

I Springtime

for Sara and John

1

Oboe solo

Baritone solo

Piccolo

Flute 1.

Flute 2.

Flute 3.

Oboe 1.

Oboe 2.

E♭ Clarinet

B♭ Clars. 1.2.

Harps

Violin solo 1. con sord.

Violin solo 2. con sord.

Violin solo 3. con sord.

Violin solo 4. con sord.

Violin solo 5. con sord.

Violin solo 6. con sord.

Musical score for woodwinds and harps. The score begins with a tempo marking of $\text{♩} = 60$ and the instruction *delicately*. The woodwinds (Piccolo, Flutes 1-3, Oboes 1-2, E♭ Clarinet, B♭ Clarinets 1-2) play rhythmic patterns and melodic lines with dynamics ranging from *p* to *pp*. The harps are shown with a chord diagram: E♭, G, A, C, B, D, F, A, C, E♭.

Musical score for six violin soloists, all playing with sordina (con sord.). The score includes dynamics such as *p*, *pp*, and *ppp*, along with performance instructions like *pizz.*, *arco*, and *pp arco*. The music features various rhythmic patterns, including triplet eighth notes and sixteenth notes.