

(To the virtuoso artistry of Guido Arbonelli and his ensembles for new music)

Bass Play

(Divertimento Gestures for Flute, Oboe and Bass Clarinet)

A

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Flute $\text{♩} = 100$ $\frac{4}{4}$

Oboe $\frac{4}{4}$

Bass Clarinet in Bb $\frac{4}{4}$

Fl. $\frac{4}{4}$

Ob. $\frac{4}{4}$

B. Cl. $\frac{4}{4}$

B

8

Fl. *p* *ppp*

Ob. *ppp* *ppp*

B. Cl. *pp* *mp* *pp* *mf* *pp* *mp*

8^{vb}

11

Fl. *ppp* *p* *pp* *tr*

Ob. *mp* *p* *ppp* *n*

B. Cl. *pp* *mf* *p* *3*

8^{vb}

13

C ♩=75

Fl. *pp* *mp*

Ob. *ppp*

B. Cl. *pppp* *p* *n* *ppp* *mp* *ppp*

8^{vb} *pppp* *pppp* *ppp*

17

Fl. *n*

Ob. *mp* *ppp* *n*

B. Cl. *ppp* *p* *n* *pppp* *p*

21

D

Fl. *mp*

Ob. *mp* *3*

B. Cl. *ppp* *f* *p* *p* *mp* *mf* *3*

24

E

Fl. *n* Flt. *ppp < p* Flt. *p < mp*

Ob. *p* *n* *ppp*

B. Cl. *pp* *n* *mf* *8vb* *mf* *8vb* *mf*

29

Fl. Flt. Flt.

pp *mp* *pp* *mp < mf* *mf f*

Ob. *mp* *ppp* *mp* *ppp* *n*

B. Cl. *mp < mf* *pp < mp > pp* *p < mf > p*

8^{vb}

31

Fl. *pp* *pppp* *ppp*

Ob. *p* *mf* *p* *pppp*

B. Cl. *mf* *f* *ppp*

F

34

Fl. *ppp < mp*

Ob. *pppp < mp*

B. Cl. *ppp < mp*

H

47

Fl. *pp* *pp* \leftarrow *p* *mp* *pp*

Ob. *pp* \leftarrow *p* $>$ *n* *mp* *pp*

B. Cl. *pp* *pp* \leftarrow *p* \rightarrow *n* *mp*

50

Fl. *mp* *p* *pp* *tr* *tr* *tr*

Ob. *f* *mp* *n* *p* *3*

B. Cl. *p* *pp* *3* *3*

53

Fl. *mp* *p* *mp* *3* *3*

Ob. *mp* *mf* *pp* \leftarrow *mp*

B. Cl. *mp* *pp* *3* *3*

56

Fl. *mp* *mf* *mp* 3

Ob. *mp* *p* *mp*

B. Cl. *pp* *p* *pp* *p* 3

58

Fl. *mp* *mp* *p* *f* >

Ob. *mp* *mp* *p*

B. Cl. *p* *p*

Flt.

60

Fl. *mp* *mp*

Ob. *p* *mp* *mp*

B. Cl. *p* *mp*

61 **I** $\text{♩} = 70$ *8va*

Fl. *mf* *p*

Ob. *mp* *p*

B. Cl. *f* *p*

64 (8)

Fl. *mf*

Ob. *mp* *mf*

B. Cl. *p* *mf* *tr*

65 (8)

Fl. *mf*

Ob. *mf* *f*

B. Cl. *mp* *mf* *f*

66 **J**

Fl. *mf* *sempre mf*

Ob. *sempre mf*

B. Cl. *mf* *f.* *sempre mf*

71

Fl.

Ob.

B. Cl.

76

Fl.

Ob.

B. Cl.

8vb

8vb

K

80

Fl. *ff* *p* *mf*

Ob. *ff* *ppp* *p*

B. Cl. *ff* *ppp* *p*

84

Fl. *p* *n* *p* *tr*

Ob. *p* *n* *ppp* *p*

B. Cl. *mf* *mp* *mf* *n* *mp* *8vb mp* *tr*

L

87

Fl. *ppp* *p* *n* *sempre p*

Ob. *ppp* *pp*

B. Cl. *8vb mp* *3*

90

Fl. *tr* Flt.

Ob. *pp* *mp* *ppp* *sempre pp*

B. Cl. *p* *n* *8^{vb}* *mp* *mf* *mp*

92

Fl. *tr* Flt.

Ob. *tr* Flt.

B. Cl. *tr* *ff* *n* *p*

94

Fl. *tr* Flt.

Ob. *p* *mf*

B. Cl. *mp* *8^{vb}*

96 Fl. *tr* *mp* *f*

Ob. *mp* *f*

B. Cl. *mp* *f*

98 **M** $\text{♩} = 70$ *sempre mf* *tr*

Ob. *sempre mf* *tr*

B. Cl. *sempre mf* *tr*

99 *tr* *f* *sempre mp*

Ob. *tr* *f* *sempre mp*

B. Cl. *tr* *f* *sempre mp*

101

Fl. *mf* 6 *tr*

Ob. *mf* 6 *tr*

B. Cl. *mf* 6 *tr*

Detailed description: This system contains measures 101 and 102. The Flute part (top staff) starts with a melodic line in 2/4 time, marked *mf*. It features a sixteenth-note triplet (labeled '6') and a trill (labeled 'tr') in the second measure. The Oboe part (middle staff) mirrors the Flute's melodic line. The Bass Clarinet part (bottom staff) provides a harmonic accompaniment with a sixteenth-note triplet (labeled '6') and a trill (labeled 'tr') in the second measure. The key signature has one sharp (F#) and the time signature is 2/4.

103

Fl. *sempre mp*

Ob. *sempre mp*

B. Cl. *sempre mp*

Detailed description: This system contains measures 103 and 104. The Flute part (top staff) has a melodic line in 3/4 time, marked *sempre mp*. The Oboe part (middle staff) has a similar melodic line. The Bass Clarinet part (bottom staff) has a rhythmic accompaniment in 3/4 time, also marked *sempre mp*. The key signature has one sharp (F#) and the time signature is 3/4.

104

Fl.

Ob.

B. Cl. *mf*

Detailed description: This system contains measures 104 and 105. The Flute part (top staff) has a melodic line in 4/4 time. The Oboe part (middle staff) has a similar melodic line. The Bass Clarinet part (bottom staff) has a rhythmic accompaniment in 4/4 time, marked *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

105

Fl.

Ob.

B. Cl.

f *mf* *ff*

f *mf* *ff*

f *mf* *ff*

tr *tr* *tr*

6 6 6

5'20.3"

This musical score page, numbered 14, contains measures 105 through 110 for three instruments: Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B. Cl.). The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The Flute part begins with a dynamic of *f* and a trill (*tr*) on the first note. It features a sixteenth-note sextuplet (*mf*) and a long trill (*tr*) that spans across the measures, ending with a fortissimo (*ff*) dynamic. The Oboe part starts with a trill (*tr*) and a dynamic of *f*, followed by a sixteenth-note sextuplet (*mf*) and another trill (*tr*) that concludes with a fortissimo (*ff*) dynamic. The Bass Clarinet part begins with a dynamic of *f* and a trill (*tr*), then moves to a mezzo-forte (*mf*) dynamic. It includes a sixteenth-note sextuplet (*mf*) and ends with a fortissimo (*ff*) dynamic. A performance instruction '5'20.3"' is located at the bottom right of the Bass Clarinet staff.