

35

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Tba.

G freely, rubato

tutti

*mp*

*p*

*p*

Solo Fl.

Solo Ob.

Solo Cl.

Solo Hn.

Solo Bsn.

G freely, rubato

*pp*

*p*

*mf*

*pp*

*mp*

*pp*

*mp*

*pp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

G freely, rubato

*p*

*p*

*p*

*pp*

*mf*

*p*

This page contains measures 39 through 42 of the musical score. The instrumentation includes:

- Woodwinds:** Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.).
- Solo Instruments:** Solo Flute (Solo Fl), Solo Oboe (Solo Ob), Solo Clarinet (Solo Cl), Solo Horn (Solo Hn), Solo Bassoon (Solo Bsn).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.).

The score features various dynamics such as *p*, *mp*, *mf*, *pp*, and *8va*. It also includes performance instructions like "one, solo" and "accel.". The woodwind section has a prominent melodic line starting in measure 39, while the string section provides harmonic support.

43 *rit.* **H** ♩ = 90

Fl. *picc only*

Ob. *one only*

B♭ Cl.

Hn. *rit.* **H** ♩ = 90

C Tpt. *one only* *f*

Tbn.

Tba.

Solo Fl. *rit.* **H** ♩ = 90 *f*

Solo Ob. *f*

Solo Cl.

Solo Hn. *mf*

Solo Bsn. *mf*

Vln. I *tutti rit.* *f*

Vln. II *tutti* *f*

Ve. *f*

D.B. *f*

*two stands only*