

for David Bobroff

Sasquatch

Scene for
Contrabass Trombone* and Percussion

Brian Fennelly

Tempo: ♩ = 72, **Brash**

Perc. 1: Vib., T. Blks, Conga Dr.

Perc. 2: Mar.

Tromb.:

Tenor Dr.:

Mar.:

Vib.:

Conga Dr.:

B. Wind Ch.:

Mar.:

*The trombone part can be adapted to bass trombone by judicious transposition and adjustment of glissandi.

2

8 **Tenor Dr.**

mf *f subito*

10

f subito *p* *p*

Timpani
(tune)
(30" 28" 25" 23")

p *mp* *poco*

10 *f* *dim.* *mp*

13 **Lion Roar** **Conga Dr.**

mp *p*

13 *mf* *f*

13 *mp* *gliss.* *poco* *fl.* *f*

16 **Bell Tree** **Tam-Tam** metal beater, rim soft mallets l. v.

mf *mp* *mf* *p*

mp *mp* *f*

mf *molto* *f*

19 **drums** **T. Blks** **Tenor Dr.**

mf *mf* *p*

mp *mp* *cresc.* *mf* *mp*

22 **Tam-Tam** metal beater, rim **Vib.** (hand damp)

mp *mf* *p*

mp *mf* *mf*

cresc. *mf*

24

p *8:6* *sfz* *mp* *p*

24

mf *Timpani* *p* *gliss.* 3

24

mf *mp*

26

p *P*

26

ff subito *molto dim.* *p* *9:8* 3

26

p *(8vb)*

29

p *P* *espr.* *motor on* *giocoso* *5:4* 3

29

pp

29

33

p *mp* *p* *p*

33

33

p

36

p

36

36 *giocoso*

espr.

39

motor off

p *cresc.* *mp* *p* *dim.*

39

39

p *cresc.* *mp* *dim.*

42

42

42

p *cresc.* *mp* *cresc.* *p*

Measures 42-44: This system contains three measures. Measure 42 starts in 4/4 time with a piano (*p*) chord. Measure 43 changes to 3/4 time and features a triplet of eighth notes in the treble clef, with dynamics *cresc.* and *p*. Measure 44 returns to 4/4 time with a mezzo-piano (*mp*) dynamic and another triplet of eighth notes, followed by a *cresc.* and *p* dynamic marking.

45

45

45

mf *mp* *p* *cresc.*

Measures 45-47: This system contains three measures. Measure 45 is in 4/4 time with a mezzo-forte (*mf*) dynamic. Measure 46 changes to 3/4 time with a mezzo-piano (*mp*) dynamic. Measure 47 changes to 2/4 time with a piano (*p*) dynamic and a *cresc.* marking.

48

48

48

mf

Measures 48-50: This system contains three measures. Measure 48 is in 3/4 time with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 49 continues in 3/4 time with a *mf* dynamic. Measure 50 changes to 2/4 time with a *mf* dynamic and a triplet of eighth notes.

51

mp mf P sfz f P

51

51

mp mf f

Detailed description: This system contains measures 51 to 53. The top staff is in treble clef with a 2/4 time signature. It features a melodic line with dynamics *mp*, *mf*, *P*, *sfz*, *f*, and *P*. The middle staff is empty. The bottom staff is in bass clef with a 2/4 time signature, featuring a bass line with dynamics *mp*, *mf*, and *f*, including triplet markings.

54

dim. mf mp P

54

Glock. p

54

mf dim. mp

$\text{♩} = \text{♩} = 96, \text{Blazing}$

Detailed description: This system contains measures 54 to 56. The top staff is in treble clef with a 4/4 time signature. It features a melodic line with dynamics *dim.*, *mf*, and *mp*, including a triplet. The middle staff is in bass clef with a 4/4 time signature, featuring a bass line with dynamics *mf*, *dim.*, and *mp*, including triplet markings. A Glockenspiel part is introduced in measure 55, marked *Glock.* and *p*. The bottom staff is in bass clef with a 4/4 time signature, featuring a bass line with dynamics *mf*, *dim.*, and *mp*, including triplet markings. A tempo marking $\text{♩} = \text{♩} = 96, \text{Blazing}$ is present.

57

cresc. P

57

cresc. mp

57

Detailed description: This system contains measures 57 to 59. The top staff is in treble clef with a 5/8 time signature. It features a melodic line with dynamics *cresc.* and *P*, including triplet markings. The middle staff is in treble clef with a 5/8 time signature, featuring a melodic line with dynamics *cresc.* and *mp*. The bottom staff is in bass clef with a 5/8 time signature and is empty.

60

60

60

mf *dim.* *mp* *p subito*

dim. *p*

p

Detailed description: This system contains three staves of music for measures 60, 61, and 62. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with triplets and a dynamic marking of *mf*. The middle staff is also in treble clef and contains accompaniment with a *dim.* marking. The bottom staff is in bass clef and contains a bass line with a *p* marking. A *p subito* marking is present in the top staff for measure 62.

63

63

63

mp *p*

a piacere *gliss.* *cresc.*

mp

Detailed description: This system contains three staves of music for measures 63, 64, and 65. The top staff is in treble clef and contains sustained chords with a *mp* marking. The middle staff is in treble clef and contains sustained chords with a *p* marking and the instruction *l. v.*. The bottom staff is in bass clef and contains a melodic line with triplets, a *gliss.* marking, and a *cresc.* marking. The dynamic marking *mp* is also present at the beginning of the bottom staff.

66

66

66

Tam-Tam *mf* **drums** *p*

Mar. *mf* *mp subito*

tr. *mf* *mp*

Detailed description: This system contains three staves of music for measures 66, 67, and 68. The top staff is in treble clef and contains a **Tam-Tam** part with a *mf* marking and a **drums** part with a *p* marking. The middle staff is in treble clef and contains a **Mar.** (Maracas) part with a *mf* marking and a *mp subito* marking. The bottom staff is in bass clef and contains a melodic line with a *tr.* (trill) marking and a *mf* marking. A *mp* marking is also present at the end of the bottom staff.

69

poco

mp

mp

72

dim.

p

ppp

med. sus. cym.

pp

mf

mp

p

dim.

p

75 ♩ = 48 ; Song of Sasquatch

75

low sus. cym.

ppp

poco

with longing

p

espr.

poco

p

79 Vib. (bowed)

79 l. v. high sus. cym. l. v.

p *sim.*

ppp *poco*

79 *cresc.* *mp* *dim.*

83 Crotales

83 Timpani

snare drum sticks

p

pp *poco*

83 *piu p*

87 drums *crisply*

87 *pp* *pp* *pp* *pp* *p* *dim.*

gliss.

87 *pp*

90

p *dim.* *pp* *poco* *pp* *pp*

Crotales

93

molto rit. **A Tempo** ♩ = ♩

p *gliss.* *p* *p* *gliss.* *retune C# to Eb hard sticks* *pp* *mp* *poco cresc.* *p*

♩ = 96; Scherzando

95 T. Blks Conga Dr. T. Blks

pp *p* *gliss.* *pp* *gliss.* *mp*

99

Wood block

99 *mp* *gliss.* *gliss.* *mf* *p*

p *poco* *mf* *subito* *mf* *mp*

99 *p* *pp* *mp* *gliss.* *mf* *mp* *gliss.*

103

T. Blks

Conga Dr.

103 *mf* *mf*

103 *mp* *gliss.* *mf*

103 *fl.* *mf*

28" *30" cresc.*

106

T. Blks

106 *p* *mp*

106 *p* *sim.* *mf* *mp*

106 *p* *mp*

109 Conga Dr. Wood block

mp *mf* *p*

crisply *p*

gliss. *mf*

Detailed description: This system contains three staves. The top staff is for Conga Dr. and Wood block, with dynamics *mp*, *mf*, and *p*. The middle staff has dynamics *crisply* and *p*. The bottom staff has a *gliss.* marking and a dynamic of *mf*. The music is in 3/4 time and features various rhythmic patterns and glissando effects.

112

mp

gliss. *mf subito*

cresc. *gliss.* *gliss.*

mp

Detailed description: This system contains three staves for measures 112-114. The top staff has a dynamic of *mp*. The middle staff has dynamics *gliss.* and *mf subito*, and a *cresc.* marking. The bottom staff has *gliss.* markings and a dynamic of *mp*. The music continues with complex rhythmic and melodic lines.

115 drums

mp *mf* *f*

115 tune F# to A *mf* *f* *gliss.*

mp *mf* *f*

Detailed description: This system contains three staves for measures 115-117. The top staff is for drums, with dynamics *mp*, *mf*, and *f*. The middle staff is for a bass line, with a dynamic of *mf* and a *f* dynamic, and a *gliss.* marking. The bottom staff has dynamics *mp*, *mf*, and *f*. The music includes triplets and glissando effects.

118

Wood block T. Blks Lion Roar

mf *mf* *mf*

mp *mf* *f*

mf *fl.* *f* *mf* *gliss.*

121

T. Blks Lion Roar T. Blks

mf *mp*

mf *mp*

mp

124

Lion Roar Tenor Dr. Conga Dr. Tamb.

p *mf* *mp*

cresc. *mf* *p* *mf*

cresc. *f*

127 *tr* **Lion Roar**

mf *mf* *cresc.*

Timpani
tune F to Eb, A to Bb, G# to F

mf *poco* *cresc.*

fl. gliss. 3 3

poco sfz *sim.* *8vb*

131 **drums** *dramatic* **Lion Roar** **drums**

mp *f* *ff* *ff*

dramatic 3 3 3

134 **Lion Roar** $\text{♩}^3 = \text{♩} = 144; \text{♩} = 72; \text{Dramatically}$

play erratically, annoy trombonist intimidated, scurry over to Vibes

ff *f* *mf*

3 3 3

react to Lion Roar - stand and threaten the offending player with an angry fist

138 Vib. motor on

138 *mp*

138 *dim.* *mp* *p*

141

141 *poco* *gliss.* *tune D to F* *gliss.* *30'*

141 *poco* *with authority* *p*

144

144 *p* *cresc.* *mf* *mp*

144 *gliss.* *mp* *28'*

144 *cresc.* *mp*

147

med. sus. cym. low sus. cym.

p *poco* *p* *poco*

150

cresc. *mf* *mf*

l. v. high sus. cym. l. v.

mp *poco* *mf*

153

mf-f *p* *p*

Timpani tune Ab to G

boldly *f* *fp* *mp* *sfz* *mf*

156

Conga Dr.

p *p* *f* *p* *mp* *f*

156

fp *mf* *fp* *f*

156

Svb *f*

Detailed description: This system contains three staves. The top staff is in treble clef and contains a piano part with sixteenth-note runs, including a sextuplet and a triplet. Dynamic markings include *p*, *f*, *mp*, and *f*. The middle staff is in bass clef and contains a bass line with dynamic markings *fp*, *mf*, *fp*, and *f*. The bottom staff is also in bass clef and contains a sub-bass line with a dynamic marking of *f*. The measure numbers 156 are indicated at the start of each staff.

159

Tenor Dr.

mf dampen

low sus. cym.
soft sticks l. v.

Tam-Tam

p *f* *mf*

159

mf *cresc.*

a piacere

Detailed description: This system contains three staves. The top staff is for Tenor Drums, with dynamic markings *mf* and a 'dampen' instruction. The middle staff is for low suspended cymbal, with instructions 'soft sticks l. v.' and dynamic markings *p* and *f*. The bottom staff is in bass clef and contains a bass line with dynamic markings *mf* and *cresc.*, and the instruction 'a piacere'. The measure number 159 is indicated at the start of each staff.

sing upper notes (diamonds)
espr.

f *dim.* *mp* *dim.* *p* *p*

Detailed description: This system contains three staves. The top two staves are empty. The bottom staff is in bass clef and contains a bass line with dynamic markings *f*, *dim.*, *mp*, *dim.*, and *p*. The instruction 'sing upper notes (diamonds)' is written above the staff, with 'espr.' below it. The measure number 159 is indicated at the start of the staff.

med. sus. cym. I. v.

173

173

173

173

pp

pp

pp

pp

cresc.

cresc.

pp

8^{vb}

178

178

178

178

p

poco cresc.

p subito

p

poco cresc.

p subito

p

182

182

182

182

poco

accent low note first attack

dim.

pp

p

Crotales

B. Wind Ch. gather quickly and hold

sfz

pp - p

8^{vb}