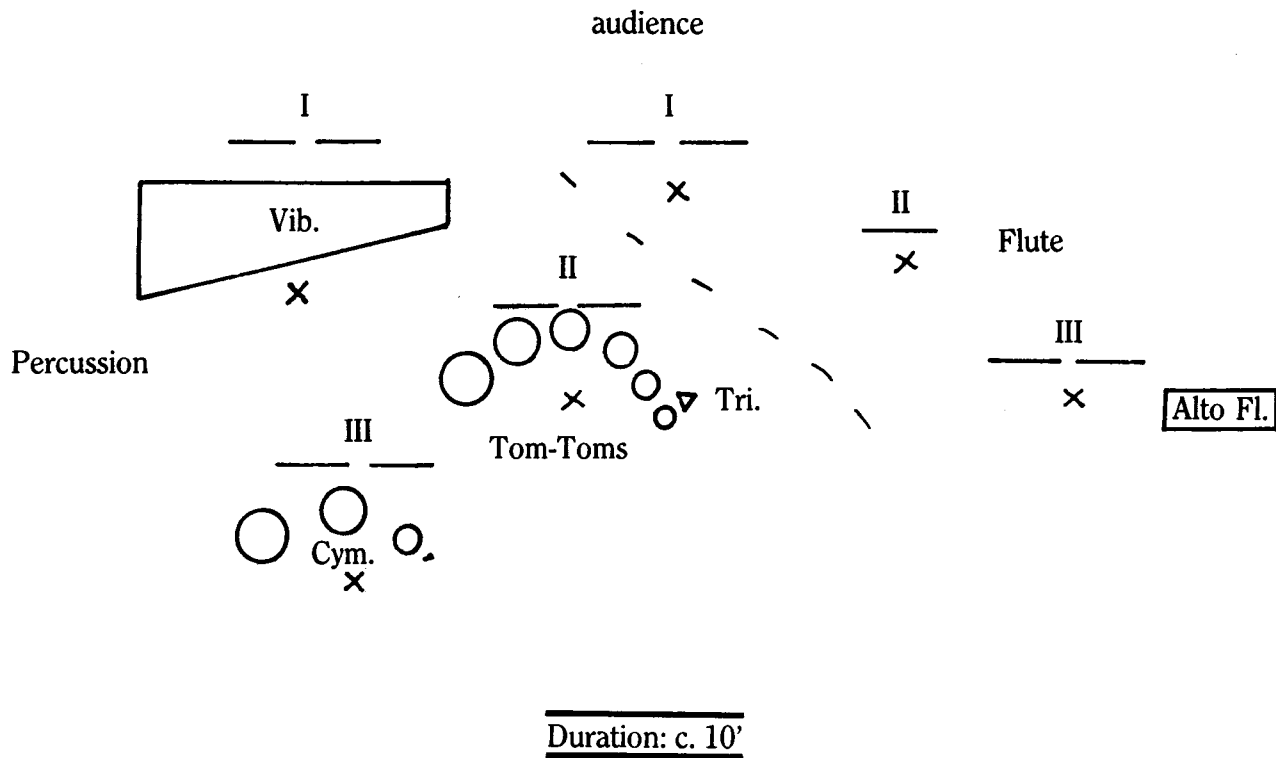


# PERFORMANCE NOTES



This setup is important to the dramatic effect of the piece and should be adhered to as closely as possible.

The Tom-Toms should be tuned roughly in thirds if possible.

Each player's music should be placed at three music stands as follows:

Flute: pp. 1-5, stand I  
pp. 6-7, stand II  
pp. 8-10, stand III

Percussion: pp. 1-5, 10, stand I  
pp. 6-9, stand II  
pp. 7-10, stand III

## SIGNS

- ) slight pause
- 9 longer pause
- u unaccented, like a weak beat
- (>) slight accent, like a strong beat
- follow immediately

(other signs are explained in the score)