

SECLUDED ORCHID

For Violin, Violoncello, and Piano

Zhou Long

$\text{♩} = 48$

Violin *fp* *fp* *fp* *pp*

Cello *pizz.* *mf* *arco* *pizz.* *p*

Piano *sfz* *p* *sfz* *p* *mf* *pp*

“+” stop the strings inside *3*

tr *mp* *p* *fp* *pp*

sul G *mf* *p*

LH *mp* (not sounding)

ppp *Red.*

13 poco a poco accel.

Musical score for measures 13-17. The score is in 2/4 time and features a violin and piano. The violin part starts with a *pp* dynamic and includes a *arco* section. The piano part includes *pizz.* and *arco* markings, as well as triplets and a *Red.* (ritardando) marking. The tempo is marked *poco a poco accel.*

18

Musical score for measures 18-21. The score is in 2/4 time and features a violin and piano. The violin part includes a *pp* dynamic and a *mp* dynamic. The piano part includes *ord.*, *p*, *pp*, *mp*, and *p* dynamics, as well as triplets and sextuplets. The tempo is marked *poco a poco accel.* with specific markings for $\text{♩} = 80$ and $\text{♩} = 60$. A *Red.* (ritardando) marking is present at the end of the section.

22

Musical score for measures 22-25. The score is in 2/4 time and features a violin and piano. The violin part includes a *pp* dynamic and a *diva* (divisi) marking. The piano part includes *pp* dynamics and sextuplets. The tempo is marked *poco accel.*

26 (8va) loco 8va

pp mp

6

30 (8va) $\text{♩} = 88$ $\text{♩} = 72$

p pizz. $\text{♩} = 88$ $\text{♩} = 72$

3

mf p p

Led. *

34

pp p

mf p pp

Led. *

poco a poco accel.

39

Musical score for measures 39-42. The score is in 3/4 time and consists of three systems. The first system includes a violin part (top staff) and a viola part (middle staff). The violin part starts with a *mf* dynamic and a *p* dynamic, with a *poco a poco accel.* instruction. The viola part starts with a *mf* dynamic and a *pizz.* dynamic. The second system includes a piano part (bottom staff) with dynamics *mp*, *sf*, and *p*. The piano part features a *Red.* (Reduction) section with a *+* symbol and a *3* (triple) marking. The tempo instruction *poco a poco accel.* is repeated at the end of the system.

43

Musical score for measures 43-46. The score is in 3/4 time and consists of three systems. The first system includes a violin part (top staff) and a viola part (middle staff). The violin part starts with a *mf* dynamic and a *p* dynamic, with a *poco a poco cresc.* instruction. The viola part starts with a *mf* dynamic and a *p* dynamic. The second system includes a piano part (bottom staff) with dynamics *sf*, *p*, and *mf*. The piano part features a *+* symbol and a *3* (triple) marking. The tempo instruction *poco a poco cresc.* is repeated at the end of the system.

47

Musical score for measures 47-50. The score is in 3/4 time and consists of three systems. The first system includes a violin part (top staff) and a viola part (middle staff). The violin part starts with a *f* dynamic and a *dim.* dynamic. The viola part starts with a *f* dynamic. The second system includes a piano part (bottom staff) with dynamics *mp*, *mf*, and *f*. The piano part features a *+* symbol and a *3* (triple) marking. The tempo instruction *dim.* is repeated at the end of the system.

52

52

p

pp

mf

pizz.

pp 3

mf

p 6

52-55: Musical score for measures 52-55. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in 2/4 time, marked *p*, and continues with a phrase in 3/4 time marked *pp*. The piano accompaniment features a bass line with a triplet marked *pp* and a treble line with a triplet marked *mf*. A *pizz.* instruction is present in the bass line. The system concludes with a sixteenth-note figure in the treble marked *p* and a sixteenth-note figure in the bass.

56

56

ppp

pp

sf

p

pp

56-59: Musical score for measures 56-59. The system includes a vocal line and a piano accompaniment. The vocal line begins with a sixteenth-note figure marked *ppp* and continues with a melodic phrase in 3/4 time marked *pp*. The piano accompaniment features a treble line with a sixteenth-note figure marked *pp* and a bass line with a triplet marked *sf*. A *p* instruction is present in the bass line. The system concludes with a sixteenth-note figure in the treble marked *pp* and a sixteenth-note figure in the bass.

Red. *

60

60

mf

pp

arco

pp

mf

pp sub.

Red.

* = 108

60-63: Musical score for measures 60-63. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in 2/4 time marked *mf* and continues with a phrase in 3/4 time marked *pp*. The piano accompaniment features a bass line with a sixteenth-note figure marked *arco* and a treble line with a sixteenth-note figure marked *pp*. A *mf* instruction is present in the bass line. The system concludes with a sixteenth-note figure in the treble marked *pp sub.* and a sixteenth-note figure in the bass. A tempo marking of ♩ = 108 is present.

Red. *

64 rit. **Lento**

pizz. 3 arco *fp* *sfz* *pp*

rit. 3 *p* 3 *pp* *ppp* *p*

Red. *

71 **molto accel.** **rit.**

mf *mf* *mf* *ff*

pizz. *mf* *ff*

molto accel. **rit.**

mf *sfz* *p* *pp*

Red. *

76 $\text{♩} = 120$

p arco *mf* *ppp* *f*

pizz. $\text{♩} = 120$

ppp *sfz* *sfz*

8va LH 5 LH 5

Red. *

Musical score for measures 80-85. The score is written for violin, viola, and piano. The violin part features trills and slurs, with a *pp* dynamic. The viola part includes an *arco tr* instruction and a *pp* dynamic. The piano part has a *pp* dynamic and includes an *8va* marking for the right hand. The time signature changes from 2/4 to 3/4 and back to 2/4.

Una Corda

Musical score for measures 86-92. The score is written for violin, viola, and piano. The violin part features trills and slurs. The viola part includes trills and slurs. The piano part includes an *(8va)* marking for the right hand. The time signature changes from 3/4 to 2/4 and back to 3/4.

Musical score for measures 93-98. The score is written for violin, viola, and piano. The violin part features slurs and a *f* dynamic. The viola part features slurs and a *ppp* dynamic. The piano part features slurs and a *f* dynamic. The time signature changes from 2/4 to 3/4 and back to 2/4.

100

p

tr

p

p

105

cresc.

cresc.

cresc.

109

ff

ff

fp

mp

p

113 $\text{♩} = 108$

p *pp* *pp* *legato* *(pp)* *Red.* **Red.*

118

**Red.* **Red.*

123

fp *tr* *tr* *mf* *6* *6* **Red.*

127

tr

mf *mp* *dim.*

131

pizz.

p *fp* *mp* *p*

137

arco

mf *mf* *pizz. arco*

159 rit. $\text{♩} = 126$

pp *mf* *f* *pp* *p* *ppp* *pp*

8va

169

(8va)

f *p*

176

f *p*

arco

183

pp *mp* *pizz.* *pp* *p*

191

arco *mf* *mf* *pizz. arco* *mf*

196

pp legato *pizz. arco* *pp* *mf* *8va*

200

sfz \rightarrow *pp*

sfz *pp*

(8va)

pp

204

pizz.

(8va)

208

ppp *rit.*

arco *rit.*

(8va)

Lento

212

fp *ppp* *mf* *mp*

p *ppp*

Lento

(8va)

ppp *mp*

p *ppp*

Red.

accel.

219

pizz. *arco* *tr* *pp* *mf* *ff* *mp*

pizz. *arco* *p*

accel.

accel.

♩ = 132

227

ppp *mp*

ppp

♩ = 132

232

musical score for measures 232-236. The score is written for violin, cello, and piano. The violin part features a melodic line with a long slur across measures 232-236. The cello part has a bass line with a *pizz.* marking and a *mf* dynamic. The piano part consists of two staves with complex chordal textures and rhythmic patterns.

237

musical score for measures 237-240. The violin part continues with a melodic line. The cello part has a bass line with a *mp* dynamic. The piano part continues with complex chordal textures and rhythmic patterns.

241

musical score for measures 241-244. The violin part has a melodic line with a *mp* dynamic. The cello part has a bass line with an *arco* marking and a *mp* dynamic. The piano part continues with complex chordal textures and rhythmic patterns.

245

Musical score for measures 245-249. The score is in 3/4 time and features a complex piano accompaniment with chords and arpeggios, and a vocal line with melodic phrases and slurs. Dynamics include *p* and *p* 3.

250

Musical score for measures 250-254. The score includes a vocal line with a trill and a piano accompaniment with chords and arpeggios. Dynamics include *pp*, *mf*, *p*, and *mp*. A "Red." marking is present at the bottom.

255

Musical score for measures 255-259. The score features a vocal line with melodic phrases and a piano accompaniment with chords and arpeggios. Dynamics include *p* and *mf*.

261 rit. **Lento**

pp fp sfz pp

mp pp

b2 *b3*

269 **molto accel.** rit.

mf p

mf f mp

ppp pp

Red. * *Red.* *

275 $\text{♩} = 52$ $\text{♩} = 144$

p pp

p mp

ppp p

8va

Red.

281

mp

8va

mp (loco)

286

mp

mp

(8va)

6

291

tr

tr

(8va)

297

p

p

(8va)

p

6

301

tr *tr* *tr* *tr*

mf *pp*

tr *tr* *tr* *tr*

mf *pp*

(8va)

cresc. *mf* *pp*

6

306

cresc. *mf*

cresc. *mf*

(8va)

cresc. *mf*

313

f

f

f

318

tr

tr

ff

Red.

323

(arco)

fff

p sub.

pizz.

fff

arco

p sub.

fff

ppp

8va

331

(8va)

336

pizz.
mp

sul pont.
p

(8va)

342

arco

ord.

tr.

mp

3

347

fp *mp*

pizz. *mp*

pp

353

rit.

arco *rit.*

mp *p* *rit.*

361 **Lento**

p

p

Lento *mf* *sfz* *p*

LH

367 *accel.* *tr* *tr* *tr* *tr* *mf* *rit.*

cresc. *mf*

mf *mf*

mf

375 $\text{♩} = 132$ *pp sub.* *pizz.* *pp sub.*

$\text{♩} = 132$ *pp sub.* *pizz.* *pp sub.*

pp sub.

half Led.

378

pp sub.

half Led.

381

cresc.

arco

cresc.

cresc.

384

f

f

f

Red.

387

w

391

fp *ff* *p* *rit.*

ff *p* *rit.*

mp

395

ff *ff*

mp

400

dim. *dim.* *dim.*

mp

405

f *sfz* *sfz*

410

ff *ff*

416

Lento

pp *mf* *pp* *Lento* *p*

421

mf *pp* *fp* *fp* *pp*

pp *ppp*

427

pp

pp *pp*

8va

8va

430

ppp *ppp*

(8va) *ppp*

(8va)