

Tang Tales

I Spring Dream

Chang Jian
fl. 749 A.D.

*Spring dream - Dawn, and I still asleep!
Now birds everywhere chirrup, cheep
That noisy storm the night before -
How many blossoms did it reap?*

Lawrence Moss
2007

Delicately $\text{♩} = 60$

Flute
p *pp* *p*

Clarinet in Bb

Violin
p

Violoncello
p

Piano
p

Fl.
pp *p* *mf*

Cl.
pp *mf*

Vln.
pp

Vc.
p *pp*

Pno.
pp

Poco Meno Mosso

A Tempo

5

Fl. *sub. f* 6 *p* plaintively *f > pp*

Cl. *mf* *sub. f* 6 *p* plaintively *f > pp*

Vln. *sub. f* *pp*

Vc. *mf* *sub. f* *pp*

Pno. *sub. f* 5 3 *f > pp*

(tr)

8

Fl. *f* *pp*

Cl. *f* *pp*

Vln. *f* *pp* *mf* gliss.

Vc. *f* *pp* *mf* gliss.

Pno. *f* *pp* 5 6 *mf*

leggero (no pedal)

Ped.

II Early IMorning Meditation

3

Chang Jian
fl. 749 A.D.

Early Morning. Lofty bamboo groves..
The path beneath - its hidden goal:
Chan Hall within the flowering trees.

Very Slowly ♩ = 46

1

Fl. *p* *pp*

Cl. *p* *pp* solo *p*

Vln. *con sord.* *p* *pp*

Vc. *p* *pp*

Pno. *mf* *p*

3

Fl. *p* *mf*

Cl. *p* *mf*

Vln. *p* *mf* *mute off*

Vc. *p* *mf* *mute off*

Pno. *bell-like* *f* *p* *Ped.*

*Sun's first beams stream through...***poco Piu Mosso** ♩ = 60

5

Fl.

Cl.

Vln.

Vc.

Pno.

senza sord. ∇

p f

p f

8^{va} 3

7

Fl.

Cl.

Vln.

Vc.

Pno.

sf pp

sf pp

pizz. col legno 3

pizz. col legno 3

sf pp

sf pp

5

sf pp

p sf pp

pp

Du Fu
712 - 770 `A.D.

III Passing Beauties

5

*Third month, third day: the air is clean
'Round Chang-an's waters, many a beauty queen...*

Lightly ♩ = 80

This musical score is for the third movement, 'III Passing Beauties', by Du Fu (712-770 A.D.). The tempo is marked 'Lightly' with a quarter note equal to 80 beats per minute. The score is in 3/4 time and features a key signature of one sharp (F#). The instrumentation includes Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

The score is divided into three measures. Measure 1 begins with a first ending bracket (labeled '1') over the first four measures. Measures 2 and 3 are marked with a piano (*p*) dynamic. The Flute and Clarinet parts play a melodic line of eighth notes, while the Violin and Viola parts play a harmonic line of eighth notes. The Piano part provides a rhythmic accompaniment with chords and single notes. The score concludes with a *mf* (mezzo-forte) dynamic marking and a crescendo line.

Measure 3 includes a trill (tr) in the Flute and Clarinet parts, and a pizzicato (*pizz.*) marking in the Violin and Viola parts. The Piano part also features a *mf* dynamic marking and a crescendo line.

Fl. *p* *sf*

Cl. *p* *sf*

Vln. *arco* *p* *sf* *pizz.* *mf* *arco* *p*

Vc. *p* *sf* *pizz.* *mf* *arco* *p*

Pno. *8va* *f* *p*

Fl. *pp* *f*

Cl. *pp* *f*

Vln. *l.h. pizz.* *arco* *f* *pp* *pizz.* *f*

Vc. *pp* *f*

Pno. *f* *pp* *f*

Li Yi
748 - 829? A.D.

IV Evening Flute Song
In the northern vastness, fields of snow-like sand...

7

1

Fl.

Molto legato $\text{♩} = 72$

Cl.

pp sempre

Vln. *con sord.*

pp sempre

Vc. *con sord.*

pp sempre

Pno.

3

Fl.

Cl.

Vln.

Vc.

Pno.

gliss. mf

gliss.

mf

3

Red.

[illegible]

V Saying Goodbye

Du Mu
803 852 A.D.

When feelings run so deep they leave no sign...

Intensely $\text{♩} = 54$

3 Piu Mosso $\text{♩} = 70$

A Tempo ♩ = 54

3 Più Mosso ♩ = 70

Fl.

Cl.

Vln.

Vc.

Pno.

ppp

f

ff

pizz.

arco sul ponticello

no pedali

Ped. Ped. Ped.

I only feel the farewell cup of wine before me.

Plaintively

5

Fl. *p solo, dolce*

Cl. *p dolce*

Vln. *ord.*

Vc. *ord. pp*

Pno. *pp*

7

A Tempo **poco Ritard.**

Fl. *mf* *pp* *p*

Cl. *mf* *pp* *p*

Vln. *p dolce* *mf* *p*

Vc. *p dolce* *mf* *p*

Pno. *mf* *pp*