

Viola | 3 min. *Armiger's Gate*

Freely interpreted, with much lyricism -
emoting light whimsy to deep pathos.

- a meditation -

Lynn Job
(2002)

(Harmonics written at pitch | some barlines hidden, 4/4)

Traditional bowings, no mute, mostly legato

♩ = 66
Adagio

Solo Viola

mp *pp* *mf*

4. *p* *mp* *mf* *mp* *slightly faster*

A

7. ♩ = 70
L. pizz. arco
mf *p sub.* *mp* *p* *mf*

10. *f* *p* *mf* *f*

13. ♩ = 66 a tempo I
slightly slower
arco
ff *mp* *p*

NOTE: subtle inspirations from the music & texts of Job's *Kyrie eleison* (Titus 2:11 & 1Kings 8:28) SATB

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