

This work was written while in residence at Copland House, Cortlandt Manor, New York, as a recipient of the Aaron Copland Award.

*to my granddaughter
Sigol Sara Fennelly*

"Sigol" for Strings (String Orchestra)

Brian Fennelly

Dreams and Fantasies

1 $\text{♩} = 96-108$ Gently ("Sigol")

Vln. 1 mute *espr.* p

Vln. 2 mute *espr.* p

Viola mute *espr.* p

Cello

Bass

Measure 5 ends with a repeat sign and p .

6

Measure 10 ends with a repeat sign and p .

Measure 11 ends with a repeat sign and p .

10

cresc.

p <> *piu p*

p <> *piu p*

p

p

14

<> *piu p*

<> *piu p*

cresc.

poco cresc.

sub. p

cresc.

poco rit.

19

poco a poco

a tempo
playfully

arco

cresc.

mp

dim.

pizz.

p

playfully

arco

cresc.

mp

playfully

mute

pizz.

arco

cresc.

p

mute

pizz.

cresc.

p

cresc.

25

pizz.

arco

rit.

p

mp

playfully

mp

dim.

mp

dim.

mp

dim.

mp

arco

mp

dim.

mp

arco

dim.

p

II

mp

mp

dim.

p

4

31 ♩ = ca. 60, tempo rubato

solo mute off

p non vib.

the others *gliss.*

capricious 3

poco

div. *non vib.*

p *pp*

tr *p* *pp*

unis. *tr*

pp

non vib. *tr*

pp

non vib.

poco *pp*

3

37

p

poco

mf

gliss.

tr

3

41

5

mp

mp 3 — 5 *dim.*

pp *sub.*

pp *sub.*

solo **mute off** *tentatively*

non vib.

solo

tutti

p 3 — *p*

p **tutti** *arco*

pp *non vib.*

p 3 — *p*

pp *non vib.*

45

cresc.

poco

cresc.

boldly 5

the others *tr.*

gliss.

gliss.

p

mp

p

mf

p

51

(solo)

p 3 3 3 *cresc.*

div.

(solo) *cresc.*

continue: shuffle and repeat ad lib.

continue: shuffle and repeat ad lib.

non vib.

pp

non vib.

pp

non vib.

pp

54

mp

dim.

p

**mute off
4 soli non vib.**

pp

mp

dim.

p

2 soli non vib.

pp

continue: shuffle and repeat ad lib.

(solo)

p poco

mute off (solo)

p

**mute off
solo 2**

p

**2 soli
mute off**

I

IV

p

$\text{♩} = 108$ tempo giusto, Fantasy a 3

60 tutti
mute off espr.

mp

piu cresc.

the others
mute off

div.

p

p

tutti
mute off

div.

legato

p

dim.

solo

p

tutti
mute off

dim.

mp

espr.

unis. *pizz.*

p

pp

pp

tutti
mute off

pp

72

mp

poco

piu p

mp

poco

arco

espr.

mp

poco

78

cresc.

mf

mf

pizz.

3

mf

arco

pizz.

3

mf

83

legato

mf

pizz.

mf

pizz.

mf

dim.

dim.

dim.

piu p

piu p

88

mp

sul pont.

div.

norm.

accented

piu p

mp

sul pont.

norm.

gliss.

p

div.

pp

gliss.

norm.

div.

mp

dim.

p

solo don't rush!

mp

gliss.

p

gliss.

$\text{♩} = 72$ tempo rubato

93

This musical score page contains six staves of music. The top staff uses a treble clef and includes performance instructions: 'accented' (twice), 'norm.', 'p' (pianissimo), and 'poco'. The second staff uses a treble clef and includes 'p' and 'poco'. The third staff uses a treble clef and includes 'pp' (pianississimo), 'poco', 'pizz.', 'arco', 'non vib.', and 'gliss.'. The fourth staff uses a bass clef and includes 'p' and 'poco'. The fifth staff uses a bass clef and includes 'pp', 'poco', 'pizz.', 'arco', and 'p' (pianissimo). The sixth staff uses a bass clef and includes 'p' and 'poco'. The seventh staff is labeled 'the others' and includes 'p', 'mp', 'p', 'espr.', 'cresc.', '3', 'div.', 'arco', 'p', 'poco', 'tutti', and 'arco'. The eighth staff uses a bass clef and includes 'gliss.'.

98

non vib.

p sub.

non vib.

vib. *non vib.*

p sub. *gliss.*

solo *mp*

mp *cresc.*

pizz. *mf*

unis. *mp*

2 soli *(blurred)* *mp*

solo *arco* *mf*

(this solo is cued into the Cello part)

102

solo 1

p

solo 2

p

solo

p

gliss.

mf

mp

gliss.

mf

mp

106

non vib.

vib.

vib.

1/2 tr.

non vib.

non vib.

vib.

vib.

div. *tr.*

p

(solo)

tr.

the others

mp

3

solo

p

tutti

p

6

tutti

p

p

p

109

unis.

p

cresc.

tutti

cresc.

mf

unis.

mp

mf

div.

mf

mf

mf

mf

mf

cresc.

mf

112

legato

mp

dim.

p

legato

mp

dim.

p

unis.

mp

dim.

p

sol

mp

dim.

p

dim.

112

mp

dim.

p

$\text{♩} = 96$ tempo guisto, Fantasy a 4

118

118

so_{lo}

p

p

p

pp

123

123

piu f

piu f

piu f

piu f

127

mp

tutti

p-mp

mp

mp

tutti

p-mp

p-mp

131

>>

>>

poco cresc.

tutti

poco cresc.

mp

tutti

poco cresc.

poco cresc.

p

mp

134

mp *cresc.*

mp *cresc.*

mf

mf

cresc.

mf

cresc.

mf

138

cresc.

mf

cresc.

f

f

cresc.

f

cresc.

div.

div.

f

141

unis. $\text{F}^\#$

p

solo $\text{F}^\#$

mp

$\text{F}^\#$

poco

tutti $\text{F}^\#$

mp

solo $\text{F}^\#$

mp

$\text{F}^\#$

poco

tutti $\text{F}^\#$

mp

$\text{F}^\#$

poco

solo $\text{F}^\#$

mp

$\text{F}^\#$

poco

tutti $\text{F}^\#$

mp

$\text{F}^\#$

unis. $\text{F}^\#$

mp

146

$\text{F}^\#$

$\text{F}^\#$

$\text{F}^\#$

dim.

$\text{F}^\#$

$\text{F}^\#$

$\text{F}^\#$

dim.

$\text{F}^\#$

$\text{F}^\#$

$\text{F}^\#$

dim.

$\text{F}^\#$

$\text{F}^\#$

$\text{F}^\#$

p

$\text{F}^\#$

$\text{F}^\#$

$\text{F}^\#$

p

$\text{F}^\#$

$\text{F}^\#$

$\text{F}^\#$

p

$\text{F}^\#$

$\text{F}^\#$

$\text{F}^\#$

p

$\text{F}^\#$

$\text{F}^\#$

$\text{F}^\#$

p

$\text{F}^\#$

$\text{F}^\#$

$\text{F}^\#$

p

150

sul pont. non vib.

pizz. (left hand only)

div.

pizz.

arco

gliss.

p

pp

div.

pizz.

arco

6
8
6
8
6
8
6
8
6
8

♩. = ca. 48 Gently ("Sigol" variant)

154

2 soli

norm. 1.

2.

solo

(norm.) 1/2

tutti

div.

p

pp

p

pp

p

pp

unis. pizz.

p

6
8
6
8
6
8
6
8
6
8
6
8
6
8

160

unis. *p*

tutti *pizz.* *arco*

tutti *pizz.* *arco*

p

p

div. *pizz.*

pp *pizz.*

div. *arco* *pizz.*

p *pizz.*

unis. *pizz.*

p

165

mp

mf

pizz.

arco *mp* *pizz.*

arco *wavy line* *pizz.*

p *mp* *pizz.*

mf

unis. *pizz.*

arco *pizz.*

f

arco *f*

arco *f*

f

170

f

solo *mf*
pizz. arco solo tutti
pizz. arco tutti
pizz. arco solo
arco pizz. arco solo
mf pizz. arco *mp*

mp

175

poco rit.

solo *mp* pizz. arco col legno
pizz. *mp* *p* tutti col legno
tutti *mp* solo *p* tutti col legno
p col legno

p

$\text{J} = 96 - 108$

179 **tutti**

179

tutti

$\text{J} = 96 - 108$

pp

norm.

playfully

p

playfully

pizz.

p

pizz.

norm.

playfully

p

pizz.

pizz.

norm.

pp

183

183

mp

pizz.

p

cresc.

arco

cresc.

mp

cresc.

p

cresc.

187

mp dim. *p*

arco *mp* *dim.* *p*

mp *arco* *p*

mp *mp* *dim.* *p* *p*

— — — — — *arco* *p*

192

dim. *pp* *pp* *gliss.* *pp*

dim. *pp* *pizz.* *gliss.* *arco* *gliss.*

— — *p* — — —

dim. *pp* — *pp* — —

— — — — *pizz.* —

dim. *pp* — *pp* — —