

97

Tba. *tuba solo* *mp* *smoothly*

Perc. 1 *snare* *pp*

Perc. 2 *pp*

Vln. I *pp* *tutti* **F**

Vln. II *pp* *tutti*

Vla. *pp* *tutti*

Vc. *pp* *tutti*

D.B. *soli* *mf* *smoothly*

104

Tba.

104

Perc. 1

snare (on)

pp

Perc. 2

mp

104

Solo Fl

pp

104

Solo Ob

pp

104

Solo Cl

pp

104

Solo Hn

pp

104

Solo Bsn

pp

104

Vln. I

104

Vln. II

Vla.

Vc.

D.B.

112

G

Timp.

112

G

Solo Fl

112

Solo Ob

112

Solo Cl

112

Solo Hn

112

Solo Bsn

112

Vln. I

Vln. II

Vla.

118

Timp.

118

Solo Cl

118

Solo Bsn

118

Vln. I

Vln. II

Vla.

121

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Solo Bsn

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 121 through 124. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Solo Bassoon (Solo Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Measures 121 and 122 feature a complex woodwind and brass texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 123 and 124 continue this texture, with some instruments playing sustained notes or chords. The Solo Bassoon part is marked with a '121' and a key signature change to one flat (B♭) in measure 121. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) provides a rhythmic foundation with eighth and sixteenth notes, often marked with accents (^) and dynamic markings like 'f' (forte).

Fl. 125
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 C Tpt.
 Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Solo Cl.
 Solo Bsn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

The score for measures 125-128 features a complex orchestral texture. Measures 125 and 126 are primarily rests for most instruments, with woodwinds and brass entering in measure 127 with a forte (*ff*) dynamic. The woodwinds (Flute, Oboe, B♭ Clarinet) play a melodic line with eighth-note patterns, while the Bassoon provides a harmonic accompaniment. The brass section (Horn, Trumpet, Trombone, Tuba) enters in measure 127 with a similar melodic line. The percussion section (Tympani, Percussion 1 and 2) provides a rhythmic foundation. The Solo Clarinet and Solo Bassoon have a melodic line in measure 125, which continues into measure 126. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides a harmonic accompaniment in measure 125 and 126, and enters in measure 127 with a forte (*ff*) dynamic.