

III Passing Beauties

Lightly $\text{♩} = 76$

Soprano *p* Third month, third day: the air is

Flute *p*

Oboe

Violin *pizz.* *p* *8va*

Viola *pizz.* *p*

Cello *pizz.* *p*

Percussion Marimba *p*

Harp *p* *sfz*

E: F# G: A#
D: C: B:

3 $\text{♩} = 76$

Sop. clean.

Fl. *arco*

Ob. *arco*

Vln. *arco* *p* *8va*

Vla. *arco* *p*

Vlc. *arco* *p*

Perc. *sfz* *l.v.* *p*

Hp. *sfz* *l.v.* *p*

F: B:
B:

5 *f* 'Round Chang an's wa ters

Fl. *f*

Ob. *f*

Vln. *p*

Vla. *p*

Vlc. *p*

Perc. *f*

Hp. *sfz l.v.* *f*

A#

F#
C#

7 *p* man - y a beaut - y queen ar - - - ro - gant - ly sur -

Fl. *p*

Ob. *p*

Vln. *p*

Vla. *p*

Vlc. *p*

Perc. *p* vibraphone wide vibrato

Hp. *sfz l.v.* *f* harmonics sound 8va higher

C:

F: Ab
D: C#



9

Sop. veys the lake - side scene.

Fl. *solo*

Ob. *p* *pp*

Vln. *p* *sul pont.* *pp*

Vla. *p* *pp*

Vlc. *p* *pp*

Perc. *motor off* *p* *Marimba* *pp*

Hp. *sc.* *f* *pp*

3 *8va*

F# A; D# C# E;

11

Sop. *p* Her

Fl. *Poco Rit.* *mf* *p*

Ob. *Poco Rit.* *mf* *p*

Vln. *sul pont.* *Poco Rit.* *mf* *ord.* *p*

Vla. *Poco Rit.* *mf* *p*

Vlc. *Poco Rit.* *mf* *p*

Perc. *Poco Rit.* *mf* *p*

Hp. *pp* *mf* *Poco Rit.* *p*

3 *3*

F# A; D, B; A; B;

13

Sop. skin pale blush, her face se - rene.

Fl.

Ob.

Vln.

Vla.

Vlc.

Perc.

Hp.

15

Sop. *p* On her silk gown

Fl.

Ob.

Vln.

Vla.

Vlc.

Perc. *pp* *vibraphone (soft sticks) wide vibrato*

Hp. *f* *l.v.*

A \flat D \sharp A \sharp G \flat D \flat C \sharp

Lightly

19

Sop. 17
sil - ver u - ni - corns

Fl.
p

Ob.

Vln.
p

Vla.
p

Vlc.

Perc. Triangle

Hp. *mf* *f* *pp*

E_b D_# B_b D_b E_# F_#

Sop. 19
preen Ruf - fled gold pea - cocks

Fl. *pp*

Ob.

Vln. *f* *sub. pp*

Vla.

Vlc.

Perc. Marimba *mf*

Hp. *f* *sfz* *f* 8^{va} 8^{va}

E_b F_# G_# A_b D_# C_b B_b A_#

21

Sop. sil - ver u - ni - corns

Fl.

Ob. *p*

Vln.

Vla.

Vlc.

Perc. Triangle *pp sempre*

Hp. *p* *f*

F# Gb D# Bb C A G# C#

23

Sop. preen Ruf - fled gold pea - - cocks

Fl.

Ob.

Vln.

Vla.

Vlc.

Perc. vibraphone *p* wide vibrato

Hp. *p*

E A D 8vb A

25 *legato*

Sop. re flect late Spring *ad lib.*

Fl.

Ob.

Vln.

Vla.

Vlc.

Perc. TamTam *vibraphone motor off*

Hp.

pp, *pp*, *pp*, *pp*

Sec.

F₁ D#

27

Sop.

Fl.

Ob. *solo*

Vln.

Vla.

Vlc.

Perc. *Sec.*

Hp.

C₁

29 Sop. On her head, what's that she wears?

Fl.

Ob.

Vln. *sul pont.*

Vla. *f*

Vlc. *f*

Perc. *motor on wide vibrato* *f*

Hp. *f*

E_b B_b E_b B_b

32 Sop. *lightly* Del - i - cate jade pen - dants frame the proud mien.

Fl.

Ob.

Vln. *ord.* *pp*

Vla. *pp*

Vlc. *pp*

Perc. *motor off* *pp* *f* *See.*

Hp. *p* *f* *See.*

E_b B_b A_b G_#

35

Sop. And from be - hind, what's that you see?

Fl. *solo*

Ob. *pp*

Vln. *pp*

Vla. *pp*

Vlc.

Perc. motor on *fast vibrato*

Hp. *p* *mf* *p*

pp

B# G# A# B

Piu Meno Mosso ♩ = 60

37

Sop. *p* Gar - - - lands of pearls frame

Fl. *pp*

Ob. *pp* languorously

Vln. *pp*

Vla. *pp*

Vlc. *pp*

Perc. (soft sticks) *pp*

Hp. *pp*

Bb

39

Sop. thigh's soft sheen.

Fl. Poco Rit.

Ob. solo *p*

Vln.

Vla.

Vlc.

Perc.

Hp. *sfz*

E; G \flat

41

Sop.

Fl. A Tempo Poco Rit.

Ob. *pp* *mf* *p* *pp* *espress.*

Vln.

Vla.

Vlc.

Perc.

Hp.