

to Harold Rosenbaum

# Winterkill

(based on the poem "Lines" by Percy Bysshe Shelley)

for SATB chorus and piano

Brian Fennelly

$\text{♩} = 54$ , Sostenuto

The cold earth, the cold earth, the  
The cold earth, the  
The

Prepare : depress silently, hold with Sos. Pedal until m. 22  
Use Sustaining Pedal discreetly

cold earth slept, be low; the cold earth, the cold earth,  
sim.  
cold earth slept, be low; A - bove, a bove, the  
poco  
cold earth, slept, be - low; A - bove, the  
B  
the cold sky shone; A - bove, a bove, the sim.  
cold sky, the cold sky shone; A - bove, a bove, the sim.  
cold sky, the cold sky shone; A - bove, a bove, the sim.  
The cold earth slept, the cold earth

mf — mp

American Composers Alliance  
New York, NY; www.composers.com

cold sky shone a - bove;  
 cold sky shone a - bove;  
 cold sky shone a - bove;  
 And all a-round  
 And all a-round  
 slept be - low;

*mp*  
*esp.*  
*8vb*

From caves of ice,  
 with a chill ing sound,  
 with a chill ing sound, a chill ing sound,  
 a chill ing sound all a -

*mf*  
*piu f*  
*brittle*  
*mp*  
*mf*  
*(Sos. Ped.)*  
*8vb*  
*cresc.*  
*cresc.*  
 caves of ice,  
*piu f cresc.*  
 From caves of ice,

from caves, from caves of ice,  
 from caves, from caves of ice, ice,  
 from caves, from caves of ice,  
 round, ice

*mf*  
*accented*  
*8vb cresc.*  
*con Ped.*  
*f*  
*mf*  
*release Sos. Ped.] P*

of ice and fields of snow,  
ice and fields of snow,  
ice and fields of snow,

and fields of snow,

S. P. S.p. P. release S. P.

The breath of night, The breath  
                  The breath of night, The breath  
                  The breath of night, like death, The breath of night like  
                  The breath of night like death, The breath of night like

of night like death did flow  
 of night like death did flow  
 death, like death did flow  
 death, like death did flow

*mf*

*mf*

*mf*

*mf*

*mf*

*mp* 3 3

P P P

mf                      *p sub.*              *mp*

Be - beneath the sink - ing moon.

mf                      *p sub.*              *mp*

Be - beneath the sink - ing moon.

mf                      *p sub.*              *mp*

Be - beneath the sink - ing moon.

mf                      *p sub.*              *mp*

Be - beneath the sink - ing moon.

*mf*                      *p*                      *mp*                      *cresc.*

*espr.*

*Ped. as necessary*

S. P.              *8vb*              *8vb*              *8vb*

*poco stringendo*

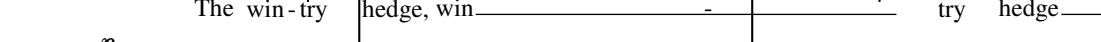
*p*                      *mf*                      *L.H.*                      *cresc.*

*Sostenuto Pedal*

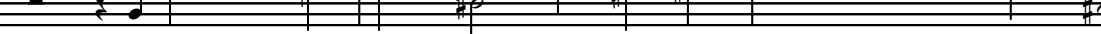
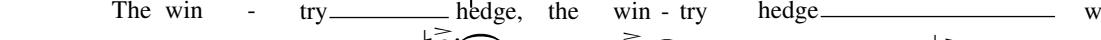
**Tempo II,  $\text{♩} = 72$**

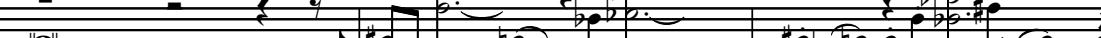
Musical score for piano, page 12, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a dynamic *mp*. Measure 12 begins with a dynamic *mf*, followed by a *staccato* instruction. The score includes various note heads, stems, and rests, with some notes connected by horizontal lines. The key signature changes between measures.

( $d = 72$ )

T |  The win - try hedge, win - try hedge

B |  The win - try hedge, the win - try hedge was

 staccato 

(Sostenuto Pedal)  [release Sos. Ped.] 

T | 

A | 

S | 

whose roots, be-side the path-way track, Had bound, had  
 path-way track, Had bound their folds,  
 whose roots, be - side the path - way track, Had bound their folds,  
 whose roots be-side the track, whose

bound their folds, their folds o'er  
 whose roots had bound their folds, their folds o'er  
 whose roots had bound their folds.  
 roots be-side the path-way track, Had bound their folds.

man-y a crack Which the frost had made be-tween, had made be - tween.  
 man-y a crack Which the frost had made be-tween, had made be - tween.  
 o'er man-y a crack Which the frost had, had made, had made be - tween.  
 o'er man-y a crack Which the frost had, had made, had made be - tween.

8va

*piu f*

*legato* 5 5

*sempre f*

p

*poco* 3 *a* 3 *poco* *rit.*

*ff*

p

Tempo III,  $\text{J} = 63$

Thine eyes, \_\_\_\_\_ thine

Thine eyes glowed, thine

Thine eyes \_\_\_\_\_ thine

Thine

Tempo III,  $\text{J} = 63$

*meno f*

*f*

*dim.*

*mf*

5

eyes glowed in the glare of the moon's dy - ing light;

eyes glowed in the glare of the moon's dy - ing light;

eyes glowed in the glare of the moon's dy - ing light;

in the glare dy - ing light;

*mf*

As a fen, a fen - fire's beam on, on a stream,  
*mf* As a fen, a fen - fire's beam on a slug - gish stream, on a slug - gish  
*mf* As a fen, a fen - fire's beam on a stream, slug - gish  
*mf* As a fen, a fen - fire's beam on a slug - gish stream,

— a slug - gish stream Gleams dim - ly, dim - ly,  
 stream, on a stream, a stream Gleams dim - ly, dim - ly,  
 stream, a stream Gleams dim - ly, dim - ly,  
 on a stream Gleams dim - ly, dim - ly,

*p sub.*

*p sub.*

*p sub.*

*p sub.*

*p legato*

*mp*

*mf*

so the moon shone —  
 so the moon, the moon, so the moon shone —  
*mf* so the moon, the moon, so the moon shone —  
*mf* so the moon, the moon, so the moon shone —  
*mf* so the moon, the moon, the moon, so the moon shone —

*cresc.*

*mf*

*Ped. as necessary*

*p*

there, And it yellowed the strings of thy raven hair,  
 there, And it yellowed the strings of thy raven hair,  
 there, shone there, shone there,  
 — there, shone there, shone there,

*cresc.* *f*

*piuf* *rallentando* *f*

yel - lowed strings of thy hair, That shook in the  
 yel - lowed strings of thy hair, That shook in the  
 so the moon shone there, That shook in the  
 so the moon shone there, That shook in the

*rallentando* *mp - mf* *sim.*

**Tempo I,  $\text{J} = 54$**  *Ped. as necessary*

wind, wind of night.  
 wind, wind of night.  
 wind, wind of night.  
 wind, wind of night.

**Tempo I,  $\text{J} = 54$**

*dim.* *mf* *8vb dim.* *mf* *espr.*

T

B

The moon—

The moon—

*mf*

*f*

*espr.*

*mf*

*sim.*

*Ped. as necessary*

T

B

S

The wind made

S night did shed, did shed On thy dear head  
A The night did shed, did shed On thy dear head,  
B *meno f* *mf* *f*

P

S Its fro - zen dew, Its fro - zen dew,  
A did shed Its fro - zen dew,  
T Its fro - zen dew, Where the  
B and thou didst lie Where the  
*con Ped.*

*f* *legato* *dim.*

A of the nak - ed sky Might vis - it thee  
T bit - ter breath of the nak - ed sky Might vis - it thee  
B bit - ter breath of the nak - ed sky thee

*mf* *mp sub.* *mp*  
*mf* *mp sub.* *mp*  
*mf* *mp sub.*

