

5 min.

# By the Road to Ephrath

(Amaro for solo organ)

a sonata

commissioned by Carson Cooman

Lynn Job

(2003)

Great: 16', 8' 4' foundations (F)  
Swell: 8', 4' foundations (P-MF)  
Positive: 8' solo stop (clear)  
Pedal: 16', 8' foundations  
Sw. to Ped.

Rachel's Transfiguration | sacred reading Genesis 35: 18-19

*Legato* (approx. ♩ = 88)

Organ

Pedal

[NOTE: Accidentals hold throughout the measure.]

[NOTE: Some phrasings provided as mere musical grammar. Color is rapturous, romantic & epic.]

6. Rachel's Theme *sweet, life-affirming, endearing* 8.

Organ

Pedal

9. 10. 11.

Organ

Pedal

- first edition -