

IV Evening Flute Song

Veiled $\bullet = 72$

Soprano
In the north - ern
vast - - - ness,
fields of

Flute
pp 5 7
pp *p* *pp*

Oboe
Con Sordino *pp* *p*

Violin
Con Sordino *pp sempre*

Viola
pp sempre
Con Sordino

Cello
pp sempre

Percussion
Marimba *pp sempre*
vibraphone motor off (soft sticks) *pp*

Harp
pp sempre
mf *pp*

E ; F# G# A#
D# C# B#
E#

9

Sop. moon - - - - like frost u - pon the land.

Fl. *solo* *mf*

Ob.

Vln. *8va*

Vla.

Vlc.

Perc. (brushes)

Hp. *sfz* \oplus

11

Sop. That lone - ly flute

Fl. *p*

Ob. *solo* *p*

Vln. *8va*

Vla.

Vlc.

Perc. (hard sticks) *sfz*

Hp. *sfz* \oplus

A \flat $\text{D} \flat$

E \natural A \natural

13

Sop. *pp* do you hear it?

Fl. *mf*

Ob. *p* *pp*

Vln. *sul pont. pp*

Vla. *pp*

Vlc.

Perc. (soft sticks) wide vibrato *pp*

Hp.

15

Sop.

Fl. *mf* *p* *pp*

Ob. *lightly* *p* *pp*

Vln. *sul pont. pp*

Vla.

Vlc.

Perc. Marimba *pp*

Hp. *p*

E ♭
D #

17 Poco Rit. Piu Mosso

Sop.

Fl.

Ob.

19

Sop.

Fl.

pp *mf* *pp* *pp* *sub. ff*

21 Tempo Primo

Sop.

Fl.

p It makes our con - scriptions' hearts all ache

A Tempo *Poco Rit.* *Tempo Primo*

pp *no vibrato*

24

Sop.

pp with thoughts of home

Fl.

Ob.

pp *lightly*

Vln.

Con Sordino ord. *pp*

Vla.

Con Sordino ord.

Vlc.

Con Sordino ord. *pp*

Perc.

vibraphone *p*

Hp.

pp *pp*

26

Sop.

Fl.

Ob.

Vln.

Vla.

Vlc.

Perc.

Hp.

pp

pp

pp

Marimba

niente

niente

pp

pp
E # F# G#
D # C# B