

River Ranch

3/4 Faster $\text{♩} = 80$ 4/4 3/4

64 65 66 67 *accel.* 68 69 70

Picc. *mp* *mf* *ff* $\text{♩} = 80$ *f*

Fl. *mp* *mf* *f* *ff* $\text{♩} = 80$

Ob. *mp* *mf* *f* *ff* $\text{♩} = 80$

Sop. E♭ Cl. *mp* *mf* *f* *ff* $\text{♩} = 80$

B. Cl. *mp* *cresc.* *mf* *f* *ff* $\text{♩} = 80$

Alto Cl. *mp* *cresc.* *mf* *f* *ff* $\text{♩} = 80$

Bs. Cl. *mp* *mf* *f* *ff* $\text{♩} = 80$

Bsn. *mp* *mf* *f* *ff* $\text{♩} = 80$

C. Bn. *mp* *mf* *f* *ff* $\text{♩} = 80$

A. Sax. *mp* *mf* *f* *ff* $\text{♩} = 80$

T. Sax. *mp* *cresc.* *mf* *f* *ff* $\text{♩} = 80$

Bar. Sax. *mp* *mf* *f* *ff* $\text{♩} = 80$

B. Tpt. *mp* *mf* *f* *ff* $\text{♩} = 80$ *senza sord. (all)*

Cnt. *mp* *mf* *f* *ff* $\text{♩} = 80$ *senza sord.*

Flghn. *mp* *mf* *f* *ff* $\text{♩} = 80$

Hn. (I & III) *mp* *mf* *f* *ff* $\text{♩} = 80$

Hn. (II & IV) *mf* *mp* *mf* *cresc.* *f* *ff* $\text{♩} = 80$ *accel.*

T. Tbn. *mf* *mp* *mf* *cresc.* *f* *ff* $\text{♩} = 80$ *senza sord.*

B. Tbn. *mf* *mp* *mf* *cresc.* *f* *ff* $\text{♩} = 80$

Euph. *mp* *mf* *f* *ff* $\text{♩} = 80$

Tuba *mp* *mf* *f* *ff* $\text{♩} = 80$

Perc. 1 *mp* *cresc.* *f* *ff* $\text{♩} = 80$ *(Timpani) [25']* *[28']* *(High Triangle)*

Perc. 2 *mp* *mf* *f* *ff* $\text{♩} = 80$

Perc. 3 *mp* *mf* *f* *ff* $\text{♩} = 80$

Perc. 4 *mp* *mf* *f* *ff* $\text{♩} = 80$ *hard mallets (Chimes) let ring*

Dbl. Bass *mp* *pizz.* *mf* *f* *ff* $\text{♩} = 80$ *arco*