

# *Dau Ditties*

*Settings of Four Chapters  
of*

*Lao Tzu's Taoteching*

*for*

*Clarinet,*

*Violin,*

*Percussion*

*Piano*

*Lawrence Moss*

*1998*

# *Dao Ditties*

*for*

*Clarinet, Violin, Percussion and Piano*

<i>I</i>	<i>Flowing</i>	<i>p.1</i>
<i>II</i>	<i>Dreamily</i>	<i>p. 12</i>
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*duration: ca. 15'*

I (Chap. XI)

Take thirty spokes  
And form a wheel;  
It's the emptiness within - the hub  
That makes it useful.

Take clay and water  
And shape a bowl;  
It's the emptiness within - the hollow  
That makes it useful.

Carve doors and windows  
To build a room;  
It's the emptiness within - its space  
That makes it useful.

Therefore, what is -  
Gives profit;  
What isn't -  
Is useful.

II (Chap. XII)

Backwards is borne the Dao;  
The Dao uses weakness.

The world's things are born -  
From what is;  
And what is, is born -  
From what isn't.

III (Chap. XLV11)

He does not leave his room  
Yet knows the world outside;  
He does not peer through his window  
Yet knows Heaven's Dao.

Those who go further  
Know less.  
That is why the Sage moves not,  
Yet knows;  
Sees not,  
Yet describes;  
Works not,  
Yet succeeds.

IV (Chap. XLV1)

Where the world has the Dao  
Saddle horses are not ridden,  
But turned out to pasture.

Where the world has not the Dao  
War horses are raised  
Throughout the countryside.

The greatest sin: yielding to desire;  
The greatest evil: not being content;  
The greatest curse: gaining what was desired;  
Therefore, being satisfied with what you have  
Is to be satisfied  
Forever.



10 Rhythmically  $\text{♩} = 100$

Musical score for measures 10-12. The score is written for four staves: two for the violin and two for the piano. The key signature has one flat (B-flat). The tempo is marked 'Rhythmically' with a quarter note equal to 100. The first measure is marked 'arco'. The dynamics are *sfz p* and *ff*. The piano part includes an *8va* marking. The music features a rhythmic pattern of eighth notes and quarter notes with dynamic swells.

Tempo Primo ( $\text{♩} = 88$ )

Musical score for measures 13-15. The tempo is marked 'Tempo Primo' with a quarter note equal to 88. The dynamics are *ff*. The piano part includes an *8va* marking and a triplet of eighth notes. The music features a more complex rhythmic pattern with triplets and dynamic swells.

16 *dim.*

Musical score for measures 16-18. The dynamics are *pp sempre*. The piano part includes an *8va* marking. The music features a melodic line with dynamic swells and a steady accompaniment.

19

Musical score for measures 19-21. The piano part includes dynamics *sfz*, *pp*, and *f*. The violin part includes dynamics *pp*. There are slurs and phrasing marks throughout.

*a Tempo* (♩ = *ss*)

22

Musical score for measures 22-24. The piano part includes dynamics *sfz*, *pp*, and *sub. ff*. The violin part includes dynamics *sub. ff*. There are slurs and phrasing marks throughout.

*rit.*

Right arm covers keys to E (do not go higher!).

25

Musical score for measures 25-27. The piano part includes dynamics *p* and *Legato*. The vibraphone part includes dynamics *p*. There are slurs and phrasing marks throughout.

*non vibrare*

*Legato* ♩ = 72

*p non vibrare*  
Vibraphone (motor off)

28

pp *ord.* pp *mf*

pp *ord.* pp *mf*

pp *motor on* pp *p* *red.*

pp *pp* *mf*

pp

31

pp *f*

pp *f* *pp* *(motor off)*

*p* *red.* *f* *red.*

pp *f*

pp *pp*

34

*non vibrare* *p* *3* *3* *sub. = 72* *accel.*

*non vibrare* *pp* *p* *p* *f*

pp *motor on* *red.* *3* *3* *pp*

pp *p* *pp* *3* *3* *f*

♩ = 100

37

Violin: *pizz.*, *ff*, *take mute*

Viola: *ff*, *8va*

Piano: *ff*

*a Tempo* ♩ = 88

40

Violin: *pp sempre arco on sord.*, *mute off*

Viola: *pp sempre*

Piano: *pp*

*accel.*

43

♩ = 88

Violin: *sfz*, *pp*, *senza sord.*, *pp*, *f*, *pp*, *slow glissando*

Viola: *pp*, *3*

Piano: *pp*, *3*



56 ♩ = 72

Leggiero (♩ = 88)

musical score for measures 56-59. Includes dynamics: *p*, *f*, *solo*, *sul G*, *8va*.

60

musical score for measures 60-63. Includes dynamics: *p*, *ff*, *f*, *p*, *8va*, *8vb*.

a Tempo

64

Adagio ♩ = 112

musical score for measures 64-67. Includes dynamics: *pp*, *ff*, *f*, *p*, *solo*, *non arpeg.*, *8va*, *8vb*.

Molto Legato  $\text{♩} = \text{ss}$

68

pp pp p p

Vibraphone

Red. Red. Red. Red.

8va Red. Red.

pp p

8va Red. Red.

Detailed description: This system contains measures 68 through 71. It features five staves: two for the upper melodic lines, one for the Vibraphone, and two for the piano accompaniment. The music is marked 'Molto Legato' and '♩ = ss'. Dynamics range from *pp* to *p*. The Vibraphone part is marked with 'Red.' and '8va' (octave) markings. The piano accompaniment includes '8va' markings in the bass line.

72

pp p pp pp

pp Red. p Red. pp Red.

pp Red. p Red. pp Red.

pp p pp p

8va Red. Red. Red.

Detailed description: This system contains measures 72 through 75. It features five staves: two for the upper melodic lines, one for the Vibraphone, and two for the piano accompaniment. Dynamics range from *pp* to *p*. The Vibraphone part is marked with 'Red.' and '8va' (octave) markings. The piano accompaniment includes '8va' markings in the bass line.

76 As at the Beginning  $\text{♩} = \text{ss}$

p f p f

p Red. Red. f Red. Red.

p pp f

Detailed description: This system contains measures 76 through 79. It features five staves: two for the upper melodic lines, one for the Vibraphone, and two for the piano accompaniment. The music is marked 'As at the Beginning' and '♩ = ss'. Dynamics range from *p* to *f*. The Vibraphone part is marked with 'Red.' and '8va' (octave) markings. The piano accompaniment includes '8va' markings in the bass line.

79

pp sfz pizz. f

pp mf Red. Red.

82

p pp

p pp p

p pp p pp

85

accel.

p mf f ff

p mf f ff

p mf f ff

p mf ff

88

Musical score for measures 88-90. The score is written for a piano and a marimba. The piano part is in the upper staves, and the marimba part is in the lower staves. The tempo is marked *ff non dim.* (fortissimo, non diminuendo). The piano part features a melodic line with a triplet of eighth notes in measure 89. The marimba part has a rhythmic accompaniment. The key signature has one sharp (F#).

91 *Slower, Rhythmically* ♩ = 60

Musical score for measures 91-93. The tempo is marked *Slower, Rhythmically* with a metronome marking of ♩ = 60. The score is written for a piano and a marimba. The piano part is in the upper staves, and the marimba part is in the lower staves. The tempo is marked *pizz.* (pizzicato) and *p* (piano). The piano part features a melodic line with a triplet of eighth notes in measure 92. The marimba part has a rhythmic accompaniment. The key signature has one sharp (F#).

94 *accel.*

♩ = 100

Musical score for measures 94-96. The tempo is marked *accel.* (accelerando) with a metronome marking of ♩ = 100. The score is written for a piano and a marimba. The piano part is in the upper staves, and the marimba part is in the lower staves. The tempo is marked *p* (piano). The piano part features a melodic line with a triplet of eighth notes in measure 95. The marimba part has a rhythmic accompaniment. The key signature has one sharp (F#).

97

Musical score for measures 97-100. The score is written for a violin and piano. The violin part (top two staves) features a triplet of eighth notes in measure 97, followed by an *arco* section with a triplet of eighth notes in measure 98. The piano part (bottom two staves) features a triplet of eighth notes in measure 97, followed by a triplet of eighth notes in measure 98. Dynamics include *f*, *mf*, and *f*. The key signature has one sharp (F#).

100

Musical score for measures 100-102. The violin part (top two staves) features a triplet of eighth notes in measure 100, followed by a triplet of eighth notes in measure 101, and a triplet of eighth notes in measure 102. Dynamics include *mf*, *p* *leggiero*, *f*, *pizz.*, *sfz*, *p* *leggiero*, *arco*, *pizz.*, and *mf*. The piano part (bottom two staves) features a triplet of eighth notes in measure 100, followed by a triplet of eighth notes in measure 101, and a triplet of eighth notes in measure 102. Dynamics include *p* and *mf*. The key signature has one sharp (F#).

103

Musical score for measures 103-105. The violin part (top two staves) features a triplet of eighth notes in measure 103, followed by a triplet of eighth notes in measure 104, and a triplet of eighth notes in measure 105. Dynamics include *poco*. The piano part (bottom two staves) features a triplet of eighth notes in measure 103, followed by a triplet of eighth notes in measure 104, and a triplet of eighth notes in measure 105. Dynamics include *poco*. The key signature has one sharp (F#).