

II Early Morning Meditation

Very Slowly $\text{♩} = 42$

Soprano

Flute

Oboe

Violin *Con Sordino*

Viola

Cello

Percussion

Harp

Marimba

pp *p* *pp* *p* *pp* *p* *pp* *p*

E: F# G# A#
D: C# B#

C# C#

Sop.

Fl.

Ob.

Vln.

Vla.

Vlc.

Perc.

Hp.

p Ear - - - ly mor - - - - ning.

pp *p* *pp* *p* *pp* *p* *pp* *p*

Mutes Off //

C# C# C# F# C#

Piu Mosso

♩ = 54

5

Sop. *f* Sun's first beams stream through

Fl. *f*

Ob. *f*

Vln. *Senza Sord.* pizz. arco *f*

Vla. arco *f*

Vlc. pizz. arco *f*

Perc. vibraphone (hard sticks) *f*

Hp. *f*

A#
D#

Ritard.

7

Sop. lof - ty bam - - - - - boo groves.

Fl. *p*

Ob. *p*

Vln. *p* *pp*

Vla. *f* *p* IV *pp*

Vlc. *p* *pp* II

Perc. Marimba *pp*

Hp. *f* *p*

F#
D#

G#

F#

9 **Tempo Primo** ♩ = 42

Musical score for measures 9-10. The score includes parts for Soprano (Sop.), Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Percussion (Perc.), and Harp (Hp.). The Soprano part is silent. The Flute part has a triplet of eighth notes marked *p*. The Oboe part has a quintuplet of eighth notes marked *p*. The Violin part has a half note marked *p*. The Viola part has a half note marked *p*. The Violoncello part has a half note marked *p* with *sul pont.* and *ord.* markings. The Percussion part has a half note marked *p*. The Harp part has a whole note chord marked *F_b*.

11

Musical score for measures 11-12. The Soprano part has the lyrics "The path be - neath, its hid - den goal:" with a *p* dynamic. The Flute part has a triplet of eighth notes marked *p*. The Oboe part has a quintuplet of eighth notes marked *p*. The Violin part has a half note marked *p*. The Viola part has a half note marked *p*. The Violoncello part has a half note marked *pp* with *ord.* and *s.p.* markings. The Percussion part has a half note marked *p*. The Harp part has a half note marked *sfz* and a whole note chord marked *p*.

13

Sop. *pp* Chan hall with - in the flower - ing trees.

Fl. *p* *pp* 5

Ob.

Vln. *pp* *p*

Vla. *pp* *p*

Vlc. *pp* *p*

Perc. TamTam vibraphone

Hp. *pp* lightly strumming

F# G#
B#

poco accel.

15

Sop.

Fl. *p* *pp* 9:8

Ob. *p* *pp* 9:8

Vln. *pp* 8^{va}

Vla. *pp* *pp*

Vlc. *pp* *pp*

Perc. *pp*

Hp. *pp* 8^{va}

D b C b A#

17 As Earlier $\bullet = 60$

Sop.

Fl.

Ob.

Vln.

Vla.

Vlc.

Perc. marimba

Hp.

19

Sop. Birds' song e - voked by moun - - - tain shine

Fl.

Ob.

Vln.

Vla.

Vlc.

Perc. vibraphone

Hp.

E#

A# D#C#

21 **Tempo Primo** ♩ = 42

Sop. Pond sha - dows emp - ty - ing the qui - et mind...

Fl. *pp*

Ob. *pp*

Vln. *pp*

Vla. *pp*

Vlc. *pp*

Perc. High Cymbal (hands) Low Cymbal *pp*

Hp. *pp*

D: C $\frac{1}{2}$ A $\frac{1}{2}$ A \sharp B \flat

23

Sop. Where all was noise, now all is still.

Fl. *f*

Ob. *f* *sul pont.* *p* *ord.*

Vln. *f* *pp*

Vla. *f* *pp*

Vlc. *f* *pp*

Perc. High Cymbal (brushes) (damp) Crotales *pp*

Hp. *p* (sounds 8ve higher)

C \flat

25

Sop. Ex - cept for sounds of bell and chime.

Fl.

Ob.

Vln.

Vla.

Vlc.

Perc. vibraphone (soft sticks) *p*

Hp. *p* 7:8

F# A#
C# B#