

Harried

Duration: 9'26"

for Harry Sparnaay
(1999)

Lawrence Moss

The score is written for three parts: Tape, Bass Clarinet, and Bass Clarinet. The notation includes various dynamics, articulations, and performance instructions:

- Tape:** Starts with a *pp* dynamic and a *delicately* instruction. Includes a *thump* instruction with a *5"* duration. Later, it features a *tr* (trill) with a *f* dynamic and a *15"* duration.
- Bass Clarinet:** Features a *pp* dynamic and a *delicately* instruction. Includes a *tr* (trill) with a *f* dynamic and a *15"* duration. Later, it features a *pp* dynamic and a *sempre* instruction.
- Performance Instructions:** Includes *pp*, *ppp*, *f*, *p*, *pp*, *tr*, *thump*, *delicately*, *sempre*, *niente*, and *G.P. (8')*.
- Articulations:** Includes *tr* (trill), *thump*, and *pp* (pianissimo).
- Tempo/Speed:** Includes *L* (Lento) and *R* (Ritardando).
- Measure Markers:** Includes *1*, *13"*, *5"*, *9"*, *20"*, *23"*, *38"*, and *40"*.
- Other:** Includes a *ppp* dynamic and a *pp* dynamic.