

Cantares

for Orchestra

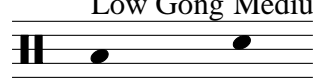
CARLOS R. CARRILLO

ORCHESTRATION

1 Piccolo
2 Flutes (2. double Alto flute)
2 Oboes
1 English horn
2 Clarinets in B flat (2. double E flat)
1 Bass Clarinet
2 Bassoons
1 Contrabassoon


4 Horns in F
4 Trumpets in C
2 Trombones
1 Bass trombone
1 Tuba
3 Percussionists:

Low Gong Medium Cowbell

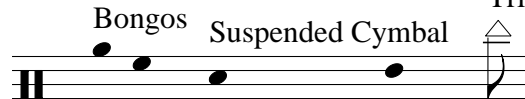


Vibraphone
Glockenspiel
Tubular Bell(shared with Perc. 2)

Crotales



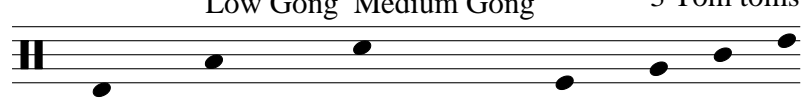
Bongos Suspended Cymbal Triangle



Tam tam Sand paper

Marimba
Tubular Bell

Low Gong Medium Gong 3 Tom toms



Tam tam Bass Drum

Timpani

Piano
Harp

Strings

SCORE IN C

Joseph H. Bearns Prize 1993

41st BMI Student Composer Awards, 1993

Cantares (Spanish word for songs) is based on King Solomon's Song of Songs. Specifically Song of Songs 3:2, "I will get up now and go about the city, through its streets and squares; I will search for the one my soul loves".

to Samuel Adler and
to the memory of Canon Cyril Roberts

Cantares

Por las calles y por las plazas
buscare al que ama mi alma
Cantar de los Cantares 3:2

Carlos R. Carrillo
1993

Con una calma infinita ♩ = 58

dolce ed intenso, con sensualità

Flute (2) *(mp)* *mf*

Piccolo

Oboe (2) *dolce ed intenso, con sensualità* *p* *mp* *mf*

English horn

Clarinet (2) *1.* *molto delicato, piano e legato* *pp* *cresc.* *p* *mf* *murmurando* *p*

Bass Clarinet *p* *mf* *p*

Bassoon (2) *p*

ContraBassoon

Horn I III *1.* *molto delicato, piano e legato* *p* *mf* *a 2.* *p*

Horn II IV *molto delicato, piano e legato* *p* *mf* *p*

Trumpet 1 3

Trumpet 2 4

Trombone (2)

Bass Trombone

Tuba

Percussion 1 *Crotales* *arco* *delicato* *sfz* *medium rubber* *p e delicato* *to vibraphone*

Percussion 2 *Tubular Bell* *p* *Marimba* *soft yarn* *p*

Percussion 3 *Tam tam* *Low Gong* *Med. Gong* *pp* *p* *poco*

Timpani

Piano/ Celesta *Celesta* *cristallino* *(mp)* *cresc.* *mf* *to Piano* *delicato* *pp* *5:4*

Harp *cristallino* *p* *cresc.* *Bb* *mf* *8ba*

I *Con una calma infinita ♩ = 58* *cristallino* *gliss.* *p* *mf*

Violin *non vibrato senza espressione* *sul La* *sul E* *vibrato poco a poco* *p* *mp* *mf* *div.*

II *pp* *cresc.* *p* *mf* *p*

Viola *cristallino* *p* *gliss.* *mf*

solo *non vibrato senza espressione* *vibrato poco a poco* *gliss.* *mp* *mf* *gliss.* *p*

Violoncello *gliss.* *mf* *div.*

gli altri *p*

Double Bass *pizz.* *p*

Cadenza: Hold the chord (sempre diminuendo) until the cello finishes its solo then, the music dies away altogether.

Fl. (2) *pp*

Picc. *pp*

Ob. 1. *pp*

Ob. 2. *pp*

Cl. (2) *pp*

BCl. *pp*

Bn. (2) *pp*

CBn. *pp*

Hn. I III *p*

Hn. II IV *p*

Tpt. 1 3

Tpt. 2 4

Tbn. (2) *p*

Tbn. & Tb.

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *pp* Tam tam

Timp.

Piano *p*

Harp *p* Gh *pp*

solo *sfpp* sul ponticello a ordinario poco a poco

VI. I *p*

VI. II *p*

Vla. *p*

solo Vcl. *mf* *ad libitum con sensualità* *6:4* *(t)* *3* *5:4* *(t)* *lunga* *risoluto*

gli altri *p*

Db. *p*