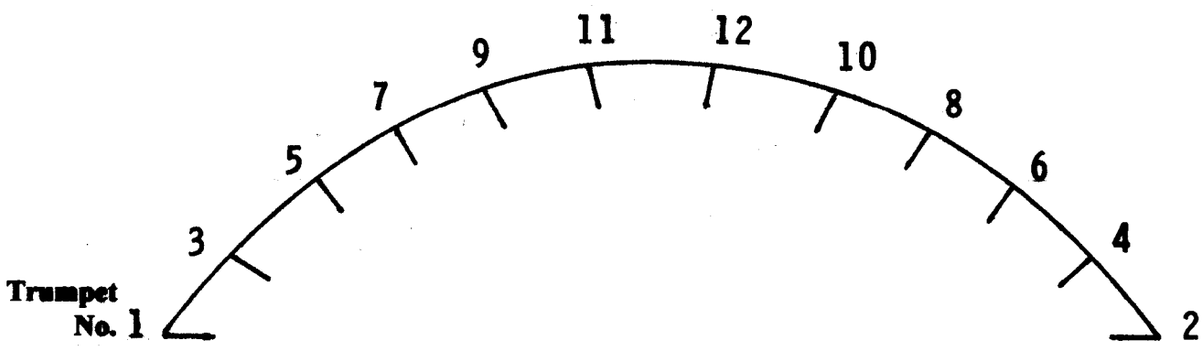
Eulogy for St. John

—12 Trumpets—

Difficulty: advanced High School, College, and Professional

STAGING:

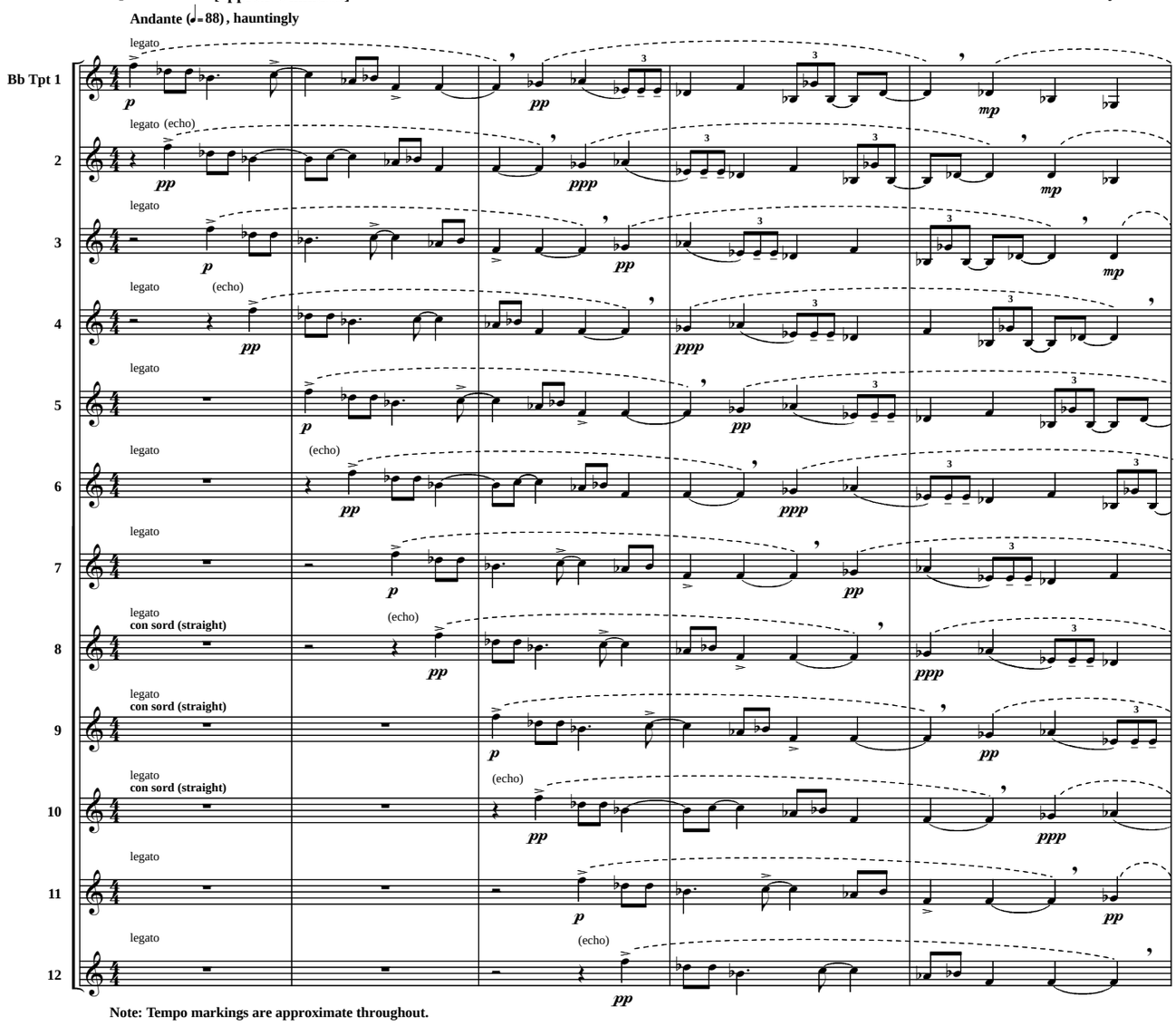
Trumpets 1 - 12 are evenly spaced (opposing placement) in either the semicircular manner shown, or, stretched into a 360-degree, single or multi-level placement (trumpets 1 & 2 at rear, 11 & 12 center front)



Transposed Score [approx. 5 minutes]

Lynn Job

Andante (♩= 88), hauntingly



Note: Tempo markings are approximate throughout.

© copyright 2000 by Lynn Job, DMA (ASCAP). All rights reserved.