

Dau Ditties

*Settings of Four Chapters
of
Lao Tzu's Taoteching*

*for
Clarinet,
Violin,
Percussion
Piano*

*Lawrence Moss
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Dao Ditties

for

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duration: ca. 15'

I (Chap. XI)

Take thirty spokes
And form a wheel;
It's the emptiness within - the hub
That makes it useful.

Take clay and water
And shape a bowl;
It's the emptiness within - the hollow
That makes it useful.

Carve doors and windows
To build a room;
It's the emptiness within - its space
That makes it useful.

Therefore, what is -
Gives profit;
What isn't -
Is useful.

II (Chap. XII)

Backwards is borne the Dao;
The Dao uses weakness.

The world's things are born -
From what is;
And what is, is born -
From what isn't.

III (Chap. XLVII)

He does not leave his room
Yet knows the world outside;
He does not peer through his window
Yet knows Heaven's Dao.

Those who go further
Know less.
That is why the Sage moves not,
Yet knows;
Sees not,
Yet describes;
Works not,
Yet succeeds.

IV (Chap. XLVI)

Where the world has the Dao
Saddle horses are not ridden,
But turned out to pasture.

Where the world has not the Dao
War horses are raised
Throughout the countryside.

The greatest sin: yielding to desire;
The greatest evil: not being content;
The greatest curse: gaining what was desired;
Therefore, being satisfied with what you have
Is to be satisfied
Forever.

10 Rhythmically $\text{♩} = 100$

Musical score for measures 10-12. The score is written for four staves: two for the violin and two for the piano. The key signature has one flat (B-flat). The tempo is marked 'Rhythmically' with a quarter note equal to 100. The first staff (Violin I) starts with 'arco' and 'sfz p' dynamics, followed by 'ff' dynamics. The second staff (Violin II) also starts with 'sfz p' and 'ff' dynamics. The piano part (staves 3 and 4) features a 'sfz' dynamic in the right hand and 'sfz p' in the left hand. The music consists of rhythmic patterns with accents and slurs.

Tempo Primo ($\text{♩} = 88$)

Musical score for measures 13-15. The tempo is marked 'Tempo Primo' with a quarter note equal to 88. The score continues with four staves. The violin parts feature 'ff' dynamics and include triplet markings. The piano part continues with 'ff' dynamics and includes triplet markings. The music is more melodic and complex than the previous section, with many slurs and accents.

16 *dim.*

Musical score for measures 16-18. The dynamic is marked 'dim.' (diminuendo). The score continues with four staves. The violin parts feature 'pp sempre' dynamics. The piano part features 'pp' dynamics. The music is more melodic and complex than the previous section, with many slurs and accents.

19

Musical score for measures 19-21. The score is written for four staves: two for the right hand and two for the left hand. Measure 19 features a dynamic of *sfz* (sforzando) followed by *pp* (pianissimo). Measure 20 includes a *pp* dynamic and a *S^{va}* (Sustained) marking. Measure 21 has a *f* (forte) dynamic. The music consists of flowing sixteenth-note passages with various articulations and slurs.

a Tempo (♩ = 88)

22

Musical score for measures 22-24. Measure 22 has a *sub. ff* (subitissimo fortissimo) dynamic. Measure 23 includes a *rit.* (ritardando) marking and a *pp* dynamic. Measure 24 features a *sub. ff* dynamic and a *5* fingering. The music continues with complex rhythmic patterns and dynamic contrasts.

Right arm covers keys to E (do not go higher!).

25

Musical score for measures 25-27. Measure 25 includes a *non vibrare* marking and a *p* (piano) dynamic. Measure 26 features a *Legato* marking, a tempo of ♩ = 72, and a *p non vibrare* marking. Measure 27 includes a *Vibraphone (motor off)* instruction and a *p* dynamic. The score is written for four staves, with the right hand playing a melodic line and the left hand providing harmonic support.

28

pp *ord.* pp *mf*
 pp *ord.* pp *mf*
 pp *motor on* pp *p*
 pp *red.*
 pp *mf*
 pp

31

pp *f*
 pp *f*
 p *f* (motor off)
red. *red.* *red.*
 pp *f*
 pp *pp*

34

non vibrare *non vibrare* *sub. = 72* *accel.*
 p 3 3 3 p
 pp p p *f*
 pp *motor on* *red.* 3 3
 pp 3 3 3 *f*

♩ = 100

37

Violin: *pizz.* *ff* *take mute*

Viola: *ff* *8va*

Piano: *ff*

a Tempo ♩ = 88

40

Violin: *pp sempre arco on sord.* *mute off*

Viola: *pp sempre*

Piano: *pp*

accel.

43

♩ = 88

Violin: *sfz* *pp* *senza sord.* *pp* *f* *pp* *slow glissando*

Viola: *pp* *3* *pp* *3*

Piano: *pp* *3* *pp*

56 $\bullet = 72$

Leggiero $(\bullet = 88)$

56 $\bullet = 72$ *Leggiero* $(\bullet = 88)$

solo *p* *sul G* *f* *f* *f* *f*

8va *8va*

60

p *ff* *f* *p*

p *ff*

p *ff* *f* *p*

8va *8vb*

a Tempo

64

Adagio $\bullet = 112$

pp *ff* *solo* *p*

non arpeg. *f* *p*

(8va) *pp* *ff* *f* *p*

pp *ff* *f*

(8vb) *(8vb)* *p*

79

pp sfz pizz. f pp mf Red. Red.

This system contains measures 79, 80, and 81. It features five staves: two for the upper strings (Violin I and Violin II) and three for the piano (Right Hand, Left Hand, and Bass). The music is in a minor key with a key signature of one flat. Measure 79 starts with a piano (*pp*) dynamic. Measure 80 features a fortissimo (*f*) dynamic and a pizzicato (*pizz.*) instruction. Measure 81 includes a mezzo-forte (*mf*) dynamic and a *Red.* (ritardando) marking. The piano part has a complex texture with many sixteenth notes.

82

p pp p pp p

This system contains measures 82, 83, and 84. It features five staves: two for the upper strings and three for the piano. The music continues with a piano (*p*) dynamic. Measure 83 has a pianissimo (*pp*) dynamic. Measure 84 also features a piano (*p*) dynamic. The piano part continues with intricate sixteenth-note patterns.

85

p mf f ff accel.

This system contains measures 85, 86, and 87. It features five staves: two for the upper strings and three for the piano. The music begins with a piano (*p*) dynamic. Measure 86 has a mezzo-forte (*mf*) dynamic. Measure 87 features a fortissimo (*ff*) dynamic and an *accel.* (accelerando) instruction. The piano part continues with sixteenth-note patterns, showing a clear crescendo and acceleration.

88

Musical score for measures 88-90. The score is written for a piano and a marimba. The piano part is in the upper staves, and the marimba part is in the lower staves. The tempo is *ff non dim.*. The piano part features a melodic line with a triplet of eighth notes in measure 89. The marimba part has a rhythmic accompaniment. The key signature has one sharp (F#).

91 *Slower, Rhythmically* ♩ = 60

Musical score for measures 91-93. The score is written for a piano and a marimba. The tempo is *Slower, Rhythmically* with a metronome marking of ♩ = 60. The piano part is in the upper staves, and the marimba part is in the lower staves. The tempo is *pizz.* and *p*. The piano part features a melodic line with a triplet of eighth notes in measure 92. The marimba part has a rhythmic accompaniment. The key signature has one sharp (F#).

94 *accel.*

♩ = 100

Musical score for measures 94-96. The score is written for a piano and a marimba. The tempo is *accel.* with a metronome marking of ♩ = 100. The piano part is in the upper staves, and the marimba part is in the lower staves. The tempo is *p*. The piano part features a melodic line with a triplet of eighth notes in measure 95. The marimba part has a rhythmic accompaniment. The key signature has one sharp (F#).

97

Musical score for measures 97-100. The score is written for a violin and piano. The violin part (top two staves) begins with a forte (*f*) triplet of eighth notes, followed by an *arco* section. The piano part (bottom two staves) features a forte (*f*) triplet of eighth notes in the bass clef and a forte (*f*) eighth-note accompaniment in the treble clef. Dynamic markings include *f*, *mf*, and *mf* 3. The key signature has one sharp (F#).

100

Musical score for measures 100-102. The violin part (top two staves) features a forte (*f*) triplet of eighth notes, followed by a *p* *leggiero* section. The piano part (bottom two staves) includes a *pizz.* *sfz* marking and a *p* *leggiero* section. Dynamic markings include *mf*, *p* *leggiero*, *mf*, and *pizz.*. The key signature has one sharp (F#).

103

Musical score for measures 103-104. The violin part (top two staves) features a triplet of eighth notes and a *poco* marking. The piano part (bottom two staves) features a triplet of eighth notes. Dynamic markings include *poco*. The key signature has one sharp (F#).