

# **Korea for Kwartludium**

**Lawrence Moss**

**2005**

# **Korea for Kwartludium**

for

**Clarinet**

**Violin**

**Percussion (1 Performer):**

**Vibraphone**

**5 Wood Blocks**

**4 Tom Toms (Rototoms)**

**2 Bongos**

**1 Snare Drum**

**2 Cymbals**

**Triangle**

**Piano**

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# Korea for Kwartludium

commissioned by the Warsaw Autumn Festival, 2005

Lawrence Moss

2005

Clarinet

Violin

TomToms

Percussion

Piano

Slowly  $\bullet = 52$

*f* *f* *f*

grace notes on the beat

"bend" tone

grace notes on the beat

(no pedal)

Cl.

Vln

Perc.

*ritard.*

*f* *p* *pp*

*espres.*

*f* *p*

(hands)

*f* *p*

*leg.*

**A** sub. Piu Mosso ♩ = 66 Rhythmically

Cl. *f* *p* *f*

Vln *f* *p* *f*

Perc. *f* *p* *f*

6

3

3

**B** See Notes

Cl. *sfz* *5* *> sfz* *5* *ff* 6"

Vln *f* *5* *f* *5* *ff* + left hand pizz. 6"

Perc. *sfz* *ff*

Vibraphone  
hard sticks (motor off)

8

8<sup>va</sup>

**B** See Notes

*sfz* *sfz* *sfz* *5* *ff* 6"

Red.

10

Cl. *6"* 1) *6"*

Vln 2) *6"*

Perc. *See Notes*

10 *6"* 3) *6"*

1) 2) 3): Order of entrances

*accel.*

1) *5"* *5"*

Cl. *5"*

Vln 2) *5"*

Perc. *accel.* *sfz* *5"* *5"*

12 3) *5"* *5"*

*♩ = 84*

(♩ = 84) *ritard.* C A Tempo (♩ = 66)

Cl. *mf* *f* *p*

Vln *mf* *pizz.* *sfz* *f*

Perc. Tom Toms (hands) +2 Bongos  
*sub. f* *pp* 6:4 *pp* 6:4

(♩ = 84) *ritard.* C A Tempo (♩ = 66)

Cl. *mf* *f* *p*

Vln *mf* *f* *p*

Perc. *pp* 6:4 *f* 6:4 *p* 6:4

Cl. *f* *p* *f* *p*

Vln *f* *p* *pp*

Perc. *pp* 6:4 *pp* 6:4 *f* 6:4 *p* *pp*

Cl. *f* *p* *pp*

Vln *f* *p* *pp*

Perc. *f* *p* *pp*

**D** Piu Mosso ♩ = 84

Cl. *sub. f* *p* 5 // //

Vln *sub. f* *p* // // alternate f and p

Perc. (hands) *sub. f* fingers *pp* 6:4 // // alternate f and p

18 *sub. f* *f* *8va* // //

\* Alternate freely between figures

**E** A Tempo ♩ = 66

Cl. *mf* 5 *p* *mf* *pp* *ritard.* // //

Vln *arco* *mf* *p* *pizz.* *arco* 3 *pizz.* *arco* 3 // //

Perc. *mf* 6:4 *f* 6:4 sticks *pp* 6:4 fingers // //

20 *mf* *sub. ff* inside the piano \* *fingernail* *ritard.* // //

*Red.* -----

\* See Note, p. 12

22 8"

Cl. *p* *subff* = 84

Vln *pizz.* *f* *arco* *p* *arco* *subff*

Perc. *f* *pp* *sticks* *sub.f* 6:4

22 8"

*ff* *glissando ad libitum*

Leo. -----

24 6" G = 66

Cl. *p* *arco* *pp* *arco*

Vln *pizz.* *p* *mf* *p* *mf*

Perc. *hands* *p* *fingers* *pp* 6:4

24 6" G = 66

*keyboard* *p* *pp*

*sfz* *Leo.* -----



26

Cl. *f* arco *p* *f* arco *p*

Vln *f* *pizz.* *f* *pizz.*

Perc. *f* *p* *f* *p* *pp*

hands 6:4 6:4 hands fingers

26 *f* *pp* *f* *pp*

28

Cl. *p* *ritard.*

Vln *sub. f* *pizz.* *p* *arco* *f* *pizz.* *p*

Perc. *sub. f* *f* *mf* *p*

hands fingers hands fingers

sub. *f* *p* *f* *p*

28 *sub. f* *p* *f* *p*

H

**A Tempo** (♩ = 66)

30

Cl. *f* 3 *f* 3

Vln *pizz.* *f* *arco* *p* *pizz.* *f* *arco* *p*

Perc. *sub. f* *mf* *f* *mf*

**A Tempo** (♩ = 66) pluck strings ad lib.

30

*ff* rub low strings with fingernails

*ff*

*ritard.* **I** (♩ = 66) *delicately*

32

Cl. *f* 5 *pp* *pp*

Vln *f* *take mute* *con Sord. solo* *mf molto espress.*

Perc. *p* 5 *pp* Low Cymbal High Cymbal

*ritard.* **I** (♩ = 66)

32

*f*