

V Saying Goodbye

Intense ♩ = 60

Soprano

Flute

Oboe

Violin

Viola

Cello

vibraphone (hard sticks)

Harp

col legno batt.

sul pont. (arco)

Marimba *sub.p*

E: F# G# A#
D: C# B#

3

Sop.

Fl.

Ob.

Vln.

Vla.

Vlc.

Perc.

Hp.

vibr. (no pedal)

snap pizz.

rapid gliss.

l.v.

G#

Quietly (l'istesso Tempo)

5

Sop. *p* When feel - ings run so deep they leave no sign.

Fl. *espress.*

Ob. *p*

Vln. *pp non vibrare*

Vla. *pp non vibrare*

Vlc.

Perc.

Hp. *p*

8

Sop. *poco piu mosso* on - ly feel the fare - well cup of

Fl. *mf espress.* *p*

Ob.

Vln. *pp non vibrare*

Vla. *pp non vibrare*

Vlc.

Perc. *p* *vibraphone*

Hp. *dolce* *p*

F#G:A; G#

11 A Tempo $\bullet = 60$

Sop. *wine* be - fore me.

Fl. *A Tempo* $\bullet = 60$ *mf*

Ob. *A Tempo* $\bullet = 60$ *mf*

Vln. *A Tempo* $\bullet = 60$ *p* *Take Mutes*

Vla. *A Tempo* $\bullet = 60$

Vlc. *A Tempo* $\bullet = 60$

Perc. *A Tempo* $\bullet = 60$ Marimba

Hp. *A Tempo* $\bullet = 60$ *p*

13

Sop. *p* My smile like - wise is

Fl. *mf* *p*

Ob. *Con Sordino* *mf* *p*

Vln. *f*

Vla. *f*

Vlc. *f*

Perc. *f*

Hp. *mf* *p*

C #

A #

Piu Mosso $\bullet = 88$

15

Sop. gone.

Fl.

Ob.

Vln. *espress.*

Vla. *mf* *espress.* *mf* *sul pont.* *f* *pp*

Vlc. *espress.* *p* *f*

Perc. *p* *f*

Hp. *f*

A_b
D : C : B_b

A Tempo $\bullet = 60$

Piu Mosso $\bullet = 88$

17

Sop. See the

Fl.

Ob.

Vln. *mf* *sul pont.* *pp sempre*

Vla. *mf* *sul pont.* *col legno batt.*

Vlc. *mf* *mf*

Perc.

Hp. *p* *f*

G₄

19

Sop. can - dle e - ven pi - ties us our par - ting,

Fl.

Ob. *pp sempre*

Vln.

Vla.

Vlc. *pp*

Perc.

Hp.

21 A Tempo ♩ = 60

Sop. *f* Shed - ding tears

Fl. *mf* *f*

Ob. *f*

Vln. *p*

Vla. *sul pont. savagely*

Vlc. *f*

Perc. *f*

Hp. *mf* *ff*

A 4

23

Sop. *mf* Shed - - - ding *p* tears of wax

Fl. *mf* *mf*

Ob.

Vln. pizz. arco *mf*

Vla. pizz. *p* arco *mf*

Vlc. ord. *p* *mf*

Perc. Crotales vibraphone *p* *mf*

Hp. *p*

B \flat G \sharp F \sharp
D \sharp

25

Sop. Shed - ding tears of wax un - til the

Fl. *p* *f*

Ob. *mf* *pp*

Vln. *pp* *f* Mutes Off

Vla. *pp* *f*

Vlc. *pp* *f*

Perc.

Hp.

As if from a distance (l'istesso tempo)

27

Sop. dawn.

Fl. *pp*

Ob. *pp*

Vln. *pp*

Vla. *pp*

Vlc. *pp*

Perc. Marimba *pp*

Hp. *pp*

F \flat G \sharp A \sharp
D \sharp

F \sharp D \sharp C \sharp B \sharp

29

Fl. *pp*

Ob. *pp*

Vln. *pp*

Vla. *pp*

Vlc. *pp*

Perc. *pp*

Hp. *pp*

A \sharp

Ritard poco a poco

31

Sop.

Fl.

Ob.

Vln.

Vla.

Vlc.

Perc.

Hp.

A: A# B#

33 Ritard poco a poco $\bullet = 40$

Sop.

Fl.

Ob.

Vln.

Vla.

Vlc.

Perc.

Hp.

C: B: D: E#

12 / 31 / 02
 Silver Spring
 (rev. 10/15/04)