

[approx. 7' 48"]

Faux Chant, relaxed,
freely recite in unison

Matin

A Trope for Men's Chorus, A Cappella

Lynn Job

pp (♩ = 60) *Larghetto* (sleepily) *p* *mp*

Tenor 1
With our bod - ies re - freshed by sleep, we rise from bed; your song to keep.

Tenor 2
With our bod - ies re - freshed by sleep, we rise from bed; your song to keep.

Baritone
With our bod - ies re - freshed by sleep, we rise from bed; your song to keep.

Bass
With our bod - ies re - freshed by sleep, we rise from bed; your song to keep.

Rehearsal Piano
pp (For Rehearsal Only) *p* *mp*

Dynamics over top staff govern all parts unless otherwise notated or customized.

5 *Andante* *Faster*
p (♩ = 76) *Singing Style*
legato, tenendo *cresc.* *mf*

Tenor 1
And we, _____ and we, _____ and we _____

Tenor 2
And we, _____ and we, _____ and we _____

Baritone
And we, _____ and we, _____ and we _____

Bass
And we, _____ and we, _____ and we _____

Piano
p *cresc.* *mf*

TEXTS: Liturgical Latin phrases by Anonymous; English trans., paraphrases and text by Lynn Job.