

BRIAN FENNELLY

CONCERT PIECE

for

Trumpet and Orchestra

American Composers Edition

ABOUT THE COMPOSER

Brian Fennelly (born Kingston, NY 1937) studied at Yale with Mel Powell, Donald Martino, Allen Forte, Gunther Schuller, and George Perle (M.Mus '65, Ph.D. '68). In 1968 he joined the faculty of New York University, from which he retired as Professor of Music in 1997. In addition to a Guggenheim fellowship, his awards include three fellowships from the National Endowment for the Arts, three composer grants from the Martha Baird Rockefeller Fund, a Koussevitsky Foundation commission, and an award for lifetime achievement from the American Academy of Arts and Letters. Major works include *In Wildness is the Preservation of the World*, *Fantasy Variations*, and *Thoreau Fantasy No. 2*, all for orchestra, *String Quartet in Two Movements*, *Wind Quintet*, *Sonata Seria* for piano, *Evanescences* for instruments and tape, and *Locking Horns* for brass quintet. His music has been awarded prizes in such prestigious competitions as the Louisville Orchestra New Music Competition and the Goffredo Petrassi International Competition for orchestral music. He is co-director of the Washington Square Contemporary Music Society, which he founded in 1976.

ABOUT THE MUSIC

Concert Piece was written as a short virtuoso showpiece for trumpeter Rolf Smedvig of the Empire Brass Quintet. It incorporates both traditional and jazz writing, the latter primarily in the mid-section (where the soloist "jams" with the vibraphone, bass clarinet and double bass) and the cadenza. As winner of the Shreveport Symphony Competition, *Concert Piece* was premiered by Steven Trinkle with the Shreveport Symphony Chamber Orchestra under Margery Deutsch.

INSTRUMENTATION:

Flute (also Piccolo)	Horns 1,2
Oboe	Celesta
Clarinet (also Bass Clarinet)	Percussion*
Bassoon	Strings
Solo Trumpet	

DURATION: 8 minutes

THE SCORE IS WRITTEN IN C

*Percussion (1 player) Vibraphone, Glockenspiel, Wood Block, Side Drum, Snare Drum, Tenor Drum, Tambourine, Suspended Cymbal

CONCERT PIECE

for

Trumpet and Orchestra

Brian Fennelly

♩ = ca. 104, Lively

Duration: ca. 7 1/2 minutes

*Flute

Oboe

*Clarinet (sounding)

Bassoon

Horn 1,2 (sounding)

Celesta (sounds 8va)

Percussion

Trumpet Solo (in C)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Percussion: Vibraphone
one (or two) Glockenspiel player(s) = (sounds 15va)
Wood block
Suspended Cymbal
Tambourine
Snare Drum
Tenor Drum
Side Drum

*flute doubles Piccolo,
clarinet doubles Bass Clar.

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5 6 7 8

FL. *f*

Ob.

CL. *p*

Bsn. *p* *mf* *mp*

Hn. *p* *mf* *p*

Cel. *f*

Vib.

Tpt. *mf*

V1 *mf*

V2 *mf*

Vla. *p* *arco* *crese.*

VC *pizz* *arco* *crese.* *mp*

DB *pizz* *mf* *crese.* *mp*

9 10 11 12

FL.

Ob.

CL. *mp*

Bsn. *p* *mf* *p*

Hn. *p* *crese.* *p*

Cel.

Vib. *mf*

Tpt. *mp*

V1 *mp* *mp* *legato*

V2 *p*

Vla. *p*

VC *p*

DB *pizz* *p* *div.*

13 14 15 16

FL. — — — — — *mf* *cresc.*

Ob. — — — — — *mf marcato* *mf*

CL. — — — — — *cresc.* *(mp) ...*

Bsn. — — — — — *cresc.* *(mp) ...*

Hn. — — — — — *mp*

Cel. — — — — — *mf*

Vib. — — — — — *mp* *mf*

Tpt. — — — — — *mf* *cresc.*

V1 — — — — — *cresc.* *mf* *cresc.*

V2 — — — — — *cresc.* *cresc.*

Vla. — — — — — *cresc.* *cresc.*

VC — — — — — *cresc.*

DB *pizz* *arco* — — — — — *cresc.* *mf* *gliss.*

17 18 19

FL. *f*

Ob. *mf* *f*

CL. *mf* *f*

Bsn. *mf* *f*

Hn. *mf*

Cel. *f*

Vib. *f* *motor on* *off*

Tpt. *f*

V1 *f* *pizz*

V2 *f* *pizz*

Vla. *f* *pizz*

VC *mf* *f* *mf*

DB *unls. arco* *pizz* *f* *mf* *mp*

20 21 22 23

FL. *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hr.

Cel.

Vib. *mp* *ped.*

Tpt. *mf* *mp*

V1 *arco* *pizz* *mp* *mf* *arco* *mp*

V2 *arco* *pizz* *mp* *mp* *arco* *p*

Vla. *mp* *arco* *mf* *pizz* *mp*

VC *mp* *pizz* *arco*

DB

24 25 26

FL. *mf* *p*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Bsn.

Hr.

Cel. *mp* *ped.*

Vib. *side Drum* *p* *pp*

Tpt. *p* *cresc.*

V1 *p* *div.* *mf* *uniz.*

V2 *p* *mf* *uniz.*

Vla. *(pizz)* *p* *mf* *arco*

VC *mp*

DB

27 28 29

FL. *... (mp)* *dim.* *p*

Ob. *... (mp)* *dim.* *p*

CL. *... (mp)* *dim.* *p*

Bsn.

Hn.

Cel.

Perc. *Tamb.* *pp*

Tpt. *p* *poco pizz* *arco* *p*

V1 *mp* *pizz* *arco* *p*

V2 *mp* *arco* *pizz* *arco* *p*

Vla. *mp* *arco* *pizz* *arco* *p*

VC *mp* *(pizz)* *mp*

DB *mp*

4 4 4 4

30 31 32

FL. 4

Ob. 4

CL. 4

Bsn.

Hn. *1. mute* *mf*

Cel. 4

Perc. *Glock.* *p* *Sus. Cym. : metal beater* *(drag from bell to edge)*

Tpt. 4

V1 *p* *simile*

V2 *p* *simile*

Vla. *p* *simile*

VC *pizz* *mp*

DB 4

33 34 35

FL. *mp*

Ob.

CL. *mp*

Bsn. *mp*

Hn. 2. (open) *mp* 1. (mute) *mf* #♯. (poco sf)

Cel.

Perc.

Tpt. *mp*

V1 *cresc.*

V2 *cresc.*

Vla. *cresc.*

VC *arco* *mp* *pizz* *arco* *mf* *mf*

DB *arco* *mp* *pizz* *arco* *mp* *mf* *mf*

36 37 38

FL. *mf*

Ob. *mp* *mf*

CL. *mp* *mf*

Bsn. *mf*

Hn. *mf*

Cel.

Perc. *Sus. Cym.* *p* *mf*

Tpt. *mp* *mf* *cresc.*

V1 *mf*

V2 *mf*

Vla. *mf*

VC *cresc.*

DB *pizz* *cresc.*

39 40 41

FL. *mf*

Ob. *mf* *cresc.*

CL. *mf* *f*

Bsn. *mf*

Hn. *f* 1. open *a2*

Cel. *f*

Perc. Glock. *mf*

Tpt. *f* *cresc.*

V1 *mf* *f* *Legato* *f* *arco* *Legato* *poco a poco cresc.*

V2 *mf* *f* *Legato* *poco a poco cresc.*

Vla. *pizz* *mf* *f* *arco* *pizz* *cresc.*

VC *mf* *f* *dim.* *mf* *arco* *cresc.*

DB *f* *dim.* *mf* *arco* *cresc.*

42 43

FL. *cresc.*

Ob. *f*

CL. *f*

Bsn. *f*

Hn. *piu f* *cresc.*

Cel. *f* *cresc.*

Glock. *cresc.*

Tpt. *f* *sf*

V1 *f* *sf*

V2 *f* *sf*

Vla. *arco* *cresc.*

VC *div.* *pizz* *sf*

DB *arco* *univ. arco* *sf*

44 45 46 47

FL. *ss* *p*

Ob. *p*

CL. *ss* *mf* *mp* *p ten.*

Bsn. *ss* *mf* *p ten.*

Hn. *mf* *p ten.*

Cel. *ss*

Perc. *Sus. Cym.* *L.V.* *Vib.* *(motor off)* *mp ped.* *motor on*

Tpt. *f*

V1 *pizz* *mp* *poco sul pont.* *div.* *p* *mf*

V2 *f* *mf (a)* *mp* *p ten.*

Vla. *ss* *f* *dim.* *p ten.*

VC *f* *dim.* *p ten.*

DB *f* *dim.* *p ten.*

48 49 50 51 *rit.*

FL. *mf* *dim.* *p*

Ob. *p espr.*

CL. *change to Bass Clarinet*

Bsn. *p*

Hn. *pp*

Cel. *p* *Ped.* *3*

Vib. *rit.*

Tpt. *f*

V1 *unis.* *No vib.* *xtr* *dim.* *(NV)* *pizz*

V2 *norm.* *P* *No vib.* *dim.* *(NV)* *pizz*

Vla. *P* *No vib.* *dim.* *(NV)* *pizz*

VC *P* *dim.* *div.* *II* *pp* *unis.* *pizz*

DB *P* *dim.* *I* *pp*

*Meno Mosso, ♩ = 92-96

52 53 54

FL. — — — — —

Ob. *mp* — — — — — *poco* — — — — — *cresc.* — — — — —

B.Cl. (sounding) *mp* — — — — — *poco* — — — — — *bi. cresc.* — — — — —

Bsn. *mp* — — — — — *poco* — — — — — *cresc.* — — — — —

Hn. — — — — — — — — — — —

Cel. — — — — — — — — — — —

Perc. Snare Drum *pp* — — — — — *p* — — — — — *pp* — — — — — *p* — — — — — *pp* — — — — — *p* — — — — —

Tpt. — — — — — — — — — — —

V1 *arco* *sul tasto* — — — — — *p* — — — — —

V2 *arco* *sul tasto* *p* — — — — — *p* — — — — —

Vla. — — — — — — — — — — —

Vc. — — — — — — — — — — —

DB. — — — — — — — — — — —

*Rhythm in this section should be jazz-inflected from end of m. 58 through m. 74, m. 78 through m. 101, and in the cadenza as noted.

55 56 57

FL. — — — — — *mp marc.* — — — — — *mp* — — — — —

Ob. *mf* — — — — — *mp* — — — — — *mp* — — — — —

B.Cl. *mf* — — — — — *mp* — — — — — *mp* — — — — —

Bsn. *mf* — — — — — *mp* — — — — — *mp* — — — — —

Hn. — — — — — — — — — — —

Cel. — — — — — — — — — — —

Perc. *p* — — — — — *pp* — — — — — *Sus. Cym.* *p* — — — — — *Side Drum* *Snare Drum* *p* — — — — —

Tpt. — — — — — — — — — — —

V1 *norm.* *p* — — — — — *cresc.* *mp* — — — — — *cresc.* *mp* — — — — —

V2 *norm.* *p* — — — — — *cresc.* *mp* — — — — — *cresc.* *mp* — — — — —

Vla. *arco* *p* — — — — — *cresc.* *mp* — — — — — *cresc.* *mp* — — — — —

Vc. *arco (V)* *p* — — — — — *cresc.* *mp* — — — — — *cresc.* *mp* — — — — —

DB. — — — — — — — — — — —

(jazz-inflected)

58 59 60

FL. 3 4

Ob. 3 4

B.Cl. 4 *mf* *mp* *cresc.*

Bsn. 4

Hn. 3 4

Perc. 4 *s.c.* *p* *mp* Tenor Drum Vib. (*motor off*) *mp* *p*

Tpt. 3 4 *mute* *mp* *cresc.*

V1 *mf*

V2 3 4 *mf*

Vla. *mf*

VC 4 *cresc.* *mf*

DB 4

61 62 63 change to Piccolo

FL. 63

Ob. 63

B.Cl. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Hn. 1. *mute* *mp* *mf* (1.) *mp*

Perc. *s.c.* *mp* *s.p.* *sn.d.* *T.D.* *mf* *s.c.* *mp* *sn.d.* *mp* *s.d.* *mp*

Tpt. *mf* *mp* *mf*

V1 *pizz* *mp* *mf* *arco* *mf* *sub.* *mp* *pizz* *mp*

V2 *pizz* *mp* *mf* *arco* *mf* *sub.* *mp* *pizz* *mp*

Vla. *pizz* *mp* *mf* *arco* *mf* *sub.* *mp* *pizz* *mp*

VC *pizz* *mp* *mf* *arco* *mf* *sub.* *mp* *pizz* *mp*

DB *pizz* *mp* *mf* *mp* *mp*

64 (sounds 8va) *b \flat* *mf* 65 66

Picc. *mf* 3

Ob. *mf* 3

B.Cl. *mf* 4

Bsn. *mf* 4

Hn. 2. mute *mf* 3

Perc. *f* *mf* *Ped.* * *Ped.* * 4

Tpt. *mf* 3/4

V1 *arco* *mf* 3

V2 *mf* *arco* 3

Vla. *mf* *arco* 4

VC *mf* 4

DB *Solo (Pizz)* *mf* 4

67 69

Picc. *mf* 3 4

Ob. *mf* 4

B.Cl. *f* 4

Bsn. *mf* 4

Hn. 1, 2 open *mf* 4

Vib. *Ped.* * *S.D.* *mf* *crese.* *f* *T.D.* *f* *mf* *f* 4

Tpt. *mf* *f* 4

V1 *mf* *f* 4

V2 *mf* 4

Vla. *mf* 4

VC *b \flat* *div.* *f* *univ.* 4

DB *tutti arco* *f* *Pizz* 4

76 77 78 (jazz-inflected)

Picc. *mf* *f* *ff*

Ob. *mf* *f* *ff*

B.Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *cresc.* *ff*

Cel. *ff* *ff*

Vib. *ff* *ff* *dim.* ***

Tpt. *f* *cresc.* *ff*

V1 *arco v* *mp* *mf*

V2 *arco v* *mp* *mf*

VLa *arco* *mp* *mf*

VC *arco* *div.* *unis* *nondiv.*

DB *Solo* *arco* *mf* *ff* *pizz* *6* *(arco)* *f*

Others (nondiv.) arco *mf* *ff*

79 80 81

B.Cl. *f* *ff*

Vib. *f* *Ped.* ** Ped.* ** Ped.* ***

Tpt. *open* *mf-f*

Solo DB *(a)* *f* *ff*

82 83 84

B.C.L. *mf*

Vib. *Ped.* *dim.* * *Ped.* *mf* * *f* *Ped.*

Tpt. *dim.*

Solo DB *sub. sf* (*gl. (ba)*) (*P*)

85 86 87

Picc. *mf-f*

Ob.

B.C.L.

Bsn.

Hn.

Cel. *f*

Vib. * *Ped.* * *mf-f*

Tpt. *f* *mf-f*

V1 *SNAP DISS* *arco* *gl.* *f*

V2 *SNAP DISS* *arco* *mf* *f*

VLa *SNAP DISS* *mf* *f* *diss norm.* *mf*

VC *SNAP DISS* *mf* *f* *diss norm.* *mf*

Solo DB *SNAP DISS* *mf* *f* *diss norm.* *mf-f*

Others DB *SNAP DISS* *mf* *f* *diss norm.* *mf*

88 89 90

Picc. *f*

Ob.

B.Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

Hn.

Cel. *mf*

Vib. *mf* *cresc.* *Ped.*

Tpt. *mf* *cresc.* *Ped.*

V1 *no vib.* *mp*

V2 *no vib.* *mp*

Vla. *arco div.* *no vib.* *mf* *unvib.*

VC *arco* *mp* *no vib.* *mf*

solo DB *mp*

91 92 93

Picc. *f*

Ob. *f*

B.Cl. *f*

Bsn. *f*

Hn. *mf* *marc.*

Cel. *ff* *Ped.*

Vib. *ff* *Ped.*

Tpt. *mf* *cresc.* *piuf*

V1 *mp* *cresc.*

V2 *cresc.*

Vla. *mp* *cresc.* *pp*

VC *mp* *cresc.* *pp*

DB *Solo* *tutti* *arco* *gl.* *mp* *cresc.*

3
4
3
4
3
4
3
4

94 95 96

Picc. *cresc.* *sf* *sfmp*

Ob. *cresc.* *sf* *sfmp dim.*

B.C.L. *cresc.* *sf* *sfmp dim.*

Bsn. *cresc.* *sf* *sfmp dim.*

Hn. *cresc.* *brassy sf* *sfmp dim.*

Cel. *cresc.* *sf* *sfmp dim.*

Perc. *f cresc.* *sn.D. T.D. sf* *molto mp mp mf*

Tpt. *cresc.* *sf* *mf*

V1 *cresc.* *sfmp* *div. sfmp*

V2 *cresc.* *sfmp* *sfmp*

Vla. *cresc.* *sfmp* *sfmp*

VC *cresc.* *sfmp* *sfmp*

DB *cresc.* *sfmp* *sfmp*

97 98 99

Picc. *mp-mf (jazz inflection in Piccolo only)*

Ob. *mf-f cresc.* *sfmp*

B.C.L. *mf-f cresc.* *sfmp*

Bsn. *mf-f cresc.* *sfmp*

Hn. *mf-f cresc.* *sfmp*

Cel. *mf-f cresc.* *sfmp*

Perc. *sc. piap. sn.D. S.D. T.D. mp* *Vib.*

Tpt. *cant. dim. mp*

V1 *dim. unis. p*

V2 *dim. p*

Vla. *dim. p*

VC *dim. unis. p*

DB *dim. p*

100 *101 102 (rhythmically) exact*

Picc. *3*

Ob.

B.Cl. *4*

Bsn.

Hn. *3*

Cel. *3*

Vib. *4*

Tpt. *4*

V1 *3*

V2 *3*

Vla. *3*

VC *4*

DB *4*

103 *104 105*

Picc. *3 4*

Ob. *3 4*

B.Cl. *4 4* *change to Clarinet*

Bsn. *4 4*

Hn. *3 4*

Cel. *3 4*

Vib. *4 4* *Glock.*

Tpt. *4 4*

V1 *3 4*

V2 *3 4*

Vla. *3 4* *div.*

VC *4 4*

DB *4 4*

106 *change to Flute* 107 108

Picc. *change to Flute*

Ob.

Cl.

Bsn.

Hn.

Cel. *pp* *ten.* *p*

Glock. *pp* *s.r.* *s.c.* *pp*

Tpt. *pp* *ten.*

V1 *p*

V2 *p*

Vla. *unis. pizz.* *arco* *p*

VC *pizz.* *arco* *p*

DB *p* *3* *arco* *pp*

== *poco meno mosso;*
quasi cadenza
(a piacere)

109a

Hn. *jazz-inflected* *pp* *mf* *becoming more and*

Tpt. *cresc.* *3*

V1 *pizz.* *mf*

V2 *pizz.* *mf*

Vla. *pizz.* *arco* *pp* *mf*

VC *pizz.* *arco* *pp*

DB *pp*

== *stringendo...* *A Tempo (♩=92-96)*

109d

Fl.

Ob.

Cl.

Bsn.

Hn. *more rhythmically exact* *(exact)* *mp* *mf*

Tpt. *f* *ppoco* *f*

109

FL. *p*

Ob.

CL. *p* *cresc.* *mf*

Bsn. *p*

Cel.

Tpt. *mp* *mf* *molto cresc.*

V1 *arco* *pp*

V2 *arco* *pp*

Vla. *pp*

VC *pp*

DB *pp* *pizz*

subito Tempo I

110 *ca. 104*

FL. *mf dim* *mp*

Ob. *mf 3 dim 3 3 3* *mp*

CL. *marc.* *mf dim.* *mp*

Bsn. *mf 3 dim.* *mp*

Hn. *mf*

Cel.

Perc. *Tamb.* *mf* *f* *ff*

Tpt. *ff*

V1 *div. pizz* *mf* *mp dim.* *P*

V2 *mp 12 dim. 12* *P 12 12*

Vla. *ff* *mp 12 dim. 12* *P 12 12*

VC *ff* *f* *mp* *pizz* *arco* *mp*

DB *ff* *mp* *arco*

113 114 115

FL. *(mp)* 3 3 3

Ob.

CL.

Bsn. *3 (mp)* 3 3 3 *P*

Hn. *mf* *mf* *P*

Cel.

Glock. *P*

Tpt.

V1 *(tr)* *Solo mf* 12 12 12 7

V2 12 12 12 12 12 12

Vla. 12 12 *P* *mf* *cresc.*

VC *mf* *cresc.*

DB *div. pizz.* *(arco)*

116 117 118

FL. *mp* *poco cresc.* *mf*

Ob. *mp* *cresc.* *mf*

CL. *cresc.* *(cresc.)* *mf*

Bsn. *mp* *cresc.* *mf*

Hn. *mp* *cresc.* *mf*

Cel. *mp* *mf*

Glock. *mp* *mf*

Tpt.

V1 12 *cresc.* 12 *(cresc.)* 12 *mf*

V2 12 *cresc.* 12 *(cresc.)* 12 *mf*

Vla. *cresc.* *f*

VC *cresc.* *f*

DB *unis. pizz.* *mp* *cresc.* *mf*

119 120 121 122

FL. *mf*

Ob. *mf-f*

CL. *mf*

Bsn. *f sf mp*

Hn. *f sf mp*

Cel. *f sf mp*

Glock. *mf* *s.c. T.D.* *s.D.* *s.c.; metal beater (bell to edge)*

Tpt. *mf*

V1 *tr* *mf*

V2 *pizz* *mf* *arco* *tr* *mf*

Vla. *pizz* *mf* *arco* *mp-mf* *tr*

VC *tr* *mf*

DB *mf*

123 124 125 126

FL. *mf* *cresc.*

Ob. *cresc.*

CL. *cresc.* *mf* *cresc.*

Bsn. *mf* *cresc.*

Hn. *mf* *cresc.*

Cel. *f* *cresc.*

Perc. *f* *marc.* *poco cresc.*

Tpt. *cresc.* *f* *marc.* *poco cresc.*

V1 *tr* *mf* *cresc.*

V2 *tr* *mf* *cresc.*

Vla. *tr* *pizz* *arco* *f* *tr* *mf* *cresc.*

VC *mf cresc.* *f* *tr* *mf cresc.*

DB *mf cresc.* *f* *tr*

127 128 129

FL. *f marc.* *fz* 3 4

Ob. *f marc.* *fz* 3 4

CL. *f* *fz* 2 4

Bsn. *f* *fz* 2 4

Hn. 1. *mf* 2. *++++* 3 4

Cel. *mf* 3 4

Perc. *Tamb.* *mf* 2 4

Tpt. *mp* 2 4

V1 *strum* *tr* *pizz* *arco* 3 4

V2 *tr* *pizz* *arco* 3 4

Vla. *tr* *pizz* *arco* 2 4

VC *pizz* 2 4

DB *f* 2 4

130 131 132

FL. *mp* 4 3

Ob. *mp* 4 3

CL. *mp* 4 2

Bsn. *mf* 4 2

Hn. 4 3

Cel. *mf* 4 3

Perc. *Glock.* 4 2

Tpt. *cresc.* 4 2

V1 *pizz* *arco* 4 3

V2 *pizz* *arco* 4 3

Vla. *pizz* *arco* 4 2

VC 4 2

DB 4 2

133 134

FL. 3 4 *piuf*

Ob. 3 4 *piuf marc. et stacc.*

Cl. 2 4 *piuf marc. et stacc.*

Bsn. 2 4 *piuf marc. et stacc.*

Hn. 3 4 *f marc.*

Cel. 3 4 *f marc.*

Glock. 2 4 *piuf*

Tpt. 2 4 *f*

V1 3 4 *pizz arco piuf*

V2 3 4 *pizz arco piuf*

Vla. 2 4 *pizz arco piuf*

VC 2 4 *pizz arco piuf*

DB 2 4 *pizz*

135 136 137 *p-mp*

FL. 3 4 *espr.*

Ob. 3 4 *espr.*

Cl. 4 4 *p-mp*

Bsn. 4 4 *dim. mp*

Hn. 3 4 *dim. mp*

Cel. 3 4

Glock. 4 4 *Wood Blk. mf*

Tpt. 4 4

V1 3 4 *arco div. mp unis. espr.*

V2 3 4 *arco mf espr.*

Vla. 4 4 *arco mf piuf*

VC 4 4 *arco dim. mp*

DB 4 4 *arco div. (pizz) arco dim. p-mp*

138 139 140

FL. *mp* *espr.*

Ob. *cresc.* *quasi mf*

CL. *mp*

Bsn. *mp*

Hn.

Cel.

Vib. *p* *Hand damp* *mp*

Tpt. *mp* *Ped.*

V1 *mp* *cresc.*

V2 *mp* *cresc.*

Vla. *arco* *pizz* *arco* *div.* *unis.* *mp* *espr.*

VC *pizz* *arco* *pizz* *cresc.* *mp* *arco*

DB

141 142 143

FL. *cresc.* *mf* *ten.* *dim.*

Ob.

CL. *mp-mf*

Bsn. *mp-mf*

Hn. *mf* *cresc.* *mf* *mf*

Cel.

Vib. *mf* *Ped.* ** Ped.*

Tpt. *mf* *cresc.* *f*

V1 *mp* *cresc.* *mf ten.* *dim.*

V2 *mp* *cresc.* *mf ten.* *dim.*

Vla. *arco* *cresc.* *mf ten.* *dim.*

VC *plus* *unis.* *pizz* *arco* *div.* *unis.* *pizz* *dim.*

DB *mp* *cresc.* *mf*

144 145 146

FL. *mp* *p*

Ob.

CL. *mp* *dim* *p*

Bsn. *mp* *dim* *p*

Hn.

Cel.

Vib. Glock.

Tpt. *p* mute

V1 *mp* *p*

V2 *mp* *p*

Vla. *mp* *p*

VC *arco* *mf* *mp* *p*

DB *mp* *mf* *mp* *p*

147 148 149

FL. *p* *mp*

Ob.

CL. *p*

Bsn. *p*

Hn. 1. (open) *mp* *subfp*

Cel.

Glock. *p*

Tpt. *p* *sim.* *(p)*

V1 *mp* *(p)*

V2 *mp* *(p)*

Vla. *(pizz)* *mp* *(p)* *arco*

VC *pizz* *mp*

DB *mp*

150 151 152

FL. *mp* *mf*

Ob. *cresc.*

CL. *cresc.*

Bsn. *cresc.*

Hn. *1. mute* *2. open* *mf*

Glock. *Vib.* *cresc. (mf)* *open Glock.*

Tpt. *slm.* *cresc. (poco)* *open* *mf*

V1 *mf*

V2 *pizz* *mp* *arco* *mf*

Vla. *mp* *pizz* *arco* *mf*

VC *arco* *pizz* *mp* *arco* *pizz* *mf* *piu f*

DB *pizz* *mp* *arco* *mp* *arco* *pizz* *mf* *piu f*

153 154 155

FL. *f* *cresc.*

Ob. *mp* *cresc.* *mf* *f*

CL. *mp* *cresc.* *mf* *f*

Bsn. *mp* *cresc.* *mf* *f*

Hn. *1. mp* *2. open* *mp* *cresc.* *f* *ff*

Glock. *mf* *cresc.* *ff* *s.c.*

Tpt. *cresc.* *quasi f* *piu f* *f*

V1 *mp-mf* *cresc.* *f*

V2 *mp-mf* *cresc.* *f*

Vla. *mp* *cresc.* *f* *pizz*

VC *mp-mf* *cresc.* *f* *pizz*

DB *mp* *cresc.* *f* *pizz* *ff*

156 157 158

FL.

Ob. *ten.*

CL. *ten.*

Bsn. *ten.*

Hn.

Cel.

Perc. *S.D.* *W.B.* *Glock.* *S.D. MD*

Tpt.

V1 *mf* *f* *arco* *marc.* *pizz* *mf* *cresc.* *arco*

V2 *mf* *f* *arco* *marc.* *pizz* *mf* *cresc.* *arco*

Vla. *arco* *sf* *f* *marc.* *pizz* *mf* *cresc.* *arco*

VC *mf* *f* *marc.* *pizz* *mf* *cresc.* *arco*

DB

159 160 161

FL.

Ob. *cresc.*

CL. *cresc.*

Bsn. *cresc.*

Hn. *a2*

Cel. *f* *cresc.* *ff*

Perc. *mf* *T.D. Sn.D.* *W.B.* *S.C. S.* *mf* *f*

Tpt. *cresc.* *ff*

V1 *cresc.* *ff* *arco II* *f* *molto*

V2 *cresc.* *ff* *arco* *f* *molto*

Vla. *cresc.* *ff* *arco* *f* *molto*

VC *f* *ff*

DB *f* *ff*

Meno Mosso, ♩ = 80-84

162 163 164 165

FL. *mf*

Ob. *mf*

CL. *mf*

Bsn. *mf*

Hn. *mf*

Cel. *mf*

Perc. *mf* Glock. *mf* Vib. *f* Ped. *dim.*

Tpt. *mf*

V1 *mf* arco *mf*

V2 *mf* arco *mf*

Vla. *mf*

Vc. *mf* arco *mf*

DB. *mf* arco *mf* *bron dix* *p*

166 167 168 169 170

FL. *p* *mf* *Picc.*

Ob. *p* *mf*

CL. *change to Bass Clarinet* *B. CL. (poco)* *mf*

Bsn. *p* *mf*

Hn. *p*

Cel. *p*

Vib. *p* *Glock.* *Drums*

Tpt. *Harmon mute* *mf* *pp* *pp*

V1 *unis.* *pp*

V2 *pp*

Vla. *pp*

Vc. *(pizz)*

DB. *pizz* *Solo* *mf* *tutti (pizz)*