

in memory of my mother, Celia Cohen

Psalm 121

Music by
Steve Cohen

Lento

1

1

p

5

p

5

E - sa ei -

9

nai — el he-ha - rim — mei - a - yin ya - vo ez - ri — ez - ri mei -

9

The musical score is written for voice and piano. It begins with a vocal line of whole rests for the first four measures. The piano accompaniment starts in the fifth measure with a piano (*p*) dynamic. The vocal line enters in the fifth measure with the lyrics "E - sa ei -". The piano accompaniment continues with a steady bass line and chords. The vocal line continues with the lyrics "nai — el he-ha - rim — mei - a - yin ya - vo ez - ri — ez - ri mei -". The piano accompaniment concludes with a final chord in the ninth measure.

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13

im A-do - nai o - seh sha-ma-yim va - a - retz al yi -

13

17

tein la-mot rag - le - cha al ya - num sho - mÕ - re - cha Hi -

17

21

nei lo ya-num vÕ - lo yi-shan sho - meir

21

24

Ê Yis - ra - el. A - do -

24

mp

27
 nai — shom - re - cha A-do - nai tsil-cha al yad yÖ-mi - ne - cha yo-mam ha -

27
mp

31
 she - mesh lo ya - ke - ka vÖ-ya - rei - ach ba - lai - la A-do -

31
p

35
 nai — yish - mor - cha — mi-kol ra yish-mor et naf - she -

35
p

38
cresc. poco a poco
 cha — A-do - nai — yish - mor — zeit - cha — u - vo - a - cha — mei - a -

38
cresc. poco a poco

41 ta vŌ - ad o - lam. mei - a - ta vŌ - ad o -

44 lam. mei - a - ta vŌ - ad o - lam.

47

51

mf

p

pp

3

3

3

3

3

3