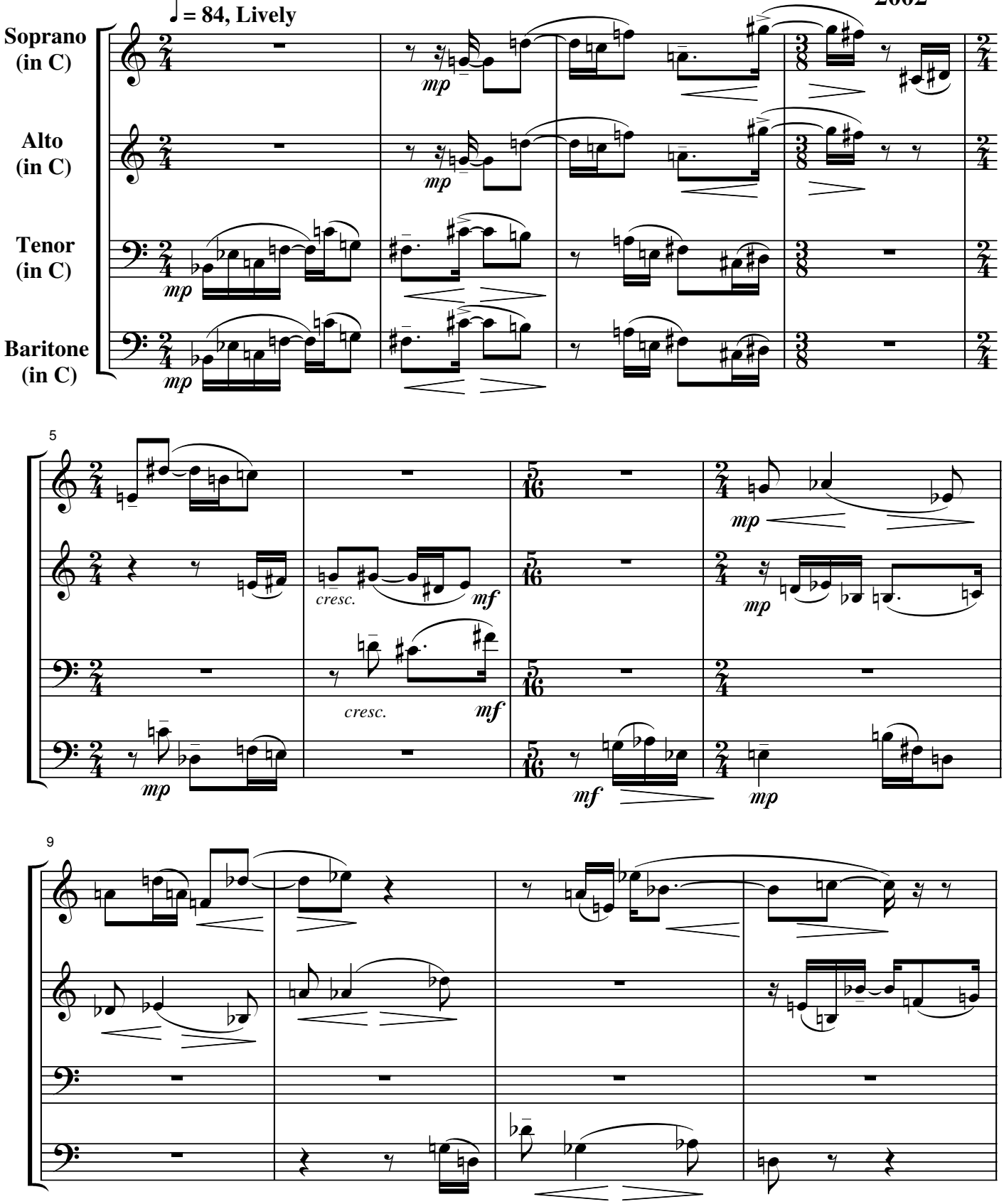
for the Prism
Saxophone Quartet

Consort II: Photogram
for Saxophone Quartet

Brian Fennelly
2002

Snapshot A (Positive)

♩ = 84, Lively



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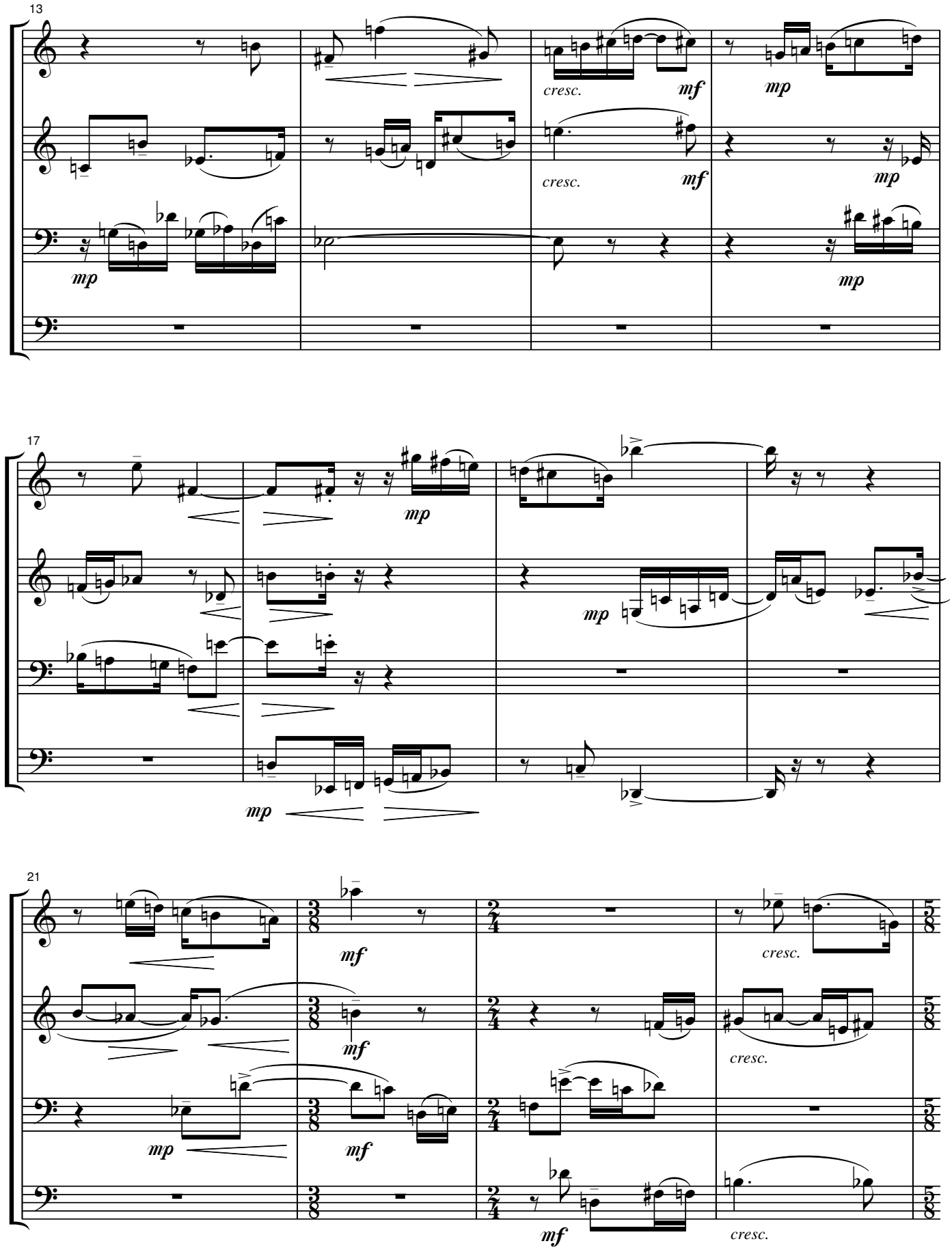
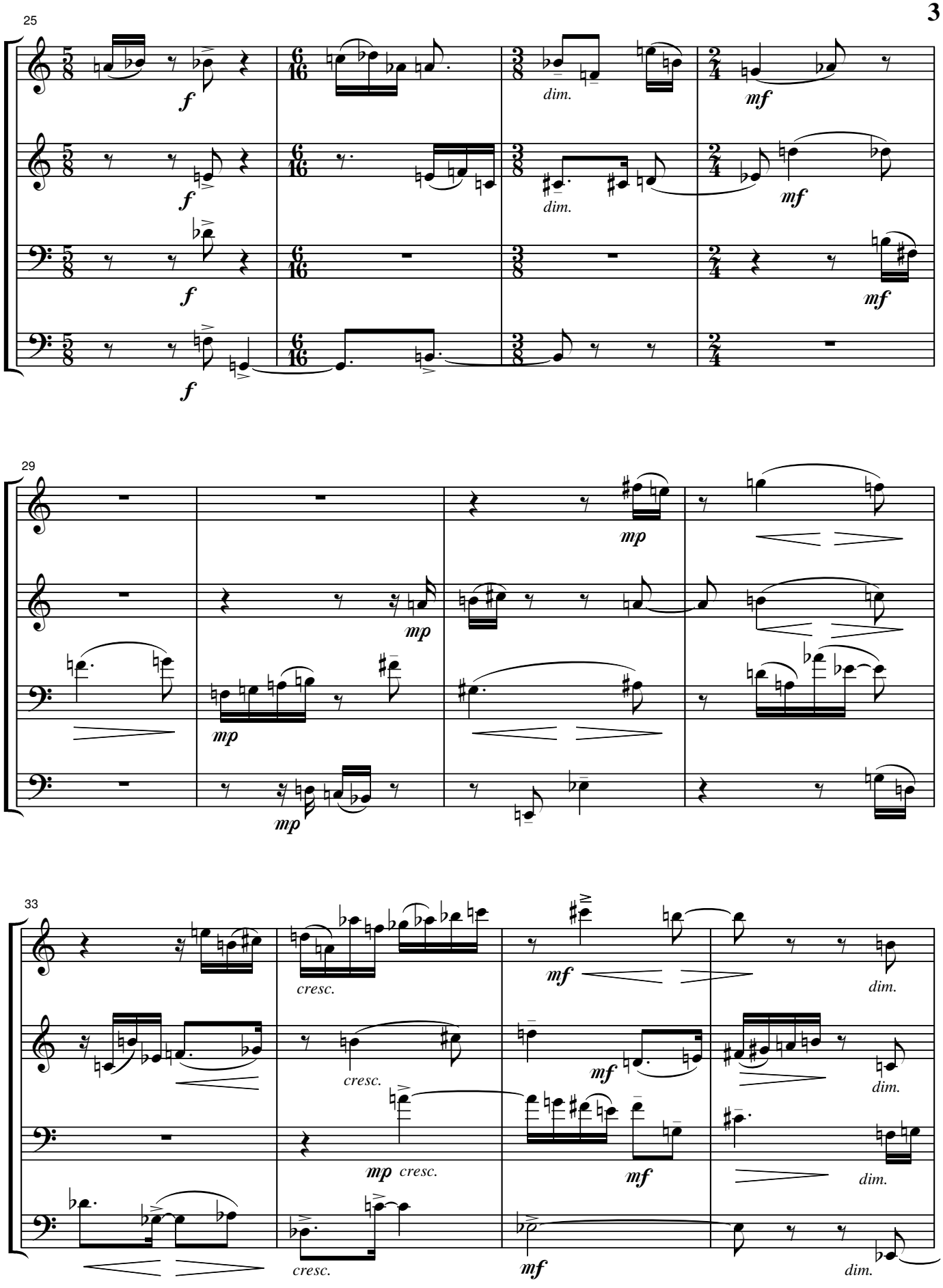
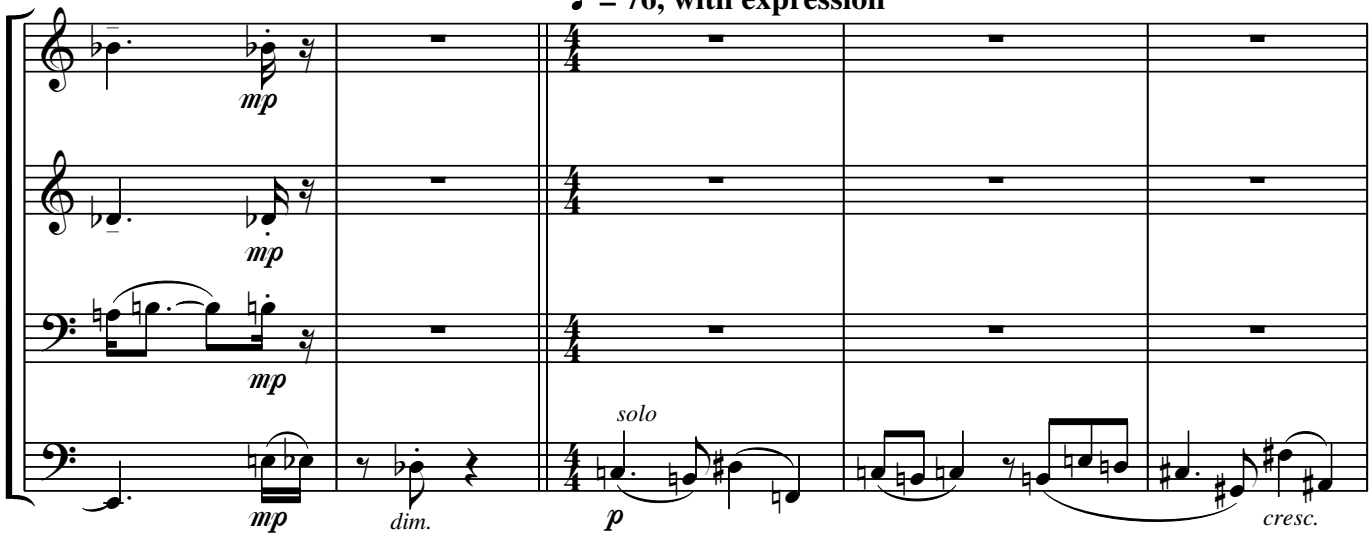

13
cresc.
mf
mp
17
21


25
f
dim.
mf
29
mp
33
cresc.
dim.

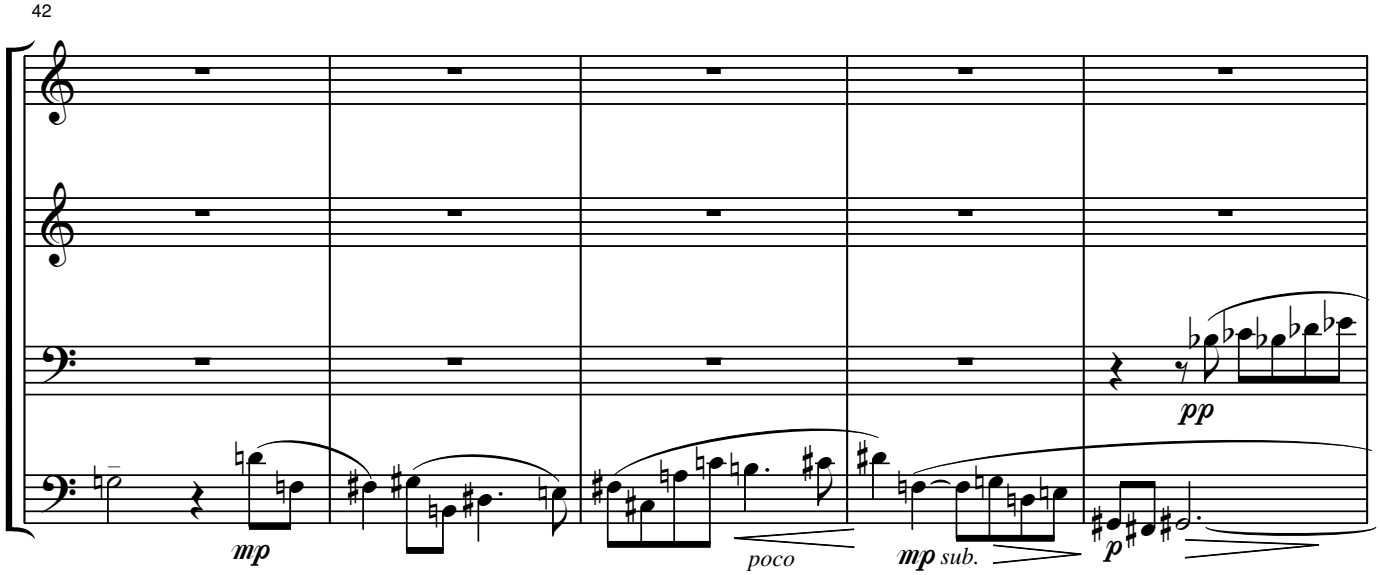
Canzon[-etta]

♩ = 76, with expression

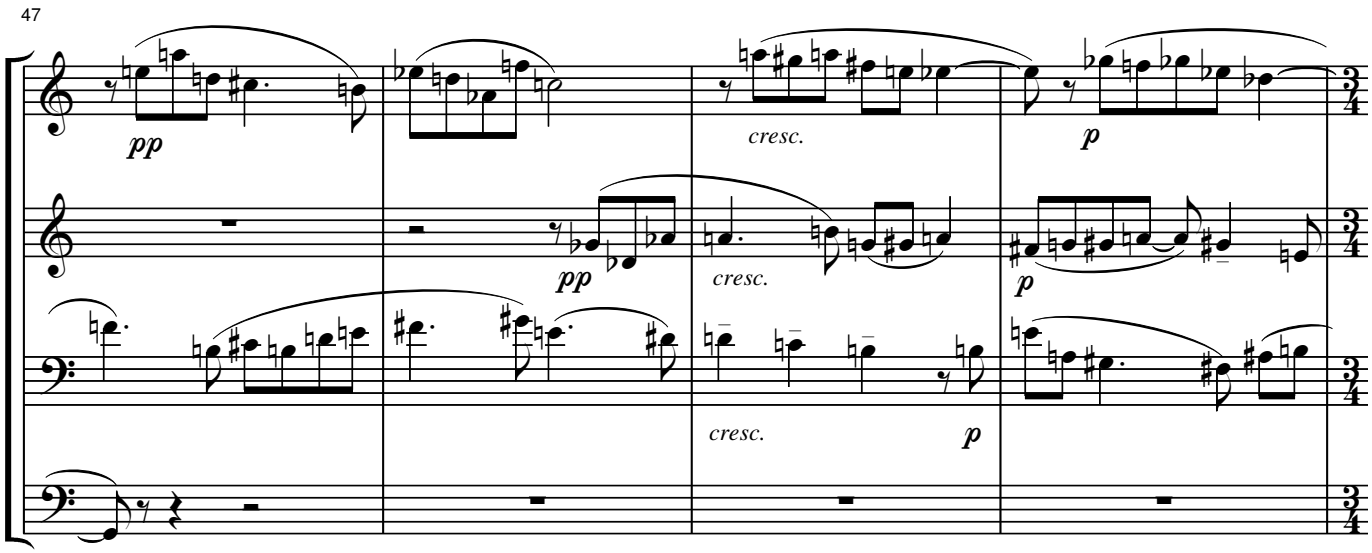
37

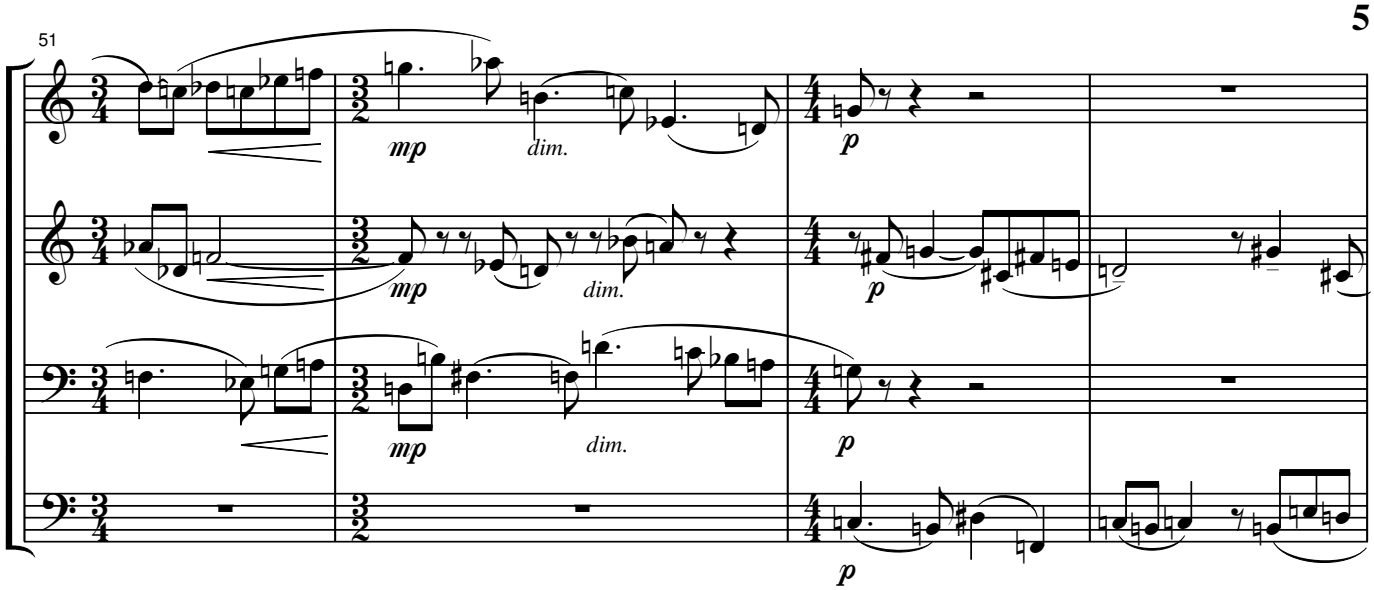


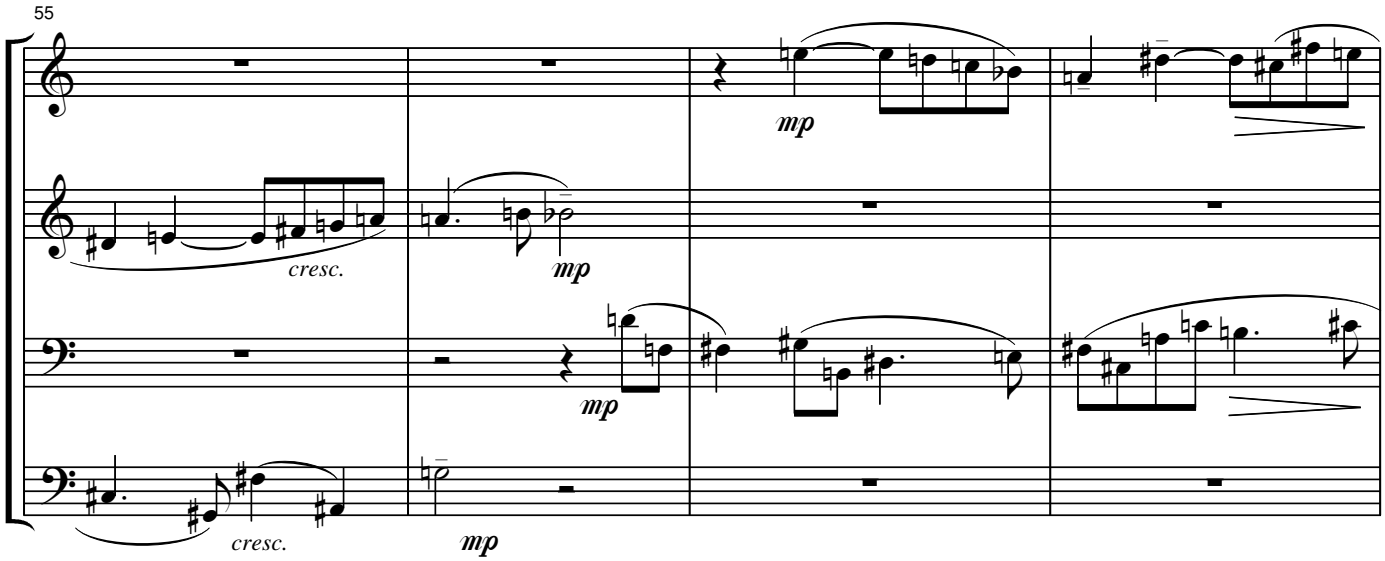
42



47

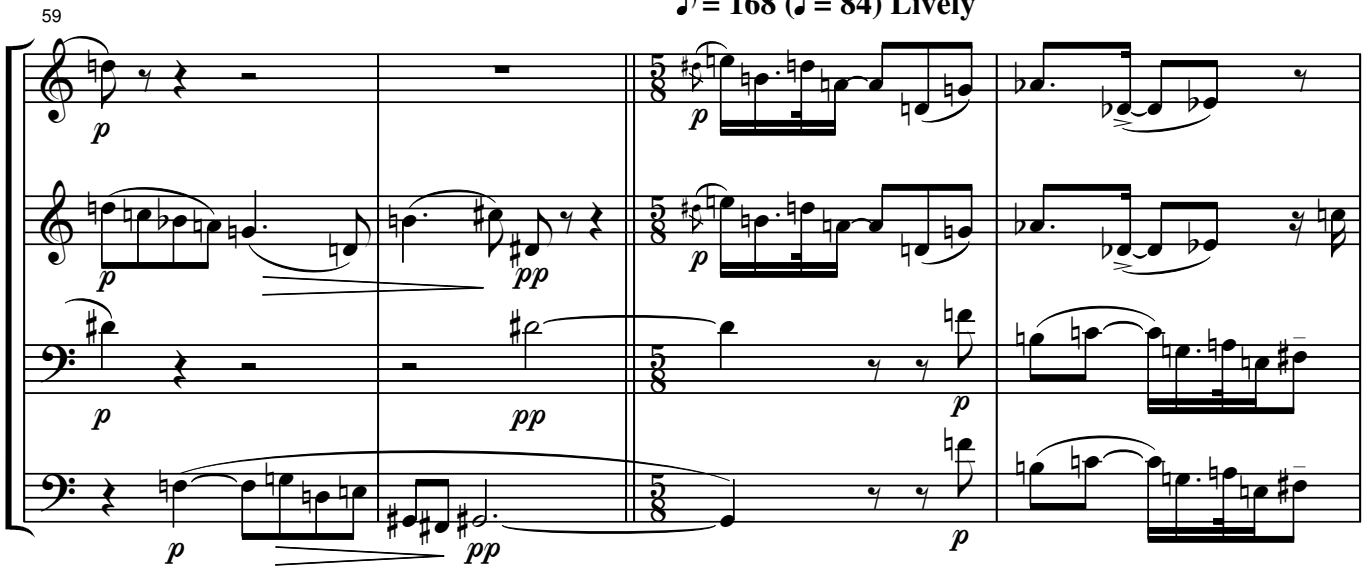


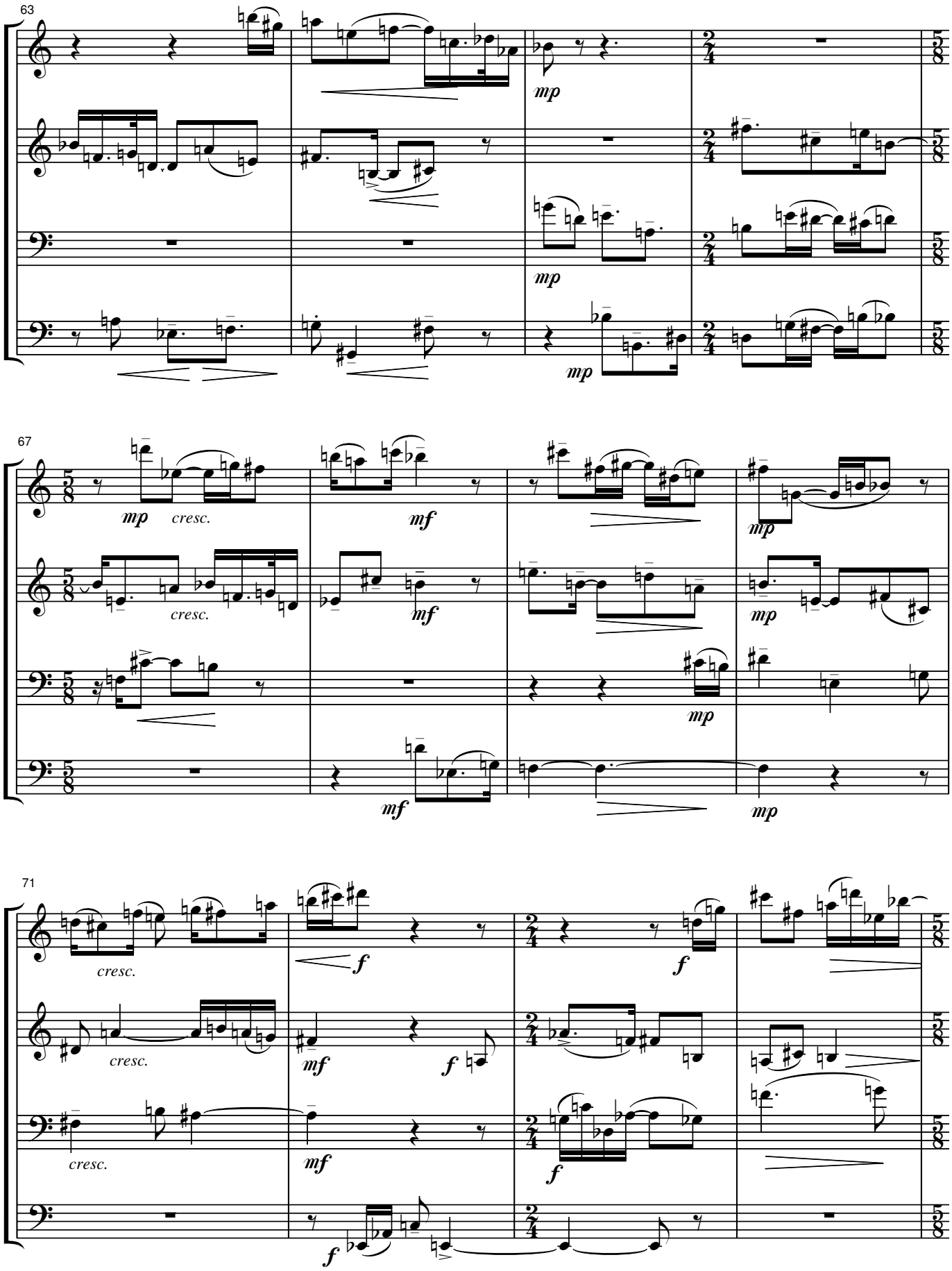


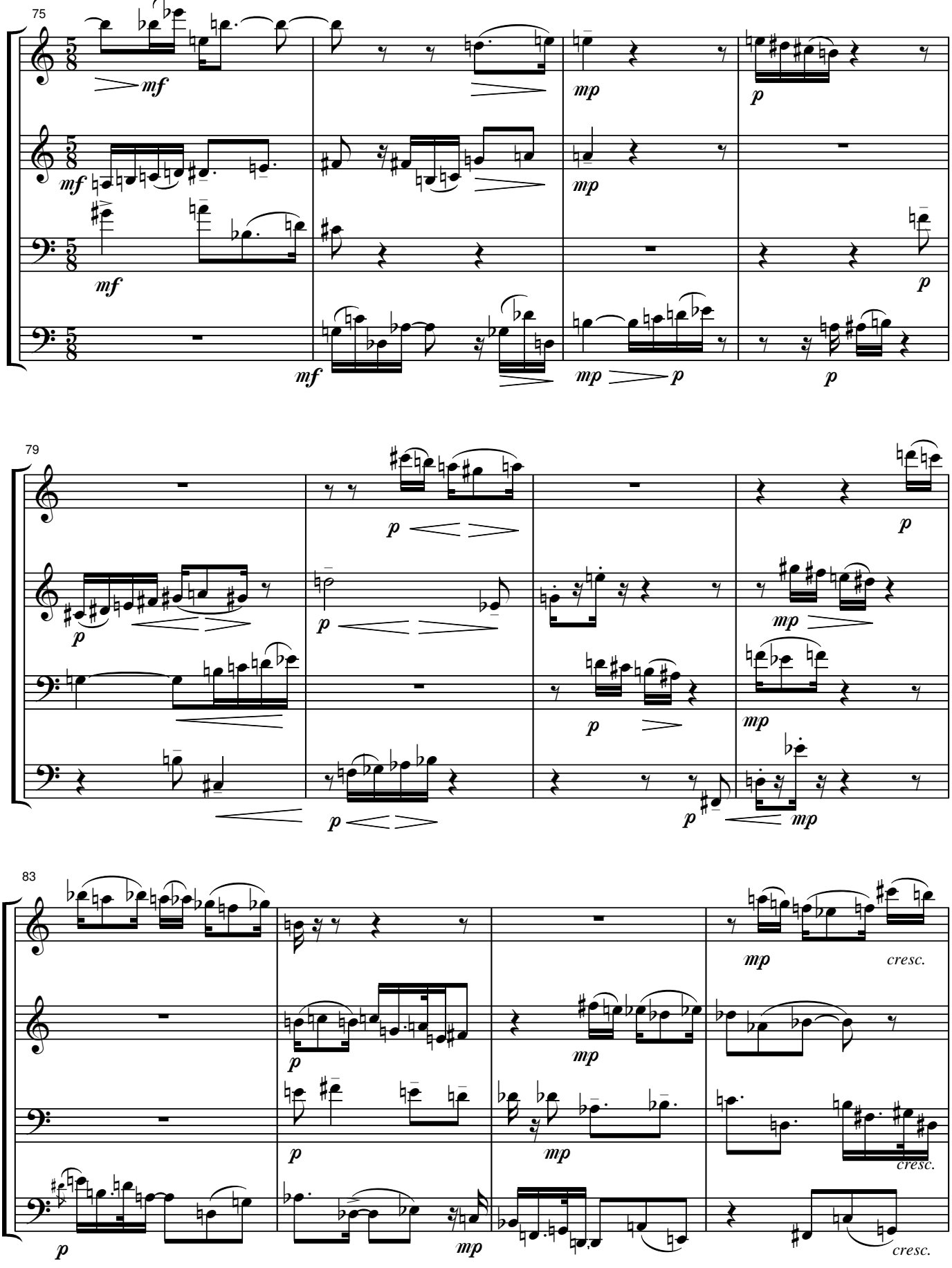


Snapshot B (Reflection/Refraction)

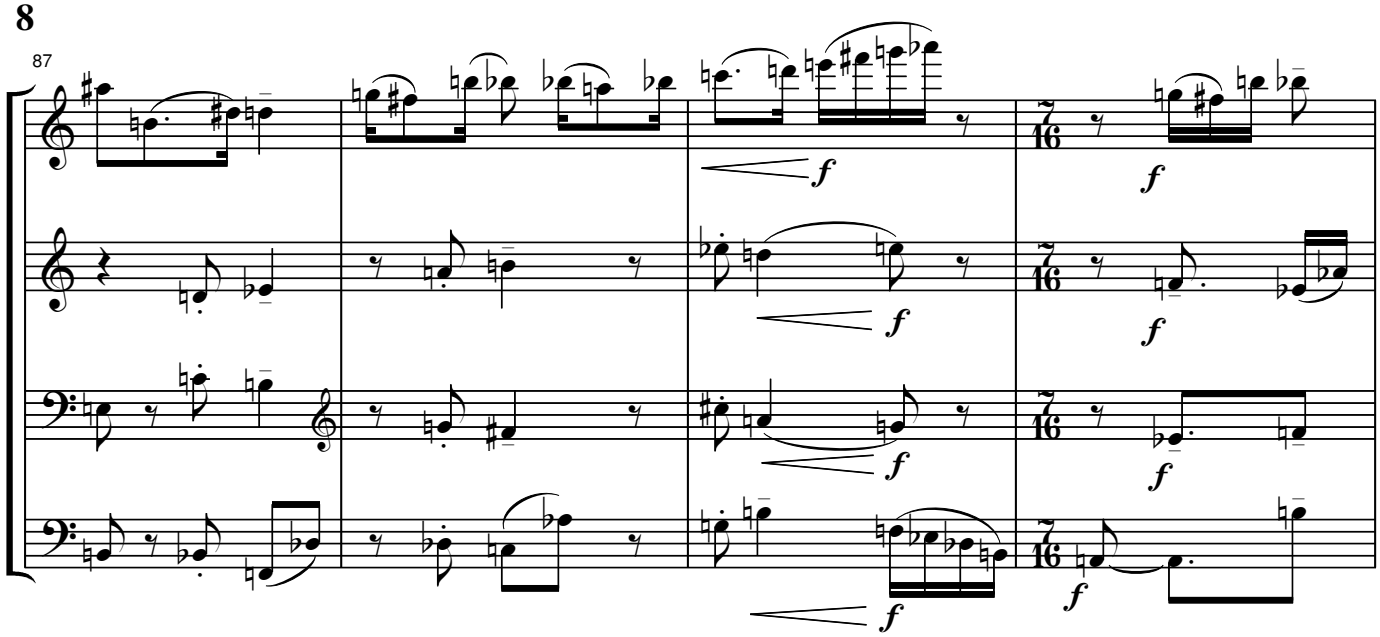
♪ = 168 (♩ = 84) Lively



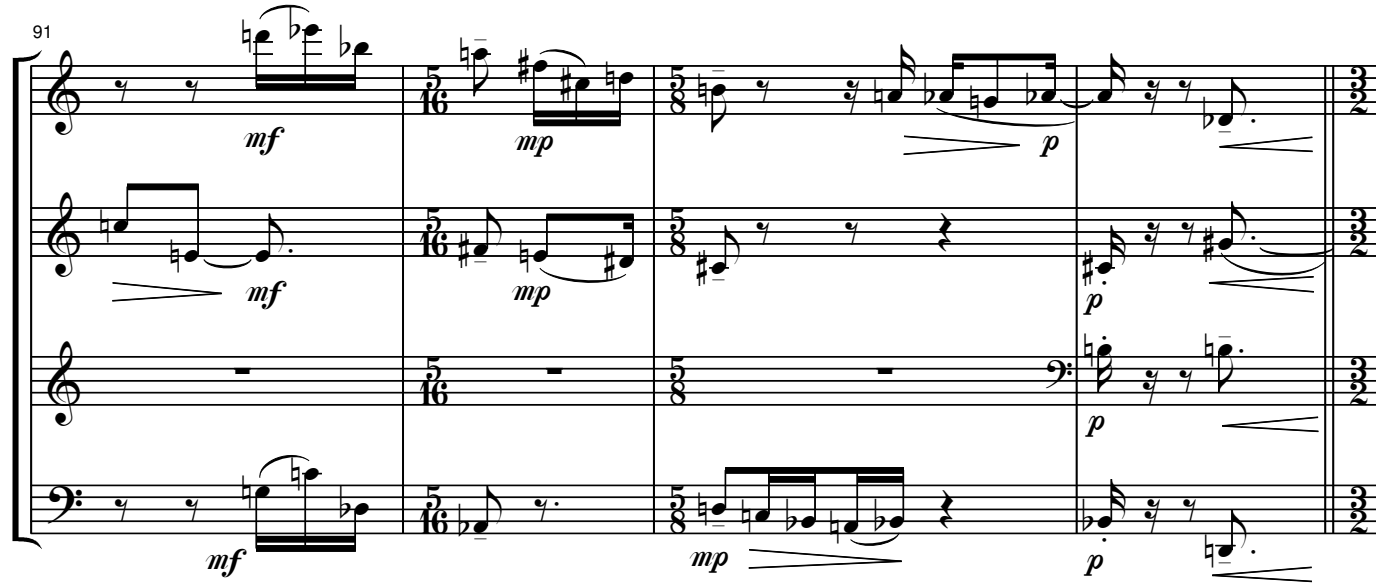

63
mp
mp
mp
67
mp
cresc.
mf
mp
cresc.
mf
mp
mp
mf
mp
71
cresc.
f
f
cresc.
mf
f
cresc.
mf
f
f


75
mf
mp
p
79
83
cresc.

87

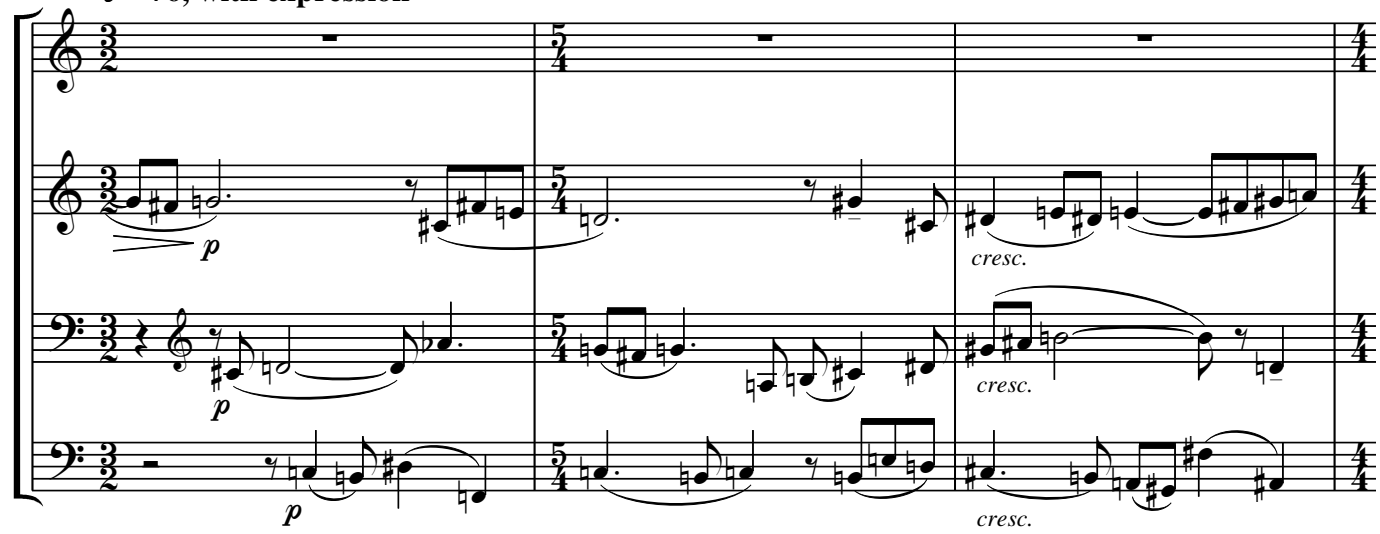


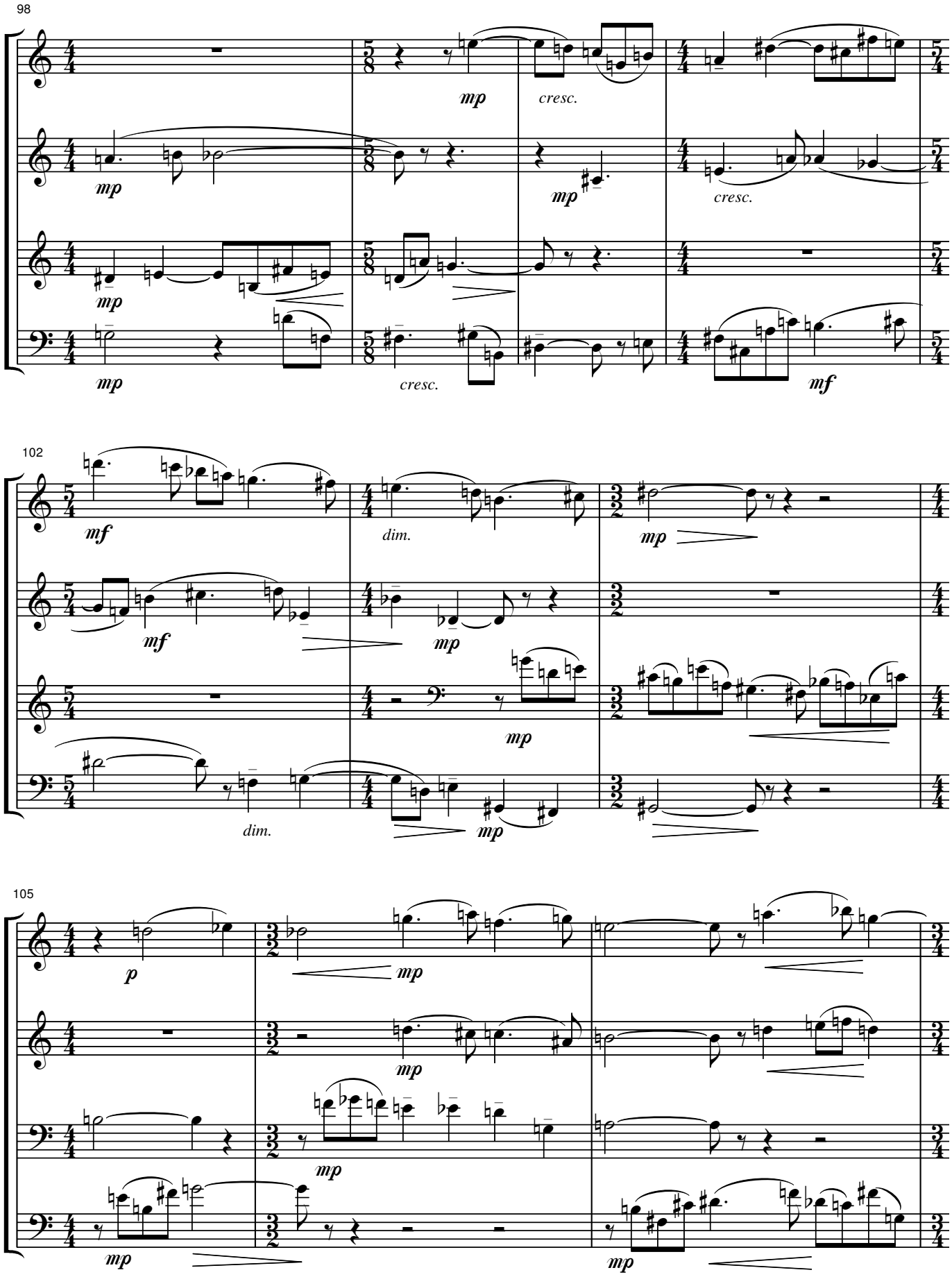
91

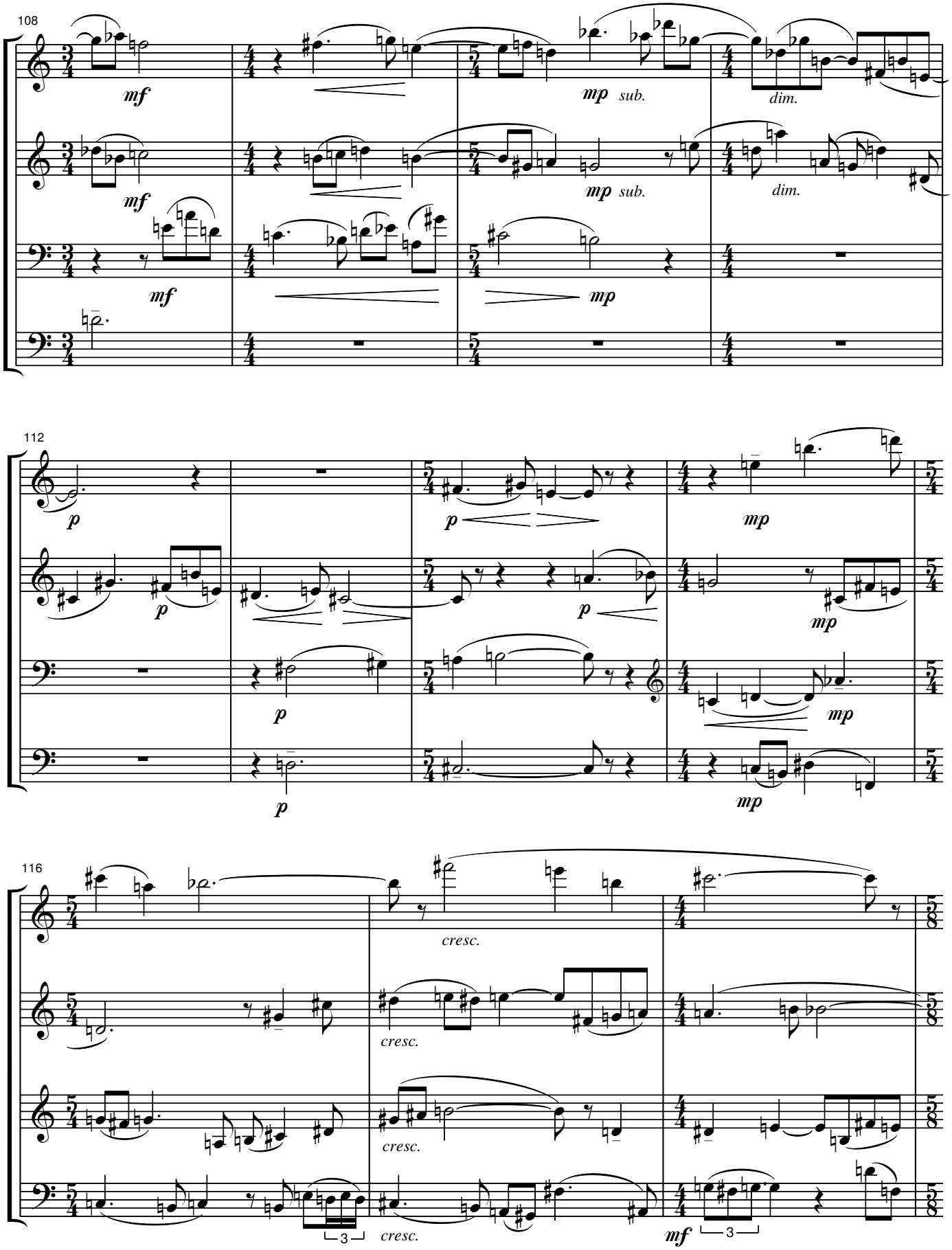


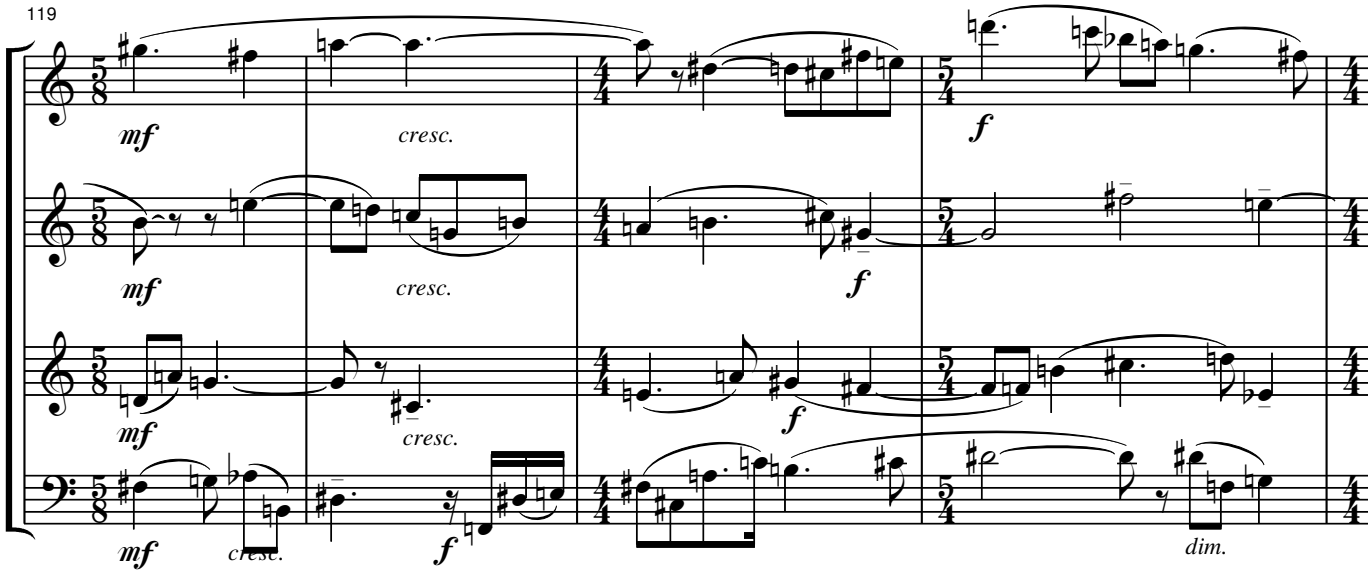
[Canzon-]letta

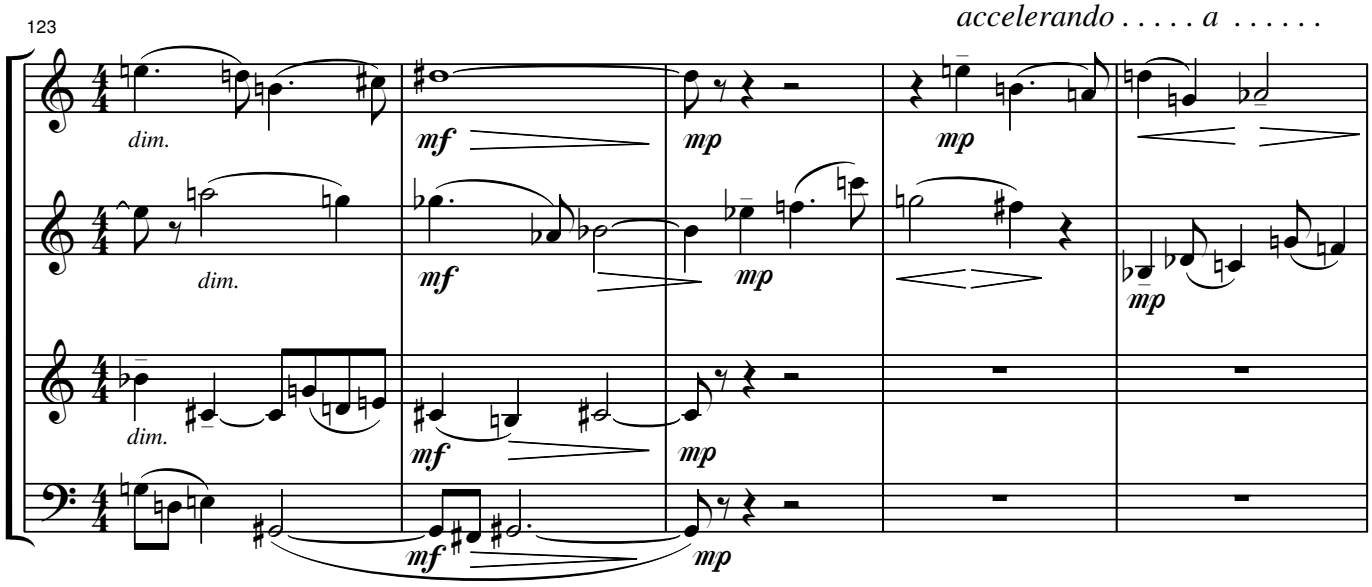
95 **♩ = 76, with expression**



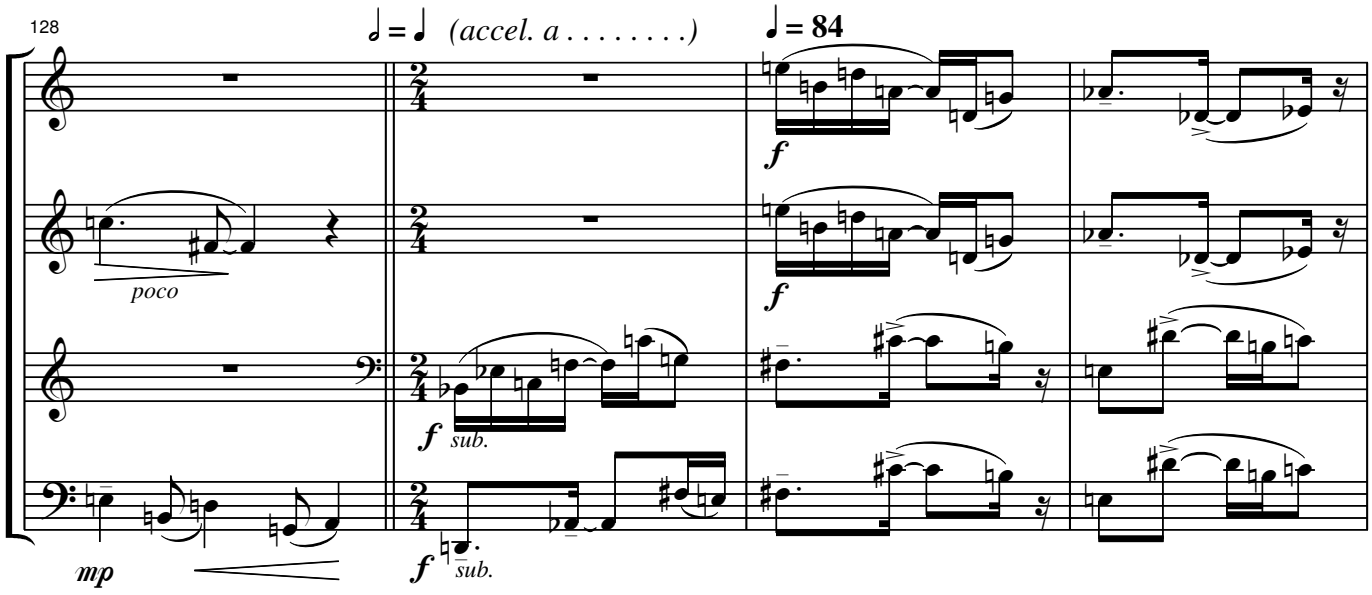

98
mp
cresc.
mp
cresc.
mp
mp
cresc.
mf
102
mf
dim.
mp
mf
mp
mp
dim.
mp
105
p
mp
mp
mp
mp
mp


108
mf
mp sub.
dim.
112
p
mp
116
cresc.
3
mf

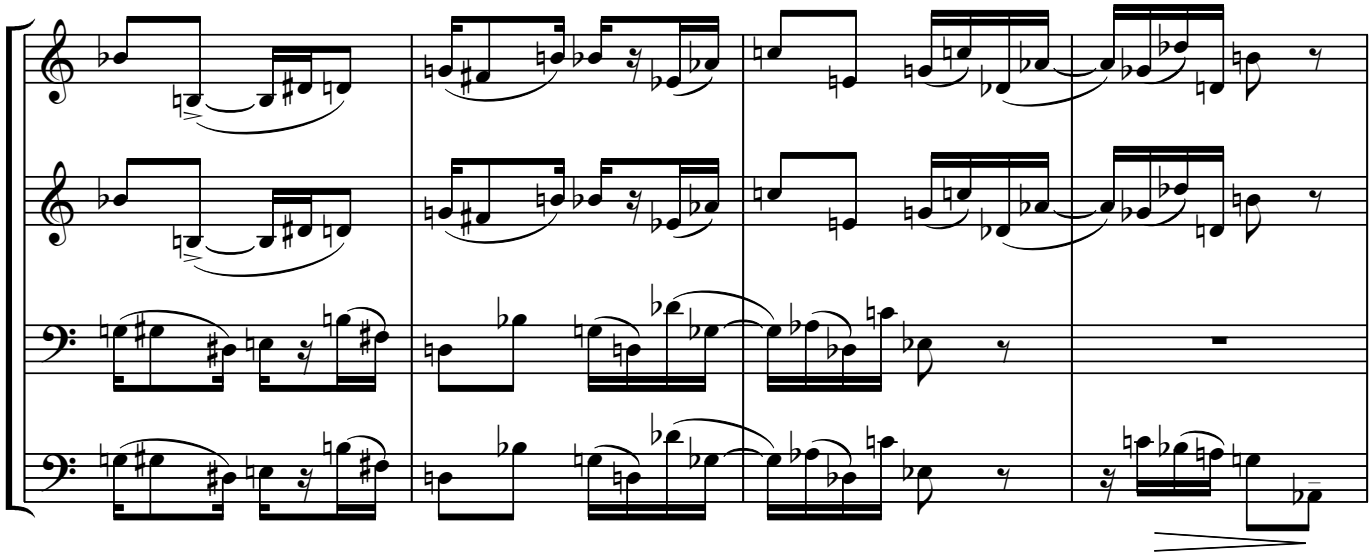




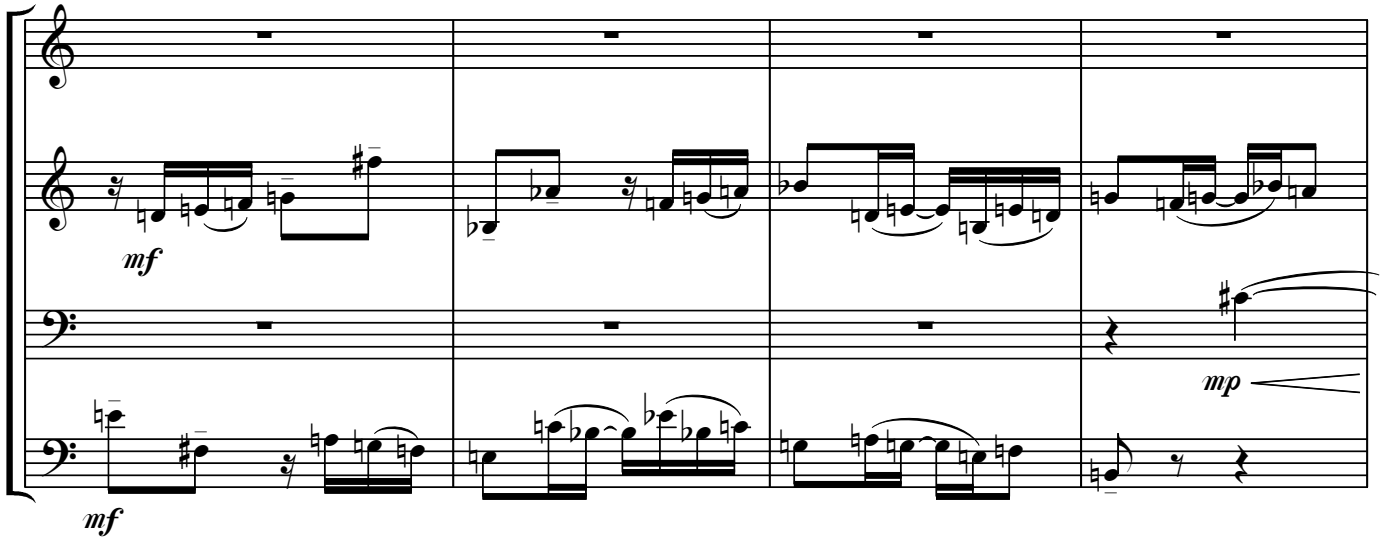
Sinfonia (Montage, A + B)



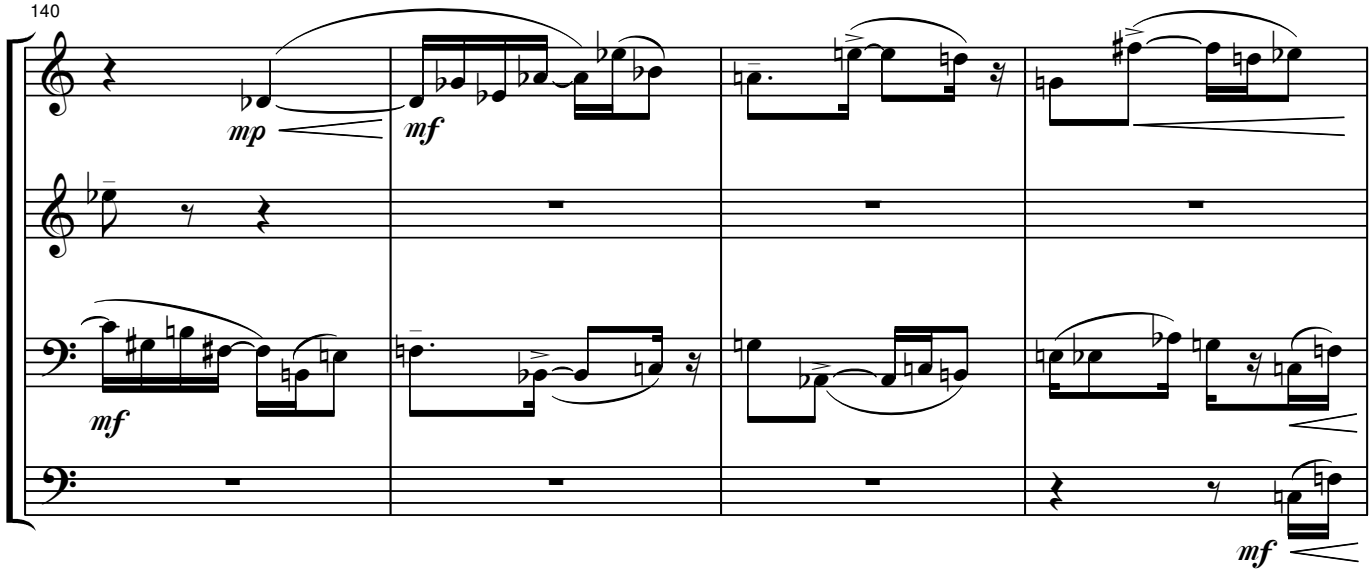
132

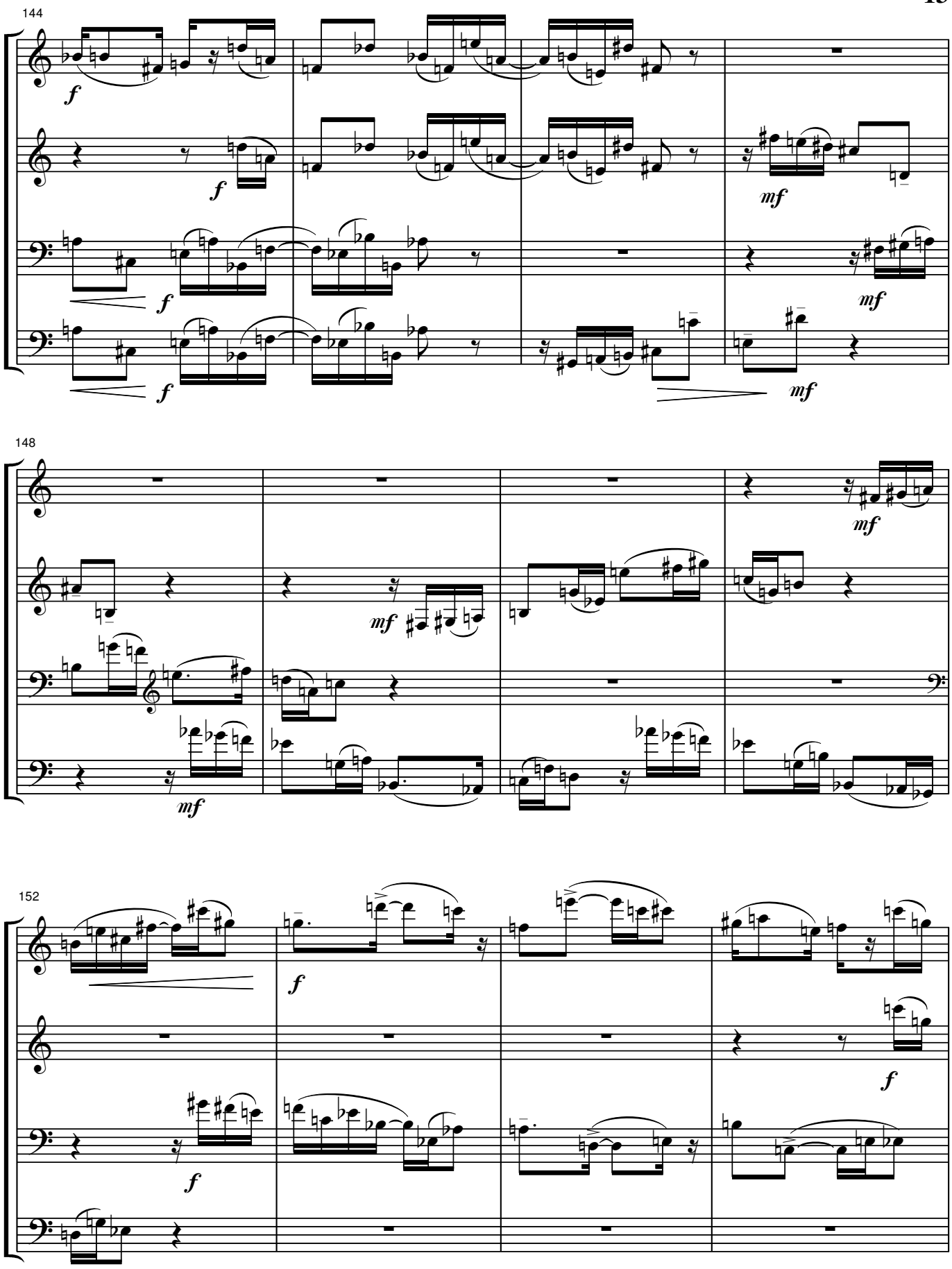


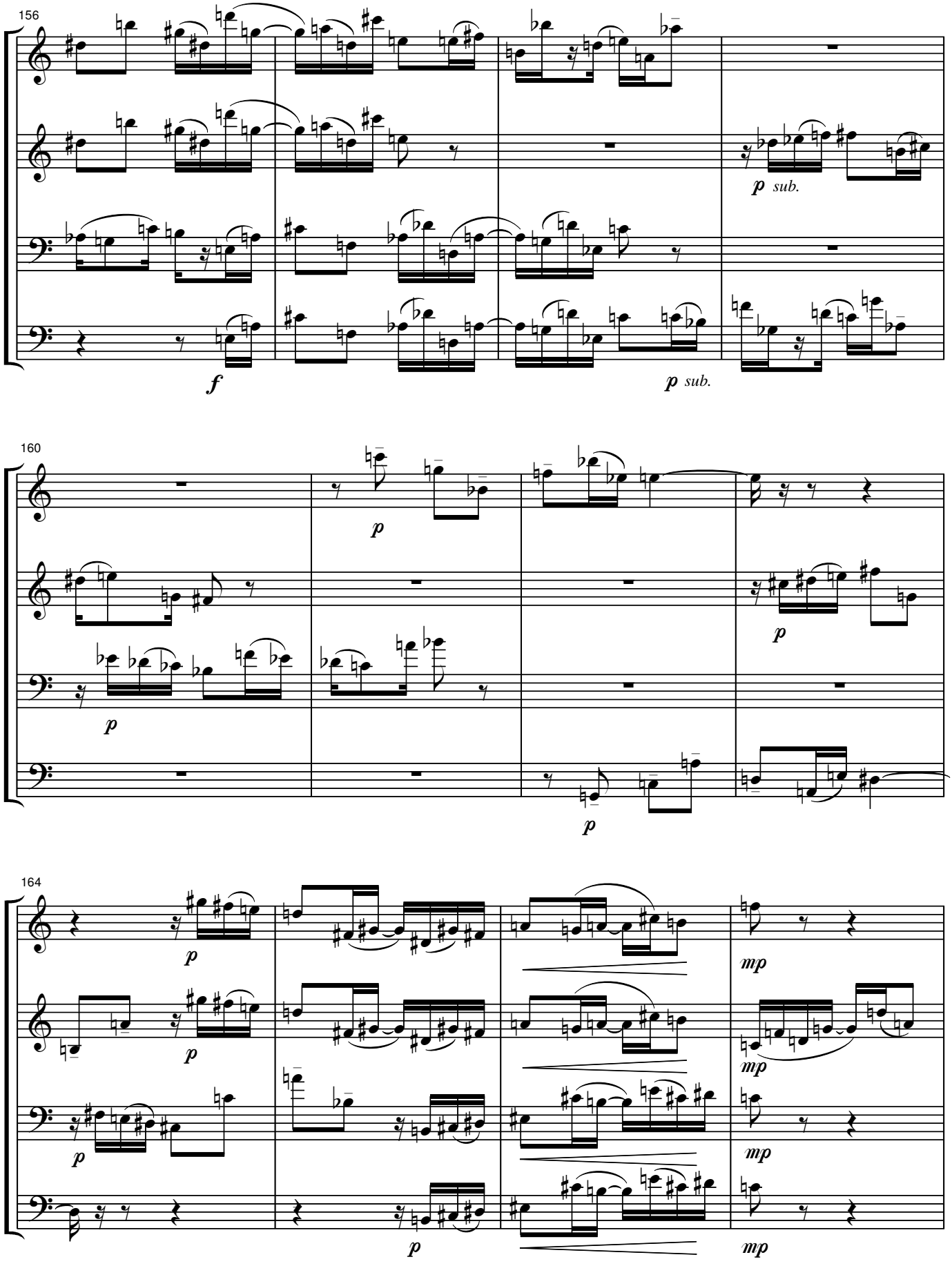
136

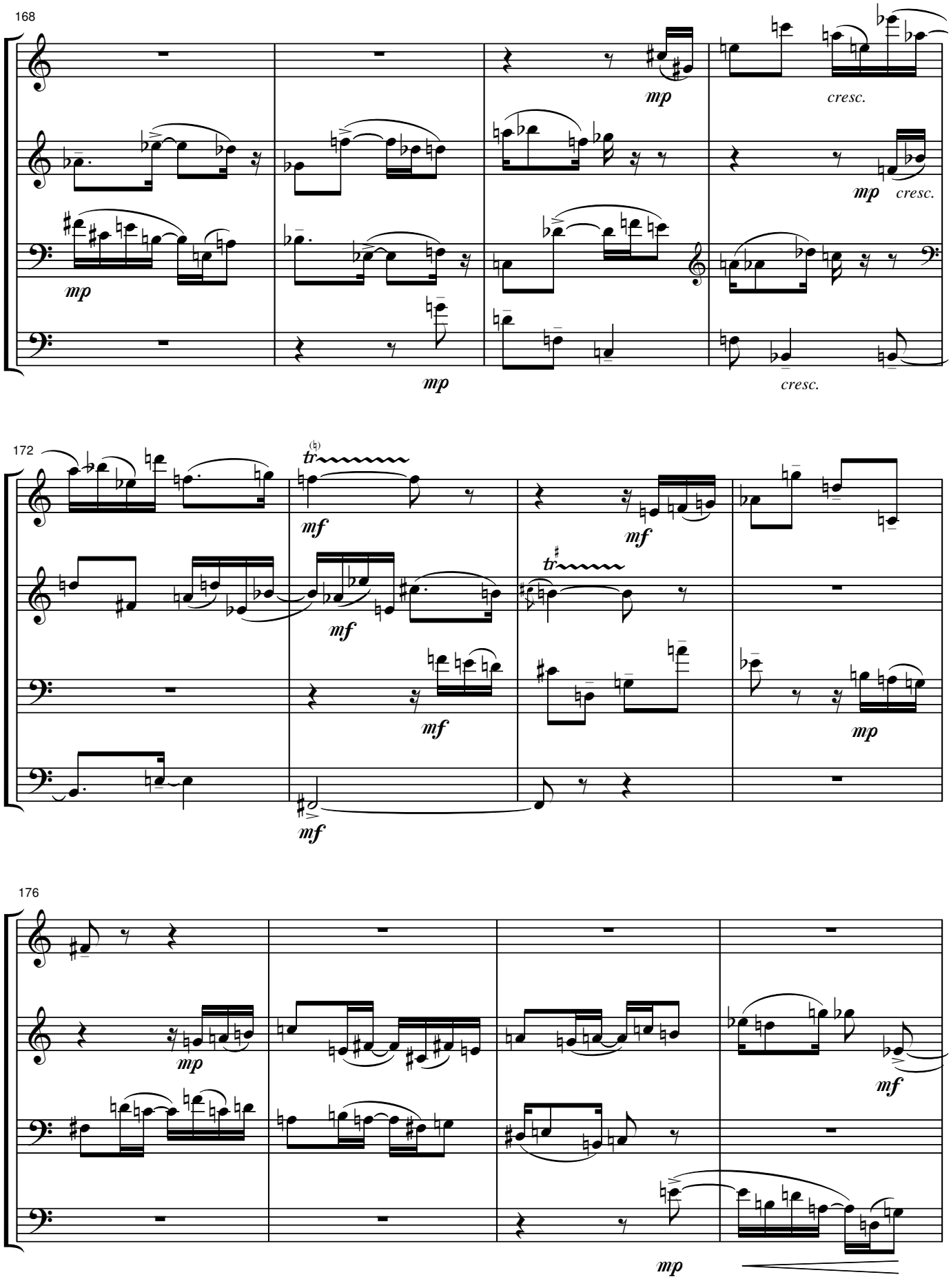


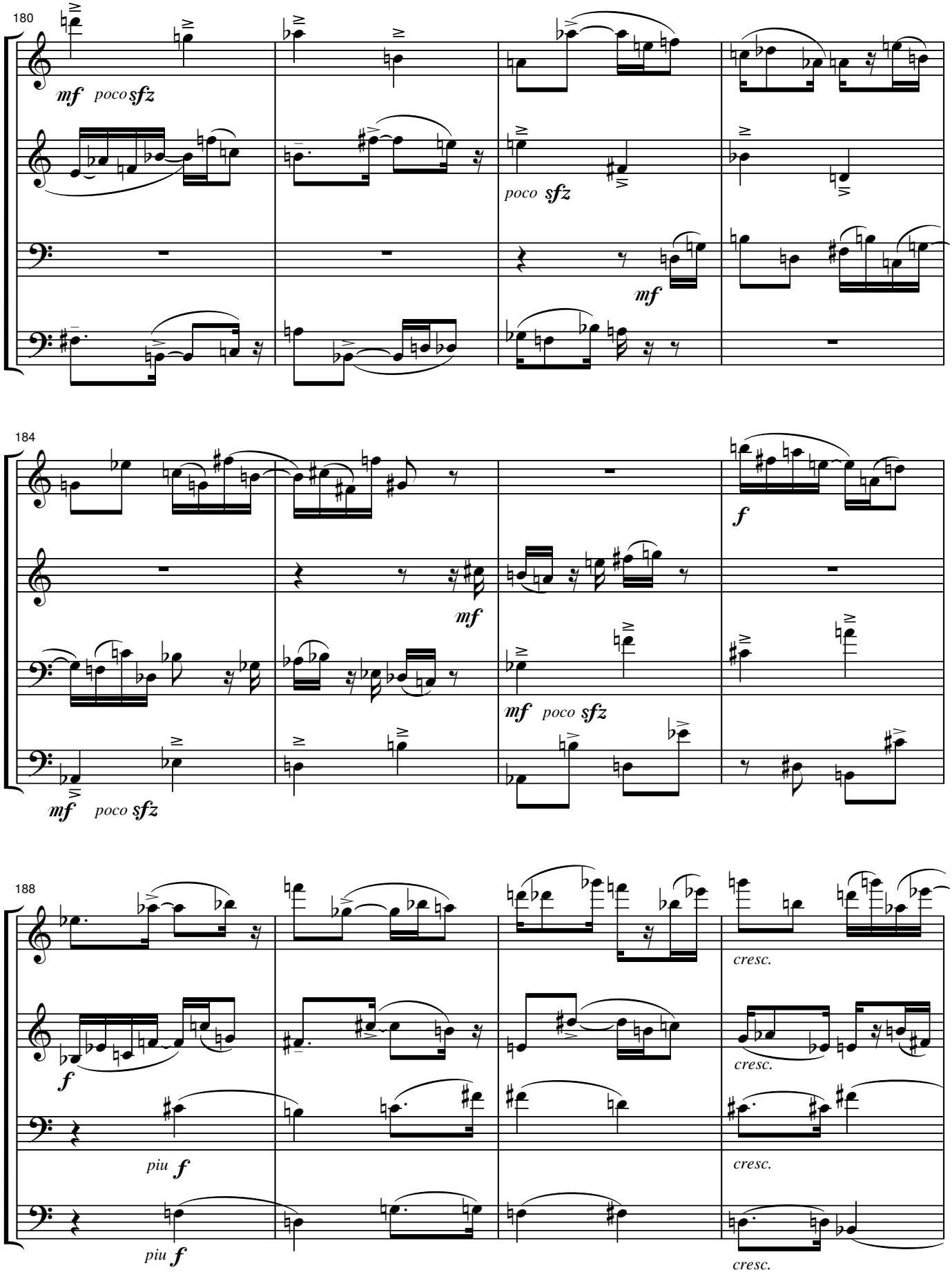
140

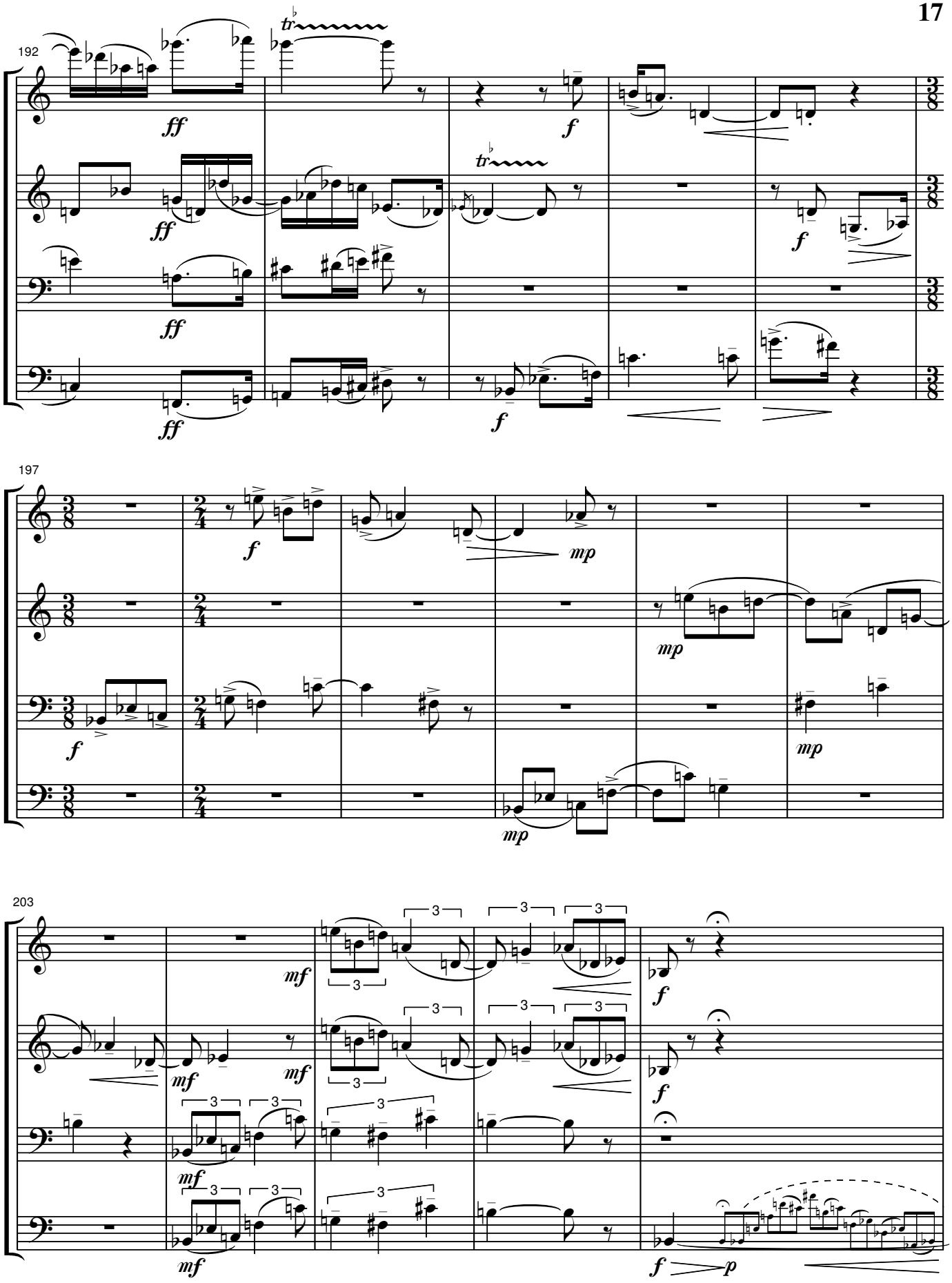


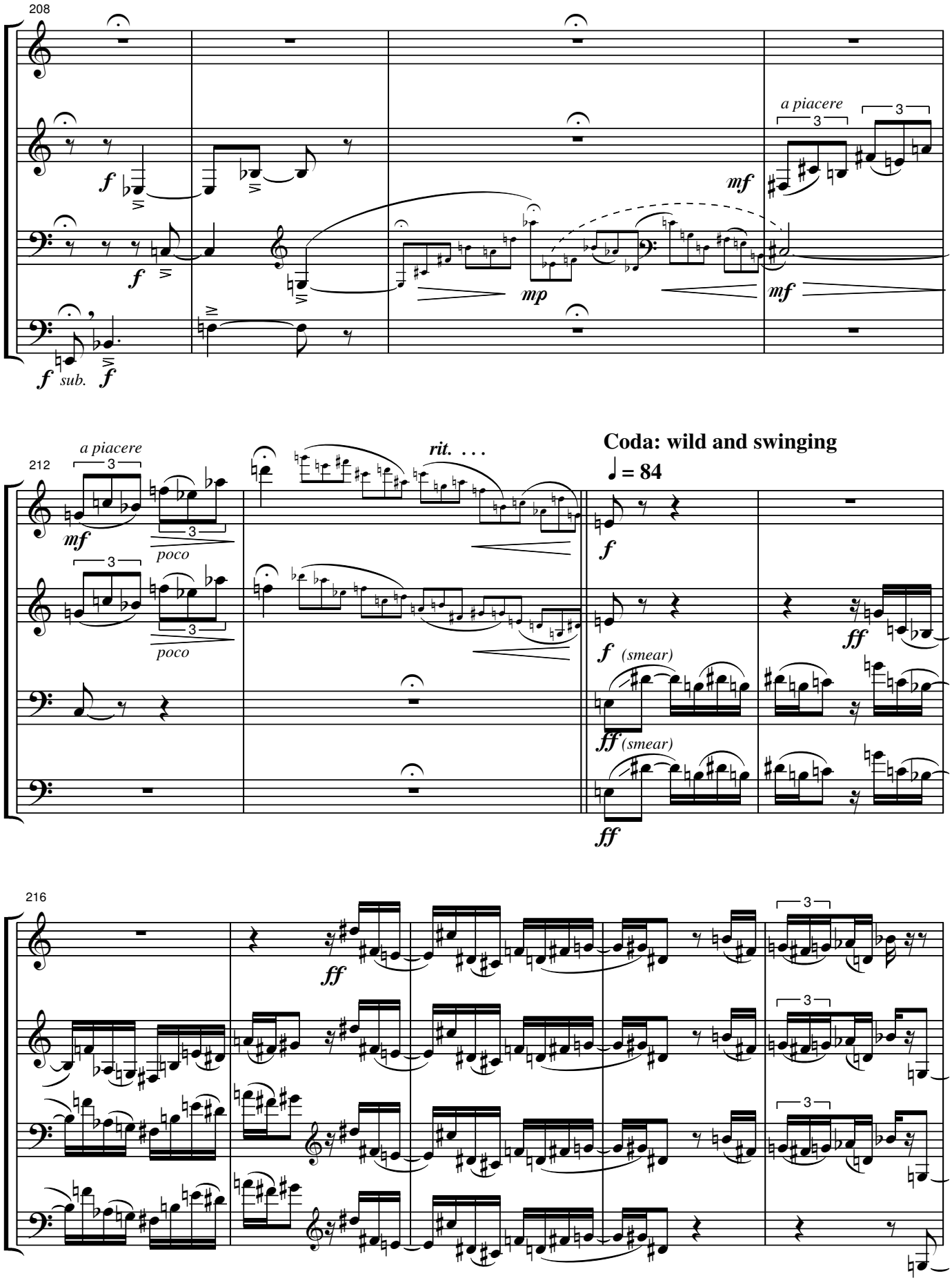

144
f
f
f
f
mf
mf
mf
148
mf
mf
mf
152
f
f
f

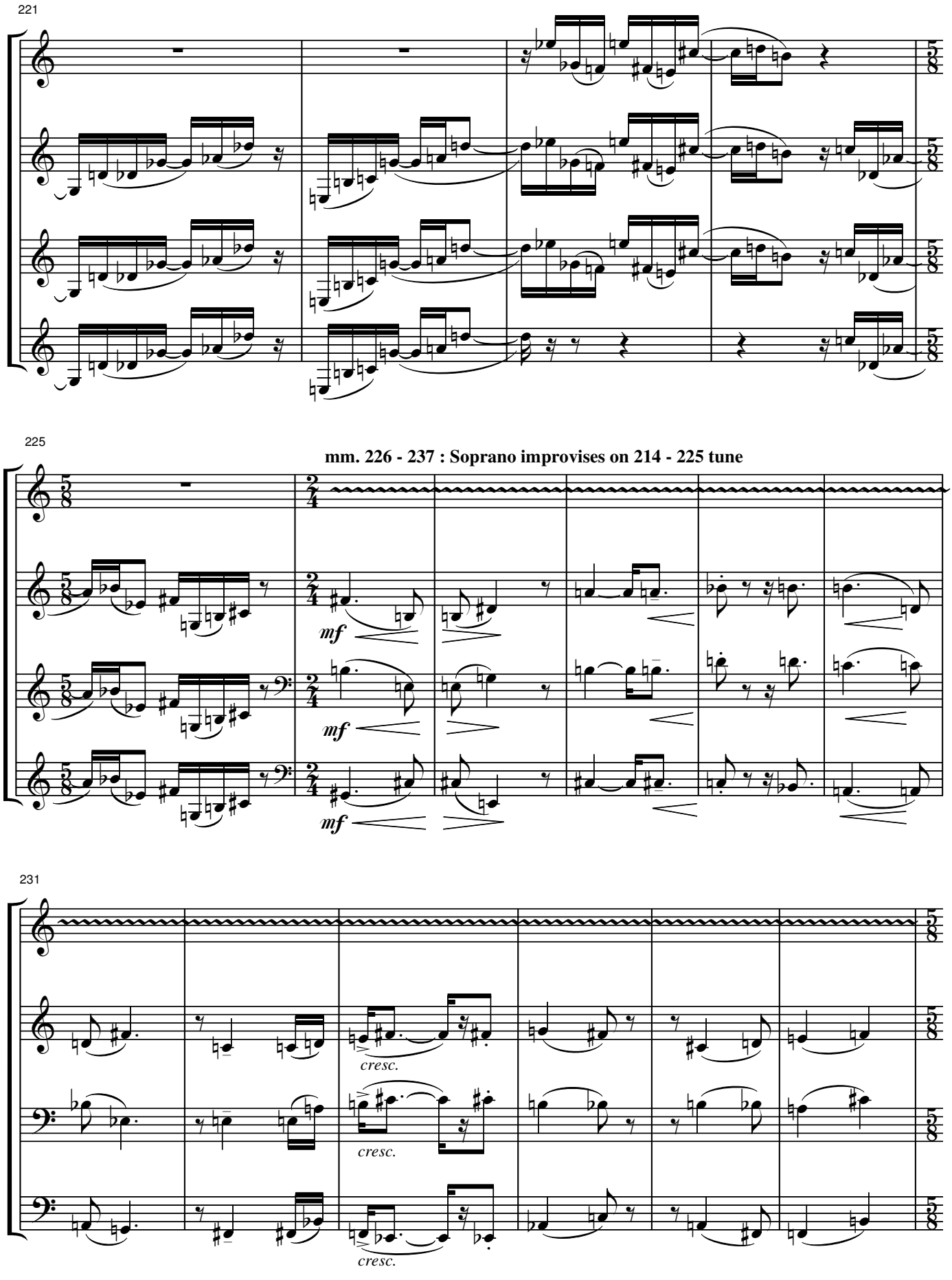

156
f
p sub.
p sub.
160
p
p
p
p
164
p
p
p
p
mp
mp
mp
mp

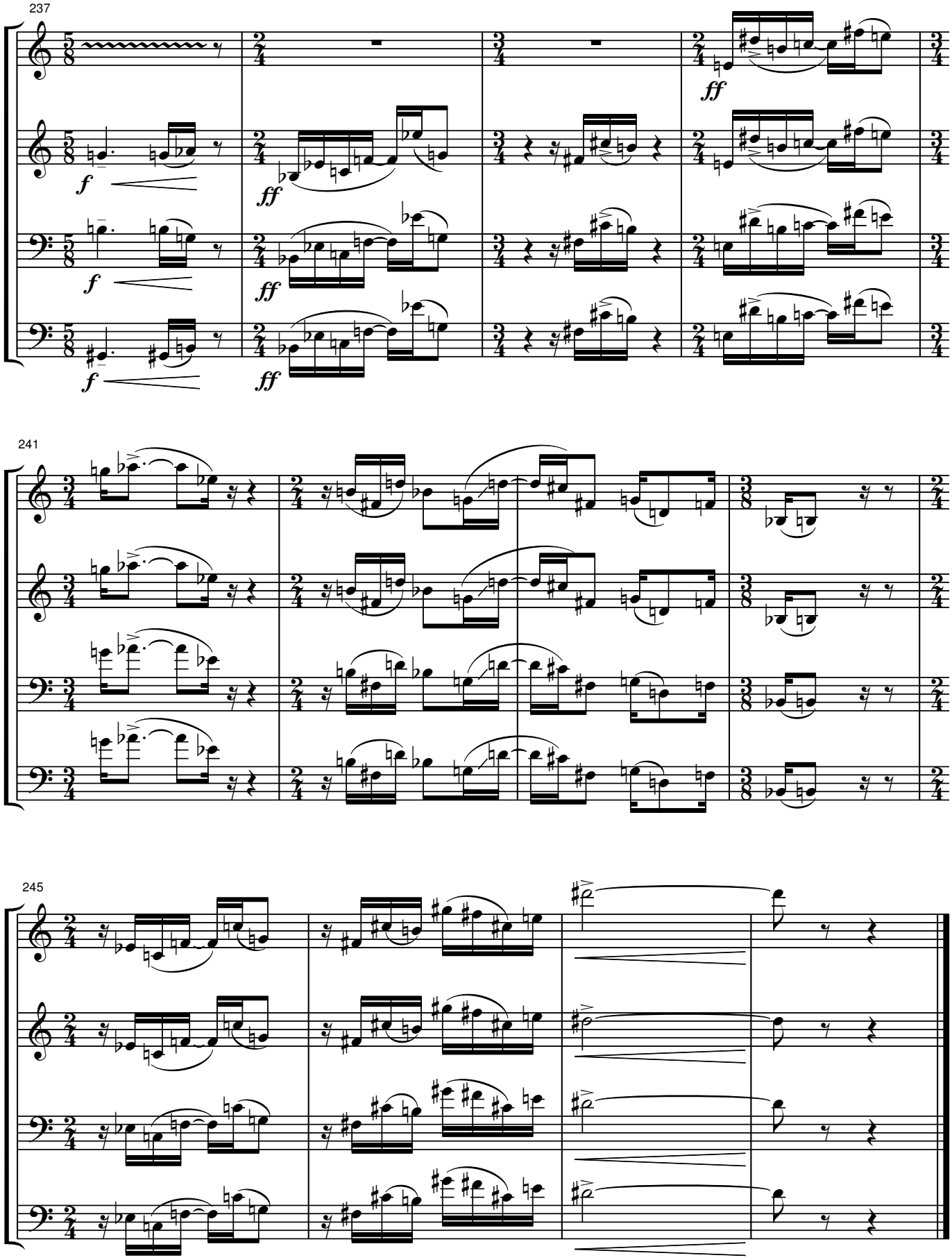

168
mp
cresc.
mp
cresc.
mp
mp
cresc.
172
tr
mf
mf
tr
mf
mf
mp
mf
176
mp
mf
mp


180
mf poco sfz
poco sfz
mf
184
mf
f
mf poco sfz
mf poco sfz
188
cresc.
f
cresc.
piu f
cresc.
piu f
cresc.


192
197
203


208
a piacere
3
3
f
mf
f
mp
mf
f sub.
f
212
a piacere
3
rit. . . .
Coda: wild and swinging
♩ = 84
mf
poco
f
ff
f (smear)
ff (smear)
ff
216
ff
3
3
3


221
225
mm. 226 - 237 : Soprano improvises on 214 - 225 tune
mf
mf
mf
231
cresc.
cresc.
cresc.



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Cassis, France 4/02