

SATB and solo violoncello

quartet or mixed choir

(approx. 5:15 min.)

BLACK BRIDGE

Lynn Job

Words and Music

(2007)

Pitch pipe arpeggio: B \flat -D-F-B \flat

- a winter carol -

Largo shape all phrases, *ad lib.*

(approx. ♩ = 54 - 56 as main *Tempo I*)

Legato - lyric throughout...

[non vib. - thin]

3 4 **pp**

Soprano
Alto

Two vocal colors suggested. Tempi suggested.
Accidentals hold through each bar (indep. staves).
Rehearsal piano reads from full score.

[non vib. - thin] **pp** pale, pale, pale, pale,

Tenor
Bar./Bass

Pale, pale, pale, pale,

(harmonics written at pitch)
arco

Solo
Violoncello

mf **p** **pp**

5 6 7

Soprano
Alto

p **mp** *rall.* **mf**

pale, the moon; moon; Black, the wa-ter; Steep, the froz-en shore

(N.B.)

Tenor
Baritone

p **mp** *rall.* **mf**

pale, pale, the moon; moon; Black, the wa-ter; wa-ter; Steep, the froz-en shore

[con vib. - normal, full]

Violoncello

p **mp** **mf**

8 9 10

Soprano
Alto

mp **pp** *subito* [non vib., boy-like] **a Tempo I** **p**

the froz-en shore and bay. White, the ros-es, White, the ros-

Tenor
Baritone

mp **a Tempo I**

Steep, the froz-en shore and bay.

Violoncello

mp **pp** *subito* [non vib. - thin] **pp** **a Tempo I** **p** *pizz.*