tpt. 2 *sfp* *sfz* *sfp* *sfz* *sfp*

Tpt. 3 *sfp* *sfz* *sfp* *sfz* *sfp*

Tpt. 4 *sfp* *sfz* *sfp* *sfz* *sfp*

Tbn. 1 *sfp* *sfz* *sfp* *sfz* *sfp*

Tbn. 2 *f*

Tbn. 3

Tbn. 4

Gtr. *Gm⁶/D* *G9/D*

Pno. *Tutti*

87 88 89 90

Am⁹/E A9/E

1. Alto

2. Alto

3. Tenor

4. Tenor

5. Bari

91 92 93 94

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

91 92 93 94

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

C9/D E9/D

91 92 93 94

Pno.

Tpts. unis.

Detailed description: This is a page of a musical score for the piece 'All Nite Diner'. The score is arranged in systems. The first system includes staves for 1. Alto, 2. Alto, 3. Tenor, 4. Tenor, and 5. Bari. The second system includes staves for Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The third system includes staves for Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The fourth system includes the Gtr. (Guitar) staff and the Pno. (Piano) staff. The score is divided into four measures, numbered 91, 92, 93, and 94. The key signature is one sharp (F#), and the time signature is 4/4. The Alto and Tenor parts have dynamics markings of *sfz* and *sfp*. The Bari part has dynamics markings of *sfz* and *sfp*. The Tpt. 2 part has a '(lead)' marking. The Gtr. part has chord markings of C9/D and E9/D. The Pno. part has a 'Tpts. unis.' marking. The Tenor 4 staff has slash marks indicating a rhythmic pattern.

Soli

1. Alto

2. Alto

3. Tenor

4. Tenor

5. Bari

F⁶/E

B^b9/E

95 96 97 98

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

95 96 97 98

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

95 96 97 98

Gtr.

E^b9/D

A^b9/D

95 96 97 98

Pno.

16

Saxes, Tbn

Saxes soli

Ñ 25 Ñ

All Nite Diner

1. Alto
2. Alto
3. Tenor
4. Tenor
5. Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.

Chord progressions:
Eb+9 (#11) D13 (#11) (end of solo)
Db+9 (#11) C13 (#11) B13 (#11) C13 (#11) Bm7b5 F9/A Bm7/G# C#+7(b9) G+7

Measure numbers: 99, 100, 101, 102

Dynamic markings: *ff*

Performance instructions: *(second)*, *(end of solo)*

Other markings: *3* (triplets), *ff* (fortissimo)

1. Alto
2. Alto
3. Tenor
4. Tenor
5. Bari

103 104 105 106

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

103 104 105 106

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

103 104 105 106

Gtr.

F#+7 F#7 G13 G+7 C13(#11) Db13(#11) F#m7b5 C7(b5) D13(#11) Eb13(#11)

103 104 105 106

Pno.

103 104 105 106

1. Alto

2. Alto

3. Tenor

4. Tenor

5. Bari

107 108 109 110

fff

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

107 108 109 110

fff

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

107 108 109 110

fff

Gtr.

Ebm11(b5) Ab13(#11) C#m11 C13(#11) Bm7 Bb13(#11)

107 108 109 110

fff

Pno.

107 108 109 110

fff

1. Alto

2. Alto

3. Tenor

4. Tenor

5. Bari

111 112 113 114

mp

Solo

chrom. gliss.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

111 112 113 114

to HARMON

to HARMON

to HARMON

to HARMON

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

111 112 113 114

mp

mp

mp

mp

Gtr.

111 112 113 114

mp

E \flat 13(#11) D13 D \flat +9 C13 Em7(add4) B \flat 13 A7(#9)

Pno.

111 112 113 114

mp

Tenor 4

chrom. gliss.

1. Alto
2. Alto
3. Tenor
4. Tenor
5. Bari

p

115 116 117 118

Detailed description: This block contains the vocal staves for five parts: 1. Alto, 2. Alto, 3. Tenor, 4. Tenor, and 5. Bari. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. Measures 115-118 are shown. Measures 115 and 117 contain a melodic line starting on G4, moving to A4, B4, and C5. Measures 116 and 118 contain a melodic line starting on G4, moving to A4, B4, and C5. The 4. Tenor part has a triplet of eighth notes in measures 116 and 118. The dynamic marking *p* is present in measures 115 and 117.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

115 116 117 118

Detailed description: This block contains four trumpet staves, labeled Tpt. 1 through Tpt. 4. Each staff begins with a treble clef and a key signature of one sharp (F#). All staves are empty, indicating that the trumpets are silent during these measures. The measure numbers 115, 116, 117, and 118 are printed below the staves.

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

115 116 117 118

Detailed description: This block contains four tuba staves, labeled Tbn. 1 through Tbn. 4. Each staff begins with a bass clef and a key signature of one flat (Bb). All staves are empty, indicating that the tubas are silent during these measures. The measure numbers 115, 116, 117, and 118 are printed below the staves.

Gtr.

Dm7(add4) EbMA9 Dm7(add4) Eb13(#11)

p 115 116 117 118

Detailed description: This block contains the guitar staff. It begins with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. Measures 115-118 are shown. Measure 115 has a Dm7(add4) chord. Measure 116 has an EbMA9 chord. Measure 117 has a Dm7(add4) chord. Measure 118 has an Eb13(#11) chord. The dynamic marking *p* is present in measure 115.

Pno.

115 116 117 118

Detailed description: This block contains the piano staff. It begins with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. Measures 115-118 are shown. Measure 115 has a whole note chord. Measure 116 has a half note chord. Measure 117 has a whole note chord. Measure 118 has a half note chord. A triplet of eighth notes is present in measure 118.

1. Alto
2. Alto
3. Tenor
4. Tenor
5. Bari

119

120

121

122

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

HARMON MUTE

(lead)

p

119

120

121

122

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

p

119

120

121

122

Gtr.

Dm7(add4) E♭MA9 Dm7(add4) E♭13(♯11)

119

120

121

122

Pno.

Pno.

Ñ 31 Ñ

All Nite Diner

Freely

1. Alto

2. Alto

3. Tenor

4. Tenor

5. Bari

123 124 125 126 127

FM13(#11)
(Improv. over chord)

HARMON MUTE

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

123 124 125 126 127

pp
(second)

pp

pp

pp

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

123 124 125 126 127

pp

pp

pp

pp

Gtr.

123 124 125 126 127

Dm7(add4) Ab13

pp

Pno.

123 124 125 126 127

pp