

SPIRIT OF CHIMES

For Violin, Cello, and Piano

ZHOU LONG

Violin: $\text{♩} = 52$, 4/4 time. Measures 1-4. Dynamics: p , mf , p , mf . Includes a triplet in measure 2.

Cello: 4/4 time. Measures 1-4. Dynamics: mp , mf , p , mf . Includes a triplet in measure 4.

Piano: 4/4 time. Measures 1-4. Dynamics: p , mp , ppp . Includes 8^{va} and 8^{vb} markings in measures 4 and 5.

Violin: 4/4 time. Measures 5-7. Dynamics: pp , mf , pp , mp , p . Includes a triplet in measure 6.

Cello: 4/4 time. Measures 5-7. Dynamics: pp , p . Includes a triplet in measure 7.

Piano: 4/4 time. Measures 5-7. Dynamics: pp , p .

Violin: 3/4 time. Measures 8-10. Dynamics: $mp > p$. Includes triplets in measures 8, 9, and 10.

Cello: 3/4 time. Measures 8-10. Dynamics: mp , pp . Includes a long slur across measures 8-10.

Piano: 3/4 time. Measures 8-10. Dynamics: pp . Includes a triplet in measure 10.

Key signature: ppp \flat \sharp

12 $\text{♩} = 66$

pp *p* *ppp*

8va

8vb

16

fp *mf* *fp* *mf*

p

8va

8vb

20

p *mf* *p*

pizz. (behind bridge) ord.

pizz.

accel.

8vb

25 $\text{♩} = 104$

mp *arco* *mf*

mp *arco* *mf*

p *mf*

ped.

29

mf

33

tr

37

p *pizz.*

p

ppp

42

arco *pp*

pizz. *arco* *pp*

pp

46

mf

mf

mf

50

pp

pp

8va

8vb

Detailed description: This system contains measures 50 through 53. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line begins with a trill on a G-sharp. The piano accompaniment includes an 8va marking above the treble staff and an 8vb marking below the bass staff. Dynamics are marked as *pp* (pianissimo) throughout.

54

mf

pp

pp

mf

pp

Detailed description: This system contains measures 54 through 57. The vocal line has a long melisma with a wavy line above it, marked with *mf* and *pp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *pp*, *mf*, and *pp*. Time signatures change from 3/4 to 4/4.

58

fp

fp

mp

f

f

mf

8vb

Detailed description: This system contains measures 58 through 61. The vocal line has a trill on a G-sharp and a dynamic marking of *f*. The piano accompaniment starts with a dynamic marking of *mp* and includes an 8vb marking below the bass staff. Dynamics include *fp*, *f*, and *mf*.

62

p *pizz.* *rit.* *arco*

p *pizz.* *rit.*

p *rit.*

8vb-----

66

pp *mp* *poco accel.*

arco *mp* *pp* *pizz.* *p* *poco accel.*

gliss. on internal strings *key-board* *pp* *poco accel.*

mp *8va*-----

8vb-----

70

tr *rit.* *fff* *pp* *p* *f* *p* *sfz*

pizz. *fff* *pp* *p* *f* *arco* *p* *sfz*

rit. *fff* *ppp* *10* *8va*----- *p* *f* *p* *sfz*

8vb-----

74

Musical score for measures 74-76. The score is in G minor (one flat) and 3/4 time. It features a violin part (top staff), a viola part (second staff), and a piano part (bottom two staves). The violin and viola parts have dynamic markings of *p*, *f*, *p*, *sfz*, and *p*. The piano part has dynamic markings of *p*, *f*, *p*, *sfz*, and *mp*. There are also performance instructions: *pizz.* (pizzicato) for the violin and viola, and *arco* (arco) for the violin and viola. The piano part includes an 8va (octave up) marking and an 8vb (octave down) marking. A double asterisk (*) is placed below the first piano staff.

77

Musical score for measures 77-79. The score continues from the previous system. The violin part has dynamic markings of *f*, *p*, *sfz*, and *fp*. The viola part has dynamic markings of *f*, *p*, *sfz*, and *fp*. The piano part has dynamic markings of *f*, *mp*, *sfz*, and *ppp*. Performance instructions include *8va* (octave up) and *8vb* (octave down) markings. The piano part includes a double asterisk (*) below the first staff.

80

Musical score for measures 80-82. The score continues from the previous system. The violin part has dynamic markings of *f*, *p*, *f*, and *p*. The viola part has dynamic markings of *f*, *p*, *f*, and *p*. The piano part has dynamic markings of *sffz* and *ppp*. Performance instructions include *pizz.* (pizzicato) for the violin and viola, and *arco* (arco) for the violin and viola.

83 *rit.* ♩ = 112

ff *sub. p* *sfz* *p* *mf* *dim.*

87 *mp*

mp *ppp*

ped., una corde

91

95

pizz. *p* arco *p* *mf p* S.t.-----

p *mf pp* *fp*

pp *pp* *mf* gliss. on internal strings gliss. *mf* *tre corde*

100

mf sub. *p* *pp* *p* pizz.

mp *ppp*

gliss. on internal strings *ppp* *sf*

ppp *sf*

105

mf arco *sfz* *ppp* molto rit.

pizz. *tr* arco non vib. *sfz* *ppp*

key-board *sfz* *mp* *p* *pp* *tre corde* *mp* *tre corde*

mp *p* *pp*

109 $\text{♩} = 116$

mp *mf* *mp* *p* *pp*

p *mp* *mf* *mp* *p* *pp*

p *ppp* *mp* *pp*

una corde una corde

8^{va} 8^{va}

8^{vb} 8^{vb}

una corde tre corde

112 *poco rit.* $\text{♩} = 120$

mf *pp* *f* *sub. p*

mf *pp* *f* *sub. p*

mp *mf* *pp* *f* *mp*

ppp *pp* *f* *pp*

una corde una corde

8^{va} 8^{va}

8^{vb} 8^{vb}

115

mf *mp* *p* *sfz* *p* *mf* *p*

mf *mp* *p* *sfz* *p* *mf* *p*

p *pp* *f* *p* *mf*

ppp *pp* *f* *pp*

una corde una corde

8^{va} 8^{va}

8^{vb} 8^{vb}

118 poco accel.

arco
f

arco
f

poco accel.

8^{va}

ppp

f

8^{vb}

♩ = 132

121

ppp sub. *poco a poco cresc.*

ppp sub. *poco a poco cresc.*

♩ = 132

(8^{va})

ppp sub. *poco a poco cresc.*

ppp sub. *poco a poco cresc.*

(8^{vb})

♩ = 124

124

ff

ff

(8^{va})

ff

(8^{vb})

127 $\text{♩} = 84$

ppp

ppp

ppp sub.

131 $\text{♩} = 144$

ppp

pizz.

p *f*

p *f*

mp

p *f*

ppp

135

arco

p *sfz*

pizz.

p *sfz*

arco

p *sfz*

sfz

p *f*

p *sfz*

p

138

Violin: *sfz*, *p*, *f*, *p*

Viola: *sfz*, *p*, *f*, *p*

Piano: *sfz*, *p*, *f*, *p*

8^{va}-1, 8^{vb}-1

141

Violin: *sfz*, *fp*, *pizz.*, *pp*, *f*, *p*

Viola: *sfz*, *fp*, *pizz.*, *pp*, *f*, *p*

Piano: *mp*, *ppp*, *sfz*, *ppp*

144

Violin: *f*, *p*, *arco*, *ff*

Viola: *f*, *p*, *arco*, *ff*

Piano: *f*, *ff*

146

148

fff *pp* *f*

pont. ord. *poco a poco rit.*

mf stop string

152

mf *p* *mf* *mp* *ppp*

mf *p* *mf* *mp* *ppp*

Flautando

Lento

158 $\text{♩} = 132$

mf *p* *sfz* *p* *sfz* *p* *sfz*

ppp *f*

8va
8vb

162

f *sfz*

8va
8vb

166

pp *cresc.* *pp* *cresc.*

pp *cresc.*

170

f *ff*

174

poco a poco accel.

f *ff*

poco a poco accel.

179

$\text{♩} = 168$

f *ff*

$\text{♩} = 168$

185 **Lento**

fff ppp

fff ppp

Lento

both forearms cluster
(all keys within written range)

189

pp mf pp

pp key-board

mp

192

pp mp

mp 3 pp

195 *mf* *ppp* *accel.* *rit.*

8^{va} *ppp* *accel.* *rit.*

pp *mf* *pp*

197 *p* *f* *p* *f*

$\text{♩} = 88$
Cello Cadenza

199 *mp* *ff* *mp* *poco a poco accel.*

$\text{♩} = 40$

8^{ub} 8^{ub}

202 *ff* *rit.*

$\text{♩} = 120$

204 *p* *ff* *a tempo*

$\text{♩} = 60$

8^{ub}

206 ♩ = 92

una corde * tre corde

209

molto rit. ♩ = 60

stop string

213

pizz. rall. arco ♩ = 52

s.t. pizz. arco

rall. ♩ = 52

stop string

218

p *mf* *p* *ppp*
p *mf* *p* *ppp*
mp *ppp*
 * *una corda*

222

ff *ff*
pp *f* *ffz*
accel. *poco a poco rit.* *poco a poco rit.*
 * *una corda* *tre corde*

225

poco a poco dim. *pppp*
poco a poco dim. *pppp*
poco a poco dim. *pppp*