

for Rolf Schulte,
and dedicated to
Sigol Sara Fennelly,
born May 6, 2003

Sigol Musings

for Violin solo

Brian Fennelly

♩ = 96-108, Gently

1 *espr.*
p

5

9 *piu p*
cresc. *p* *piu p*

12 *p* *piu p*

16 *cresc.* *mp* *p* *rit.*

19 *a tempo* *playfully*
p

23 *cresc.* *mp* *dim.*

27 *p*

2 2. ♩ = 96-108, with delicacy

leggero

p

34 *espr.*

39 *rit.* *a tempo* *leggero*

p

42 *cresc.*

45 *espr.* *rit.*

mp *p*

50 *a tempo* *leggero*

p *cresc.* *mf* *8va*

53 *mp* *poco*

56 *poco* *mf* *8va*

60 *f*

65 *mf* *dim.*

69 *mp* *dim.* *p*

74 3. ♩ = 60, Dramatically *f* *mp* *molto* *pp subito*

77 *p* *mp* *espr.* *p*

81 *cresc.* *mp*

85 *p subito* *mf* *molto* *p*

88 *mf* *mp* *p*

91 *mp* *p subito* *p* *poco*

4

94 *tr* *p* *sfz* *mf* *3* *3*

98 *mp* *p* *cresc.* *3* *3* *mf* *p* *deliberate*

102 *cresc.*

105 *mf* *f subito* *8va* *molto espressivo*

109 *(8va)* *p* *mf* *3* *3* *3*

112 *dim.* *3* *ten.* *p* *pp* *3*

116 *f* *p* *poco*

121 4. ♩ = 72, Intensely *f* *molto* *f*

124 *molto*

Detailed description of the musical score: The score consists of nine staves of music. Measure 94 begins with a trill (tr) on a half note, followed by a piano (p) dynamic. A sforzando (sfz) marking leads to a mezzo-forte (mf) section with triplet eighth notes. Measure 98 continues with mezzo-piano (mp) and piano (p) dynamics, featuring a crescendo (cresc.) and triplet eighth notes. Measure 102 shows a further crescendo. Measure 105 introduces an 8va (octave up) marking and a 'molto espressivo' instruction, with dynamics moving from mf to f subito. Measure 109 includes another 8va marking and piano (p) dynamics, followed by mezzo-forte (mf) and triplet eighth notes. Measure 112 features a decrescendo (dim.) and piano (p) dynamics, with a tenuto (ten.) marking and pianissimo (pp) dynamics. Measure 116 starts with a forte (f) dynamic, followed by piano (p) and a 'poco' (poco) marking. Measure 121 is marked '4. ♩ = 72, Intensely' and features a forte (f) dynamic, a 'molto' marking, and a final forte (f) dynamic. Measure 124 concludes with a 'molto' marking.

127 *mf* *poco* *IV* *III*

130 *mf* *poco* *molto* *p*

133 *f* *poco* *f* *mp subito*

136 *cresc.* *f* *mf*

138 *mp* *dim.* *p*

141 *mf* *cresc.* *f* *f* *mp* *mf* *p*

145 *mp* *p* *pp* *mf* *mp* *dim.*

148 *pp* *p* *pp*

6 5. ♩ = ca. 72, Dramatically

151 *f* *mf* 6

154 *f* *mp* *cresc.* *Hurried* *cresc.*

157 *mf* *f* 3 *mp* *Hurried*

160 *cresc.* *mf* *pp* *sempre* ♩ = ca. 144, Precipitous

163

166

170

173 *poco cresc.* *p*

176 *poco cresc.*

178 $\text{♩} = \text{♩}$

mp

180

piu p *mp*

182

cresc. *f*

184

ff *ten.*

6. $\text{♩} = 48$, Gently (Lullaby)

187

p *poco*

190

p *pp*

194

piu p

8

197

cresc. *mf*

Musical staff 197-200. Treble clef, key signature of one flat. Measures 197-200. Dynamics: *cresc.* (197), *mf* (200). Articulation: accents on measures 197 and 199.

200

mp *p*

Musical staff 200-203. Treble clef, key signature of one flat. Measures 200-203. Dynamics: *mp* (200), *p* (203). Articulation: accents on measures 200 and 203.

204

mp

Musical staff 204-206. Treble clef, key signature of one flat. Measures 204-206. Dynamics: *mp* (204). Articulation: accents on measures 204 and 206.

207

p *piu p* *pp* *rit.*

Musical staff 207-210. Treble clef, key signature of one flat. Measures 207-210. Dynamics: *p* (207), *piu p* (208), *pp* (209), *rit.* (210). Articulation: accents on measures 207 and 209.

211

♩ = 96-108, Playful

p

Musical staff 211-213. Treble clef, 3/4 time signature. Measures 211-213. Dynamics: *p* (211). Articulation: accents on measures 211 and 213.

214

cresc. *mf*

Musical staff 214-217. Treble clef, key signature of one flat. Measures 214-217. Dynamics: *cresc.* (214), *mf* (217). Articulation: accents on measures 214 and 217.

218

dim. *p*

Musical staff 218-222. Treble clef, key signature of one flat. Measures 218-222. Dynamics: *dim.* (218), *p* (222). Articulation: accents on measures 218 and 222.

223

dim. *pp*

Musical staff 223-226. Treble clef, key signature of one flat. Measures 223-226. Dynamics: *dim.* (223), *pp* (226). Articulation: accents on measures 223 and 226.