

Four Sacred Motets



FOR MIXED CHOIR AND ENSEMBLE

1. **Nigra Sum**
2. **Duo Seraphim**

CARLOS R. CARRILLO COTTO
2010

Instrumentation:

Mixed Choir (3 to 6 voices per part)

Oboe

Bassoon

Percussion (Bass Drum, Claves, Tubular Bells)

Piano Four Hands/Harpsichord

Organ

Violin (1)

Viola (2)

Violoncello (1)

1. **Nigra Sum**

Nigra sum sed formosa filiae Jerusalem.
Ideo dilexit me Rex et introduxit [me]
in cubiculum suum et dixit mihi:
surge, amica mea, surge et veni
iam hiems transiit imber abiit et recessit
flores apparuerunt in terra nostra
tempus putationis advenit.

2. **Duo Seraphim**

Duo Seraphim
clamabant alter ad alterum:
Sanctus, sanctus, sanctus Dominus Deus Sabaoth.
Plena est omnis terra gloria eius.
Tres sunt qui testimonium dant in coelo
Pater Verbum et Spiritus Sanctus
et hi tres unum sunt.
Sanctus, sanctus, sanctus Dominus Deus Sabaoth.
Plena est omnis terra gloria eius.

Premiered by the National Gallery of Art Vocal Ensemble
and Great Noise Ensemble, Armando Bayolo conductor, at
the National Gallery of Art, Washington DC, January 31, 2010.

in memory of Stanley Irwin
Four Sacred Motets
1. Nigra sum

Carlos R. Carrillo Cotto
2010

♩ = 58 - 63

Soprano

Alto

Violin

pp sul pont.

Viola

p sul pont. *gliss.*

Violoncello

Piano

♩ = 58 - 63
pizz.
l.v.

4

S.

pp

Ni - gra sum

A.

pp

Ni - gra sum

Vi.

gliss.

Vla.

gliss.

Vlc.

Pn.

2

7

S. *pp* *mf dolce*
 sed for - mo - sa fi - li - ae Je - ru - sa - lem

A. *pp* *mf dolce*
 Ni - gra sum fi - - li - ae Je - ru - sa - lem

VI. *gliss.* *dolce ord.*

Vla. *dolce ord.*

Vlc. *mf* *pp*

Pn.

10

S. *f*
 I - de - o di - le - xit me Rex in - tro - du - xit

A. *f*
 I - - de - o di - le - xit me Rex et

VI. *f*

Vla. *f*

Vlc.

Pn.

12

S. *pp* et di - xit mi - hi;

A. *pp* in cu - bi - cu - lum su - um et di - xit mi - hi;

VI. *sul pont.* *gliss.*

Vla. *gliss.* *3*

Vlc. II. III. *pp*

Pn.

14

S. *pp* sur - ge a - mi - ca me - a *f* sur - ge *p*

A. *pp* sur - ge. a - mi - ca me - a *f* et ve - ni *p*

VI. *ord.* *3* *5:4* *5:4* *5:4* *5:4* *5:4* *sul pont.*

Vla. *pp* *ord.* *5:4* *5:4* *5:4* *3* *3* *pp* *sul pont.*

Vlc. *pp* *f* *5:4*

Pn. *pp* *ord. 8va* *loco* *ppp*

l.v.

17

S.

A.

VI.

Vla.

Vlc.

Pn. *legato, sostenuto*
pp

21

S.

A. *pp*

iam hi - ems tran - si - it im - - ber a - bi - it et re - ces - ssit

VI. *ord.*
ppp

Vla. *ord.*
5:4
pp

Vlc.

Pn.
simile

25

S. *mp*
flo - res a - ppa - ru - e - runt in te - rra - nos tra

A. *mp*
flo - res a - ppa - ru - e - runt in te - rra - nos tra

VI. *pp*

Vla. *pp*

Vlc.

Pn.

29

S.

A. *pp*
flo - - res a - ppa - ru - e - runt in te - rra nos - tra

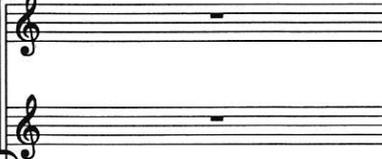
VI. *p* *mp* *p*

Vla. *p* *mp* *p*

Vlc.

Pn.

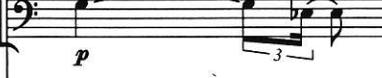
33

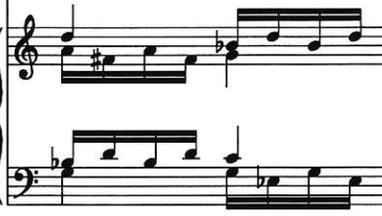
S. 

A. 

VI. 

Vla. 

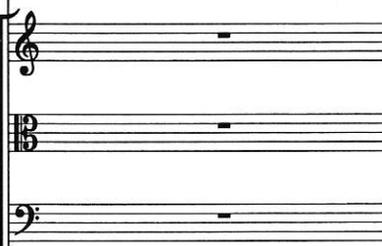
Vlc. 

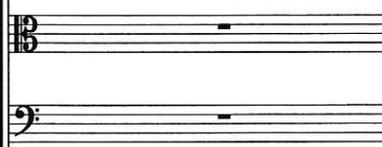
Pn. 

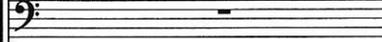
37

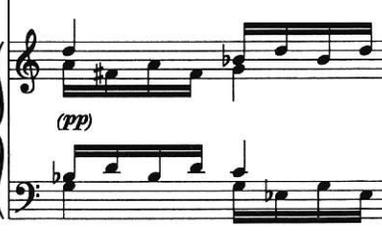
S. *pp*
 tem - - pus pu - ta - tio - nis ad - - - ve - nit.

A. *pp*
 tem - - pus pu - ta - tio - nis ad - - - ve - nit.

VI. 

Vla. 

Vlc. 

Pn. *pp* *rall.* 

2. Duo Seraphim

Calmo ♩ = 42 - 44

mf = 84 - 88 *p*

Soprano
Du - o Se - ra - phim

Soprano solo
pp Du - o *ppp* Se - ra - phim

Alto
mp Du - o *pp* Se - ra - phim

Alto solo
ppp Du - o *n* Se - ra - phim

Tenor

Bass

Percussion

Organ

Violin
Calmo ♩ = 42 - 44 con sordino *pp* sempre

1
con sordino *p* *pp*

Viola
2
con sordino *pp* *n*

Violoncello
con sordino *pp* sempre

4

S. *mf* *p* *mp*
 Du - o Se - ra - phim al -

S. s. *pp* *ppp*
 Du - o Se - ra - phim

A. *mp* *pp* *mp*
 Du - o Se - ra - phim al -

A. s. *ppp* *n*
 Du - o Se - ra - phim

T. *f*
 cla - ma - - - bant cla

B. *f*
 cla - ma - - - bant cla

Perc.

Org. *pp* flute 4"

Vl. *p* *pp* *ppp*

Vla. 1 *pp* *ppp* *(ppp)*

Vla. 2 *pp* *ppp* *(ppp)*

Vlc. *f* senza sordino

A

cresc. poco a poco

7

S. - - ter ad al - - te - rum

A. - - ter ad al - - te - rum San - - - - -

T. ma - - bant cla - ma - - - bant cla - ma - - - - bant cla -

B. ma - - - bant cla - ma - - - bant cla - ma - - - - bant cla -

Perc. Claves on Bass Drum *pp*

Org. *add 8", 16"* *p*

Vl. *senza sordino* *p*

1 *senza sordino* *p*

Vla. *senza sordino* *p*

2 *senza sordino* *p*

Vlc. *p* *f*

10

mf

S. *San - - - - - ctus San - -*

A. *- - - ctus San - - - ctus San - - - ctus*

T. *ma - - - - bant cla - ma - - - - bant cla - ma - - - - bant*

B. *ma - - - - bant cla - ma - - - - bant cla - ma - - - - bant cla -*

Perc.

Org.

Vl. *simile*

1

Vla. 2

Vlc. *p* *f*

13

S. ctus San - - - ctus Ple - na

A. *mp* 3 Do - mi - nus De - us Sa - ba - oth Ple - na *ff*

T. San - - ctus San - - - ctus San - ctus Ple - na *ff*

B. ma - - - bant cla - ma - - - bant Ple - na *ff*

Perc.

Org.

Vl. *pp*

1 *pp*

Vla. 2 *pp*

Vlc. *pp*

16 ♩ = 42 - 44

S. *pp* ter - ra glo - ria

A. *pp dolce, delicato* Ple - na est om - nis *(pp)* ter - ra glo - ria

T. *pp* ter - ra glo - ria

B. *pp* ter - ra glo - ria

Perc. Bass Drum *ppp*

Org. flute 4" *ppp*

Vi. ♩ = 42 - 44 Religioso ♩ = 38 *pp*

1 Vla. 2

Vlc. *pp*

♩ = 120

20 **B**

S. e - ius

A. e - ius

T. *ff* 3 soli
e - ius Tres sunt Tres sunt qui te sti

B. e - ius

Perc. **Tubular Bells**
f

Org. (reeds, trumpet)
f

♩ = 120

Vl. sul pont.
ff

1 *ff*

Vla. sul pont.
ff

2 *ff*

Vlc.

24

S.

A.

T.
mo nium dant in coe lo Tres sunt

B.

Perc.

Org.

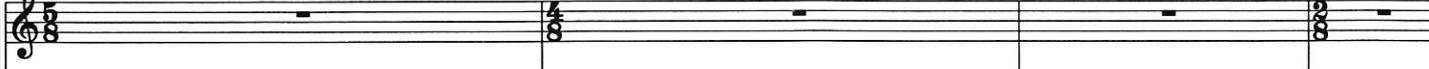
Vi.

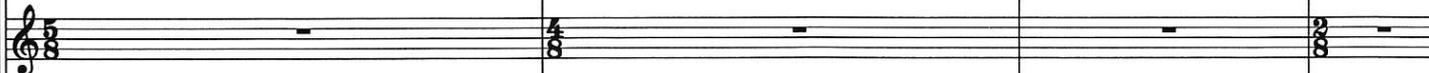
1

Vla. 2

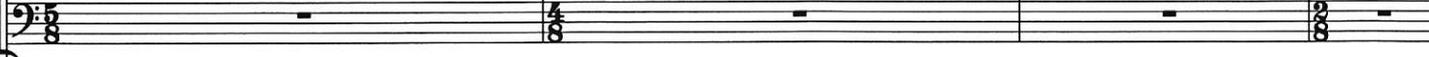
Vlc.

28

S. 

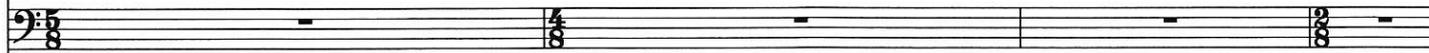
A. 

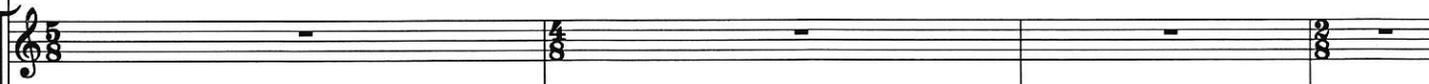
T. 
Tres sunt qui te - sti - - mo - nium dant in coe - lo Pa - ter

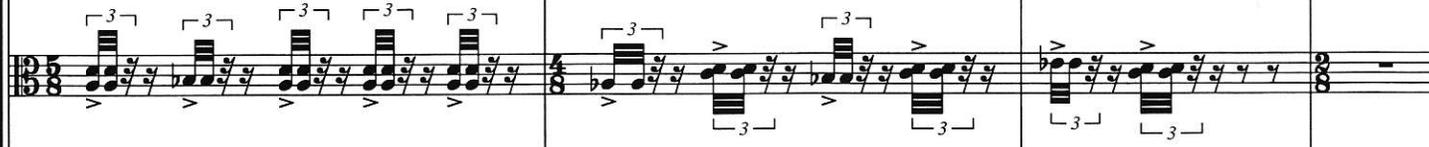
B. 

Perc. 

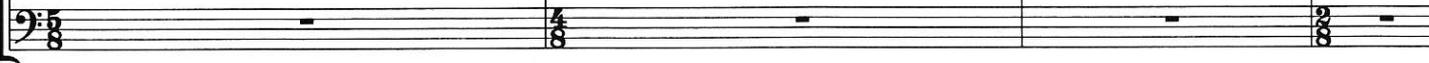
Org. 



Vl. 

1 

Vla. 2 

Vlc. 

32

S.

A.

T.
Ver - bum et Spi - ri - tus San - ctus et hi tres et hi

B.

Perc.

Org.

VI.

1
2

Vla.

Vlc.

36

$\text{♩} = 84 - 88$

C

S.

A.

T. tres et hi tres u - num sunt

B.

fff
(uni.)

Perc.

Org.

Vl. $\text{♩} = 84 - 88$ *fff*

1

Vla.

2

Vlc. *p*

40

S.

A. *n* *mp*
San

T. *n* *p*
cla - ma - - - bant cla

B. *p*
cla - ma - - - bant cla

Claves on Bass Drum

Perc. *p*

Org.

Vl. *n* *p*

1 Vla. *p*

2 *p*

Vlc. *p* *f*

43

mf

S.

A. *-3-*

T.

B.

Perc.

Org.

Vl.

1 Vla.

2 Vla.

Vlc. *simile*
p *f*

46

S. ctus San - - - ctus Ple - na

A. *mp* 3 Do - mi - nus De - us Sa - ba - oth *ff* Ple - na

T. San - - ctus San - - - ctus San - ctus *ff* Ple - na

B. ma - - - bant cla - ma - - - bant *ff* Ple - na

Perc.

Org. *f*

VI. *pp*

1 *pp*

Vla. 2 *pp*

Vlc. *pp*

49 ♩ = 42 - 44

♩ = 38

D

pp sempre

S.

ter - ra glo - ria

A.

ppp dolce, delicato

Ple - na est om - nis

pp sempre

ter - ra glo - ria

T.

pp sempre

ter - ra glo - ria

B.

pp sempre

ter - ra glo - ria

Perc.

Bass Drum

ppp sempre

Org.

flute 4"

ppp

Vi.

♩ = 42 - 44

♩ = 38

pp

1

(senza sordino)

pp

Vla.

con sordino

pp

Vlc.

pp

53

S. e - ius te - rra glo - ria

A. e - ius te - rra glo - ria

T. e - ius te - rra glo - ria

B. e - ius te - rra glo - ria

Perc. [3] [3] [3]

Org.

VI.

1 *mf* *pp* 5:4

Vla. 2 *p* *pp* 5:4

Vlc.

Detailed description: This page of a musical score, numbered 22, contains measures 53 through 56. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), a Percussion (Perc.) part, an Organ (Org.) part, and string parts for Violin I (VI. 1), Violin II (Vla. 2), and Viola (Vlc.). The vocal parts have lyrics: 'e - ius te - rra glo - ria'. The vocal lines include triplet markings. The Percussion part has triplet markings. The Organ part is mostly silent. The Violin I and Violin II parts have a 5:4 ratio marking and dynamic markings of *mf* and *pp*. The Viola part has a 5:4 ratio marking and dynamic markings of *p* and *pp*. The string parts are mostly silent.

57

S. e - ius te - rra glo - ria

A. e - ius te - rra glo - ria

T. e - ius te - rra glo - ria

B. e - ius te - rra glo - ria

Perc.

Org.

VI.

1 *mf* *pp* 5:4

Vla. 2 *p* *pp* 5:4

Vlc.

61

S. e - ius te - rra glo - ria

A. e - ius te - rra glo - ria

T. e - ius te - rra glo - ria

B. e - ius te - rra glo - ria

Perc.

Org.

VI.

1. *mf* *5:4* *sfx* *gliss.* *pp*

Vla. 2. *p* *5:4* *sfx* *gliss.* *pp*

Vlc.

65

S. e - ius

A. e - ius

T. e - ius

B. e - ius

Perc.

Org.

VI.

1 *f* *pp*

Vla. 2 *mf* *pp*

Vlc.

67

S. te - rra glo - ria e - ius

A. te - rra glo - ria e - ius

T. te - rra glo - ria e - ius

B. te - rra glo - ria e - ius

Perc. te - rra glo - ria e - ius

Org.

Vl. 1 2

Vlc.

71

S. *ppp*
te - rra glo - ria e - ius

A. *ppp*
te - rra glo - ria e - ius

T. *ppp*
te - rra glo - ria e - ius

B. *ppp*
te - rra glo - ria e - ius

Perc.

Org.

Vl. *pppp*

1 *pppp*

Vla. *pppp*

2 *pppp*

Vlc. *pppp*