

To an old friend,
Sukhi Kang

SUKHI!

for Clarinet, Violin, Violoncello and Piano

Brian Fennelly

$\text{♩} = 66$ ($\text{♩} = 132$) With great energy

Clarinet in Bb

Violin

Cello

This section of the musical score consists of three staves: Clarinet in Bb, Violin, and Cello. The Clarinet staff starts with a dynamic of $p < sfz$. The Violin and Cello staves both begin with a dynamic of f . The music is in 3/2 time. The Clarinet part features eighth-note patterns with grace notes. The Violin and Cello parts play eighth-note patterns with pizzicato (pizz.) markings.

This section continues the musical score for Clarinet, Violin, and Cello. The Clarinet part begins with $p < sfz$, followed by *sim.* The Violin and Cello parts follow with f , $p < sfz$, and f dynamics respectively. The music remains in 3/2 time. The instruments continue their eighth-note patterns with grace notes and pizzicato markings.

5

This section starts at measure 5. The Violin and Cello parts begin with f dynamics. The Violin part then plays a series of sixteenth-note patterns with *spic.* (spiccato) markings. The Cello part follows with a sustained note. The music transitions to 4/4 time. The Violin part then plays a series of sixteenth-note patterns with *sim.* (simile) markings. The Cello part follows with a sustained note. The music returns to 3/2 time. The Violin part then plays a series of sixteenth-note patterns with p dynamics. The Cello part follows with a sustained note. The music ends with a dynamic of f .

4

15

20

25

8va

mp *pp*

(*mp*) *sfz*

p

spic. *pizz.* *arco* *spic.*

p

p *mp*

p

mp

30

mf

mf

mp < *f* *mp* < *f* *mf* < *f*

f > *pizz.* *f*

mf > *mp* *f*

mf *mp* *p*

f

f *dim.*

Musical score for string quartet (Violin 1, Violin 2, Viola, Cello) in 2/4 time. The score consists of two systems separated by a vertical bar line.

Top System:

- Measure 11 (Measures 1-4): Violin 1 plays eighth-note pairs (mp). Violin 2 and Viola play eighth-note pairs. Cello rests.
- Measure 12 (Measures 5-8): Violin 1 plays eighth-note pairs (f). Violin 2 and Viola play eighth-note pairs (ff). Cello rests.

Bottom System:

- Measure 11 (Measures 1-4): Violin 1 and 2 play eighth-note pairs (arco). Viola and Cello play eighth-note pairs (mp).
- Measure 12 (Measures 5-8): Violin 1 and 2 play eighth-note pairs (p). Viola and Cello play eighth-note pairs (f). All parts play eighth-note pairs (ff) with slurs and "sim." (similar) instruction.

Musical score for string quartet (Violin 1, Violin 2, Viola, Cello) in 3/4 time. The score shows two staves per part, with the top staff often indicating pitch and the bottom staff indicating rhythm or a different dynamic. Measure 11 starts with Violin 1 and 2 playing eighth-note pairs (mp), followed by a sustained note (p). Measure 12 begins with a sustained note (p) from the bassoon, followed by a melodic line in the violins (pizz., mp). Measure 13 features a sustained note (p) from the bassoon, followed by a melodic line in the violins (p). Measure 14 concludes with a sustained note (p) from the bassoon.

35

mp

mp > *p*

p

mp < <

arco

mf

p

pizz.

p

mf

p

cresc.

with intensity

mp

cresc.

arco

with intensity

mp

cresc.

mp

cresc.

40

mf

ten.

cresc.

mf

ten.

cresc.

mf

cresc.

piu f

mf *cresc.*

f

pizz.

f

f

Musical score for strings and piano, measures 44-46.

Measure 44: Treble clef, key signature of one sharp. Dynamics: cresc., ff, ff. Time signature: common time (indicated by '2').

Measure 45: Treble clef, key signature of one sharp. Dynamics: cresc., arco, ff, fp < ff sim. Time signature: common time (indicated by '2').

Measure 46: Treble clef, key signature of one sharp. Dynamics: cresc., ff, fp < ff sim. Time signature: common time (indicated by '2').

Measure 47: Treble clef, key signature of one sharp. Dynamics: 8va, ff. Time signature: common time (indicated by '2').

Measure 48: Treble clef, key signature of one sharp. Dynamics: ff. Time signature: common time (indicated by '2').

Measure 45:

Treble clef, key signature of one sharp. Dynamics: ff. Time signature: common time (indicated by '2').

Measure 46:

Treble clef, key signature of one sharp. Dynamics: ff. Time signature: common time (indicated by '2').

Measure 47:

Treble clef, key signature of one sharp. Dynamics: ff. Time signature: common time (indicated by '2').

Measure 48:

Treble clef, key signature of one sharp. Dynamics: ff. Time signature: common time (indicated by '2').

50