

OXFORD CHAMBER MUSIC

ZHOU LONG

周龍

SONG OF
THE CH'IN

For String Quartet

OXFORD
UNIVERSITY PRESS

to Professor Chou Wen-Chung
SONG OF THE CH'IN
 For String Quartet

Zhou Long

Arioso (♩ = 56) ♩ = 63

Violin 1
 Violin 2
 Viola
 Cello

9
 16

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22

mp mp mp p

tr tr#

pizz.

28

$\text{♩} = 69$ poco rit. $\text{♩} = 63$

pp pp pp p

arco s.p. s.p. pizz. pizz.

35

$\text{♩} = 40$ rit. $\text{♩} = 72$

p f p

arco f mf

40

p pp p pp

45

mp
pp
pizz.
p
arco

52

rit.----- ad lib.

Vivo (♩=126)

pp
s.p.
pp
ppp
pizz.
senza sord.
f
senza sord.
senza sord.
arco
senza sord.
pizz.
f
f
pizz.
f

57

8va 1

mf
mf
mp
mf
p
mp
pizz.
mp
mp
mp

64

arco
pp
arco
pp
p
mp
p
mp
p
pizz.
p
p
p

70

70-75

cresc. *fp* *pp* *pp* *mp* *p* *mf* *p* *mf* *p* *mf*

arco *pizz.*

Measures 70-75: This system contains five measures. The first three measures feature a piano part with triplets and a crescendo. The violin and viola parts have various dynamics including *fp* and *pp*. The bassoon part has dynamics *mp*, *p*, and *mf*. The cello part has dynamics *fp* and *p*. The double bass part has dynamics *mp*, *p*, and *mf*. There are also markings for *arco* and *pizz.*

76

76-82

fp *pizz.* *f* *mf* *mp* *p* *mf* *mf* *mf*

Measures 76-82: This system contains seven measures. The first two measures have a piano part with triplets and a forte dynamic. The violin and viola parts have dynamics *fp* and *mf*. The bassoon part has dynamics *p* and *mf*. The cello part has dynamics *f* and *mp*. The double bass part has dynamics *mp*, *p*, and *mf*. There are markings for *pizz.* and *f*.

83

83-88

pizz. *mp* *mp* *p* *p* *mp* *p* *poco rit.*

Measures 83-88: This system contains six measures. The first two measures have a piano part with triplets and a mezzo-piano dynamic. The violin and viola parts have dynamics *mp* and *p*. The bassoon part has dynamics *p* and *mp*. The cello part has dynamics *p* and *mp*. The double bass part has dynamics *p* and *mp*. There are markings for *pizz.* and *poco rit.*

89

89-94

mp *p* *pp* *pp* *mp* *p* *fp* *fp* *fp* *fp* *f*

Measures 89-94: This system contains six measures. The first two measures have a piano part with triplets and a mezzo-piano dynamic. The violin and viola parts have dynamics *mp* and *p*. The bassoon part has dynamics *pp* and *mp*. The cello part has dynamics *pp* and *p*. The double bass part has dynamics *mp* and *p*. There are markings for *arco*, *s.p.*, and *n.v.*

96

Violin I: *mp* *mf* *p* *p* *mp* *mf*

Violin II: *fp fp fp fp fp* *fp mfp* *mf* *p* *mp* *mfp*

Viola: *mf* *p* *p* *mp* *mfp*

Cello/Double Bass: *p* *mfp* *p* *mfp*

Tempo: *rit.*

101 $\text{♩} = 72$

Violin I: *fp* *cresc.*

Violin II: *fp* *n.v.* *cresc.*

Viola: *fp* *n.v.* *cresc.*

Cello/Double Bass: *mf* *pizz.* *s.p.* *cresc.*

Tempo: *accel.*

107 $\text{♩} = 152$ $\text{♩} = 120$

Violin I: *ff* *mf* *mp* *p*

Violin II: *ff* *mf* *mp* *p*

Viola: *ff* *mf* *mp* *p*

Cello/Double Bass: *ff* *mf* *f*

111

Violin I: *mf* *mp*

Violin II: *mp* *mp*

Viola: *mf* *mp*

Cello/Double Bass: *mf* *s.p.*

115

Musical score for measures 115-118. The score is in 3/4 time. It features a piano part with triplets and a violin part with arco markings. Dynamics include *mf* and *f*. A Roman numeral *IV* is present in the bass line.

119

Musical score for measures 119-122. The score is in 3/4 time. It features a piano part with triplets and a violin part with *pp* and *p* dynamics. A *f* dynamic is also present in the bass line.

123

Musical score for measures 123-128. The score is in 3/2 time. It features a piano part with triplets and a violin part with *mp*, *cresc.*, *mf*, and *p* dynamics. A *f* dynamic is present in the bass line.

129

poco accel.

Musical score for measures 129-132. The score is in 3/2 time. It features a piano part with triplets and a violin part with *f* dynamics. A *f* dynamic is present in the bass line. The instruction *poco a poco* is written above the piano part.

135 rit. $\text{♩} = 88$

ff *ff* *ff*

140

143 accel.

$\text{♩} = 108$ accel. $\text{♩} = 160$

148

rit. ----- Scherzando (♩. = 144)

152

pp

12/16

arco pp

pizz. arco pizz. pp

pp

156

pp

arco pizz. arco ppp

pizz. arco ppp

pp

160

tr.

arco ppp

pizz. arco pp

pp

poco accel. -----

164

tr.

arco ppp

pizz. arco pp

pp

9/16

mf

168

mfppp *cresc.*
mfppp *cresc.*
ppp *cresc.*
ppp *cresc.*

172 $\text{♩} = 152$

f *p*
f *p* *mp*
f *pizz.*
f *pizz.*

176

mf *dim.*
mf *dim.*
mf *dim.*

180

p *pp*
p *pp*
p *pp*

♩ = 40

♩ = 66

186

pp *f* *p* *f* *mf* *mp*

pp *f* *p* *f* *mf* *mp*

pp *f* *mf* *mp*

f *mf* *mp*

♩ = 72

191

pp *pp* *pp* *p* *mf* *p*

pp *pp* *pp* *p* *mf* *p*

pp *pp* *pp* *p* *mf* *p*

p *p* *p* *p* *p* *p*

rit. ♩ = 63

197

p *f* *mf* *ppp* *ppp* *mf* *p*

f *mf* *ppp* *ppp* *mf* *mp*

f *mf* *pp* *pp* *ppp*

f *mf* *pp*

rit.

♩ = 56

♩ = 52

204

pp *ppp* *ppp* *p* *ppp* *ppp*

ppp *ppp* *ppp* *p* *ppp* *ppp*

ppp *ppp* *ppp* *p* *ppp* *ppp*

ppp *p* *pp* *p* *pp* *ppp*