

*Dueling with time, bartering
for minutes of existence* ❧

FOR VIOLONCELLO AND PERCUSSION QUARTET

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2006

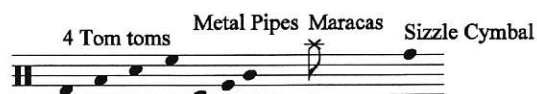
Commissioned by the Percussion Plus Project

Instrumentation

Violoncello (second movement must be amplified and signal passed through an overdrive pedal if possible)

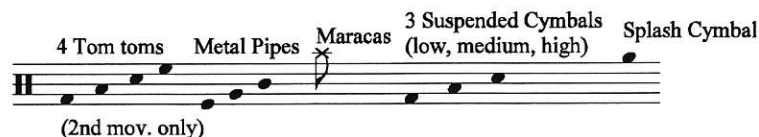
Percussion 1:

4 Tom-toms, Maracas, 3 Metal pipes, Sizzle Cymbal, Vibraphone



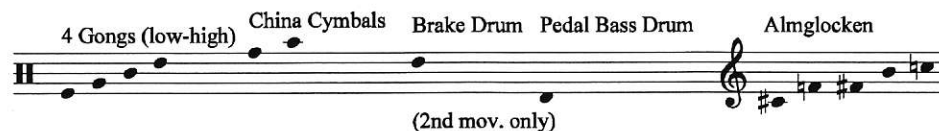
Percussion 2:

4 Tom-toms, Maracas, 3 Metal pipes, Splash Cymbal, 3 Suspended Cymbals, Vibraphone



Percussion 3:

5 Almglocken, Brake Drum, Pedal Bass Drum, 4 Gongs, 2 China Cymbals, Crotales (low set), Tubular Bells

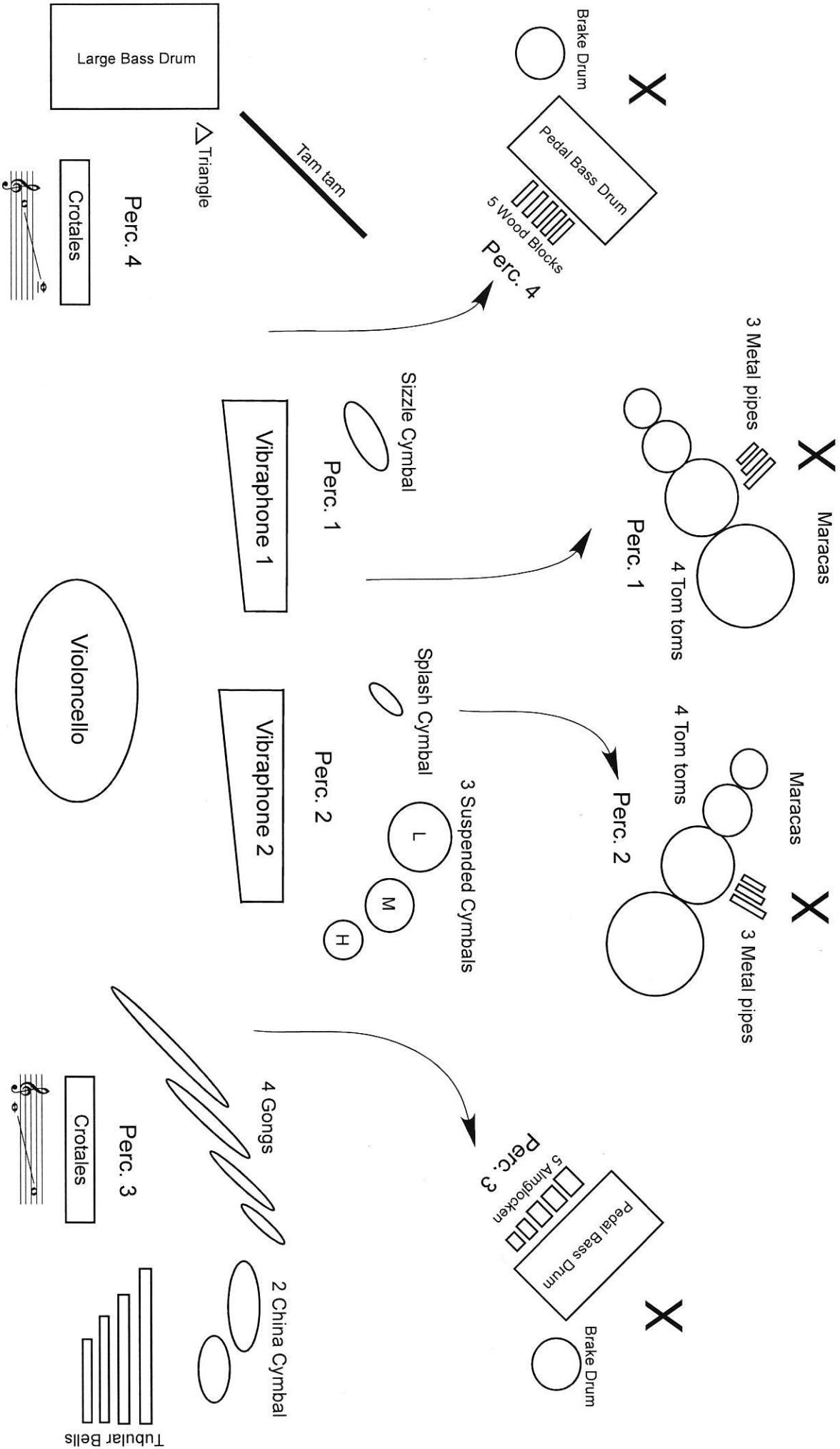


Percussion 4:

5 Woodblocks, Brake Drum, Pedal Bass Drum, Large Bass Drum, Triangle, Tam-tam, Crotales (high set)



Each percussionist must have at least one bow, ideally two.



Dying like the soft breath of butterflies

The crush of reality
bites down on me-
an animal
eating flesh.

Turn, twist, and diminish
I vomit atoms and particles
in an attempt to purge myself
of this terrible consciousness.
Dueling with time,
bartering for minutes of existence,
I suddenly find myself as you,
losing myself in a room of sleep.

Samuel Mintonye

1. Losing myself in a room of sleep

2006

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Vlc. 8 $\text{♩} = 56$

f *dim. poco a poco* *al niente*

Perc. 1

Perc. 2 H Sus. Cym.

Perc. 3 Tubular Bells *pp*

Perc. 4 Tam tam to Bass Drum, Triangle

I.v.

Vlc. 10 $\text{♩} = 48$ $\text{♩} = 56$

f *dim. poco a poco* *al niente*

Perc. 1 ord.

Perc. 2 arco

Perc. 3 Crotales Tubular Bells

Perc. 4 Bass Drum Tam tam

I.v.

12

Vlc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f 3 3 3 3 3 3 *p* 3 3 *n* *n*

l.v.

l.v.

to Vibraphone

to Gongs

14

Vlc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

$\text{♩} = 60$

Gongs

play with fingers after two cycles of this pattern, freely improvise, always softly

Bass Drum

18

Vlc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

4
22

Vlc.

Vibraphones 1 & 2

arco

Perc. 1

Perc. 2

Perc. 3

Perc. 4

26

Vlc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

30

C

Vlc.

pp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

34

Vlc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

35

36

37

38

Vlc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

39

40

41

42

Vlc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

43

44

45

46

Vlc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

3

50

[D]

Vlc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

5:4

o

o

o

o

54

Vlc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This musical score page contains measures 54 through 57. The Violoncello (Vlc.) part begins in measure 54 with a half note G2, followed by a half note F2, and then a half note E2. In measure 55, it plays a half note D2, a half note C2, and a half note B1. In measure 56, it plays a half note A1, a half note G1, and a half note F1. In measure 57, it plays a half note E1, a half note D1, and a half note C1. The four Percussion parts (Perc. 1-4) are grouped together. Perc. 1 and Perc. 2 play a rhythmic pattern of eighth notes and quarter notes. Perc. 3 and Perc. 4 play a rhythmic pattern of eighth notes and quarter notes. The score is written for measures 54, 55, 56, and 57.

2. Dueling with time, bartering for minutes of existence

♩ = 176

Violoncello
(amplified)

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Tom toms

Tom toms

Pedal Bass Drum

Almglocken

Pedal Bass Drum

Woodblocks

ff *pp**p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff *pp*

A

Maraca

Maraca

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff**p*

11

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

15

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

19

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

23

Perc. 1

Perc. 2

Perc. 3

Perc. 4

31

Perc. 1

Tom Toms

B

Perc. 2

Tom Toms

Brake Drum / Bass Drum

Perc. 3

Brake Drum / Bass Drum

Perc. 4

[illegible]

44

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This musical score shows four staves for Percussion 1 through 4. Percussion 1 has a rest in measure 44 and plays a quarter note in measures 45 and 46. Percussion 2 plays a quarter note in measure 44 and has a rest in measures 45 and 46. Percussion 3 and 4 play eighth notes in measure 44, quarter notes in measure 45, and eighth notes in measure 46. The staves are marked with a common time signature 'C'.

47

Perc. 1

Perc. 2

Perc. 3

Perc. 4

51

Perc. 1

Perc. 2

Perc. 3

Perc. 4

56

C

Vlc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

ff

ff

ff

simile (sempre arpeggiando)

59

Vlc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

62

Vlc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

65

Vlc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

68

Vlc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

71

Vlc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

74

Vlc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

74

Vlc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

77

Vlc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

81

Vlc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

85

Vlc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

to Tam tam

Tam tam

91

Vlc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

walk to first set up

walk to first set up

walk to first set up

ff *fff* *ffff*

3. Dying like the soft breath of butterflies

Adagio, Senza Misura

Adagio, Senza Misura

Violoncello
(without
amplification)

Violoncello (without amplification) *mp*

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 1 *pp* arco

Percussion 2 *pp* Vibraphone arco

Percussion 3 *pp* Crotales arco

Percussion 4 *pp* Crotales arco

(All percussion instruments always bowed in this movement)

Vlc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vlc. *(non. port.)*

Perc. 1 *pp* arco

Perc. 2 *pp* Vibraphone arco

Perc. 3 *pp* Crotales arco

Perc. 4 *pp* Crotales arco

Vlc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vlc. *(non. port.)*

Perc. 1 *pp* arco

Perc. 2 *pp* Vibraphone arco

Perc. 3 *pp* Crotales arco

Perc. 4 *pp* Crotales arco

A

10 ♩ = 44

Vlc. *pp* *cresc. poco a poco* *gliss.* *mp* *pp*

Perc. 1 *delicato* *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Perc. 4 *pp*

Vlc. *gliss.* *dim. molto* *pizz.* *f* *sonoro*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vlc. *arco* *ppp* *cresc. poco a poco* *gliss.* *mf* *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22

Vlc. 5:4 p n p $\text{♩} = 42$

Perc. 1

Perc. 2 3 Sus. Cymbals n

Perc. 3

Perc. 4



27

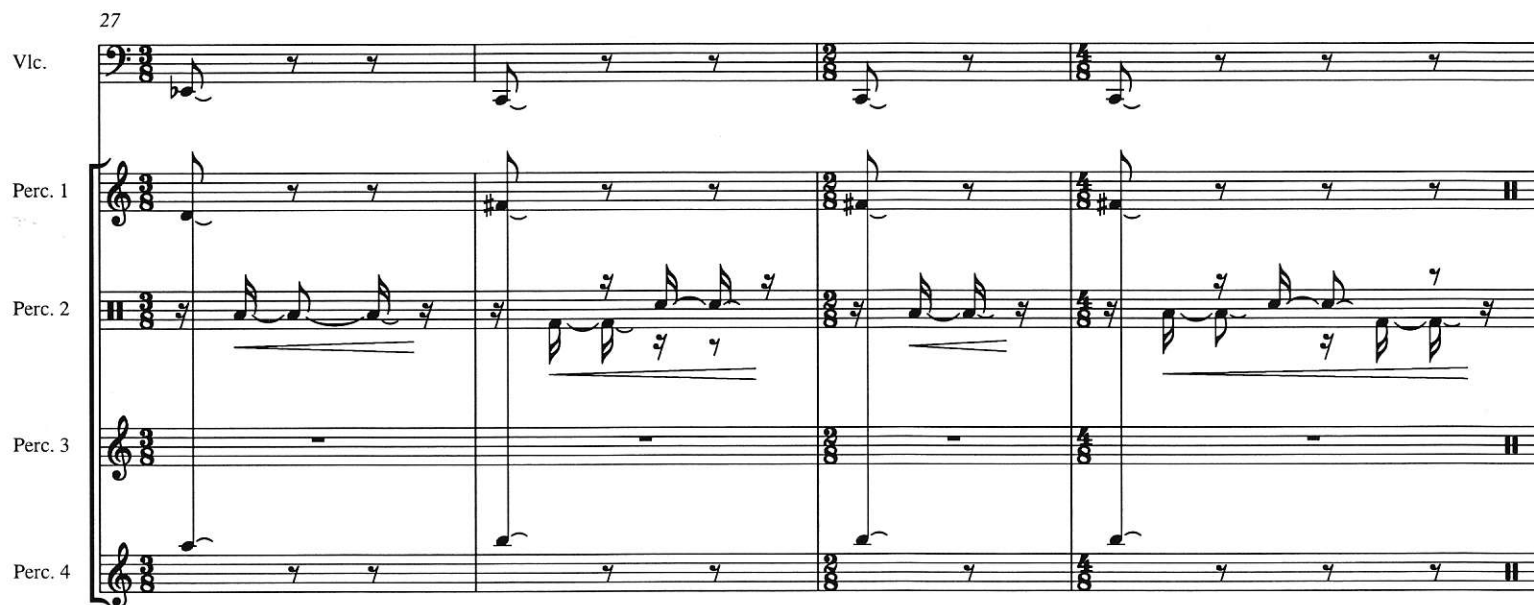
Vlc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



B Senza Misura

31

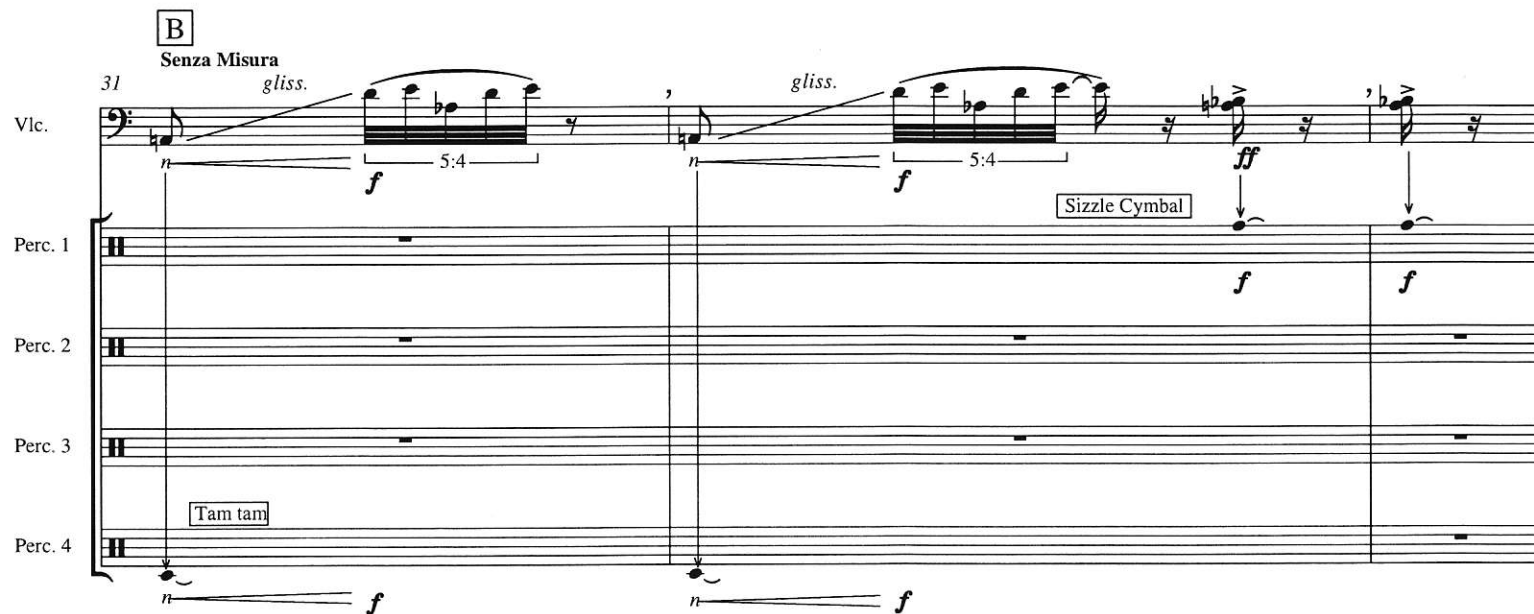
Vlc. gliss. f 5:4 gliss. f 5:4 ff

Perc. 1 Sizzle Cymbal f f

Perc. 2

Perc. 3

Perc. 4 Tam tam n f n f



20

45

Vlc.

5:4

p

3

gliss.

3

gliss.

3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Adagio, Senza Misura

49

Vlc.

mp

lunga

(after pitch dies away, keep tapping trill on the fingerboard loudly as long as possible)

pp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bayamón, PR
Greencastle, IN