

for Joseph Alessi

# Corollary IV

for  
Trombone and Piano

**Brian Fennelly**

**Dramatically, ♩ = 72**

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*f* *f* *P* *P*

*mf* *mf* *poco* *poco* *mp* *mp* *f* *f* *P*

*mf* *mp* *mp* *mf* *f* *f* *P*

*mf* *mp* *mp* *mf* *f* *f* *P*

9

9

*f* *cresc.*

*f* *dim.* *mp* *f* *cresc.*

8va

8vb

12

*ff* *p* *mp*

*ff* *p* *mp*

*p* *mp*

♩ = 96, Pensively

♩ = 96, Pensively

(8vb) *p*

16

*p* *mp*

*p* *mp*

21

*mp* *cresc.* *mf* *dim.*

*p* *mp* *cresc.* *mf* *mf*

*p* *p*

24

*mp* *dim.* *p*

27

*p mp* *poco*

30

*poco*

33

*cresc.* *mf* *p* *cresc.* *mf* *p*

36

*mp* *espr.*

36

*cresc.* *mp*

*(con Ped.)*

This system covers measures 36 to 38. The bass line starts with a whole rest in measure 36, then begins a melodic line in measure 37 with dynamics *mp* and *espr.* The piano accompaniment features a complex texture of triplets and sixteenth notes, with a *cresc.* marking and *mp* dynamic. The system concludes with a *(con Ped.)* instruction.

39

*cresc.* *p sub.*

39

*cresc.* *p sub.*

This system covers measures 39 to 41. The bass line continues with a melodic line, marked *cresc.* and *p sub.* The piano accompaniment features triplets and sixteenth notes, also marked *cresc.* and *p sub.*

42

*mp* *espr.*

42

*mp*

*(con Ped.)*

This system covers measures 42 to 44. The bass line continues with a melodic line, marked *mp* and *espr.* The piano accompaniment features triplets and sixteenth notes, marked *mp*. The system concludes with a *(con Ped.)* instruction.

45

*piu f*

45

*cresc.*

This system covers measures 45 to 47. The bass line continues with a melodic line, marked *piu f*. The piano accompaniment features triplets and sixteenth notes, marked *cresc.*

48

(cresc.) *mf*

48

*mf* *mf*

P P

51

*mp*

51

*mp*

54

*mf* *cresc.*

54

*cresc.* *mf* *cresc.*

P P

57

*f* *mp*

57

*f* *f*

P

*legato, a piacere*

61 *p mp*

63 *poco* *mf* *mp* *piu p*

66 *mf* *f* *p* *delicately* *pp* *(echo)* *p*

$\text{♩}^3 = \text{♩}, \text{♩} = 72$

70 *poco rit.* *a tempo* *poco* *a tempo* *legato*

*dim.* *pp*

73 [Reminiscence] *espr.* *p*

73 *pp* *p*

*(con Ped.)*

75

*Sva*

75

6 6 6 6 6 6

77

*Sva*

77

*p*

6 6 6 6 6 6 6 6 6 6

79

*Sva*

79

6 6 6 6 6 6 6 6

81

*loco*

81

*cresc.*

6 6 6 6

(*con Ped.*)

83

83

6

6

*mp*

*p*

*dim.*

*pp*

6

86

86

*mp*

86

*mp*

6

6

6

6

6

88

88

*poco*

*cresc.*

*mf*

*mf*

88

*mf*

92

92

*f*

92

*f*

3

3

3

3



96

*mf* *f* *mf*

8va

99

*mf* *dim.* 6 (con Ped.)

8vb

102

*p-mp* *p-mp* *legato* 6 6 6

104

*legato* *p* 6 6 6

# 10

106

*detached*

3

3

6

6

3

6

108

*cresc.*

3

3

*cresc.*

6

*mp*

3

3

110

3

6

3

6

3

3

113

♩ = 96

*cresc.*

*mf*

*cresc.*

*mf*

*f*

*mf*

115

*p*  
115  
*(f)*  
*mf*  
*con Ped.*  
Svb

118

118  
*p*  
*f*  
*mf*  
Sva

121

121  
*mf*  
3  
3

123

123  
*(mf)*  
*piu f*

125

*f*

*f*

127

*mf* *dim.*

*mf*

129

*p*

*p* *playfully* *poco*

132

*mp* *mp*

135

*detached*

*playfully*

*p*

135

*cresc.*

*mf*

*p sub.*

138

*poco*

*mp*

138

*poco*

*mp*

141

*poco cresc.*

*mf*

141

*poco cresc.*

*mf*

144

*mp*

*poco cresc.*

144

*mp*

*poco cresc.*

147

*mf* *cresc.*

147

*mf* *cresc.*

150

*f*

150

*f*

*p*

153

*f*

153

*f* *6* *mart.*

*p* *6*

155

*wild, capricious*  
*(f)*

155

*wild, capricious*  
*(f)*

158

158

160 *♩ = 72, dramatically*

160 *ff*

*f* *f* *f*

6 6 6 6

Sub - - - - -

162

162 *poco sfz* *sfz* *sfz*

6

Sub - - - - -

164

164 *mf*

3 3 3

6

Sva - - - - -

P

167 *trem. gliss.*

*(8va)* *piu p* *mf* *f* *6*

170 *poco rit.* *a tempo* *f* *f*

*poco rit.* *a tempo* *f* *8va* *3*

*p* *p*

172 *cresc.* *ff* *8va* *6* *6* *6*

*8vb* *(con Ped.)*

174 *tr* *(trill optional)* *ff* *6* *6* *6*