

for David Starobin

Maverick Tango

for guitar

Brian Fennelly

♩ = circa 112 Playfully

The musical score for "Maverick Tango" is written for guitar in 4/4 time. It begins with a tempo marking of "♩ = circa 112" and a performance instruction "Playfully". The score is divided into six systems, each containing four measures. The key signature has one sharp (F#). The dynamics and phrasing are as follows:

- Measures 1-4: *mp*, *p*, *mp*. A slur covers measures 2-4.
- Measures 5-8: *dim.*, *p*, *mp*, *p*. A slur covers measures 6-8.
- Measures 9-12: *mp*, *p*, *p*, *mp*. A slur covers measures 10-12.
- Measures 13-15: *p*, *p*, *mp*. A slur covers measures 14-15.
- Measures 16-18: *mp*, *p*, *mp*. A slur covers measures 17-18.
- Measures 19-21: *mp*, *p*, *mp*. A slur covers measures 20-21.
- Measures 22-24: *mf*, *dim.*, *mp*, *p*. A slur covers measures 23-24.

(2nd time: as an echo)

25 *mp* *p* *mp*

28 *p* *mp* *p* *cresc.*

31 *mp* *mf*

34 *p* *mp* *p* *mp*

37 *p* *mp* *cresc.*

40 1. *mp* *p* (2nd time: as an echo) *mp*

43 *mf* *mf* *f*

46

dim.

49

mp

52

pp

55

p

58

cresc. *mf* *dim.*

61

mp *p* *mf* *f* *mp*