

ALGUNAS METÁFORAS QUE ALUDEN
AL TORMENTO,
A LA ANGUSTIA
Y A LA GUERRA
FOR PERCUSSION QUARTET AND CHAMBER ORCHESTRA

CARLOS R. CARRILLO-COTTO
2004

*Dedicated with warm regards to Robert Beaser,
Michael Geller, Francis Thorne and Daniel Brodney*

ORCHESTRATION

I Flute
I Oboe
I Clarinet in B flat (doubles Bass Clarinet)
I Bassoon

I Horn in F
I Trumpet in C
I Bass Trombone (or Tuba)

Piano

Percussion Quartet

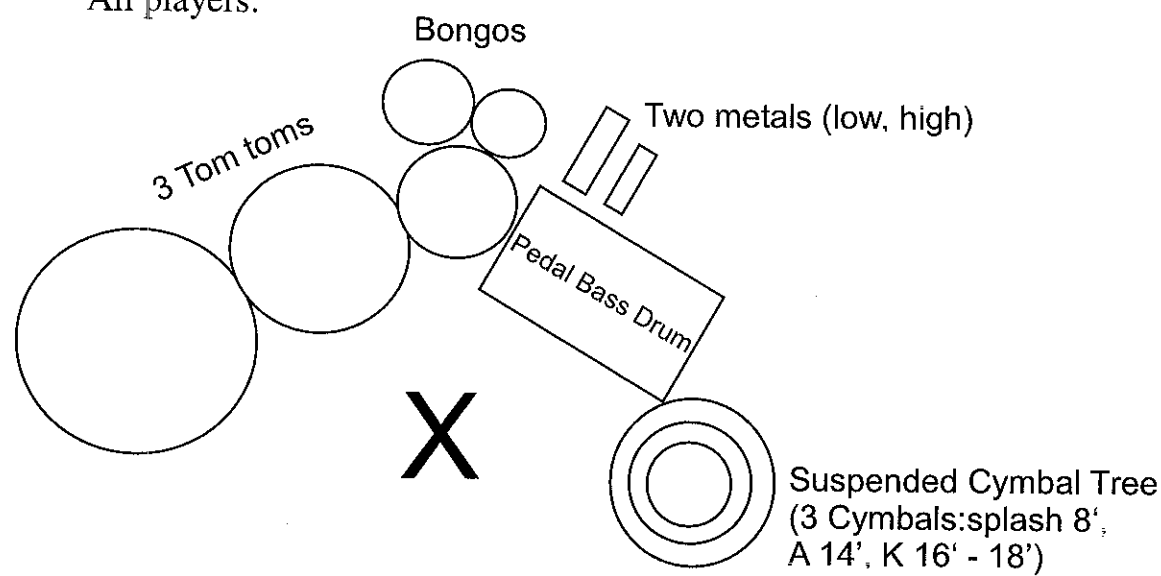
Strings (4/4/3/2/2)

Duration: 14'00 min. (15-16 min. with improvisation in 3rd mov.)

SCORE IN C

Percussion Quartet:

All players:



Perc. 1-4

Tom Toms Tom toms Bongos Metal Pipes or Cowbells (low, high)

Pedal Bass Drum

Suspended Cymbals Tree
(Three Cymbals, splash 8', A 14', K 16' stacked on a single stand with enough space to access all of them)

Cymbals notation

normal	on cup	choke

Unique instruments:

Perc. 1

3 Gongs (low, medium, high)

Tam tam

Perc. 2

Tubular Bells

Bass Drum

Perc. 3

Tubular Bells (in back of concert hall)

Small Hand Bell

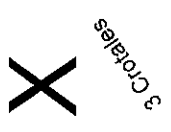
Frame Drum or Djembe for improvisation in 3rd mov.

Perc. 4

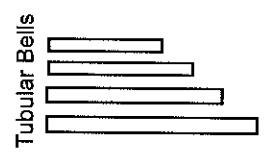
Crotales (in back of the concert hall)

Small Hand Bell

Frame Drum or Djembe for improvisation in 3rd mov.



3 Crotales

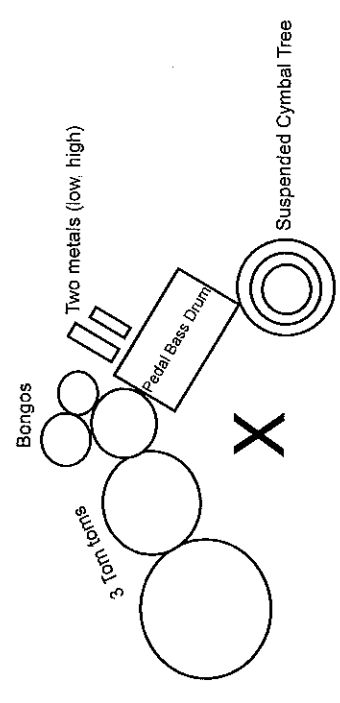


Tubular Bells

play small hand bell while walking
to back of hall

play small hand bell while walking
to back of hall

Perc. 1



3 Gongs

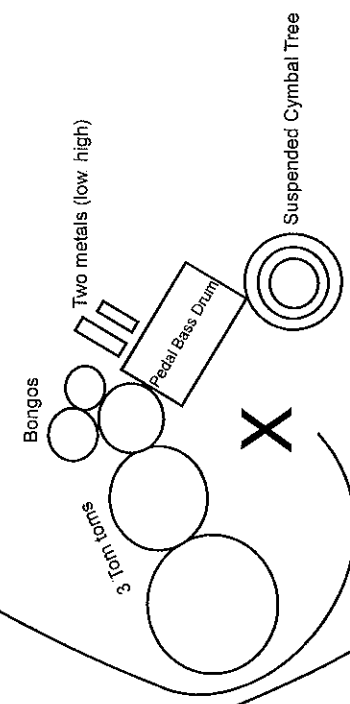
Bongos

Two metals (low, high)

Pedal Bass Drum

Suspended Cymbal Tree

Perc. 3



3 Tom-toms

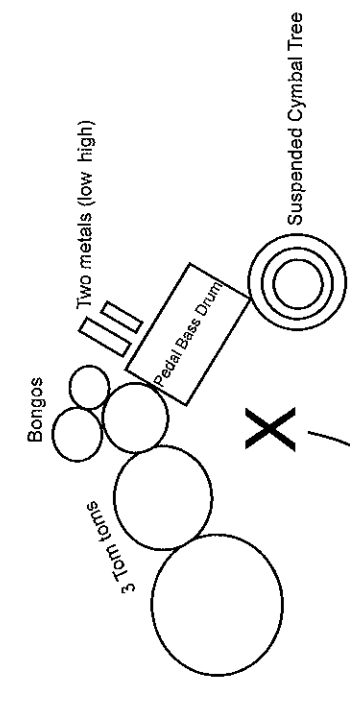
Bongos

Two metals (low, high)

Pedal Bass Drum

Suspended Cymbal Tree

Perc. 4



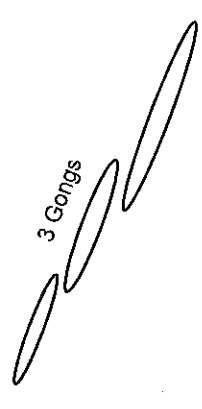
3 Tom-toms

Bongos

Two metals (low, high)

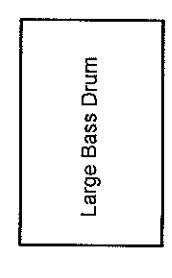
Pedal Bass Drum

Suspended Cymbal Tree

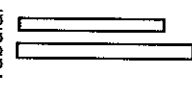


3 Gongs

Tam tam



Large Bass Drum



Tubular Bells

Small hand bell
Frame drum or djembe

Small hand bell
Frame drum or djembe

*Commissioned by the BMI Foundation, Inc./ Carlos Surinach Fund
And written for So Percussion and the American Composers Orchestra,
Steven Sloane, Music Director, Robert Beaser, Artistic Director*

Premiered by So Percussion and
the American Composers Orchestra
Steven Sloane, Music Director
January 21, 2005
Zankel Hall, New York City

Ia. Como la metáfora de la batalla con el angel

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5

Flt.

sfzp

Ob.

Cl.

Bn.

Hn.

pp

3

Tpt.

B.Tbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

5:4

VI. I

gli altri

sfzp

n

solo

VI. II

gli altri

sola

3

Vla.

sfzp

n

le altre

1

5:4

Vcl.

2

3

sfzp

n

1

Db.

2

sfzp

3

n

8 A

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

BTbn.

Piano

non legato

8va

pp

8ba

sempre

Perc. 1

I.v.

p

Perc. 2

I.v.

p

Perc. 3

I.v.

p

Perc. 4

I.v.

p

solo

VI. I

tutti

non legato

pp

gli altri

solo

VI. II

non legato

pp

gli altri

sola

Vla.

non legato

pp

le altre

Vcl.

1

2

1

Db.

pp

2

12

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

B'Tbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

[illegible]

30

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

B/Tbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Via.

le altre

1

Vcl.

2

1

Db.

2

8va ...

8ba ...

loco

ppp

ppp

p

p

pp

pp

34

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

38

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo VI. I

gli altri VI. I

solo VI. II

gli altri VI. II

sola Vla.

le altre Vla.

1 Vcl.

2 Vcl.

1 Db.

2 Db.

5:4

B

p

mf

ppp

loco

[illegible]

47

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

B'Tbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

n

p

n

ppp

ppp

8va

8ba

loco

1.v.

1.v.

1.v.

1.v.

n

p

n

n

p

n

pp

pp

52

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vel.

2

1

Db.

2

8va

8ba

cresc. poco a poco

mf

gliss.

gliss.

56

Flt.

Ob.

Cl.

Bn.

Hrn.

Tpt.

B'Tbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo VI. I

gli altri

solo VI. II

gli altri

sola Vla.

le altre

1 Vcl.

2

1 Db.

2

ppp

ppp

p

p

p

p

loco

pp

[illegible]

62

Flt. *p* *mf* 5:4

Ob. *mf* 3 *mf* 3

Cl.

Bn. *ppp*

Hn. *ppp*

Tpt.

BTbn.

Piano *Sva* *Sba* *loco*

Perc. 1 3 3 3 3 3 3 3 3 3

Perc. 2 3 3 3 3 3 3 3 3 3

Perc. 3 3 3 3 3 3 3 3 3 3

Perc. 4 3 3 3 3 3 3 3 3 3

solo *mf* 3

VI. I

gli altri

solo *mf* 3

VI. II

gli altri

sola

Vla.

le altre

1

Vcl. 2 *pp* *pp*

1

Db. 2

70

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

73

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

8va.....

8ba.....

5:4

mf

f

f

ff

gliss.

ff

76

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

Vi. I

gli altri

solo

Vi. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

79

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

B'Tbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo VI. I

gli altri VI. I

solo VI. II

gli altri VI. II

sola Vla.

le altre Vla.

1 Cel.

2 Cel.

1 Db.

2 Db.

83

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

B'Tbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

8va.

8ba.

loco

p

f

ff

[illegible]

[illegible]

attaca

II. Como la metáfora de las obsesiones circulares

Flute

Oboe *legato, molto espressivo*
pp

Bass Clarinet

Bassoon *legato, molto espressivo*
pp

Horn

Trumpet Trumpet Tacet

Bass Trombone Bass Trombone Tacet

Piano *legato, molto espressivo*
pp

Percussion 1 *Gongs*
pp

Percussion 2 *Bass Drum*
pp sempre

Percussion 3 *Small Hand Bell*
ppp sempre (slowly walk off stage and continue to back of hall while softly playing bell. Increase volume gradually as you walk)

Percussion 4 *Small Hand Bell*
ppp sempre (slowly walk off stage and continue to back of hall while softly playing bell. Increase volume gradually as you walk)

solo Violin I *8va*
n *p*

gli altri Violin I

solo Violin II

gli altri Violin II

sola Viola *legato, molto espressivo*
pp

le altre Viola

1 Violoncello *legato, molto espressivo*
pp

2 Violoncello

1 Double Bass *n* *p*

2 Double Bass

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bcl.), Horn (Hn.), Trumpet (Tpt.), Trombone (B'Tbn.), Piano, Percussion (Perc. 1-4), Violin (Vl. I, Vl. II), Viola (Vla.), Cello (Cel.), and Double Bass (Db.). The score is written in a standard musical notation with staves, notes, rests, and various musical markings.

Key markings and dynamics include:

- Flute (Fl.):** The first staff shows a melodic line with a 5:4 ratio marking and dynamics *pp* and *ppp*. The second staff shows a similar line with a 5:4 ratio marking and dynamics *pp* and *ppp*.
- Oboe (Ob.):** The staff shows a melodic line with a 5:4 ratio marking and dynamics *p* and *ppp*.
- Bassoon (Bcl.):** The staff shows a melodic line with a 5:4 ratio marking and dynamics *p* and *ppp*.
- Horn (Hn.):** The staff shows a melodic line with a 5:4 ratio marking and dynamics *p* and *ppp*.
- Trumpet (Tpt.):** The staff shows a melodic line with a 5:4 ratio marking and dynamics *p* and *ppp*.
- Trombone (B'Tbn.):** The staff shows a melodic line with a 5:4 ratio marking and dynamics *p* and *ppp*.
- Piano:** The staff shows a complex melodic line with various dynamics and articulations.
- Percussion (Perc. 1-4):** The staves show various rhythmic patterns and dynamics.
- Violin (Vl. I, Vl. II):** The staves show melodic lines with dynamics *pp*, *p*, and *n*.
- Viola (Vla.):** The staff shows a melodic line with dynamics *p* and *pp*.
- Cello (Cel.):** The staff shows a melodic line with dynamics *p* and *pp*.
- Double Bass (Db.):** The staff shows a melodic line with dynamics *p* and *pp*.

The score is written in a standard musical notation with staves, notes, rests, and various musical markings. The page number 5 is visible in the top left corner.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), BCl. (Bassoon), Bn. (Clarinet), Hn. (Horn), Tpt. (Trumpet), BTbn. (Trombone), Piano, Perc. 1, 2, 3, 4 (Percussion), solo VI. I (Violin I), gli altri VI. I (Violin I), solo VI. II (Violin II), gli altri VI. II (Violin II), sola Vla. (Viola), le altre Vla. (Viola), 1 Vcl. (Cello), con sordino Vcl. (Cello), 2 Vcl. (Cello), 1 Db. (Double Bass), and 2 Db. (Double Bass). The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and performance instructions like "con sordino" (with mutes). The music is written in a major key and 4/4 time. The page shows measures 1 through 4, with the first measure starting with a *p* dynamic. The score is written in a standard musical notation with staves for each instrument and a grand staff for the Piano. The Percussion section includes four staves, each with a different type of percussion instrument. The Violin and Viola sections are divided into solo and tutti parts. The Cello and Double Bass sections are also divided into first and second parts. The score is written in a clear and professional manner, with a focus on the musical notation and the instruments it represents.

13

Fl.

Ob.

Bcl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

Fl. 17

Ob.

BCl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1 *p* 3 *p*

Perc. 2 *t*

Perc. 3 *t*

Perc. 4 *t*

solo VI. I *pp* *8va*

gli altri

solo VI. II *p*

gli altri

sola Via. *p*

le altre

1 Vcl. *p*

2

1 Db. *pp*

2 *p*

[illegible]

25

Fl.

Ob.

BCl.

Bn.

Hn.

Tpt.

B'Tbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

Fl.

Ob.

BCl.

Bn.

Hn.

Tpt.

B'Tbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

29 33

Fl.

Ob.

Bcl.

Bn.

Hn.

Tpt.

B.Tbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

con sordino

p

Gong

p

gliss.

p

[illegible]

[illegible]

Fl.

Ob.

BCl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

41

8ba.....

loco

p

gliss.

13

p

45

Fl.

Ob.

Bcl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Via.

le altre

1

Vcl.

2

3

Db.

2

49

Fl.

Ob.

BCl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

Vi. I

gli altri

solo

Vi. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

Fl.

Ob.

BCl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

Vi. I

gli altri

solo

Vi. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

Fl.

Ob.

BCl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo VI. I

gli altri VI. I

solo VI. II

gli altri VI. II

sola Vla.

le altre Vla.

1 Vcl.

2 Vcl.

1 Db.

2 Db.

52

F

8va

loco

Tam tam

Bass Drum

senza sordino

sul pont.

senza sordino

56

Fl.

Ob.

Bcl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

ord.

Vla.

f

ord.

le altre

f

gliss.

Vcl.

1

2

1

Db.

2

[illegible]

[illegible]

This page of a musical score, numbered 67, contains the following instruments and parts:

- Fl. (Flute):** Part 1, measures 67-72.
- Ob. (Oboe):** Part 1, measures 67-72.
- Cl. (Clarinet):** Part 1, measures 67-72.
- Bn. (Bassoon):** Part 1, measures 67-72.
- Hn. (Horn):** Part 1, measures 67-72.
- Tpt. (Trumpet):** Part 1, measures 67-72.
- BTbn. (Baritone Trombone):** Part 1, measures 67-72.
- Piano:** Part 1, measures 67-72.
- Perc. 1 (Percussion):** Part 1, measures 67-72.
- Perc. 2 (Percussion):** Part 1, measures 67-72.
- Perc. 3 (Percussion):** Part 1, measures 67-72.
- Perc. 4 (Percussion):** Part 1, measures 67-72.
- solo (Soloist):** Part 1, measures 67-72.
- VL. I (Violin I):** Part 1, measures 67-72.
- gli altri (Violin I, others):** Part 1, measures 67-72.
- solo (Soloist):** Part 1, measures 67-72.
- VL. II (Violin II):** Part 1, measures 67-72.
- gli altri (Violin II, others):** Part 1, measures 67-72.
- sola (Viola):** Part 1, measures 67-72.
- Vla. (Viola):** Part 1, measures 67-72.
- le altre (Viola, others):** Part 1, measures 67-72.
- Cel. (Cello):** Part 1, measures 67-72.
- Vel. (Violoncello):** Part 1, measures 67-72.
- 2 (Violoncello):** Part 1, measures 67-72.
- 1 (Double Bass):** Part 1, measures 67-72.
- Db. (Double Bass):** Part 1, measures 67-72.
- 2 (Double Bass):** Part 1, measures 67-72.

The score includes various musical notations, dynamics (e.g., *p*, *f*, *ff*, *pp*), and tempo markings (e.g., *6:4*, *5:4*, *9:8*). The page is numbered 67 in the top left corner.

69

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

pp

f

ff

p

10:8

5:4

5:4

3

74

H

Fl.

Ob.

Cl.

Bn.

Hr.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

78

Fl.

Ob.

Cl.

Bn.

Hr.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vel.

2

1

Db.

2

Gongs

Tam tam

pp

8va

8ba

83

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

B'Tbn.

Sva.....

Piano

Sba.....

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vel.

2

1

Db.

2

[illegible]

90

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

B'Tbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vel.

2

1

Db.

2

93

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

B'Tbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

attaca

[illegible]

This is a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes various instruments and their parts. The instruments listed on the left are:

- Flt. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- B.Tbn. (Baritone Trombone)
- Piano
- Perc. 1, 2, 3, 4 (Percussion)
- solo VI. I (Violin I)
- gli altri VI. I (Violin I)
- solo VI. II (Violin II)
- gli altri VI. II (Violin II)
- sola Vla. (Viola)
- le altre Vla. (Viola)
- 1 Vcl. (Cello)
- 2 Vcl. (Cello)
- 1 Db. (Double Bass)
- 2 Db. (Double Bass)

The score is written in 4/4 time and includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some instruments having multiple staves. The Piano part is written in grand staff notation. The Percussion part is written in a simplified notation. The Violin and Viola parts are written in standard notation. The Cello and Double Bass parts are written in standard notation. The score is a page from a larger work, as indicated by the page number 4 in the top left corner.

7

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

B'Tbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo VI. I

gli altri

solo VI. II

gli altri

sola Vla.

le altre

1 Vcl.

2

1 Db.

2

5:4

mf

f

mf

f

p

f

8va

8ba

f

gliss.

ff

gliss.

ff

ff

12

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

B'Tbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vel.

2

1

Db.

2

8va

8ba

loco

mf

p

f

ff

[illegible]

19

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

B'Tbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

p

n

ppp

8va...

8ba...

loco

pp

pp

23

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

8va

8ba

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

pp

mp

p

n

pp

mp

p

n

pp

mp

p

n

pp

mp

p

n

27

Flt.

Ob.

Cl.

Bn.

Hn.

Trpt.

BTbn.

Piano

8va

8ba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

ppp

ppp

loco

pp

pp

35

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo VI. I

gli altri VI. I

solo VI. II

gli altri VI. II

sola Vla.

le altre Vla.

1 Vcl.

2 Vcl.

1 Db.

2 Db.

8va

8ba

loco

ppp

p

pp

Flt.

Ob.

Cl.

5:4

5:3

dim. poco a poco

mp

Bn.

Hn.

Tpt.

BTbn.

Piano

8va

8ba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

42

5:4

5:3

dim. poco a poco

mp

8va

8ba

5:4

5:4

5:4

5:4

5:4

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

3

3

46

Flt.

Ob.

Cl.
p
3
muta in Bass Cl.

Bn.
ppp

Hrn.
ppp

Tpt.

B'Tbn.

Piano
8va
8ba
loco

Perc. 1
5:4

Perc. 2
5:4

Perc. 3
5:4

Perc. 4
5:4

solo
3

VI. I
gli altri

solo
VI. II
gli altri

sola
Vla.
le altre

1
Vcl.
2
pp
pp

1
Db.
2

III. Como la metáfora de los demonios

66

Flute gradually introduces the following figures as the passage is repeated, choosing the figures in any given order, increasing volume (intensity) as time passes

Flute

Oboe

Bass Clarinet

Bassoon

Horn

Trumpet

Bass Trombone

Piano

Percussion 1

Percussion 2

Percussion 3

Percussion 4

solo

Violin I

gli altri

solo

Violin II

gli altri

sola

Viola

le altre

1

Violoncello

2

1

Double Bass

2

choosing the figures in any given order,
increasing volume (intensity) as time passes.

x16 *

After a few repetitions of the written pattern
play variations of the pattern but
only on the two metal instruments and
only in the last two measures of the phrase.

Metals

Bass Drum

Frame Drum, Djembe or Bongos

Frame Drum, Djembe or Bongos

8va
(off string)

arco

simile

*Repeat as many times as necessary

*Repeat as many times as necessary (8 repetitions of these four measures lasts 30 seconds. Ideally, repeat 16 times for 1 minute of improvisation, more if desired)

5

L

stop improv.

Flt.

Ob.

BCl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

9

Flt.

Ob.

BCl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo VI. I

gli altri VI. I

solo VI. II

gli altri VI. II

sola Via.

Via.

le altre Via.

1 Vcl.

2 Vcl.

1 Db.

2 Db.

13

Flt.

Ob.

BCl.

Bn.

Hn.

Tpt.

B'Tbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

n

mf

p

sf

n

mf

p

+

Flt.

Ob.

BCL.

Bn.

Hn.

Tpt.

B'Tbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

17

2/ M

Flt.

Ob.

BCL.

Bn.

Hn.

Tpt.

B'Tbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

25

Flt.

Ob.

BCl.

Bn.

Hn.

Tpt.

B'Tbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vel.

2

1

Db.

2

29

Flt.

Ob.

BCl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo
VI. I

gli altri
VI. I

solo
VI. II

gli altri
VI. II

sola
Vla.

le altre
Vla.

1
Vcl.

2
Vcl.

1
Db.

2
Db.

33

Flt.

Ob.

BCl.

Bn.

Hn.

Tpt.

B'Tbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo
VI. I

gli altri

solo
VI. II

gli altri

sola
Vla.

le altre

1
Vcl.

2

1
Db.

2

37

Flt.

Ob.

BCL.

Bn.

Hn.

Tpt.

B'Tbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

[illegible]

[illegible]

49

Flt.

Ob.

BCl.

muta in Cl. Bb

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

53

Flt.

ff

Ob.

Cl.

ff

Bn.

Fin.

Tpt.

BTbn.

Piano

ff

play left hand at a dynamic level below the lower strings

Perc. 1

ff

Perc. 2

f

Perc. 3

f

Perc. 4

ff

solo

VI. I

8va

gli altri

ff

solo

VI. II

gli altri

ff

sola

Vla.

le altre

1

Vel.

f

2

f

1

Db.

f

2

f

80

56

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

f

p

f

sf

uni.

svu

59

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Via.

le altre

1

Vcl.

2

1

Db.

2

81

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vel.

2

1

Db.

2

65

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

8va

mf

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

68



71

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vel.

2

1

Db.

2

74 86

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vel.

2

1

Db.

2

ff

ff

f

f

f

ffff

8va.....

8ba.....

loco non div.

gliss.

gliss.

gliss.

gliss.

77

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

div.

gli altri

solo

VI. II

div.

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

gradually increase bow pressure until sound turns to noise

f

mf

fff

p

f

fff

88

79

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

norm.

uni.

8va

senza sordino

ff

f

p

82

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

B.Tbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

83

85

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

88

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

B'Tbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

8va

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (BTbn.), Piano, Percussion (Perc. 1, 2, 3, 4), Violin (Vl. I, II), Viola (Vla.), and Cello/Double Bass (Vcl.). The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*) indicating the volume and intensity of the sound. The notation is complex, with many notes and rests, suggesting a fast and intricate piece of music. The page is numbered 92 at the top left.

94

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

8va

97

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

8va.....

p

ff

100

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

103

Flt.

Ob.

ff

Cl.

Bn.

ff

Hn.

f

Tpt.

f

B'Tbn.

f

Piano

ffff

Sva

Sba

Perc. 1

Perc. 2

Perc. 3

f

Perc. 4

solo

VI. I

loco
non div.

gli altri

ff

solo

VI. II

gliss.

gli altri

ff

sola

ff

Vla.

gliss.

le altre

ff

1

Vcl.

2

1

Db.

2

105

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

gradually increase bow pressure until sound turns to noise

f

mf

fff

p

f

fff

f

fff

98

107

Flt.

ff

Ob.

ff

Cl.

ff

Bn.

f

Hr.

Tpt.

ff

BTbn.

f

Piano

ff

Perc. 1

Perc. 2

f

Perc. 3

Perc. 4

solo

norm.

ff

uni.

Sua

VI. I

gli altri

ff

norm.

solo

ff

uni.

VI. II

gli altri

ff

norm.

sola

Vla.

arco

le altre

1

Vcl.

f

2

f

1

Db.

f

2

f

110

Flt.

Ob.

Cl.

Bn.

Fin.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

8va

100

113

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

116

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

8va

Flt.

119

Ob.

Cl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

VI. I

gli altri

solo

VI. II

gli altri

sola

Vla.

le altre

1

Vcl.

2

1

Db.

2

122

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo
VI. I

gli altri

solo
VI. II

gli altri

sola
Vla.

le altre

1
Vcl.

2

1
Db.

2

8va

8va

8ba

125

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo VI. I

gli altri VI. I

solo VI. II

gli altri VI. II

sola Vla.

le altre Vla.

I Vcl.

2 Vcl.

I Db.

2 Db.

129 ♩ = 126 - 132

Flt. *pp*

Ob. *p*

Cl. *p*

Bn. *p*

Hn. *pp* *sf* *pp* *sf*

Tpt.

BTbn.

Piano

Perc. 1 *pp* Suspended Cymbal Tree

Perc. 2 *pp* Suspended Cymbal Tree

Perc. 3 *pp* Suspended Cymbal Tree

Perc. 4 *pp* Suspended Cymbal Tree

solo VI. I *p* 5:4

gli altri VI. I

solo VI. II *p*

gli altri VI. II

sola Via. *p*

le altre Via.

1 Vcl. *p* 5:4

2 Vcl. *gliss.* *sfz* *p* *gliss.* *sfz*

1 Db. *p*

2 Db. *p* *8va* *pizz.* *ma sonoro*

132

Flt.

Ob.

Cl.

Bn.

Hn.

Tpt.

BTbn.

Piano

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo
Vl. I

gli altri

solo
Vl. II

gli altri

sola
Vla.

le altre

1
Vcl.

2

1
Db.

2

pp

p

ff

fff

8va

5:4

pizz.

arco

tutti div.

Greencastle, IN