

Another Dawn

I Spring Dawn

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Score for *Another Dawn*, I Spring Dawn, measures 1-4.

Instrumentation: Soprano, Flute, Oboe, Violin, Viola, Cello, Percussion (marimba), Harp.

Key signature: E $\flat$, F $\sharp$, G $\flat$, A $\flat$, D $\sharp$, C $\flat$, B $\flat$.

Measures 1-4 show the instrumental introduction. The Flute and Harp play a melodic line, while the Violin, Viola, and Cello provide harmonic support. The Percussion (marimba) and Harp play a rhythmic pattern. The Soprano part is silent in these measures.

Score for *Another Dawn*, I Spring Dawn, measures 5-8.

Instrumentation: Soprano, Flute, Oboe, Violin, Viola, Cello, Percussion, Harp.

Measures 5-8 show the vocal entry. The Soprano part begins with the lyrics "Spring dream Spring". The Flute and Harp continue their melodic lines. The Violin, Viola, and Cello provide harmonic support. The Percussion (marimba) and Harp play a rhythmic pattern.

Lyrics: Spring dream Spring

5

Sop. *p* dream *pp* Dawn

Fl. *mf* *pp*

Ob. *mf* *pp*

Vln. *mf* *pp*

Vla. *mf* *pp*

Vlc. *mf* *pp*

Perc. *mf* *pp* vibraphone (soft sticks)

Hp. *mf* *pp*

D#

7

Sop. Dawn Dawn

Fl. Dawn

Ob. Dawn

Vln.

Vla.

Vlc.

Perc. marimba

Hp. E# F# G#

mf 5:4 D# C#

9

Sop. *mf* Dawn *p* and still a - sleep! *pp*

Fl. *mf* *p* *pp*

Ob. *mf* *p* *pp*

Vln. *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

Perc. *mf* vibraphone (soft sticks) *p*

Hp. *mf* *p*

B : C $\flat$

11

Piu Mosso $\bullet = 80$

Sop. *f* Now Now birds

Fl. *f* *f* *f*

Ob. *f* *f* *f*

Vln. *f* *f* *f*

Vla. *f* *f* *f*

Vlc. *f* *f* *f*

Perc. *f* marimba *f* *f* *f*

Hp. *f* *f* *f*

sfz *sfz*

E $\flat$ F $\sharp$

13

Sop. e - very - where chir - rup, cheep chir - rup, cheep chir - rup, cheep

Fl. take piccolo

Ob. pizz.

Vln. pizz.

Vla. pizz.

Vlc. pizz.

Perc. vibraphone (hard sticks) 2 Bongos, 2 Congas

Hp. (strum rapidly)

E : F : G : A :
D : C : B :

D #

16

Tempo Primo ♩ = 60

Sop. ff That noi sy storm

Fl. Piccolo gliss. ff

Ob. gliss. ff

Vln. arco glissando ff

Vla. arco glissando ff

Vlc. arco sul pont. fp

Perc. 2 Bongos, 2 Congas p

Hp. ff

A :

A #

"Thunder effect": see Carlos Salzedo Modern Study of the Harp, p.14

18

Sop. That noi sy storm the night be - fore *take flute*

Fl. *ff* *Piccolo*

Ob.

Vln. *ff*

Vla. *arco sul pont.*

Vlc. *fp* *ff*

Perc. *pp* *ff* *7* *8va* *ff* *3* *5*

Hp. *sfz*

A₁ F_b

20

Sop. *p* How

Fl. *3*

Ob. *pizz.*

Vln. *pizz.*

Vla. *p*

Vlc. *arco ord.*

Perc. *Cymbal ff (hard sticks) p* *dome* *rim 6 dome p (damp)* *mf* *pp*

Hp. *f* *p*

E₁ F₁ G₁ A₁
D₁ C₁ B₁

E_b G_# C_# G₁

22

Sop. How man - y blos - soms did it reap?

Fl.

Ob.

Vln. arco

Vla. arco

Vlc.

Perc. (hands)

Hp. *ff*

G#

E#

B#

8va

24

Sop.

Fl.

Ob.

Vln. *p* *pp* *f* *mf*

Vla. *pp* *f* *mf*

Vlc. *pp* *f* *mf*

Perc. vibraphone (soft sticks) *f* (hard sticks) *f*

Hp. *f*

D#

F#

[illegible]