

for the foreword of "Wild Grass" by Lu Hsun

# WILD GRASS

For Violoncello

Zhou Long

*flautando: sul tasto, senza vibrato*

$\text{♩} = 48$  *gliss.*  $p < f$  *pp*  $mf > < mf >$   $\text{♩} = 60$   $p$  *lv*  $pp < mf$

[When I am silent...]

*p* *sfz* *pp* *ord.* *tr* *sul tasto, senza vib.* *(pp)*

*ord.* *rit.* *a tempo* *(arco) breathy* *rit.* *mf* *pizz.* *lv* *mf*

*a tempo* *shake vib. (wildly)* *tr* *gliss.*  $p < sfz$   $p < sfz$   $p < sfz$   $fp$   $fp < f$  *(pizz.)*  $mp$   $mf$

$p < mf$   $p$   $mp$

$fp < fp < fp < fp$   $ppp$   $sfz$

5 5 5 6 6

*ppp* *cresc.* *ff* *ppp*

arco pizz. arco

(arco) (pizz.)

*sul pont.*

ord. tr. tr. tr. tr.

(half-step trills)

+

*cresc.* *sfz* *dim.* *p*

3 *flautando*

[A subterranean fire...]

♩ = 132

*sfz* *sfz* *sfz* *sfz*

*p* *p* *p*

(arco)

pizz. pizz. pizz.

*f*

tr gliss. tr gliss.

(half-step trills)

Play 4 times

*ff* *sfz* *sfz* *sfz* *sfz*

tr gliss.

(half-step trills)

*fff* *ppp*

Play 4 times Play 4 times

♩ = 100

*espr.*

*innocent, childlike*

Musical staff 1: Treble clef, starting with a melodic line. Includes a trill marked 'p' and a triplet marked '3'.

Musical staff 2: Treble clef, featuring a series of eighth notes. Dynamics range from *mf* to *ppp*.

Musical staff 3: Treble clef, featuring a series of eighth notes with *pizz.* and *arco* markings. Dynamics range from *pp* to *ppp*. Includes a tempo change to  $\text{♩} = 60$ .

Musical staff 4: Treble clef, featuring a triplet of eighth notes and a series of eighth notes. Dynamics range from *mf* to *p*.

Musical staff 5: Treble clef, featuring a series of eighth notes and a triplet of eighth notes. Dynamics range from *mf* to *p*.

Musical staff 6: Treble clef, featuring a series of eighth notes and a triplet of eighth notes. Dynamics range from *pp* to *p*.

Musical staff 7: Bass clef, featuring a series of eighth notes and a triplet of eighth notes. Dynamics range from *mf* to *p*.

Musical staff 8: Bass clef, featuring a series of eighth notes and a triplet of eighth notes. Dynamics range from *pp*.

Musical staff 9: Bass clef, featuring a series of eighth notes and a triplet of eighth notes. Dynamics range from *p* to *ppp*. Includes a tempo change to  $\text{♩} = 60$ .