BRIAN FENNELLY

Fantasia Concertante

for solo Violin, Violoncello, and Orchestra (2009)

AMERICAN COMPOSERS EDITION
American Composers Alliance
New York, NY

ABOUT THE COMPOSER

Brian Fennelly (born Kingston, NY 1937) studied at Yale with Mel Powell, Donald Martino, Allen Forte, Gunther Schuller, and George Perle (M.Mus '65, Ph.D. '68). From 1968 to 1997 he was Professor of Music in the Faculty of Arts and Science at New York University, where he is now Professor Emeritus. In addition to a Guggenheim fellowship, his awards include three fellowships from the National Endowment for the Arts, three composer grants from the Martha Baird Rockefeller Fund, two Koussevitsky Foundation commissions, and an award for lifetime achievement from the American Academy of Arts and Letters. Major works include *In Wildness is the Preservation of the World, Fantasy Variations,* and *A Thoreau Symphony*, all for orchestra; *Tropes and Echoes*, *Skyscapes I-IV* for chamber ensembles, *Evanescences* for instruments and electronic sound, two piano sonatas, three string quartets and three brass quintets. His music has been awarded prizes in such prestigious competitions as the Louisville Orchestra New Music Competition and the Goffredo Petrassi International Competition for orchestral music.

ABOUT THE MUSIC

Fantasia Concertante was written in 2009 at the request of Duo Parnas, sisters Madalyn (violin) and Cicely (cello). It consists of a series of contiguous elaborated variations on the theme stated at the very beginning, which is also the material used in several recent works including *Sigol Musings* for solo violin, String Quartet No. 3, and *'Sigol' for Two*, a fantasy written for Duo Parnas. The lyrical theme is intended as an imagined portrait of the composer's young granddaughter Sigol, starting rhapsodically and ending with a little dance. The seven parts consist of the theme, a scherzando, a nervous fantasy, an aria which paraphrases the theme, a quixotic drama, a lullaby, and a varied reprise of the scherzando. The relationship of the solo duo to the orchestra is more in the nature of collaboration than confrontation; the orchestra not only provides congenial settings for the solo parts but maintains its own character as well.

DURATION: circa 12 minutes

INSTRUMENTATION (all at sounding pitch except for piccolo and doublebass):

Flutes 1, 2 (Piccolo)	French Horns 1, 2
Oboes 1, 2	Trumpets 1, 2
Clarinets 1, 2 (Bass Clarinet)	Timpani
Bassoons 1, 2	Percussion* (1 or 2 players)

Strings

Solo Violin and Violoncello

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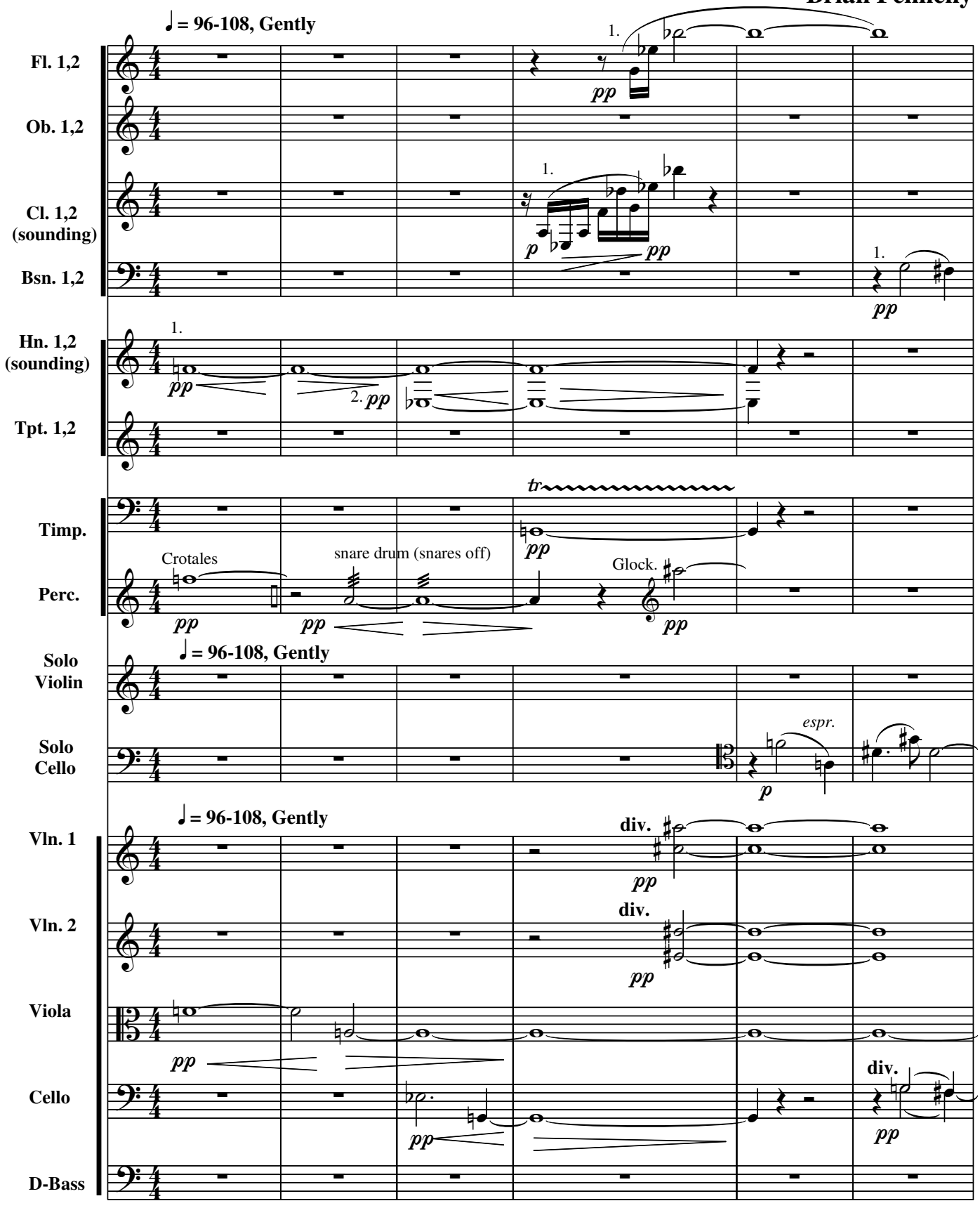
*Marimba, Glockenspiel, Chimes, Crotales, Snare drum, Conga drums (2), Bongos (2), Wood blocks (2),Temple blocks, slapstick, Suspended cymbals (3), Triangle, Tam-tam, Flexatone, Metal wind chimes (Mark Tree)

for Duo Parnas

Fantasia Concertante

for Violin, Violoncello, and Orchestra

Brian Fennelly



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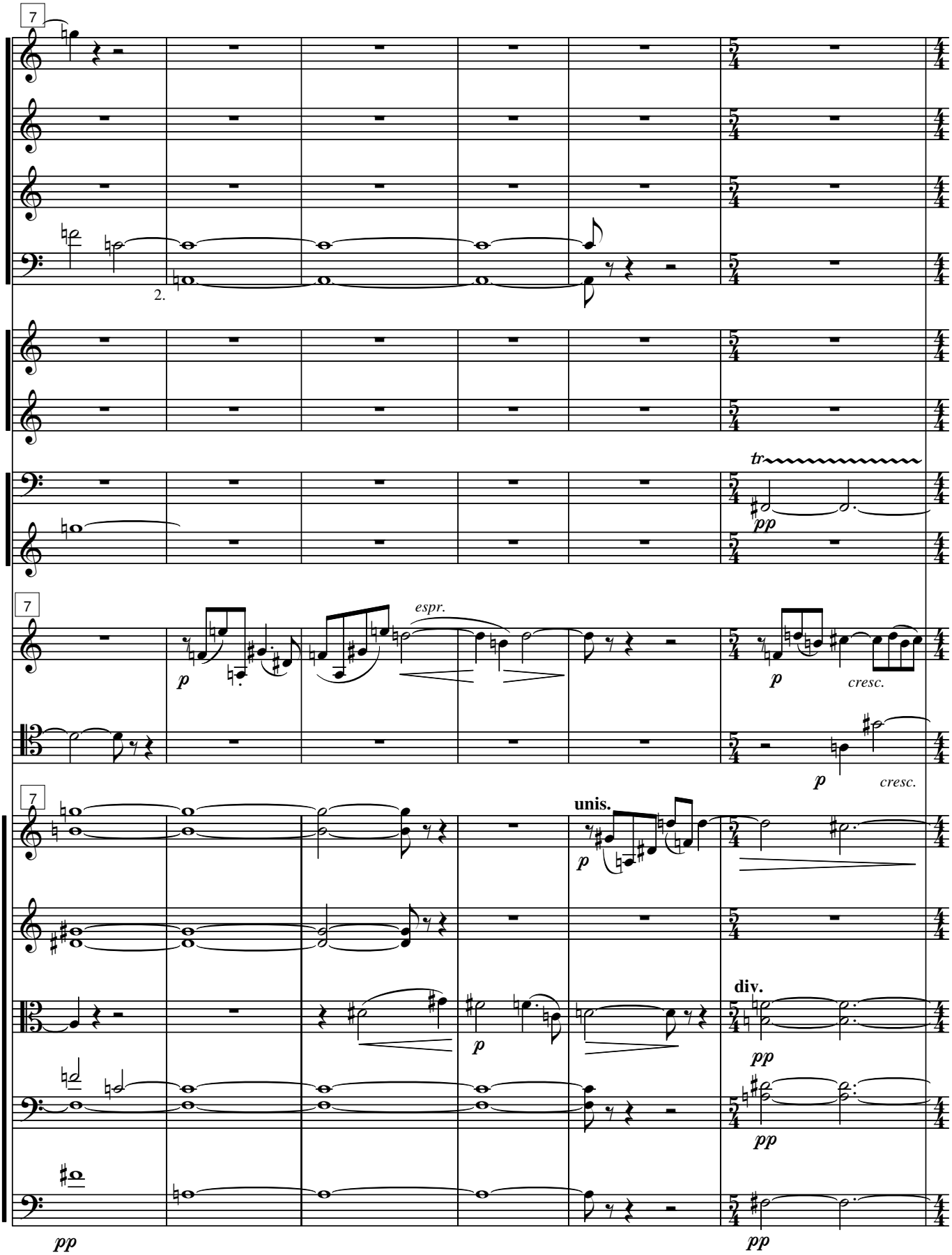
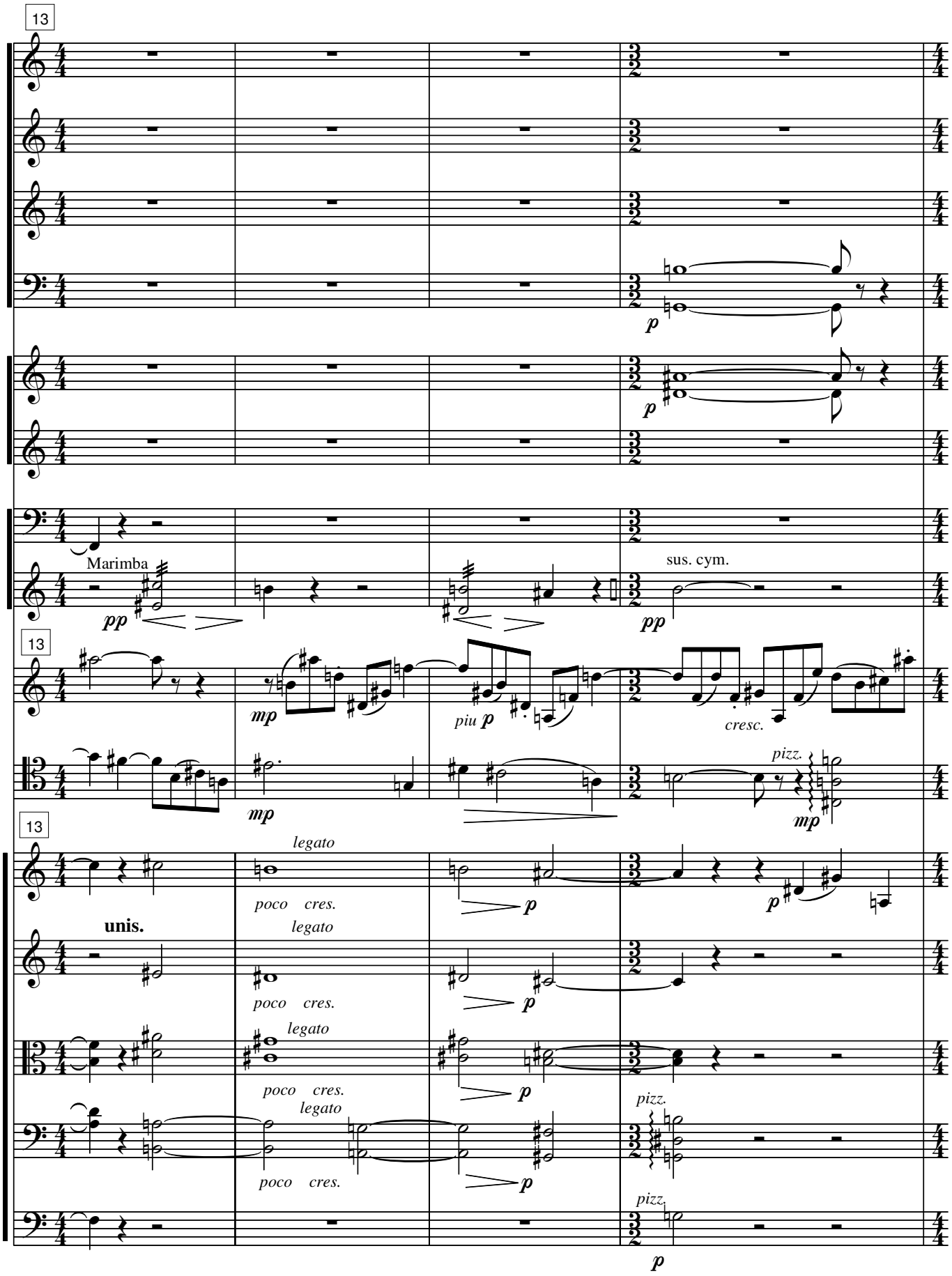
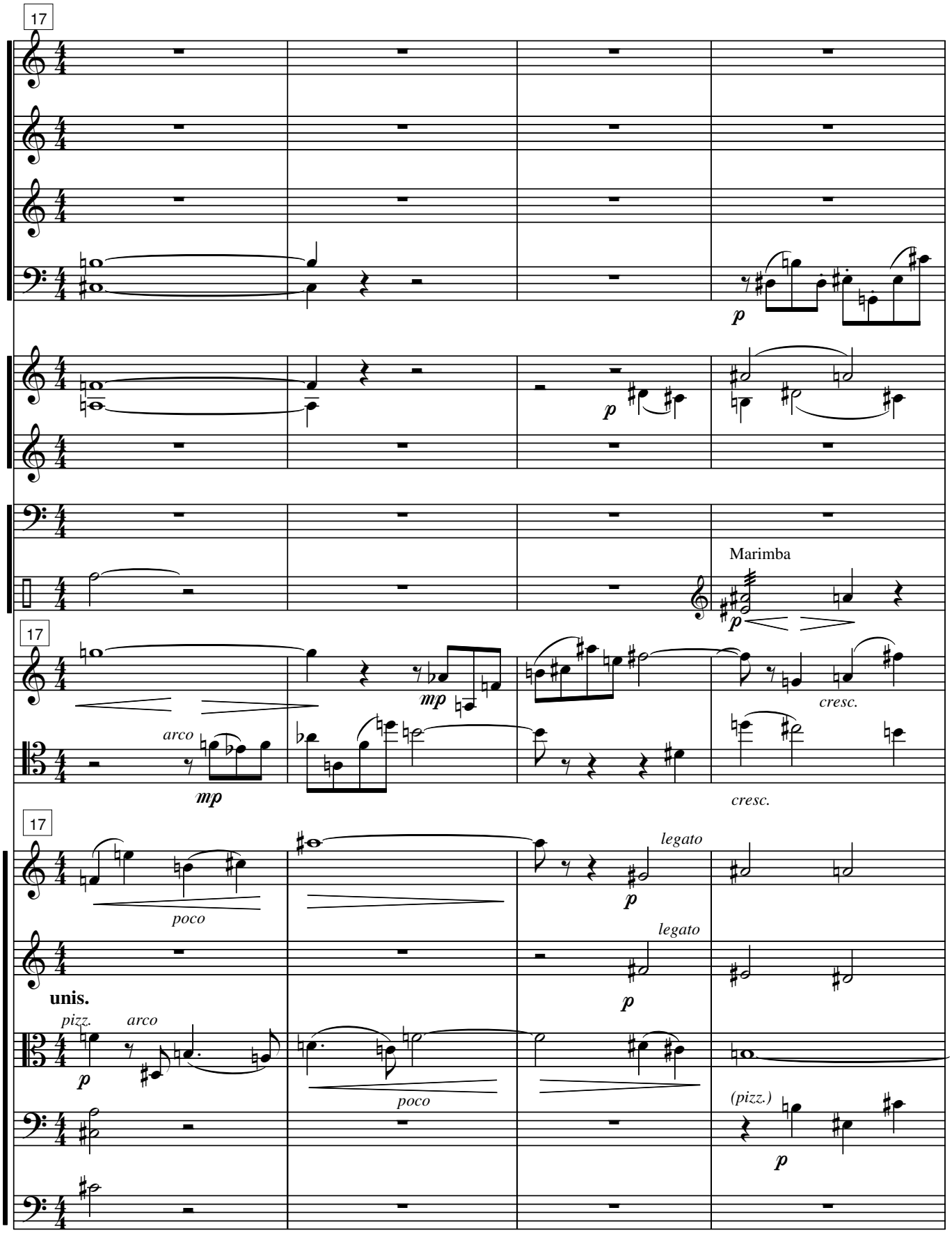
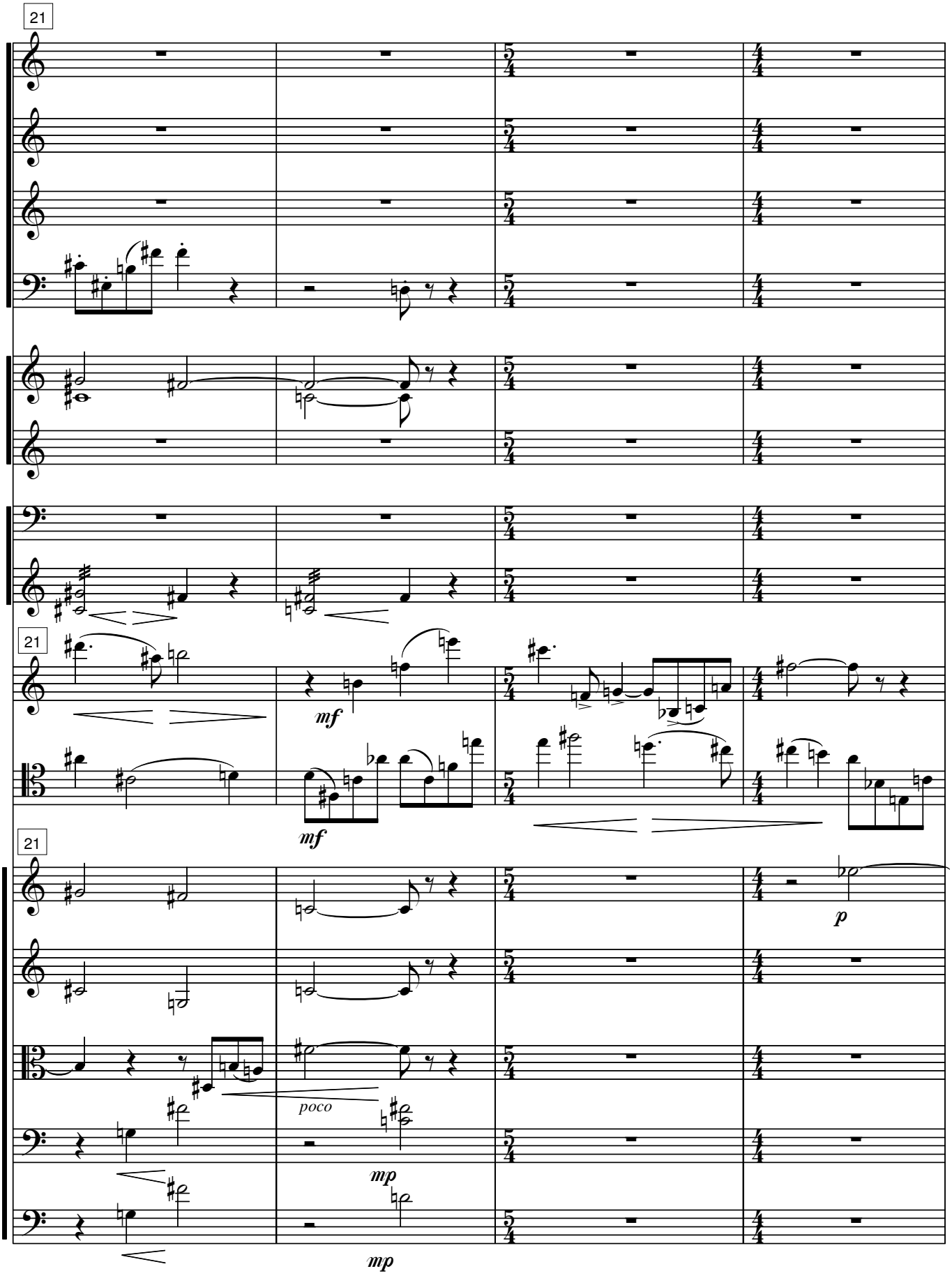
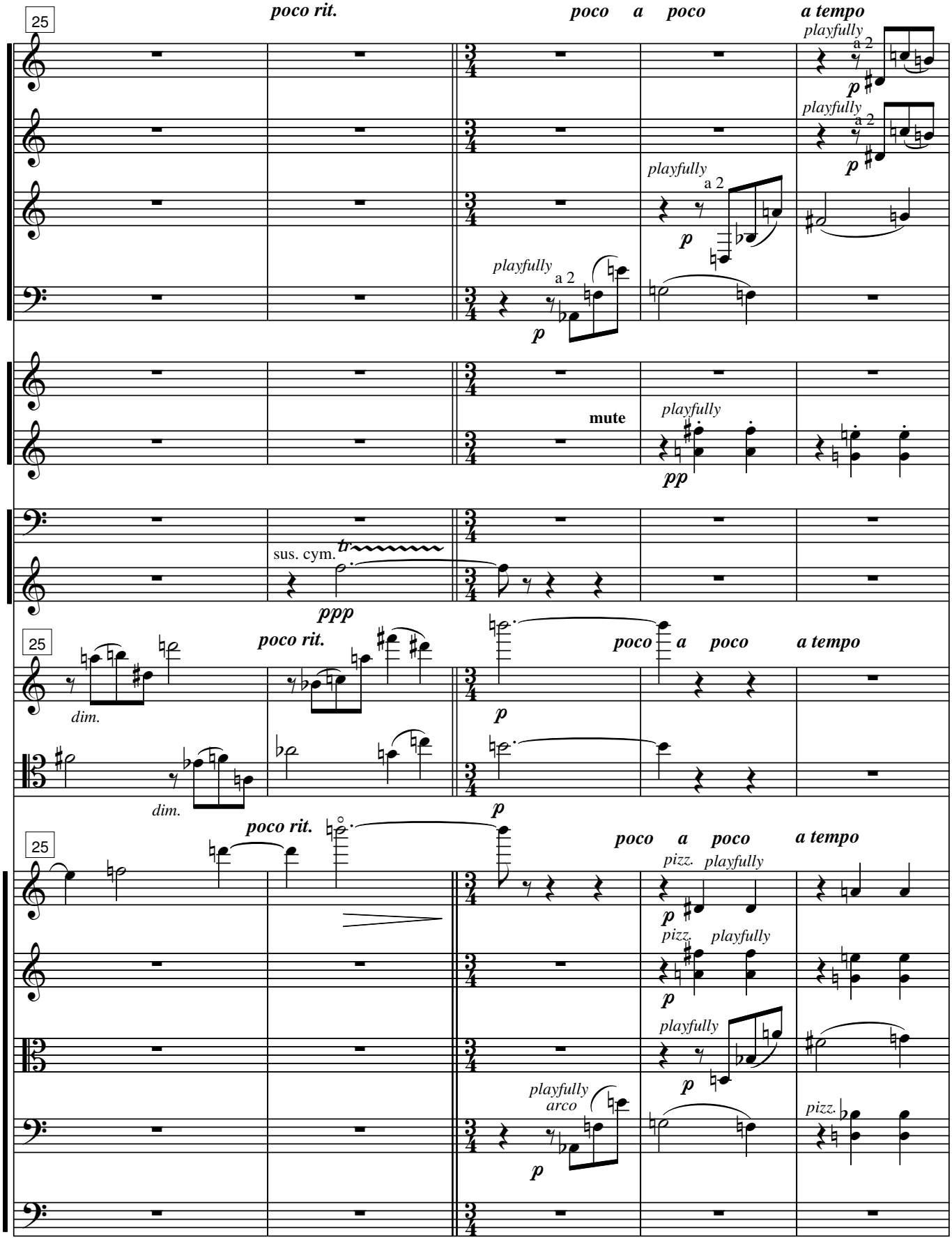
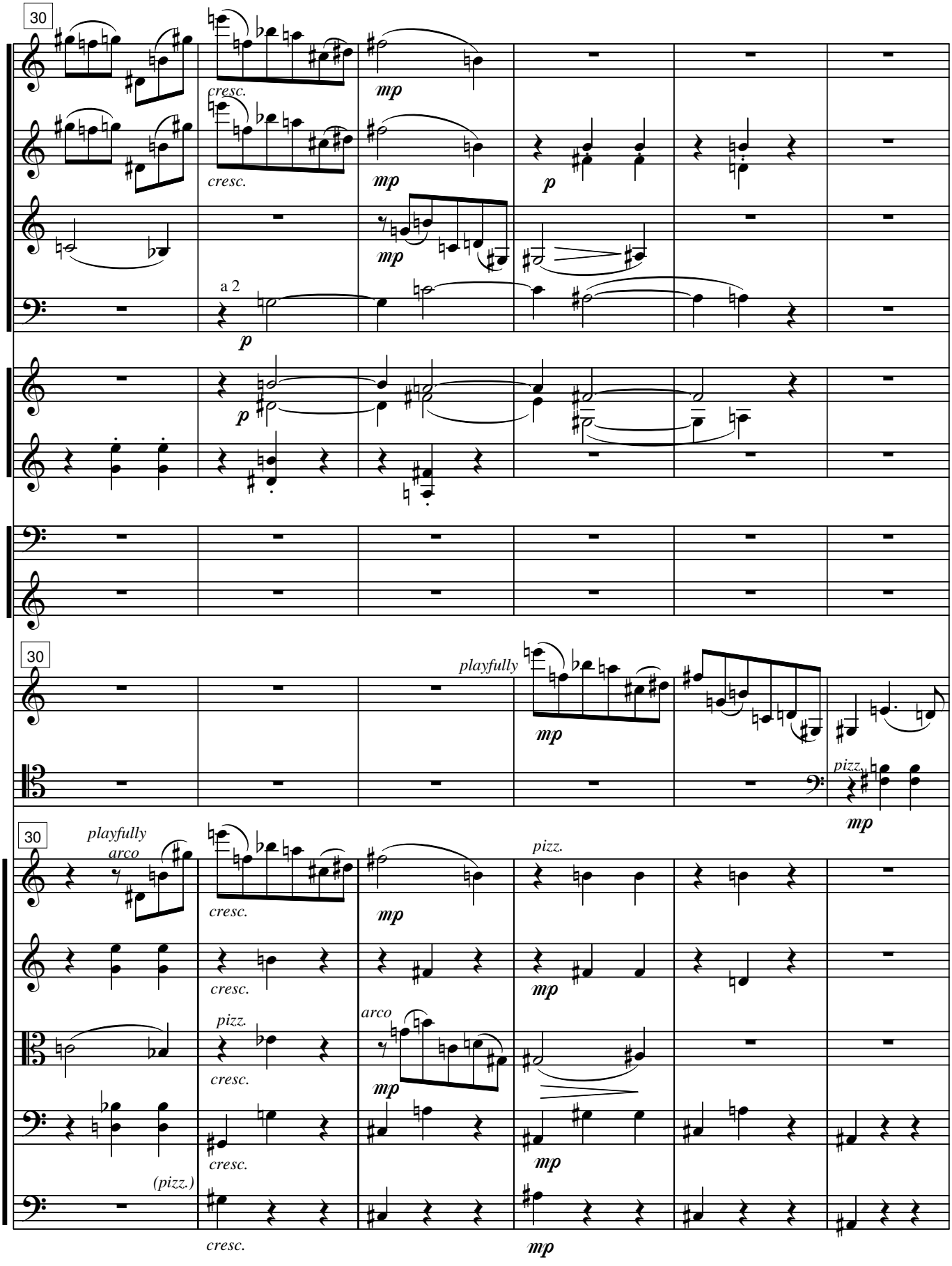

7
2.
tr
pp
7
espr.
p
p
cresc.
p
cresc.
7
unis.
p
div.
pp
pp
pp
pp

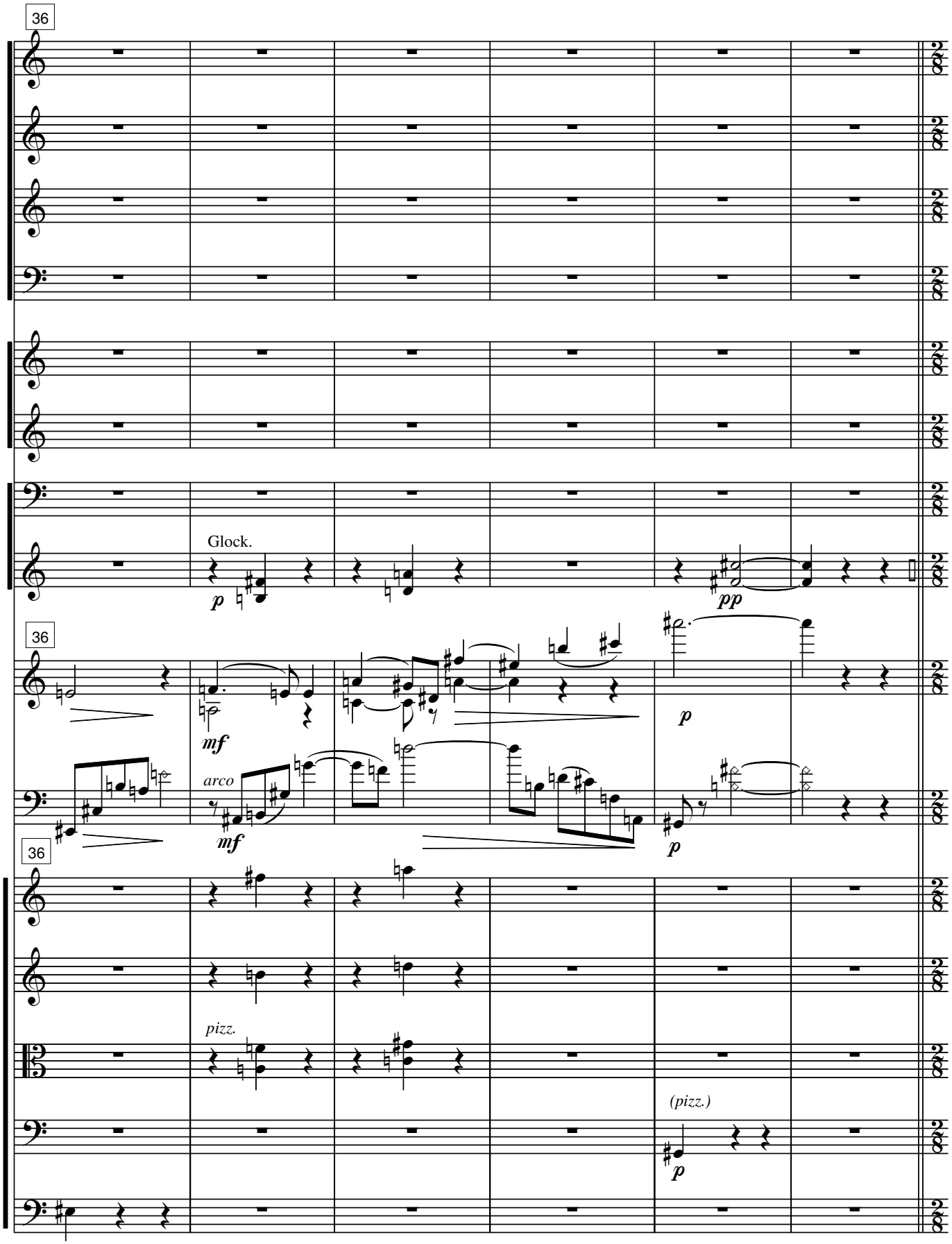

13
p
p
Marimba
pp
sus. cym.
pp
13
mp
piu p
cresc.
pizz.
mp
13
legato
poco cres.
p
p
unis.
legato
poco cres.
p
legato
poco cres.
p
pizz.
legato
poco cres.
p
pizz.
p

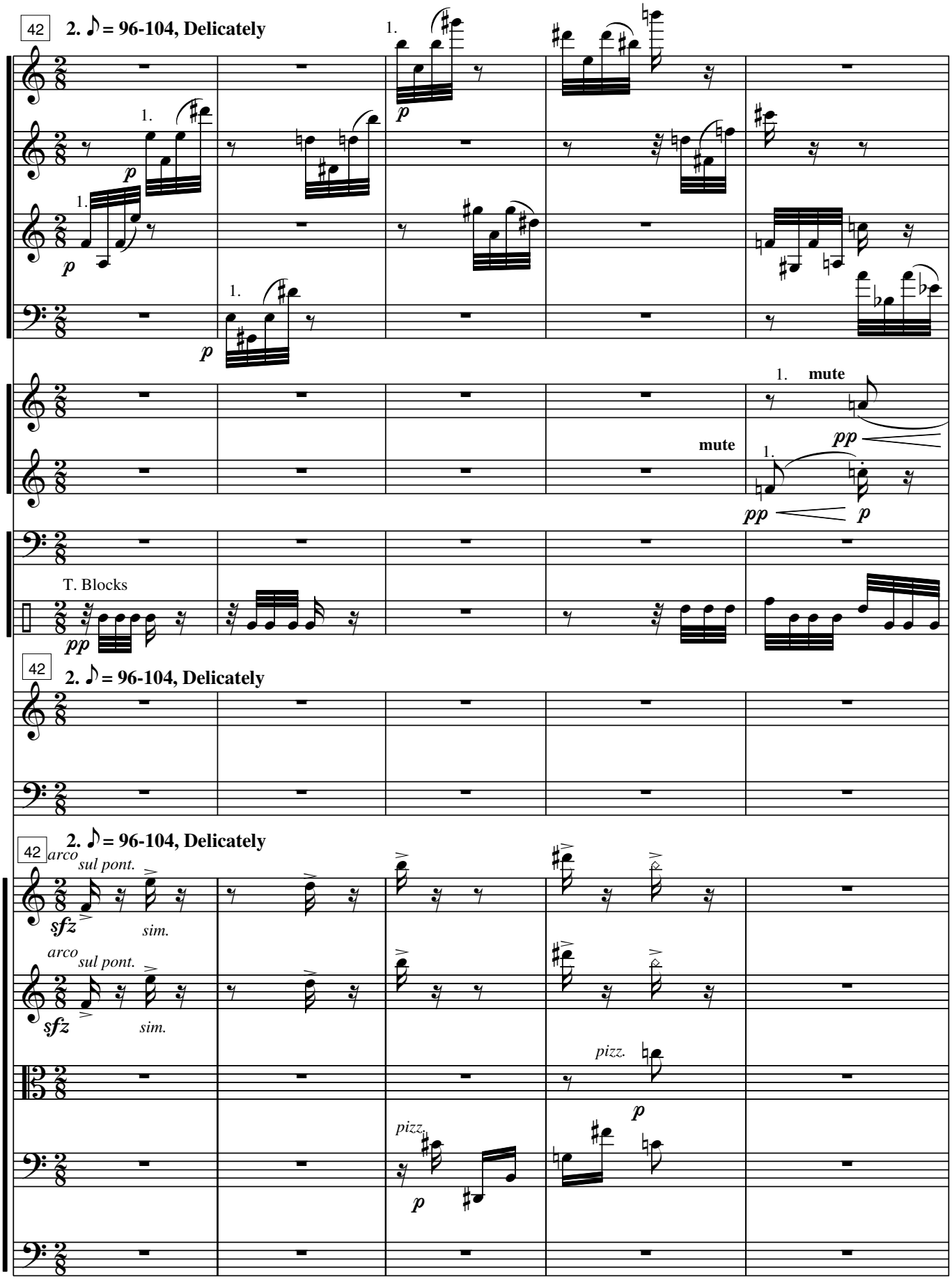

17
p
p
Marimba
p
17
mp
cresc.
arco
mp
cresc.
17
poco
legato
p
legato
unis.
p
pizz.
arco
poco
(pizz.)
p

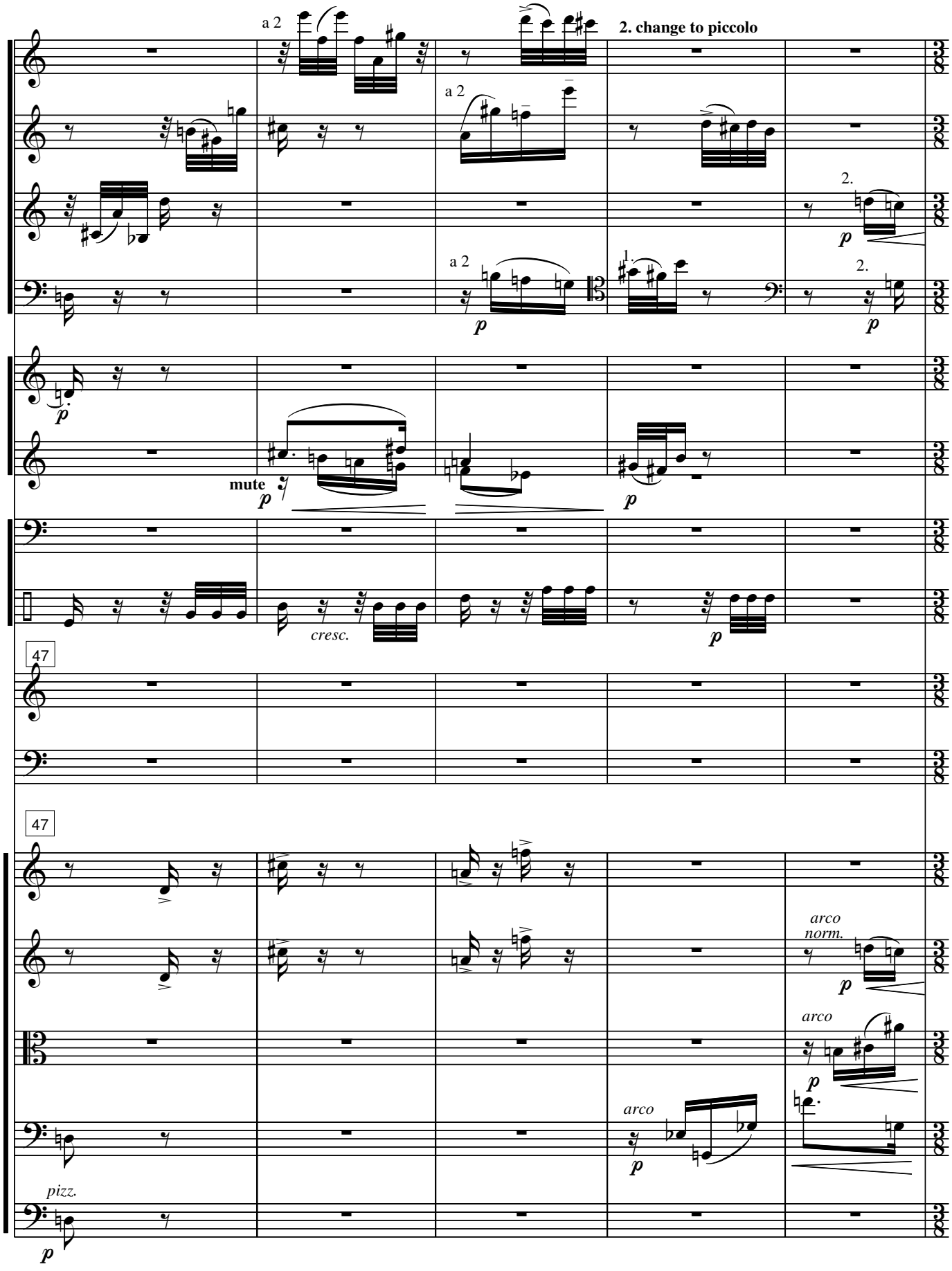

21
21
21
mf
mf
poco
mp
mp
p

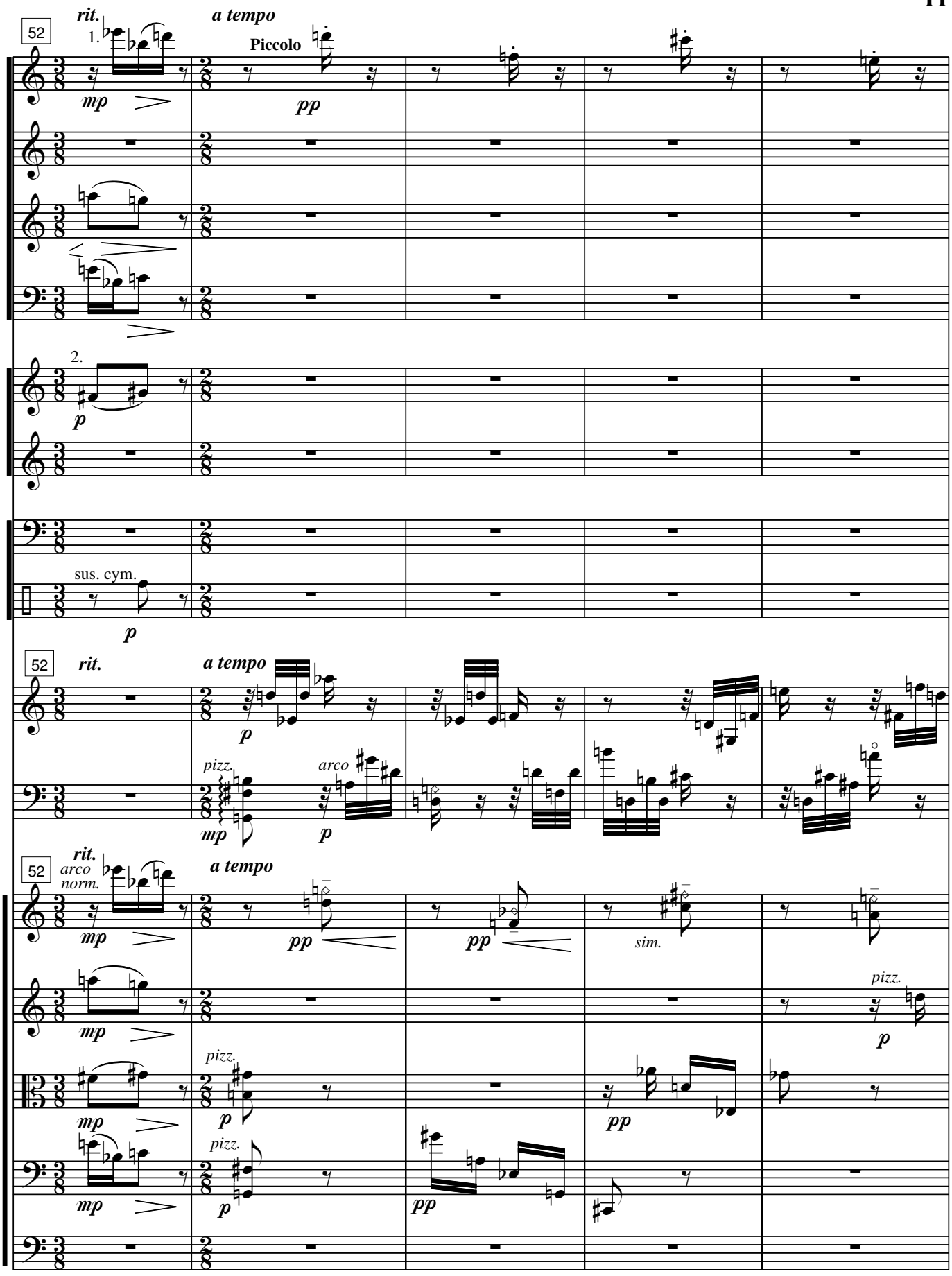

25
poco rit.
poco a poco
a tempo
playfully
a 2
p
playfully
a 2
p
playfully
a 2
p
playfully
a 2
p
mute
playfully
pp
sus. cym.
tr
ppp
25
poco rit.
poco a poco
a tempo
dim.
p
dim.
p
25
poco rit.
poco a poco
a tempo
pizz.
playfully
p
pizz.
playfully
p
playfully
p
playfully
arco
p
pizz.

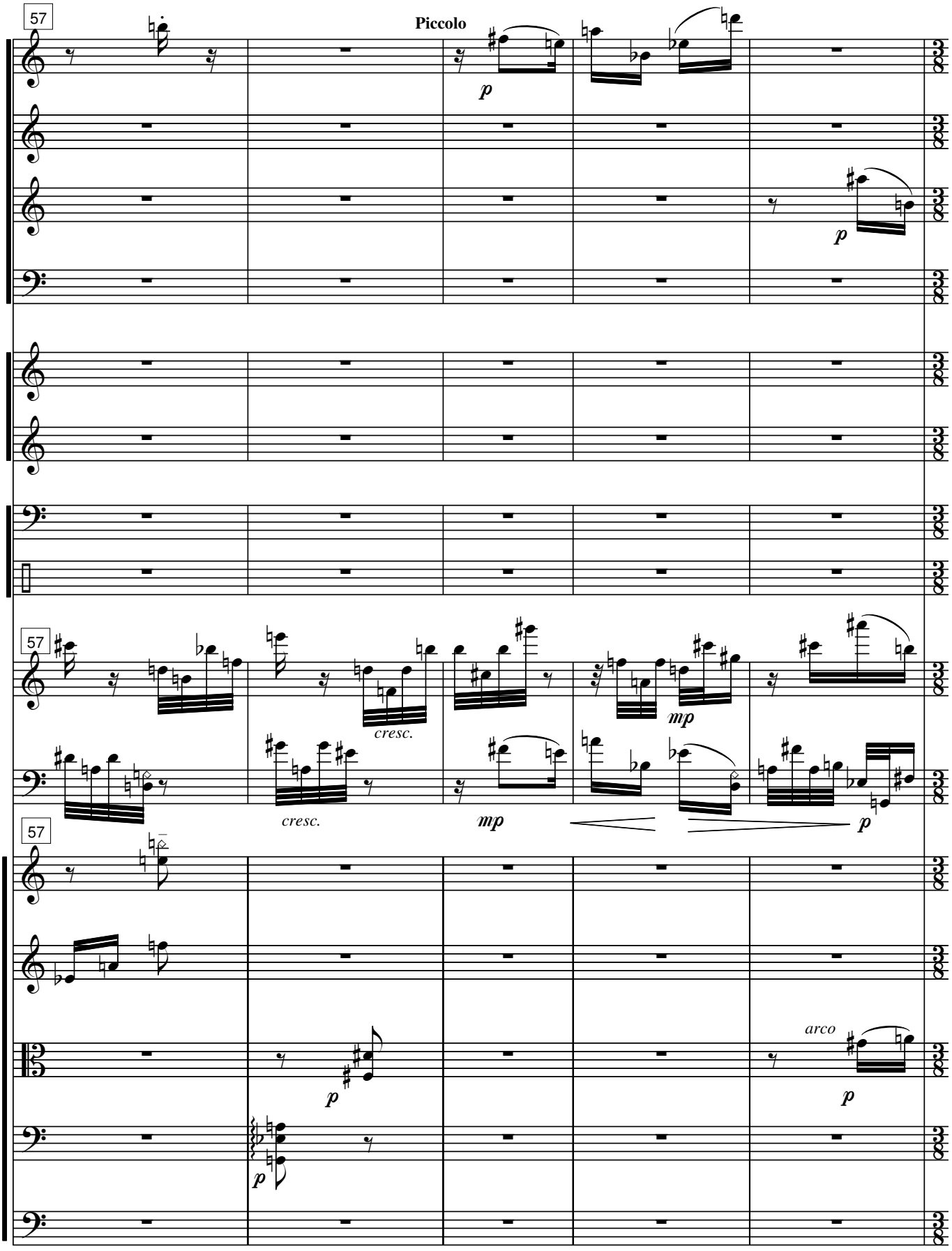

30
cresc.
mp
cresc.
mp
p
mp
a 2
p
p
30
playfully
mp
pizz.
mp
30
playfully
arco
cresc.
mp
pizz.
cresc.
mp
arco
pizz.
cresc.
mp
cresc.
mp
(pizz.)
cresc.
mp

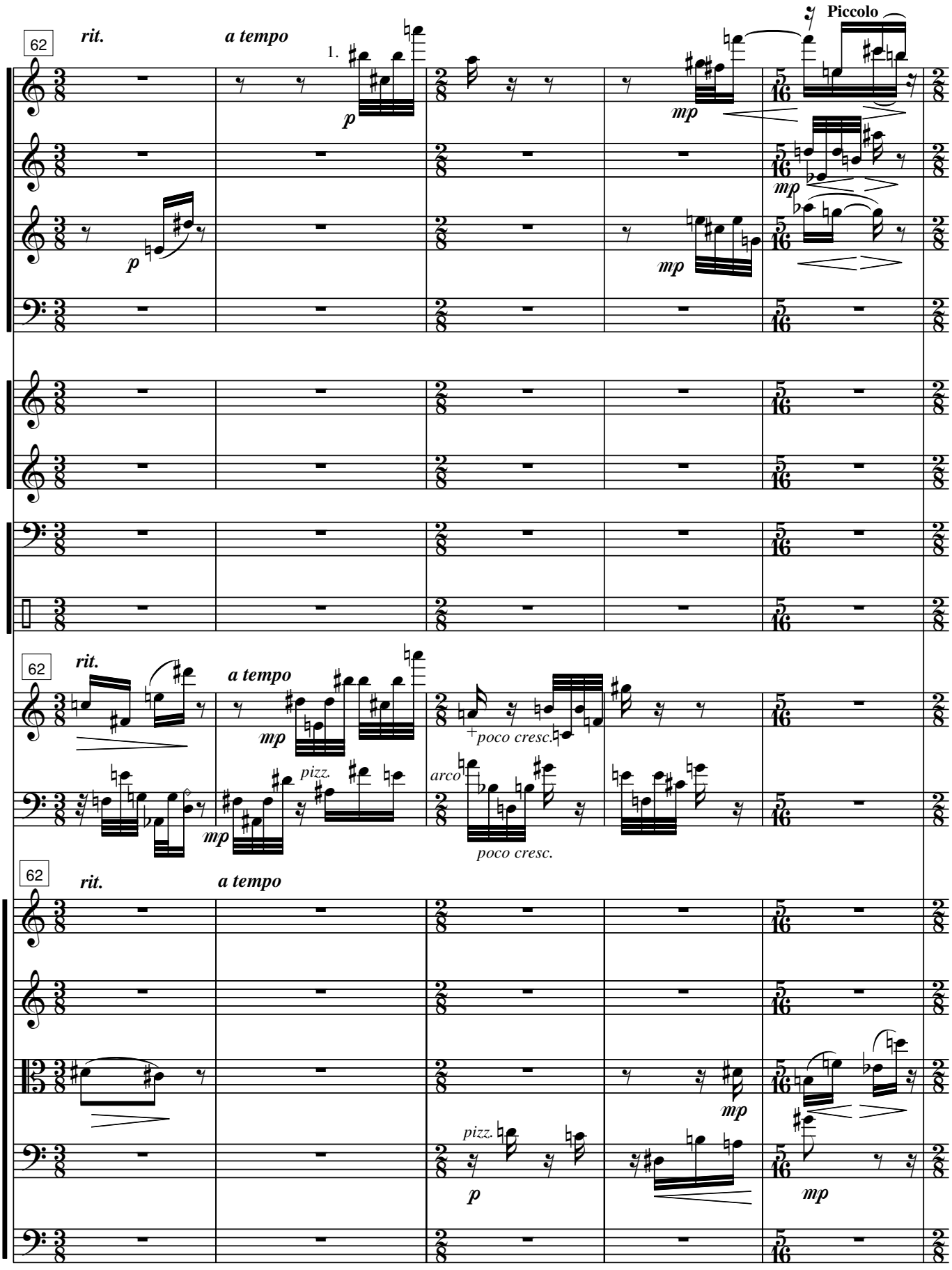

36
Glock.
p
pp
36
mf
arco
mf
p
p
36
pizz.
(pizz.)
p

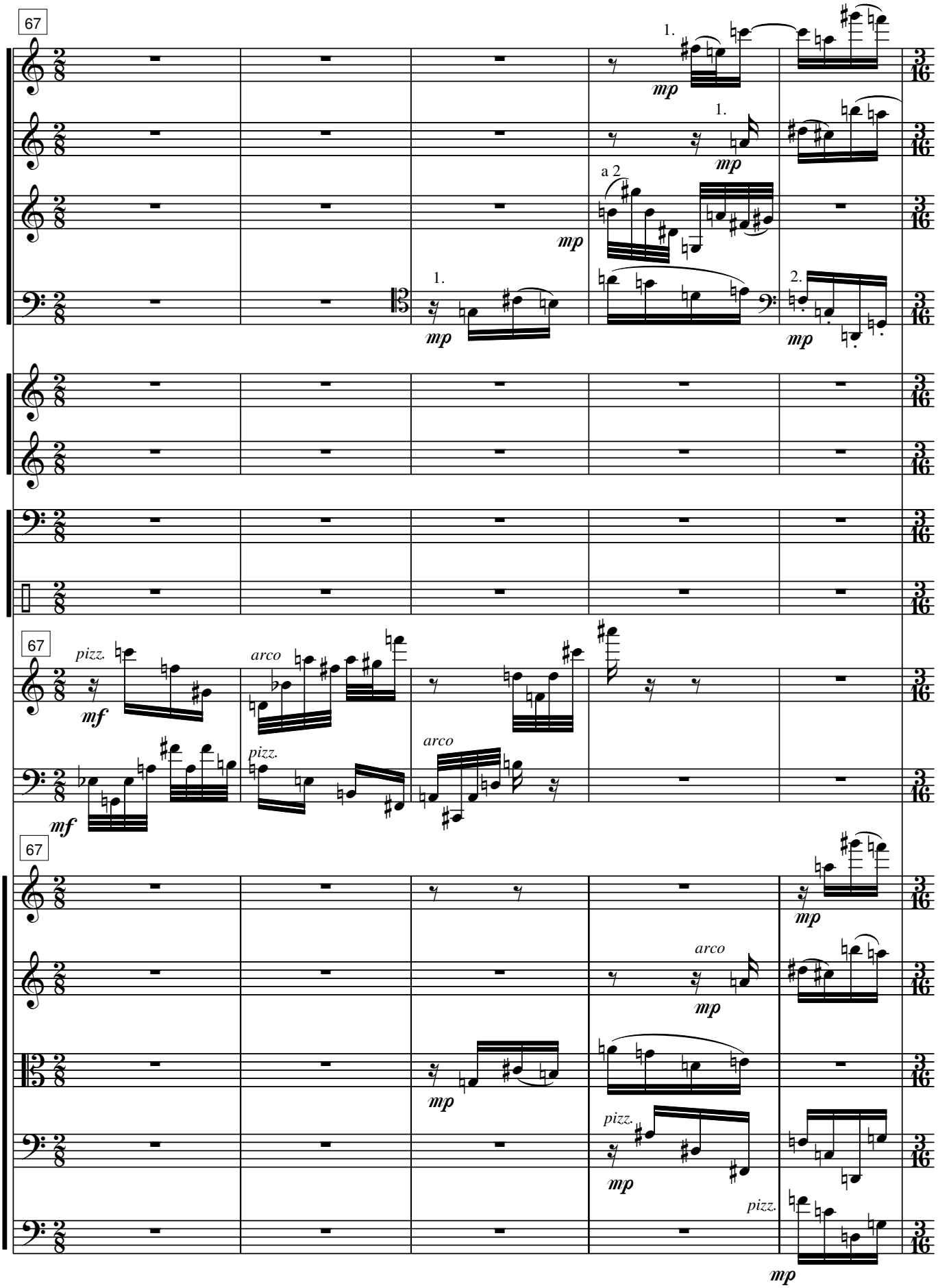

42
2. ♪= 96-104, Delicately
1.
p
mute
pp
T. Blocks
arco
sul pont.
sfz
sim.
pizz.

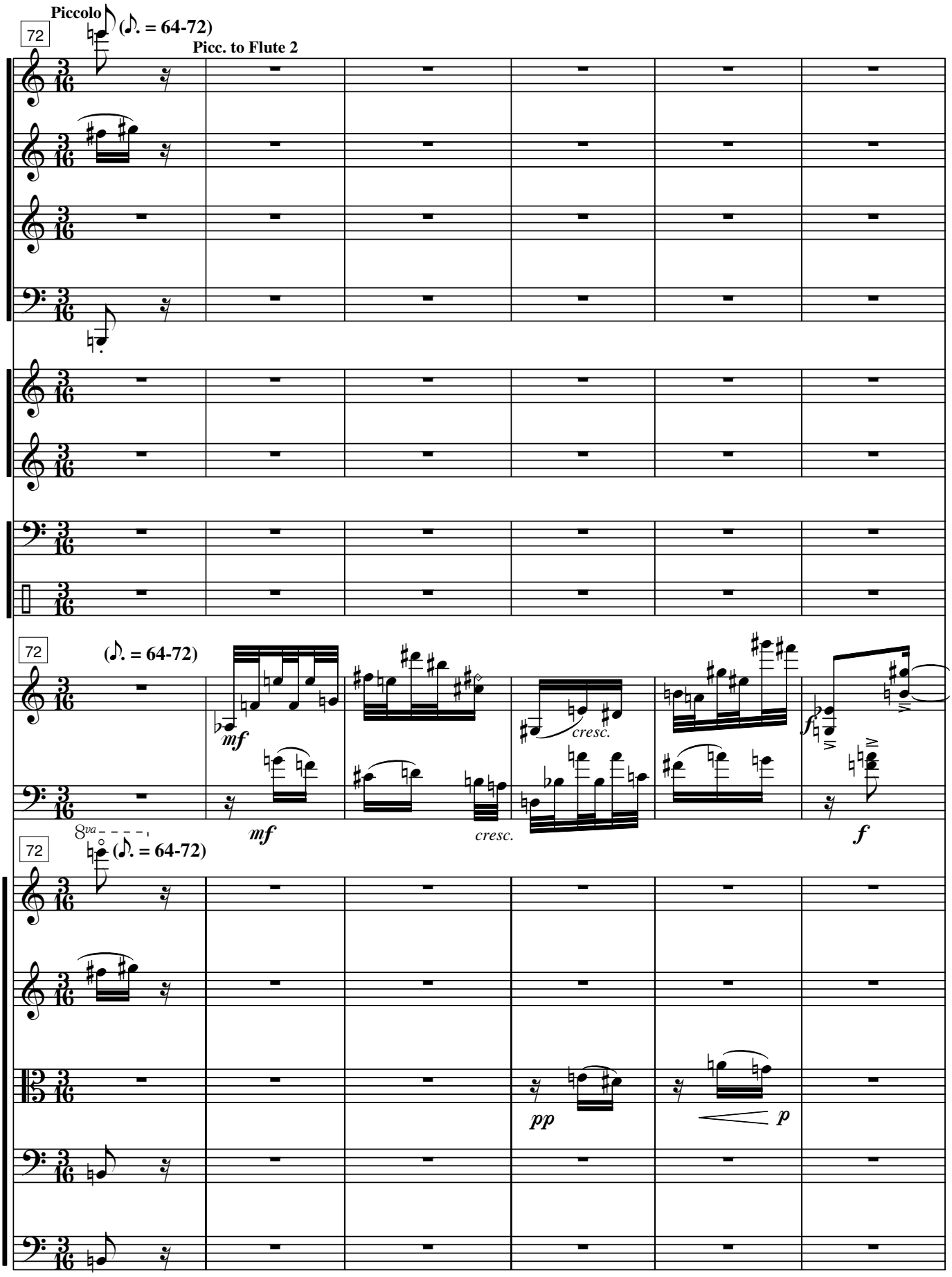

a 2
2. change to piccolo
a 2
2.
a 2
1.
2.
mute
cresc.
47
47
arco
norm.
arco
arco
pizz.

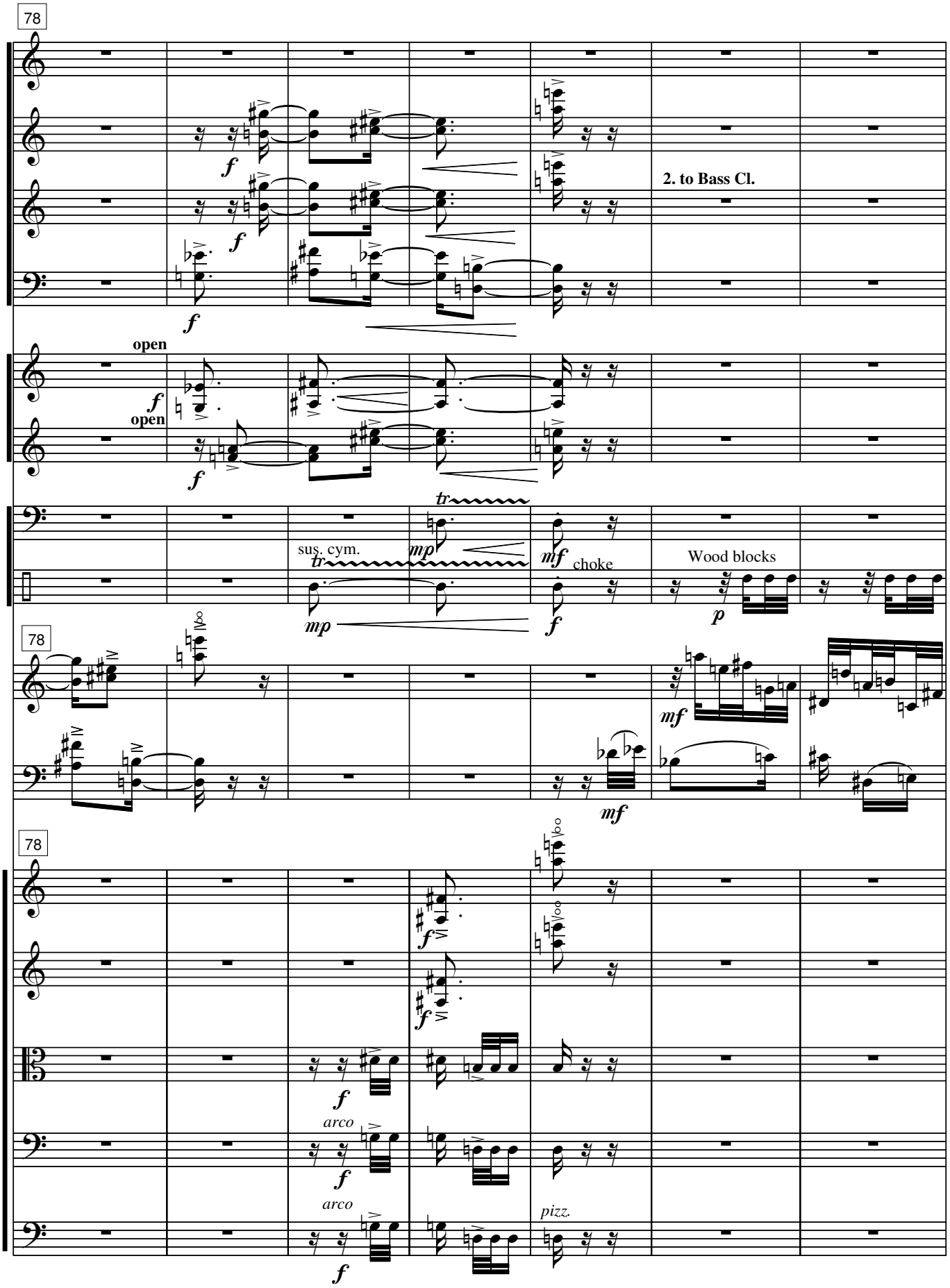

52
rit.
a tempo
1.
Piccolo
mp
pp
2.
p
sus. cym.
p
52
rit.
a tempo
p
pizz.
arco
mp
p
52
rit.
arco
norm.
a tempo
mp
pp
pp
sim.
pizz.
p
mp
pizz.
p
pp
mp
pizz.
p
pp

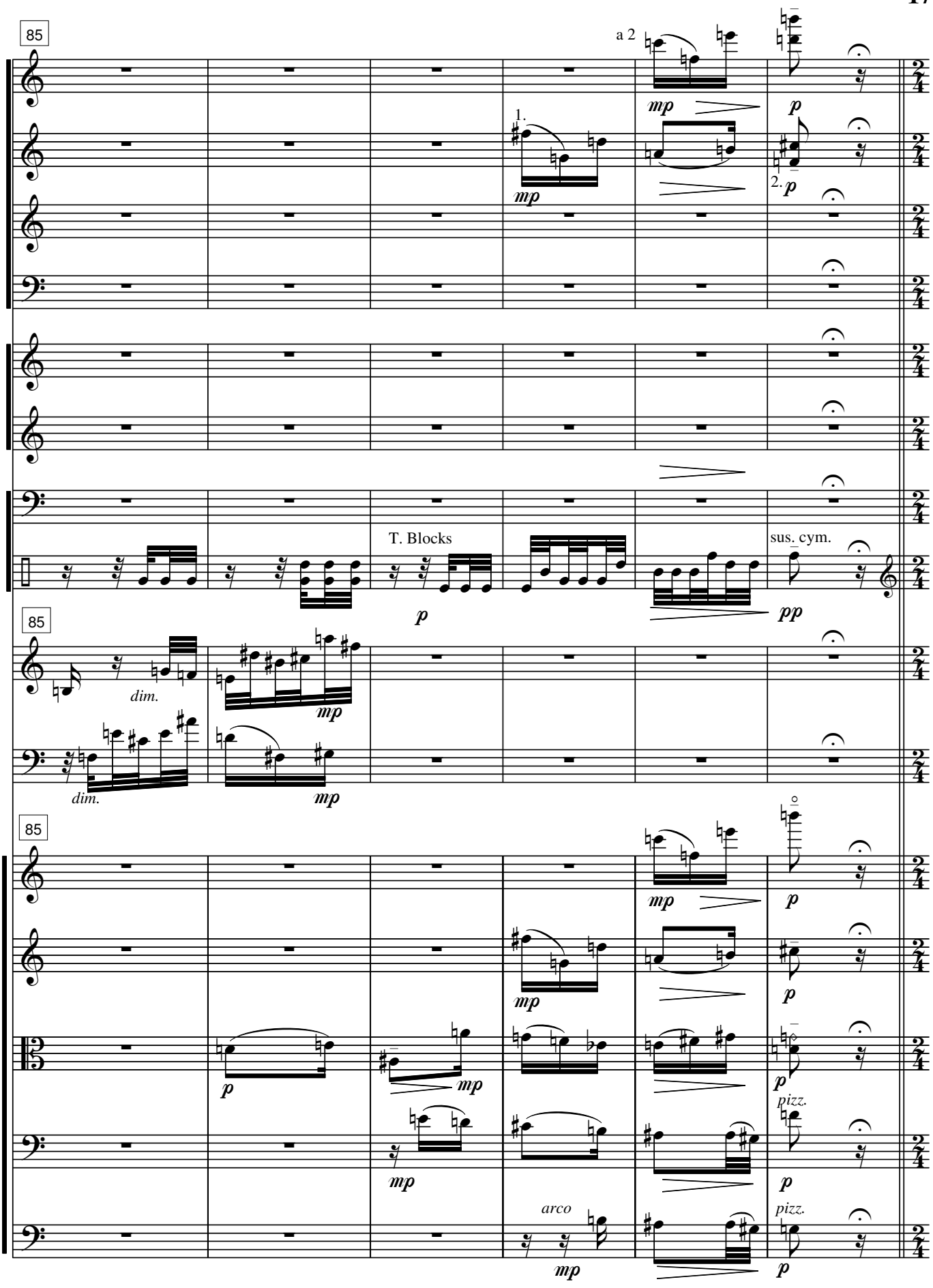

57
Piccolo
p
p
57
cresc.
cresc.
mp
mp
p
57
p
p
arco
p

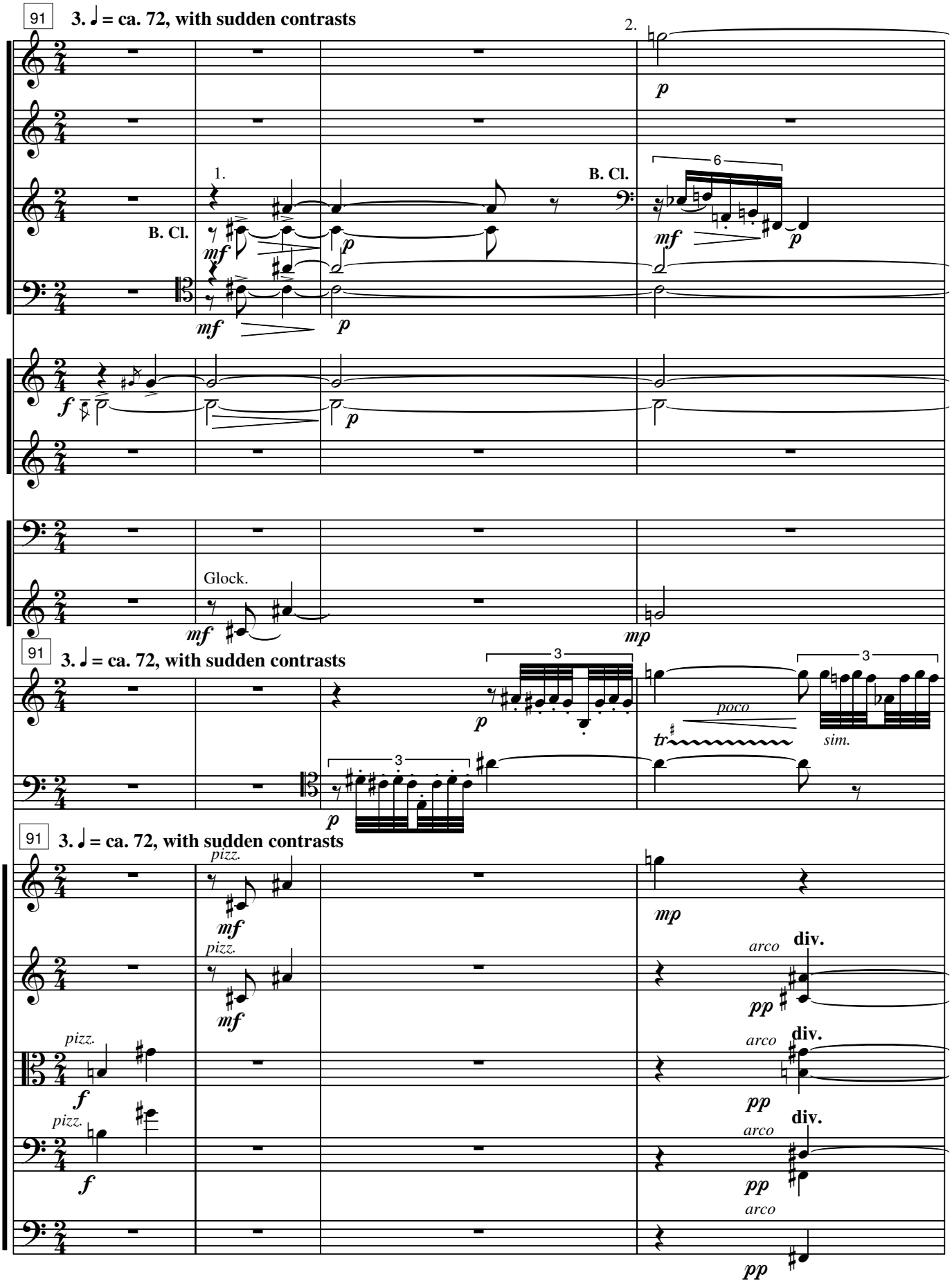

62
rit.
a tempo
1.
Piccolo
p
mp
62
rit.
a tempo
mp
+poco cresc.
pizz.
arco
poco cresc.
62
rit.
a tempo
pizz.
p
mp
mp

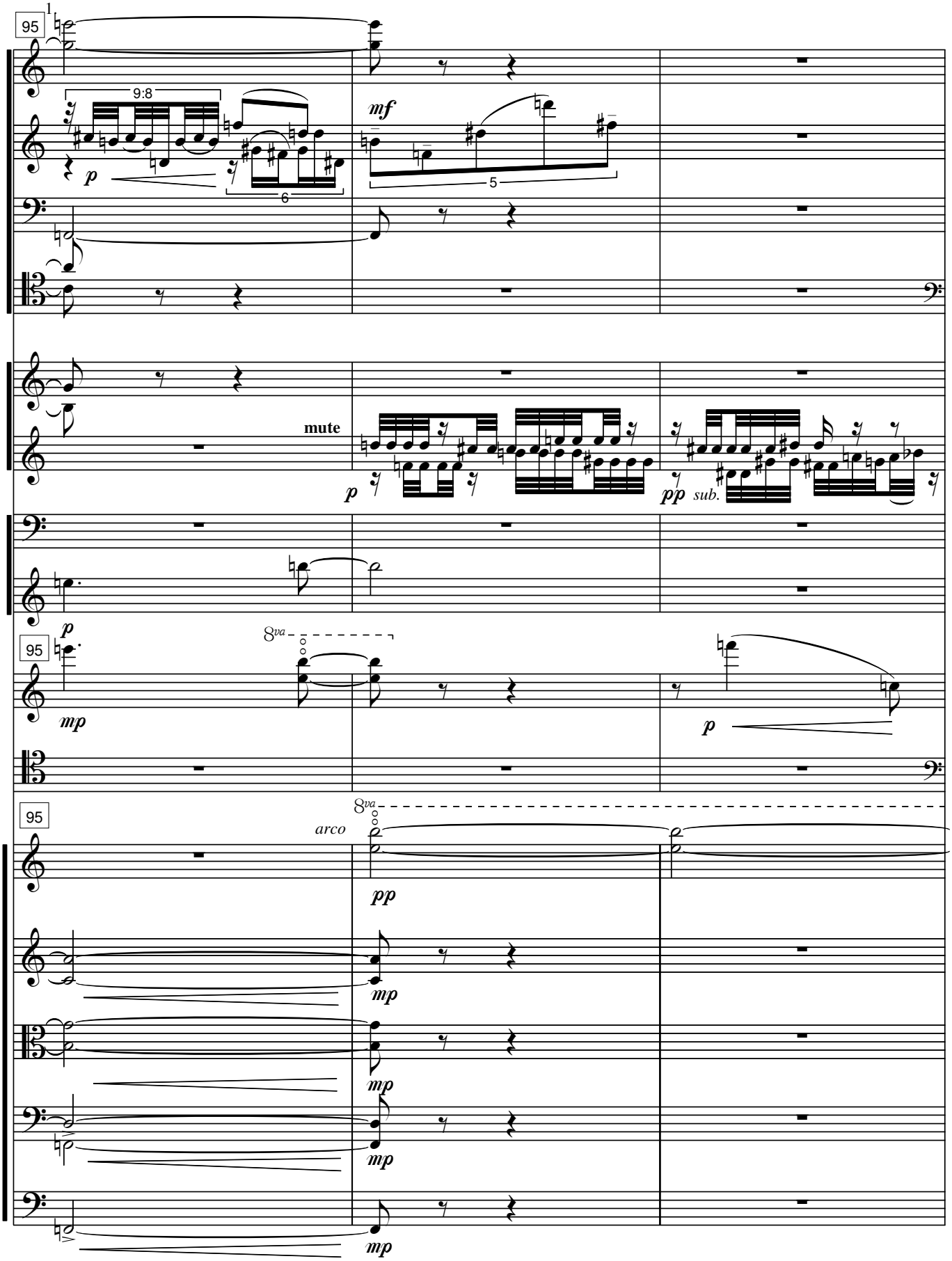

67
1.
mp
1.
mp
a 2
mp
1.
mp
2.
mp
67
pizz.
mf
arco
pizz.
mf
arco
67
mp
arco
mp
mp
pizz.
pizz.
mp

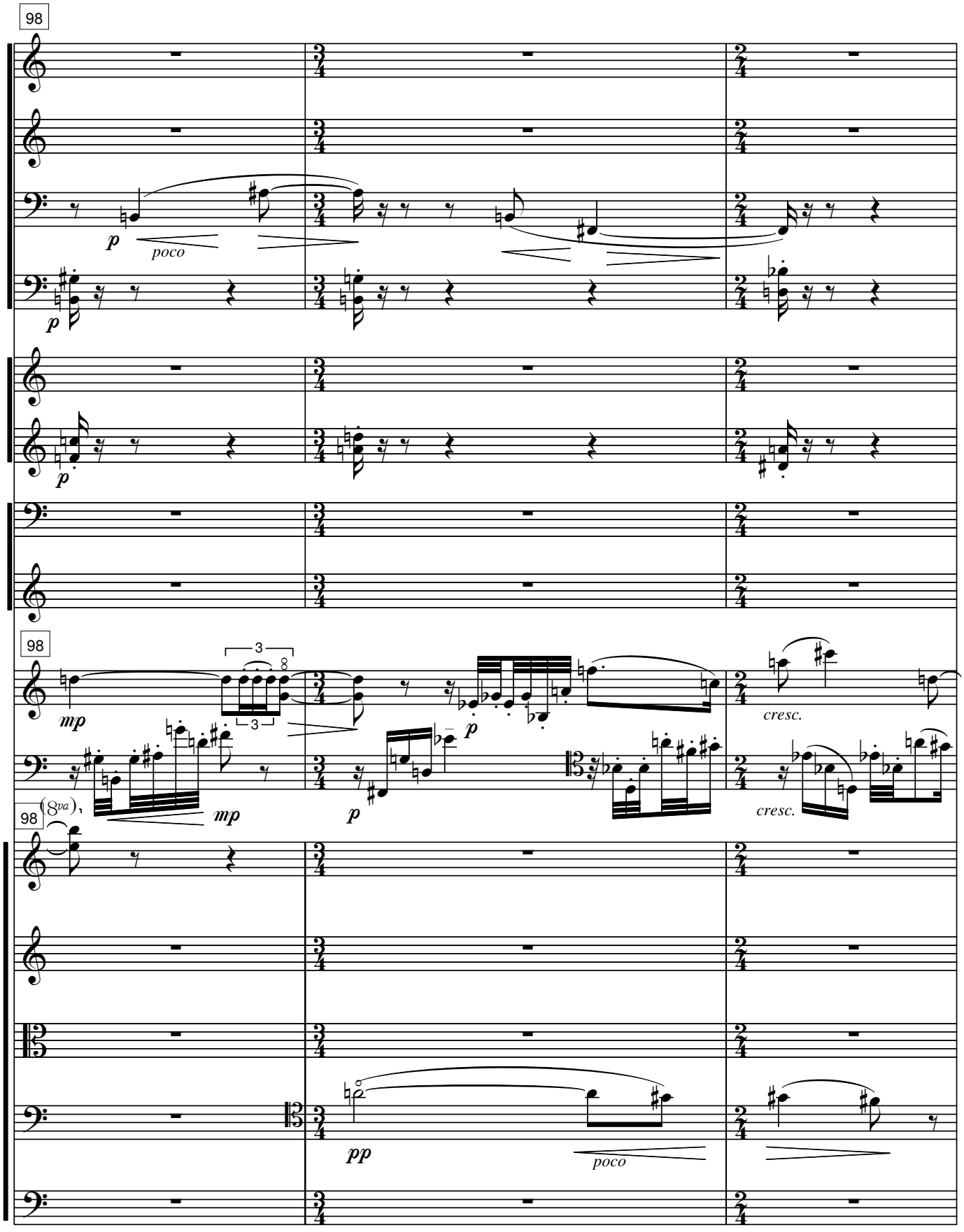

Piccolo
72
(♪. = 64-72)
Picc. to Flute 2
72
(♪. = 64-72)
mf
cresc.
f
8va
72
(♪. = 64-72)
pp
p

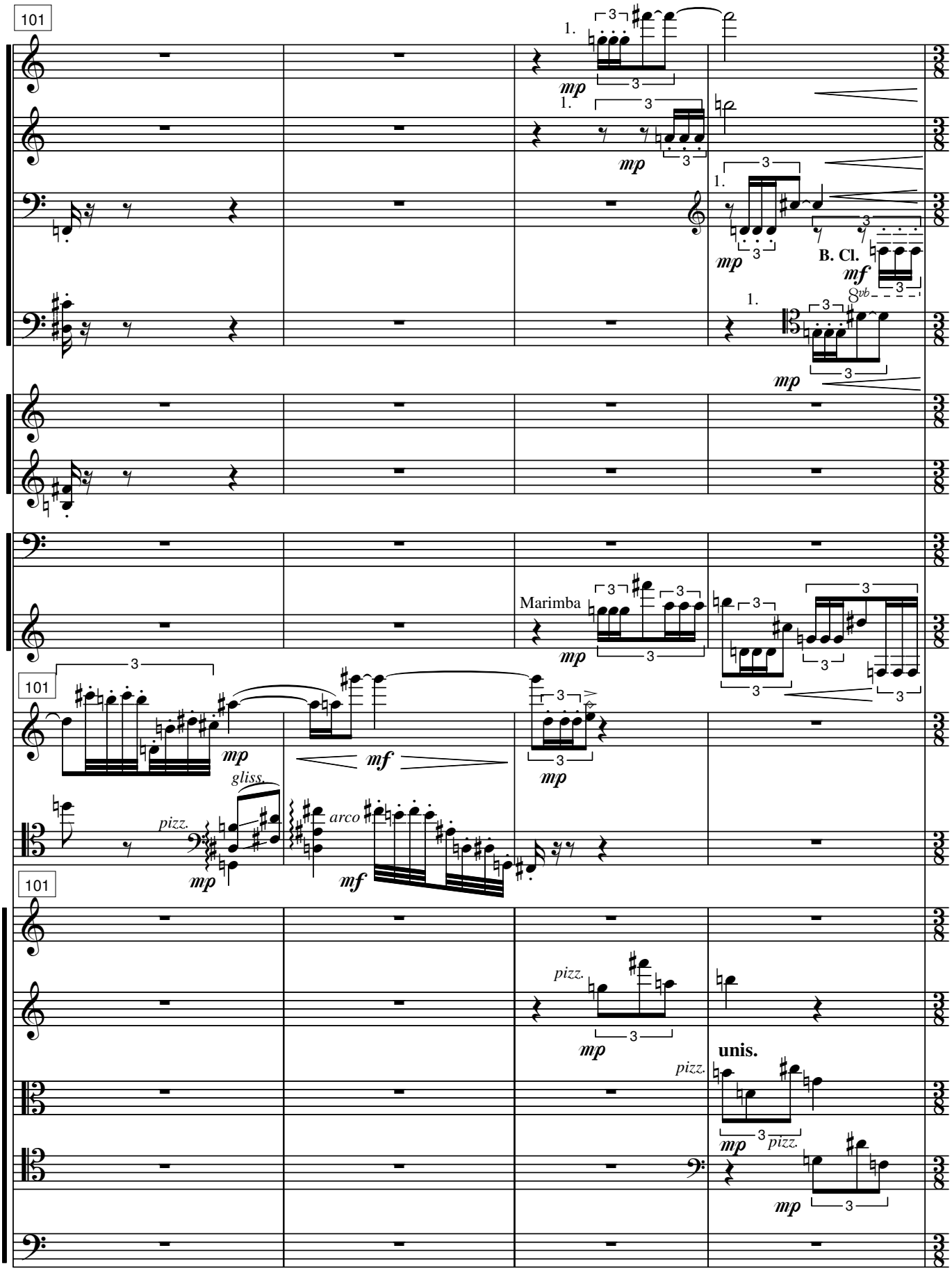

78
2. to Bass Cl.
open
open
sus. cym.
choke
Wood blocks
78
78
arco
arco
pizz.

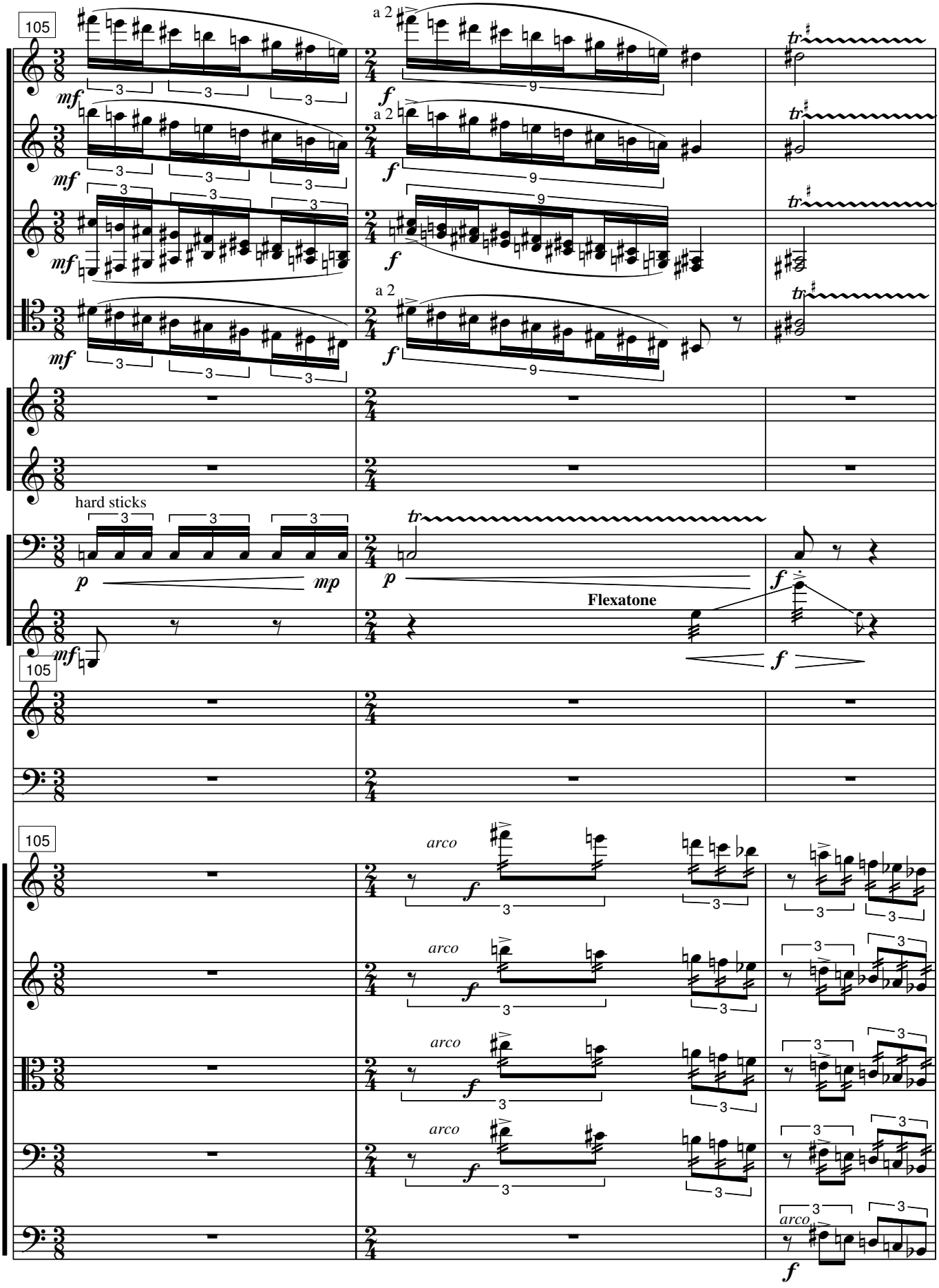

85
a 2
mp
p
1.
mp
2.
p
T. Blocks
p
sus. cym.
pp
85
dim.
mp
dim.
mp
85
mp
p
mp
p
p
pizz.
mp
p
arco
mp
pizz.
p

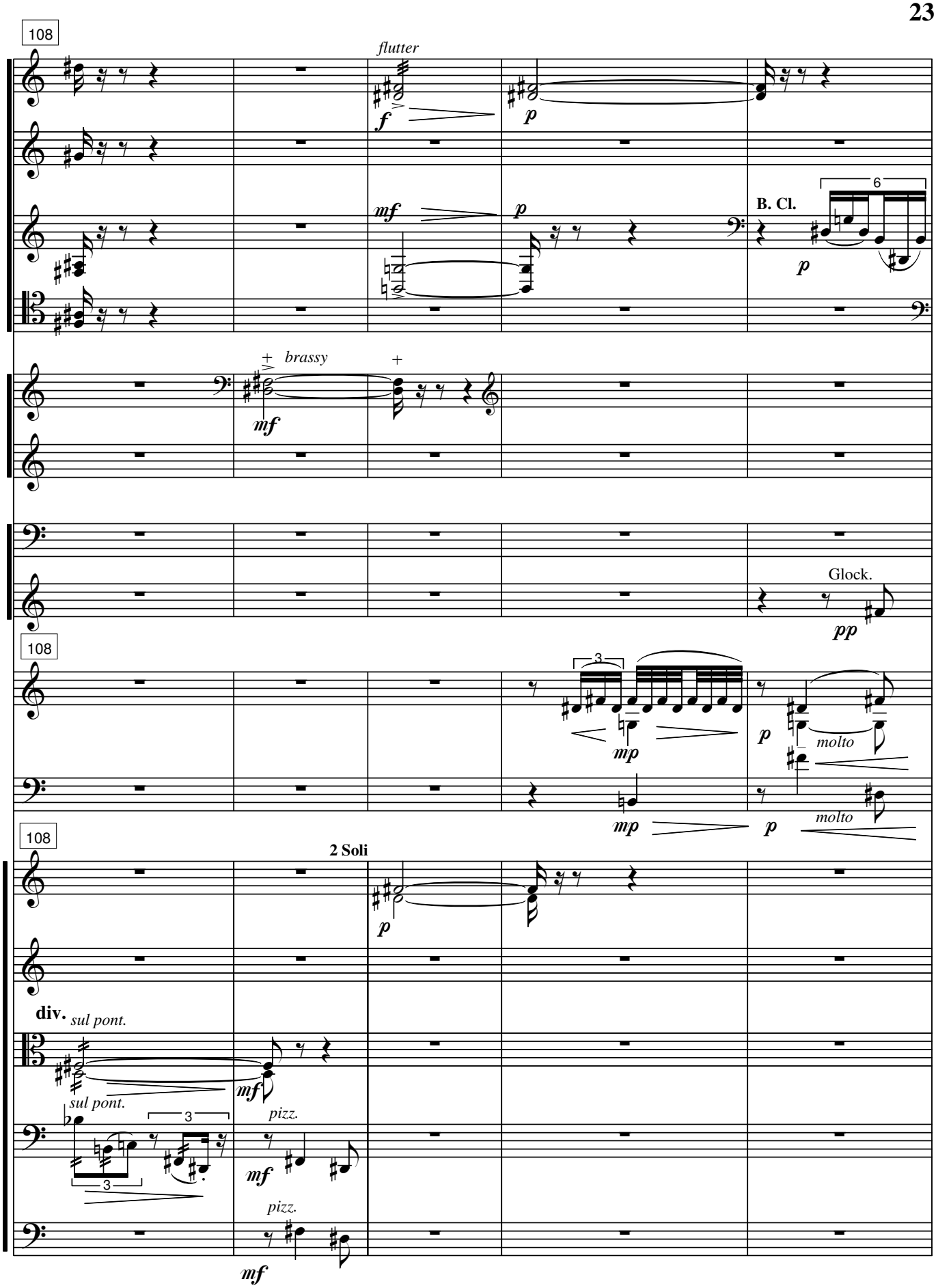

91
3. ♩ = ca. 72, with sudden contrasts
1.
2.
B. Cl.
Glock.
poco
sim.
pizz.
arco
div.

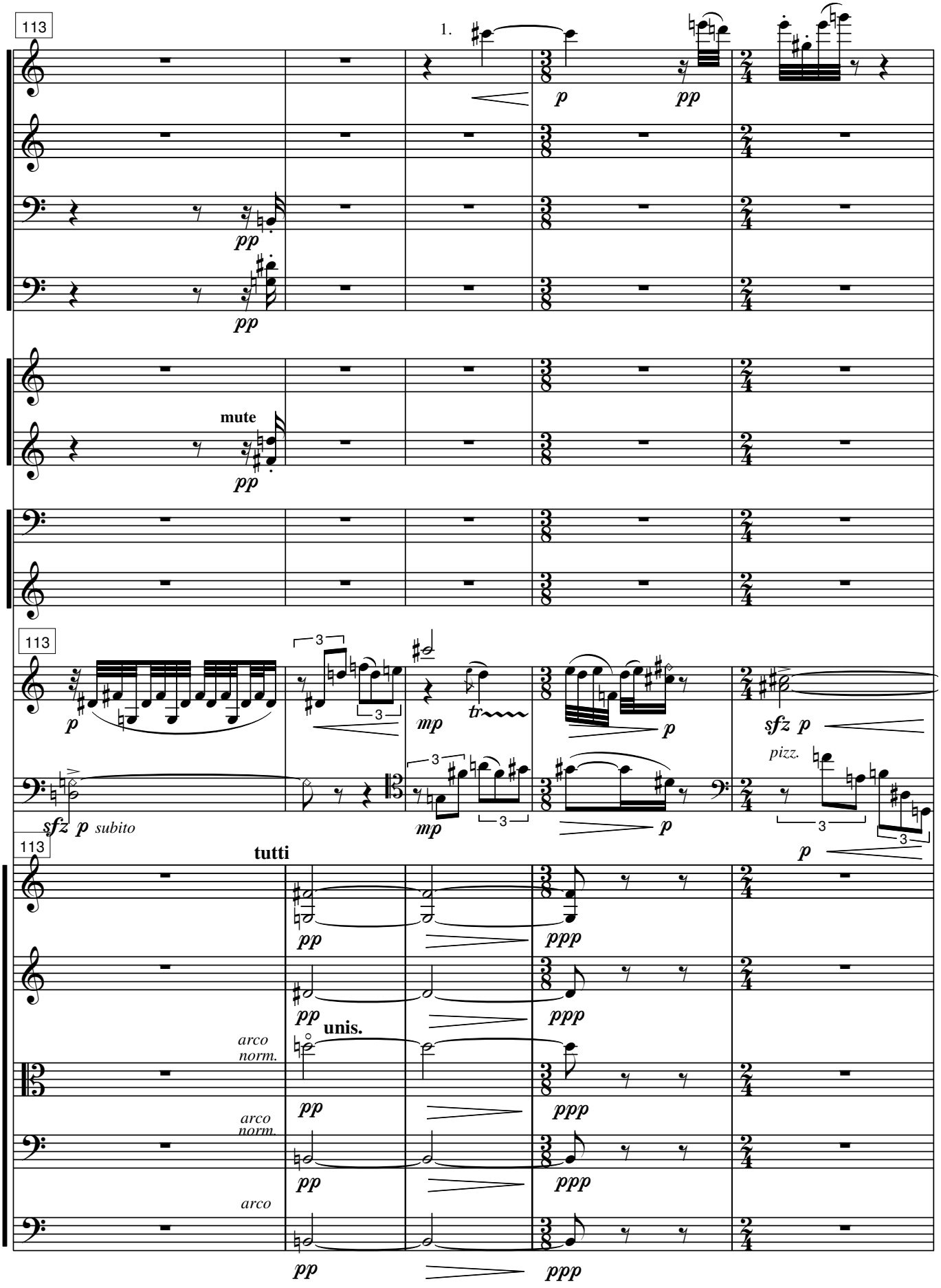

95
1
9:8
6
5
mf
p
mute
pp
sub.
8va
arco
mp

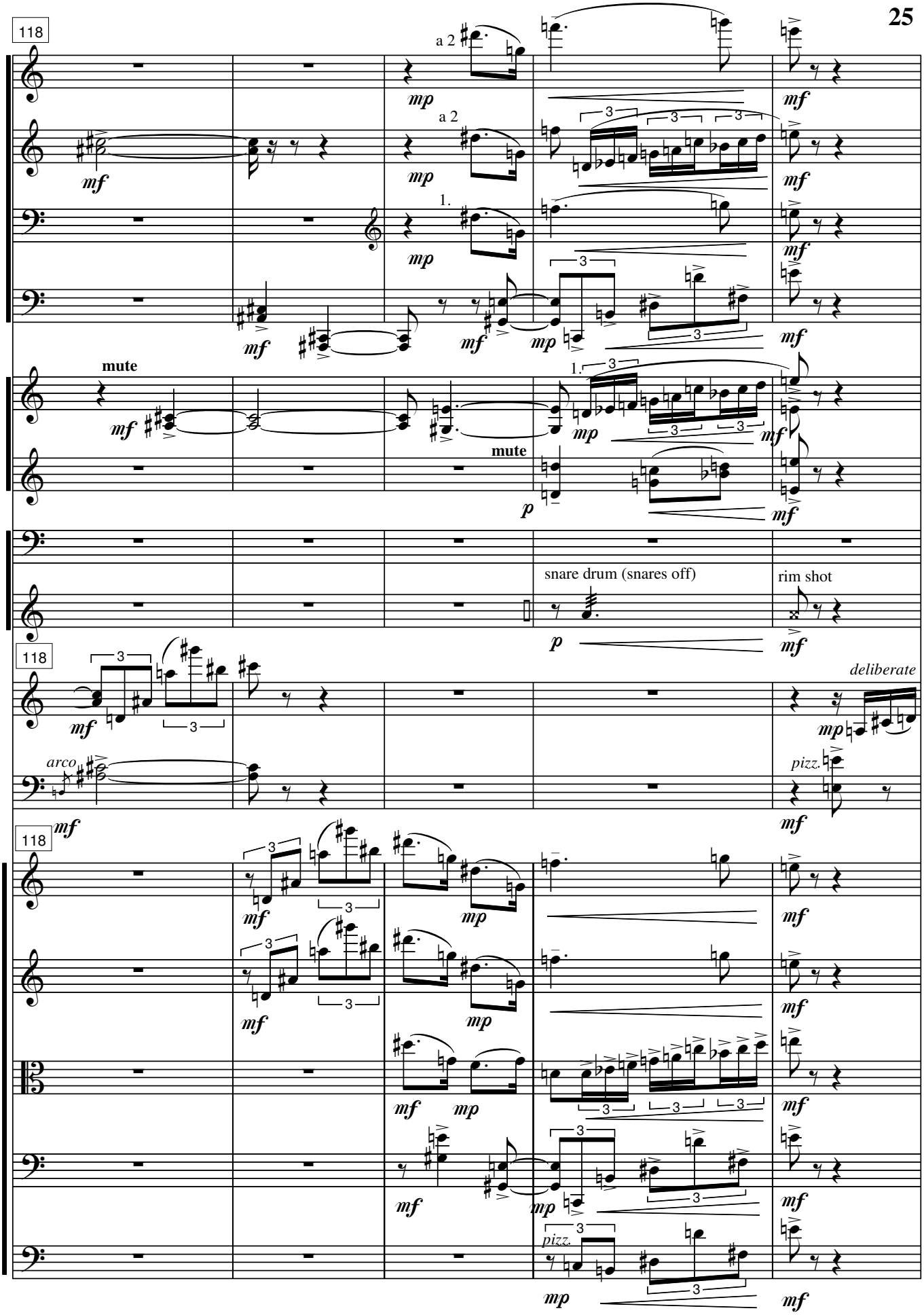

98
p
poco
p
p
98
3
3
8
mp
mp
p
p
cresc.
cresc.
98
(8va)
pp
poco

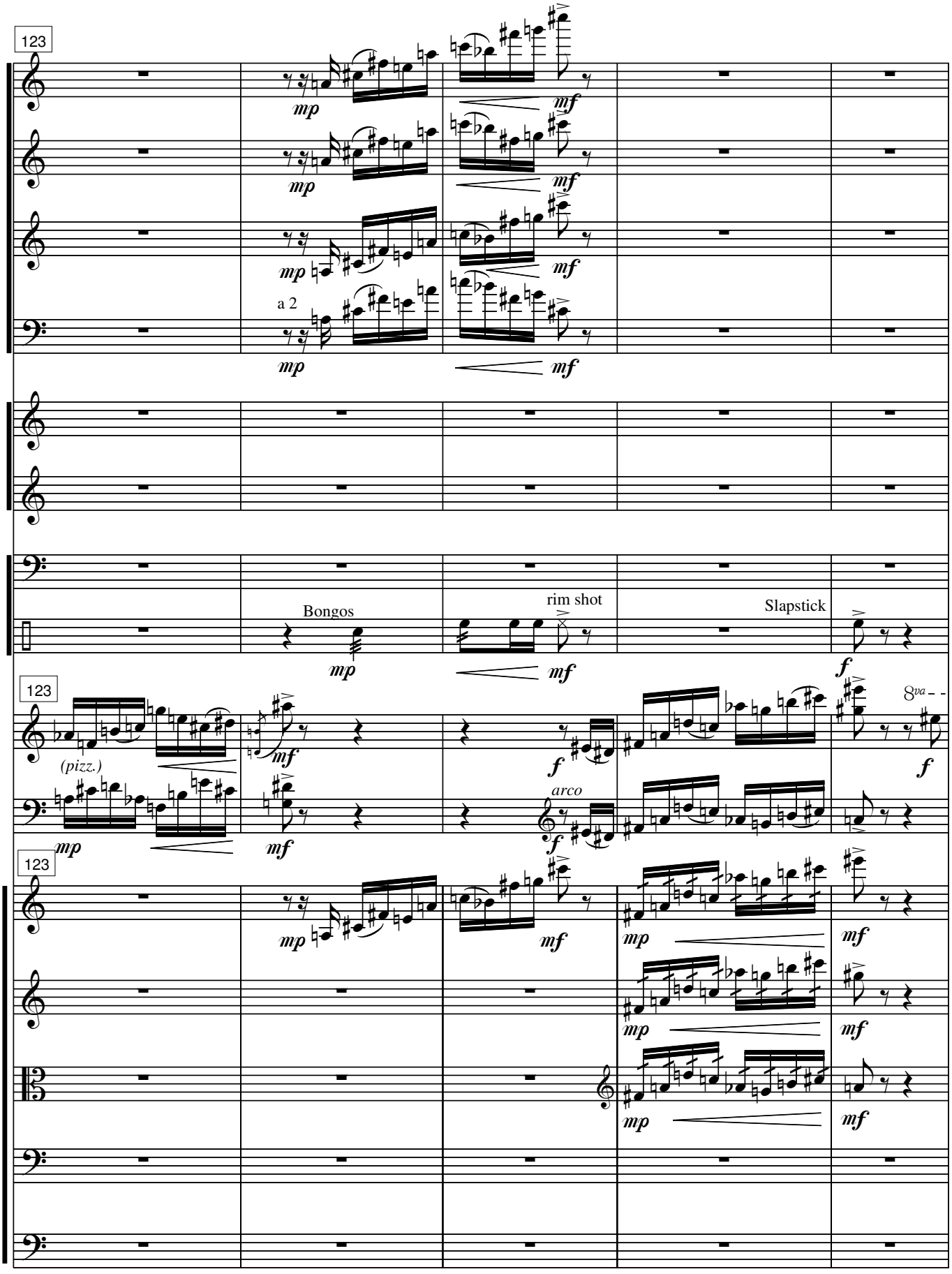

101
1.
mp
B. Cl.
mf
8vb
Marimba
101
gliss.
pizz.
arco
mp
mf
101
pizz.
unis.

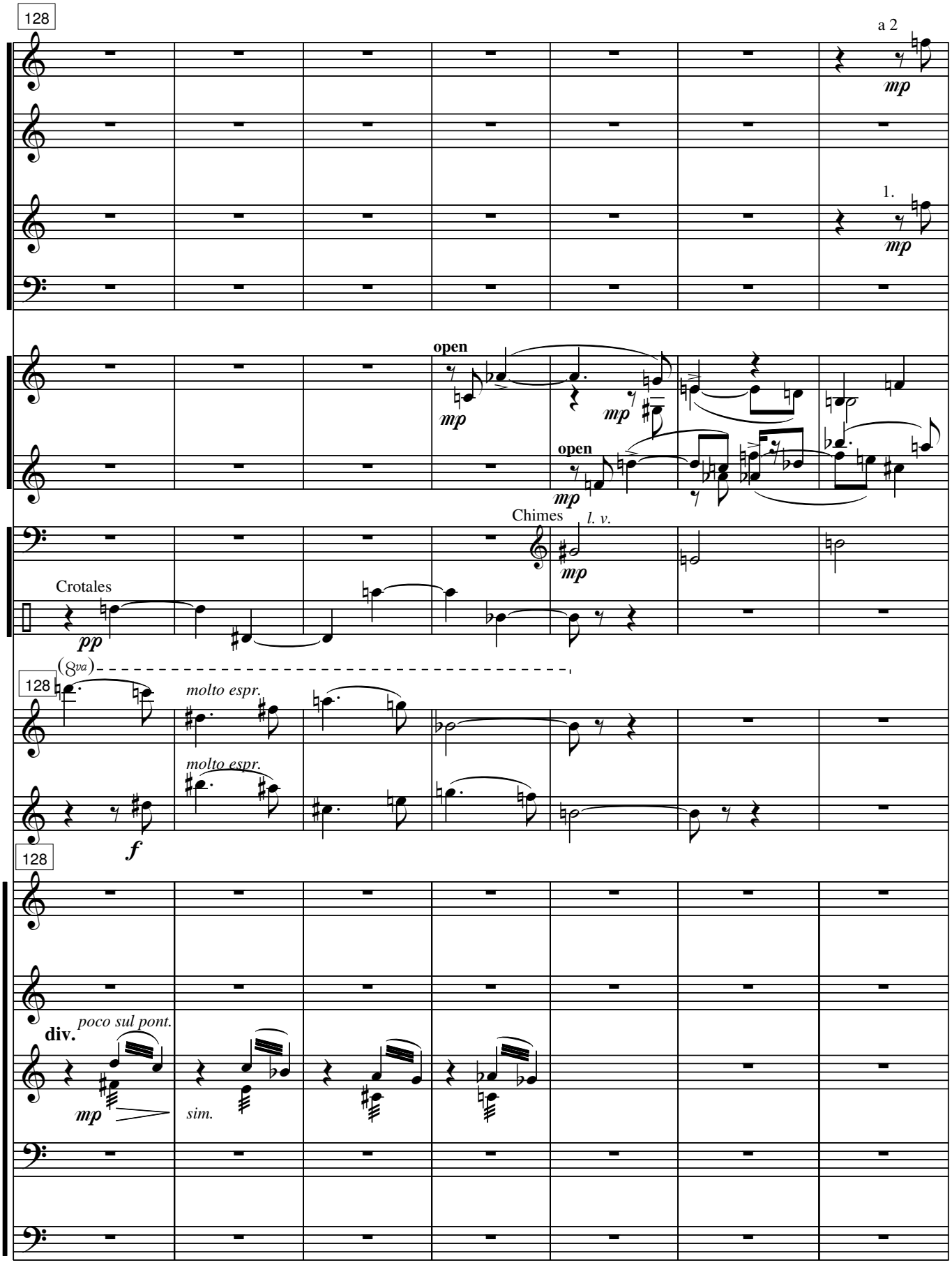

105
a 2
mf
f
tr
hard sticks
p
mp
Flexatone
arco

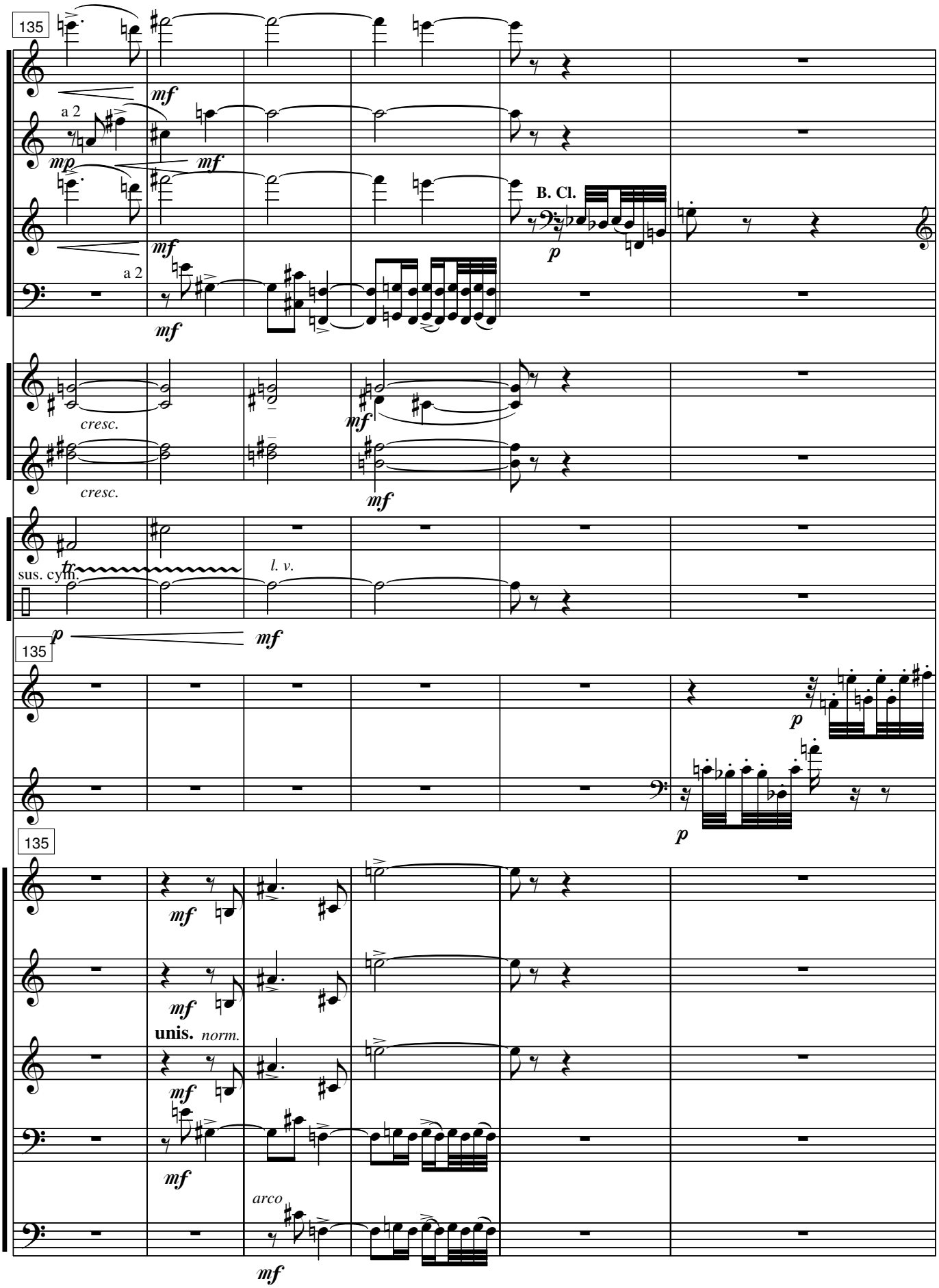

108
flutter
f
p
mf
p
B. Cl.
6
p
+ brassy
+
mf
Glock.
pp
108
3
mp
p
molto
mp
p
molto
108
2 Soli
p
div.
sul pont.
mf
sul pont.
3
3
pizz.
mf
pizz.
mf

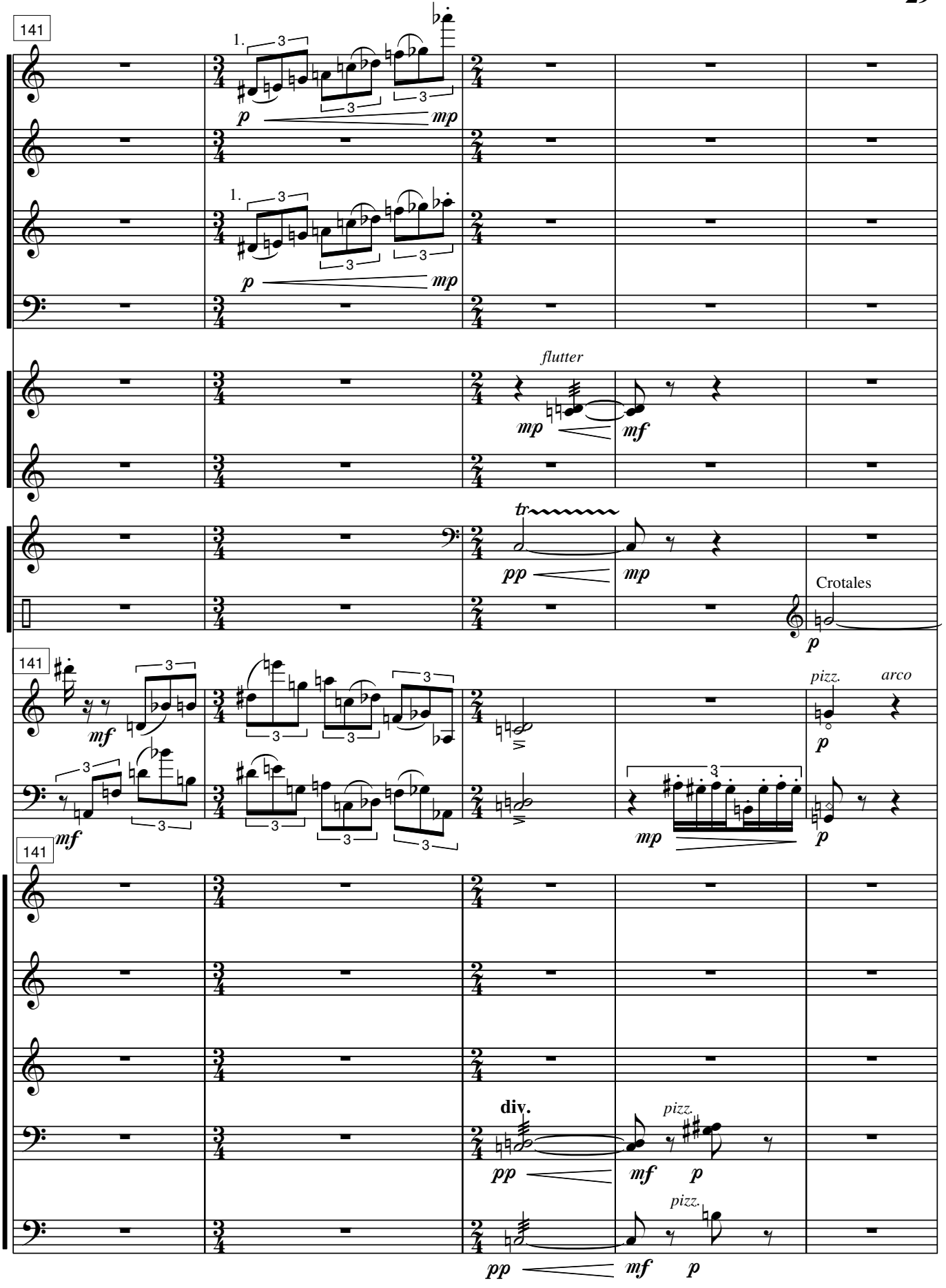

113
1.
p
pp
pp
mute
pp
113
p
3
3
mp
tr
p
sfz p
pizz.
sfz p subito
3
mp
3
p
3
3
p
113
tutti
pp
ppp
pp
unis.
ppp
arco
norm.
pp
ppp
arco
norm.
pp
ppp
arco
pp
ppp

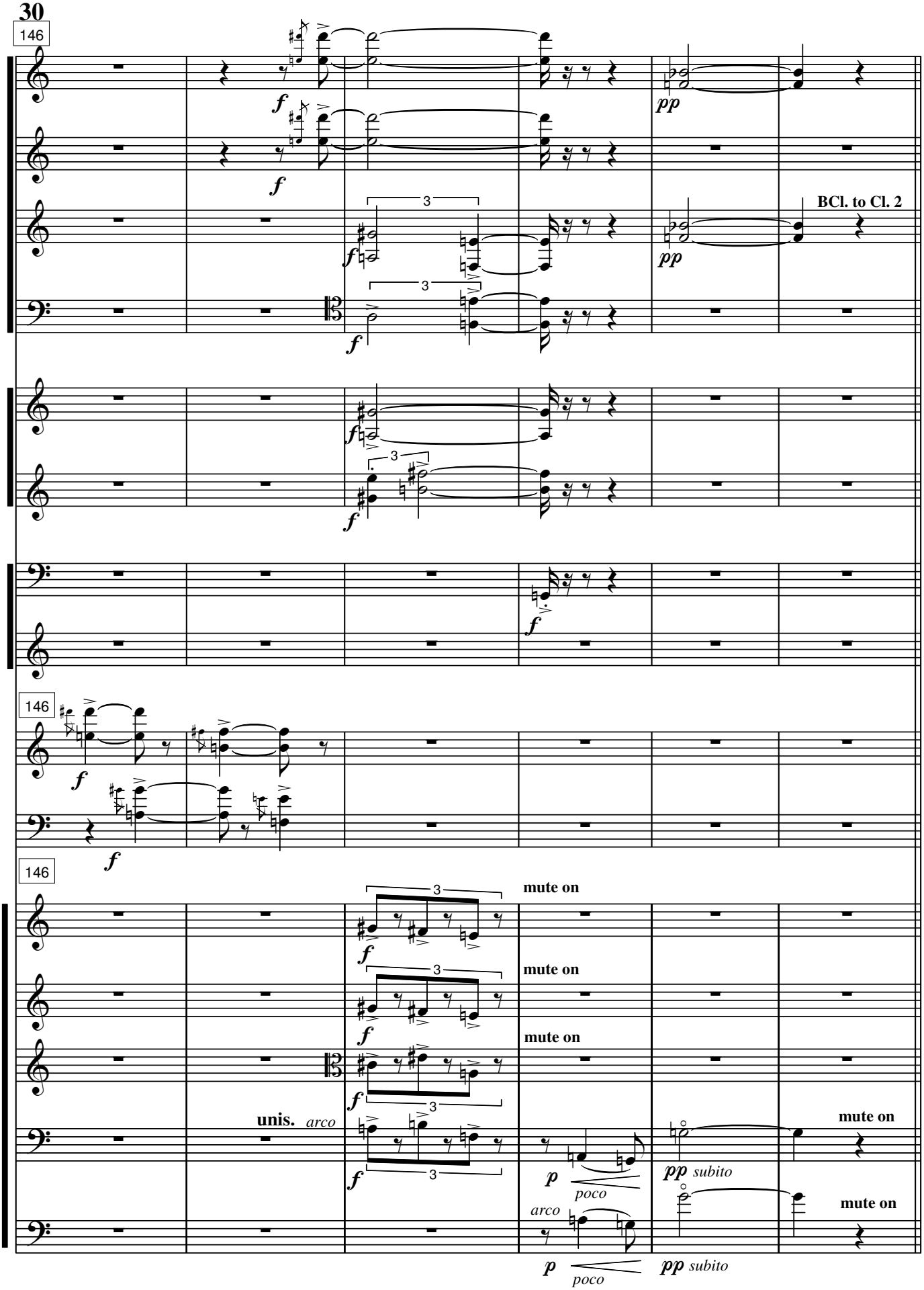

118
a 2
mp
mf
a 2
mp
mf
1.
mp
mf
mf
mf
mp
mf
mute
mf
1.
mp
mf
mute
p
mf
snare drum (snares off)
p
rim shot
mf
118
mf
deliberate
mp
arco
mf
pizz.
mf
118
mf
mp
mf
mf
mp
mf
mf
mp
mf
mf
mp
mf
pizz.
mp
mf

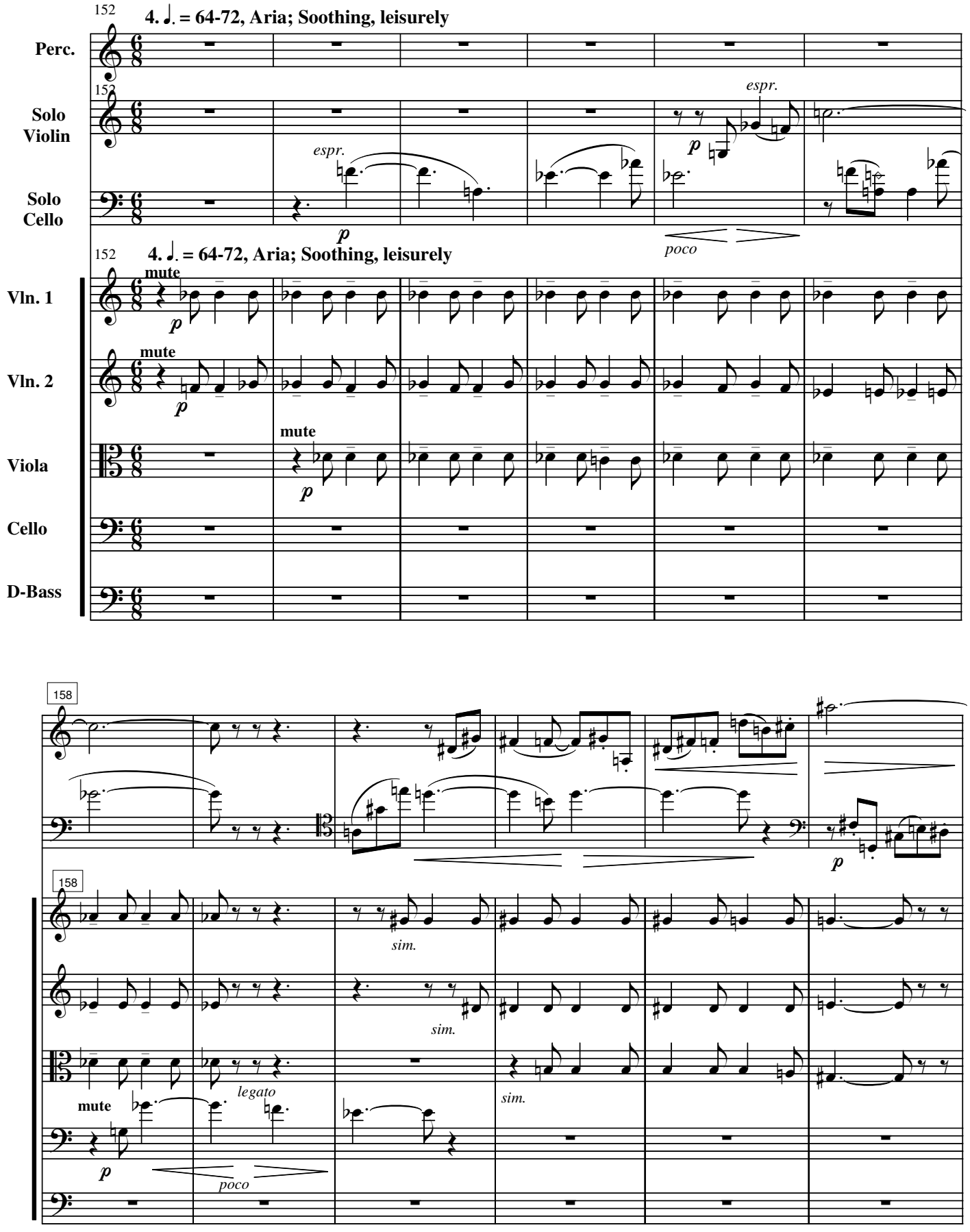

123
a 2
Bongos
rim shot
Slapstick
123
(pizz.)
arco
8va
123

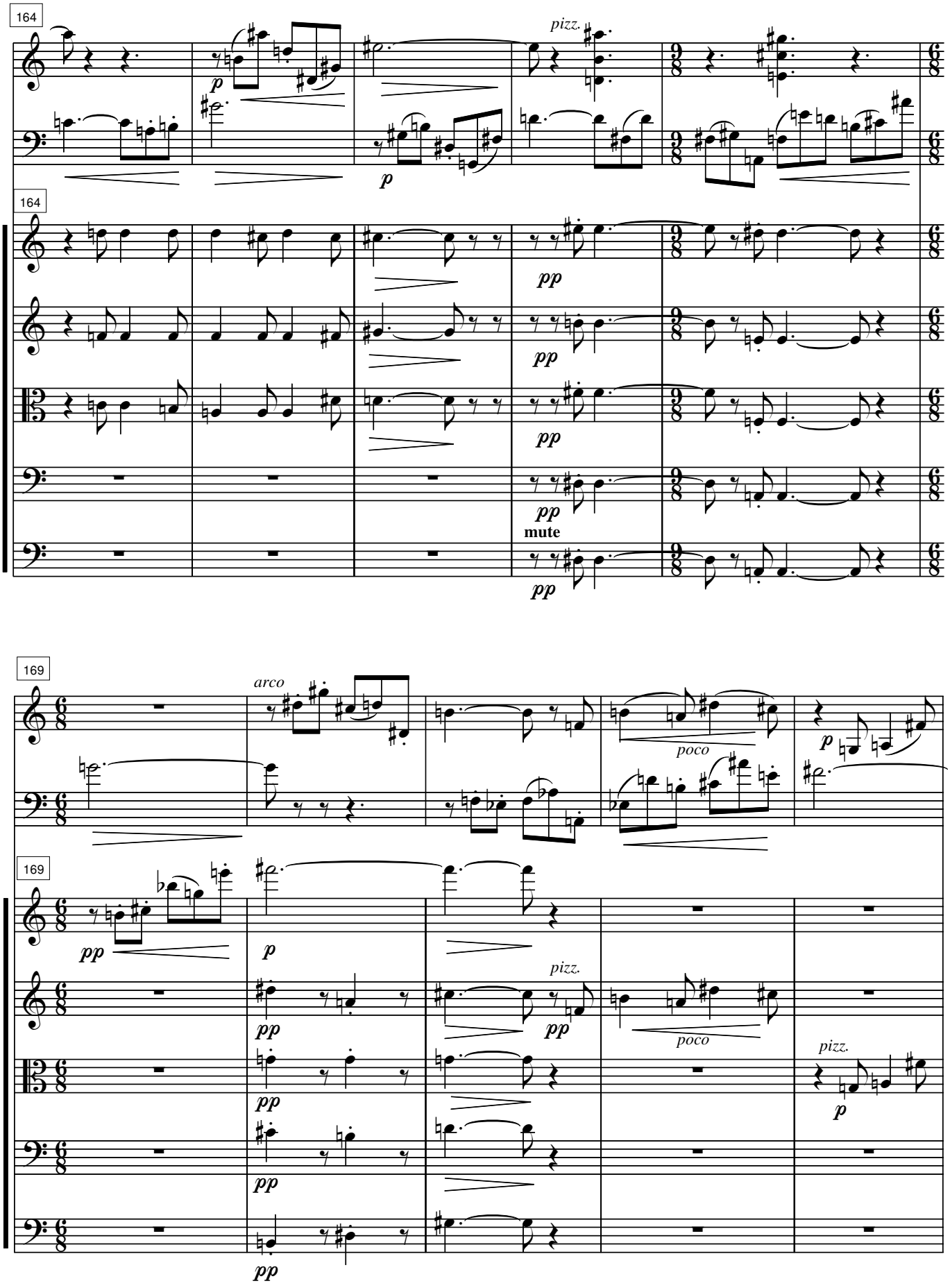

128
a 2
mp
1.
mp
open
mp
mp
open
mp
Chimes
l. v.
mp
Crotales
pp
(8va)
128
molto espr.
molto espr.
f
128
div.
poco sul pont.
mp
sim.

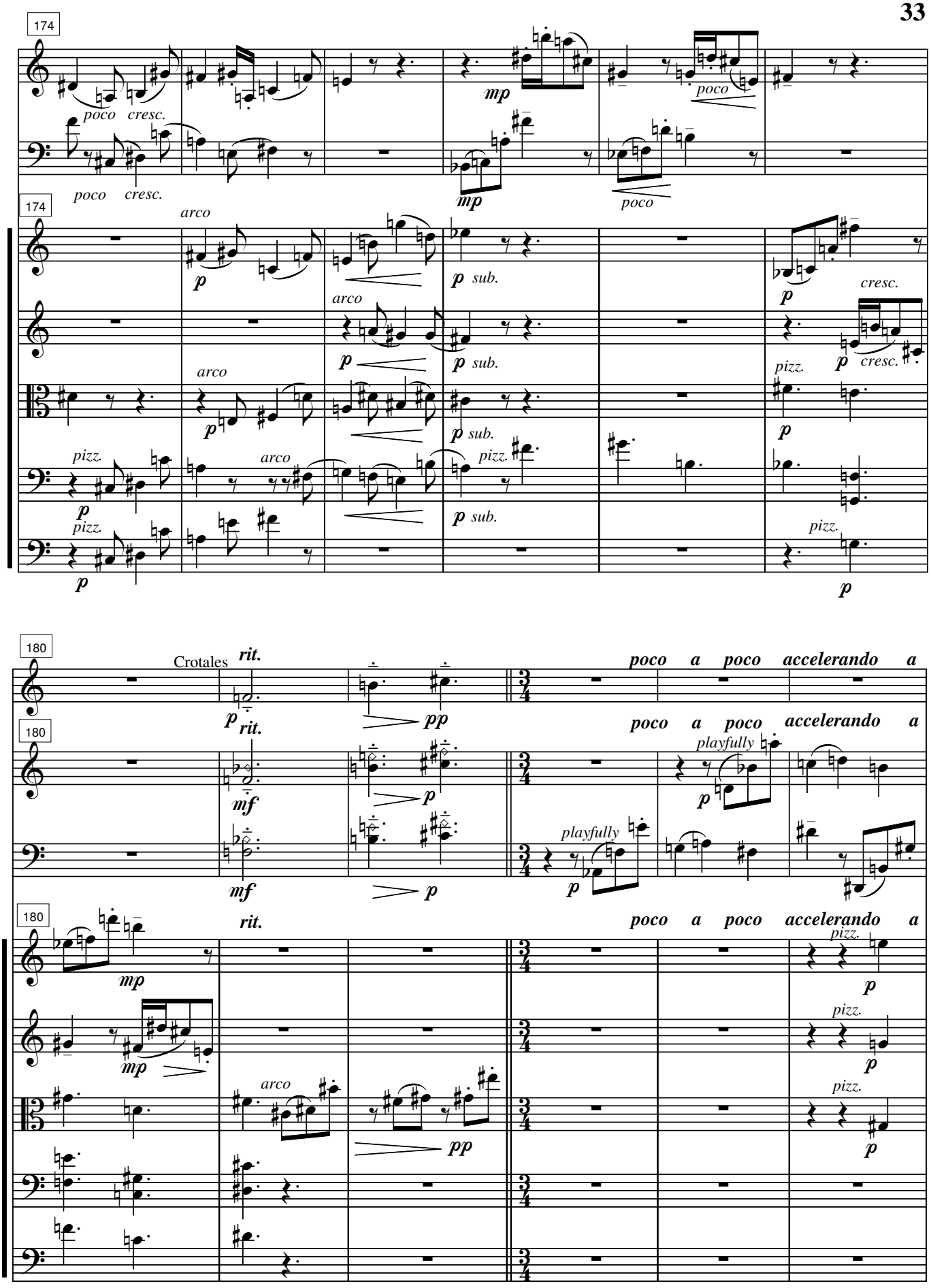

135
a 2
mf
mp
mf
B. Cl.
p
a 2
mf
cresc.
cresc.
mf
mf
sus. cym.
tr
l. v.
p
mf
135
p
p
135
mf
mf
unis.
norm.
mf
mf
arco
mf

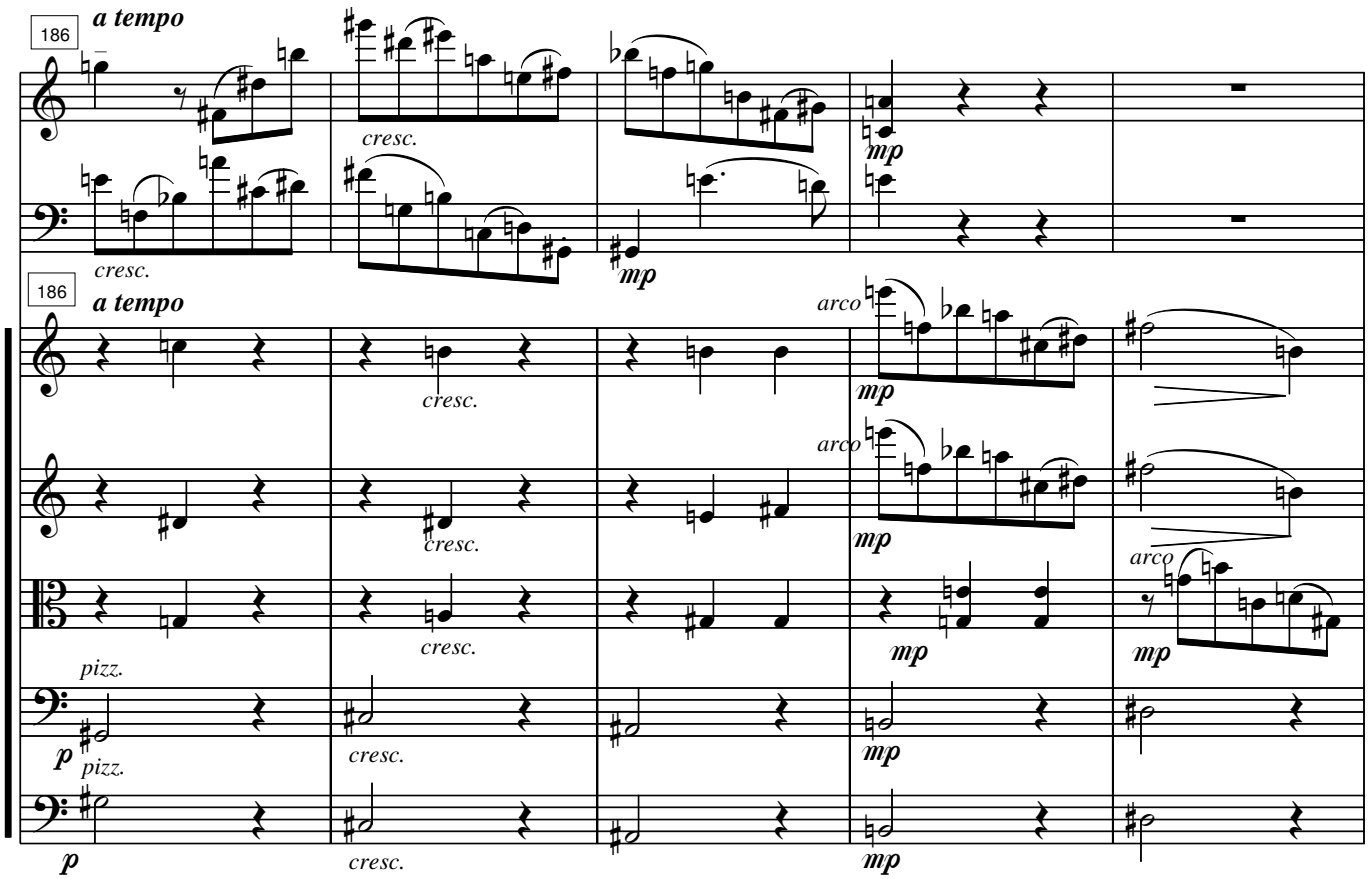

141
1.
3
p
mp
flutter
mp
mf
tr
pp
mp
Crotales
p
141
mf
pizz.
arco
p
mf
mp
p
141
div.
pizz.
pp
mf
p
pizz.
pp
mf
p

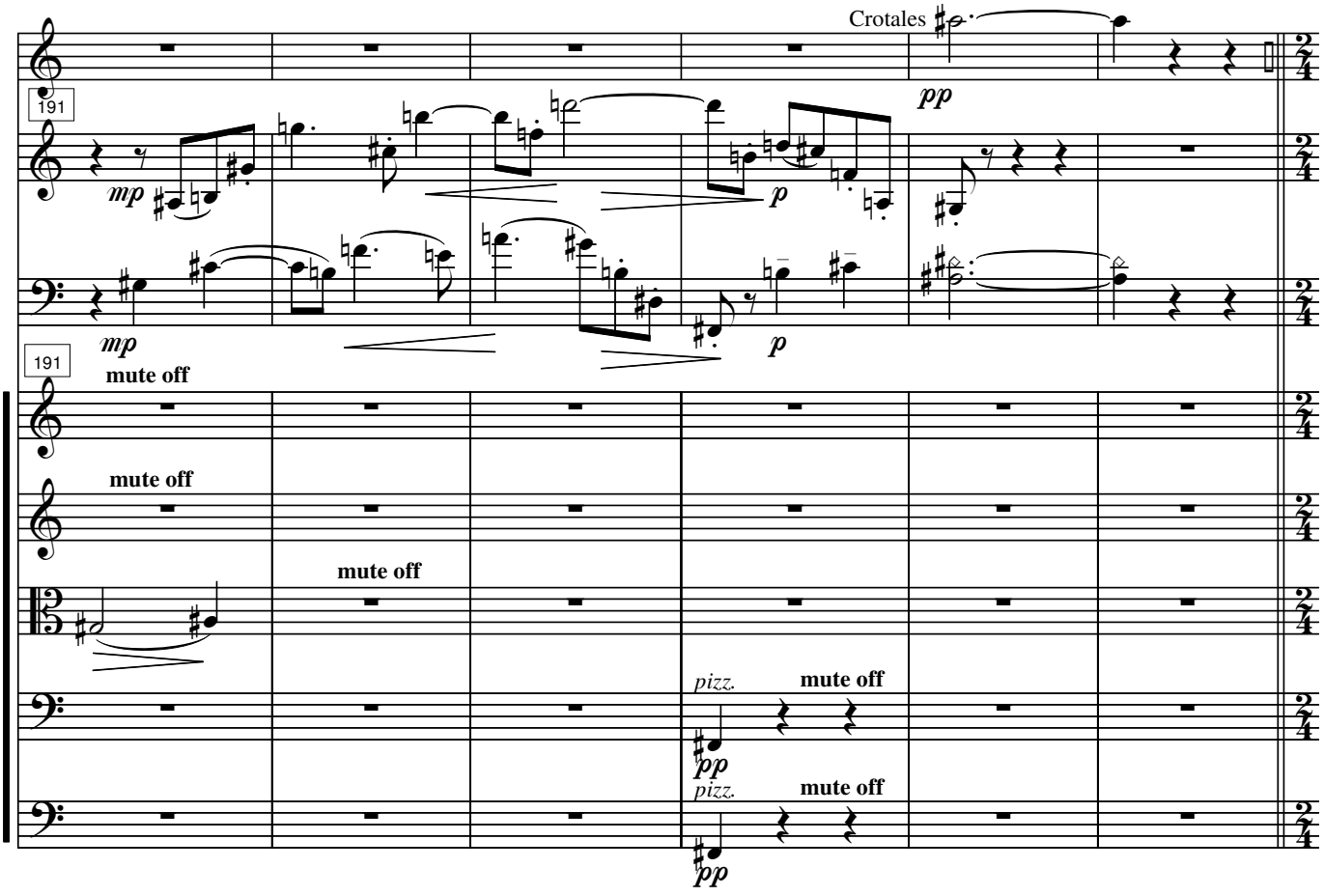

146
f
pp
BCl. to Cl. 2
146
f
146
mute on
mute on
mute on
unis.
arco
p
poco
pp subito
mute on
arco
p
poco
pp subito
mute on

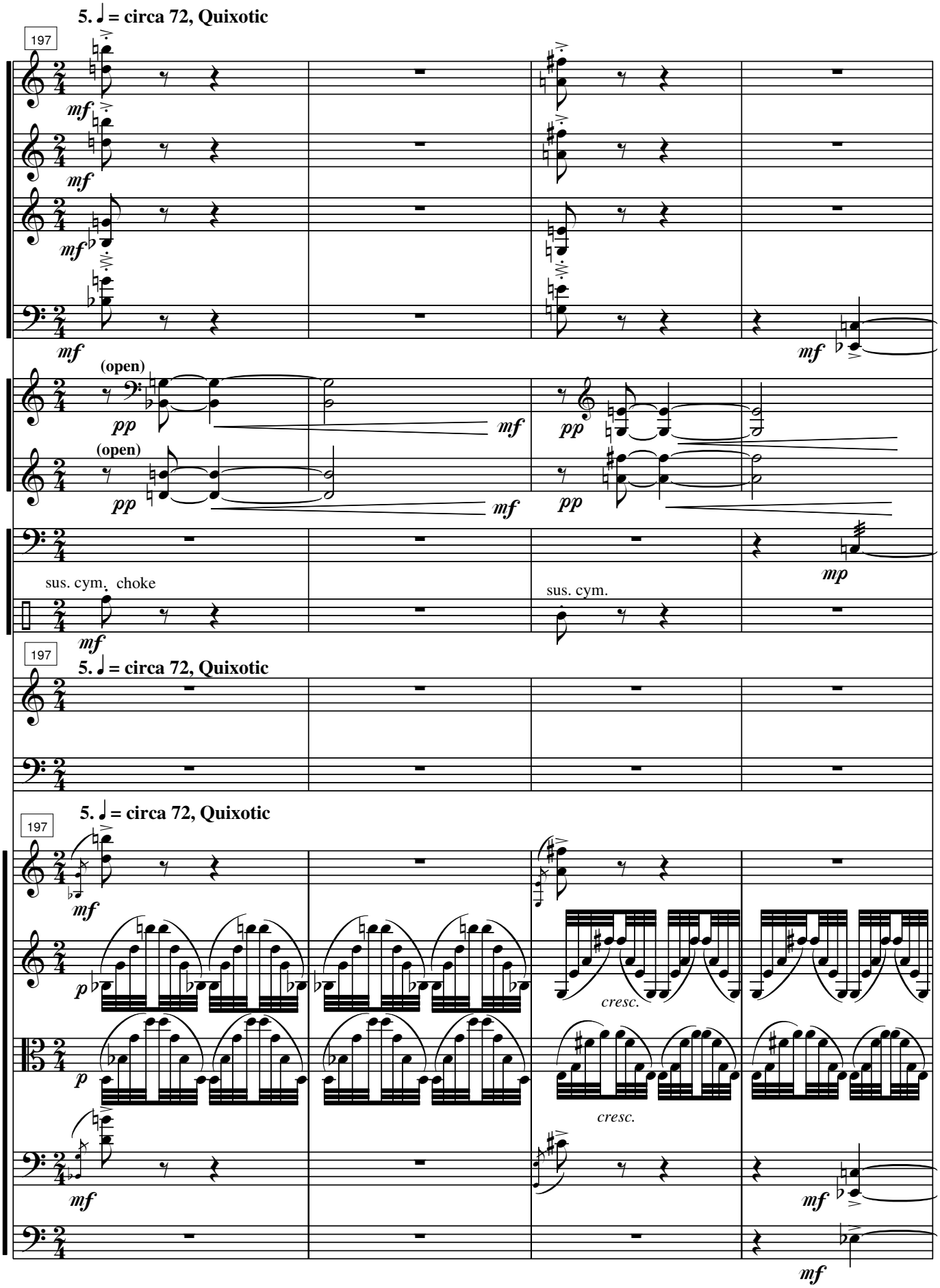

152
4. ♩. = 64-72, Aria; Soothing, leisurely
Perc.
Solo Violin
Solo Cello
espr.
p
poco
Vln. 1
Vln. 2
Viola
Cello
D-Bass
mute
158
sim.
legato

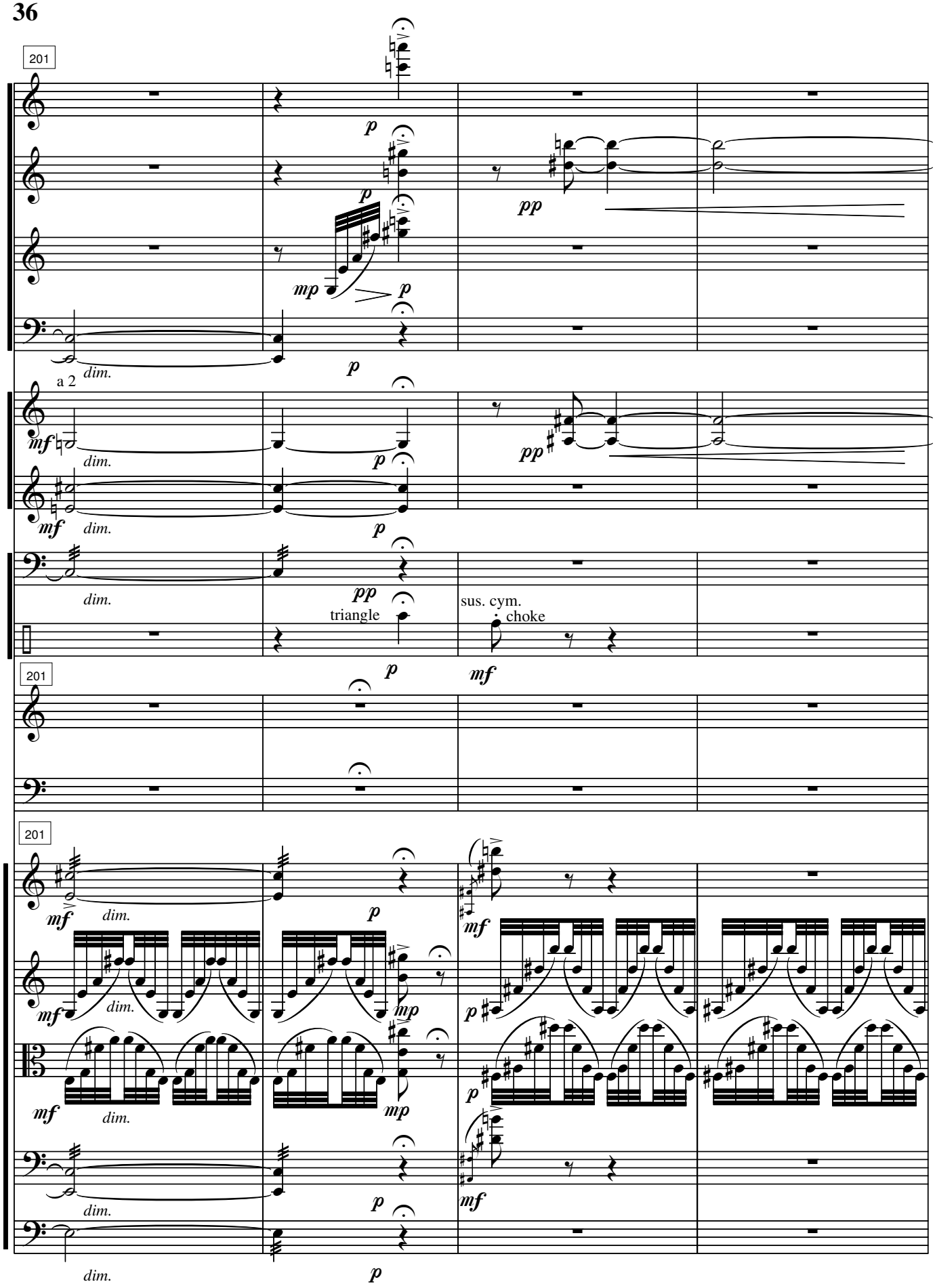

164
pizz.
p
p
164
pp
pp
pp
mute
pp
169
arco
poco
p
169
pp
p
pizz.
pp
poco
pizz.
p
pp
pp
pp

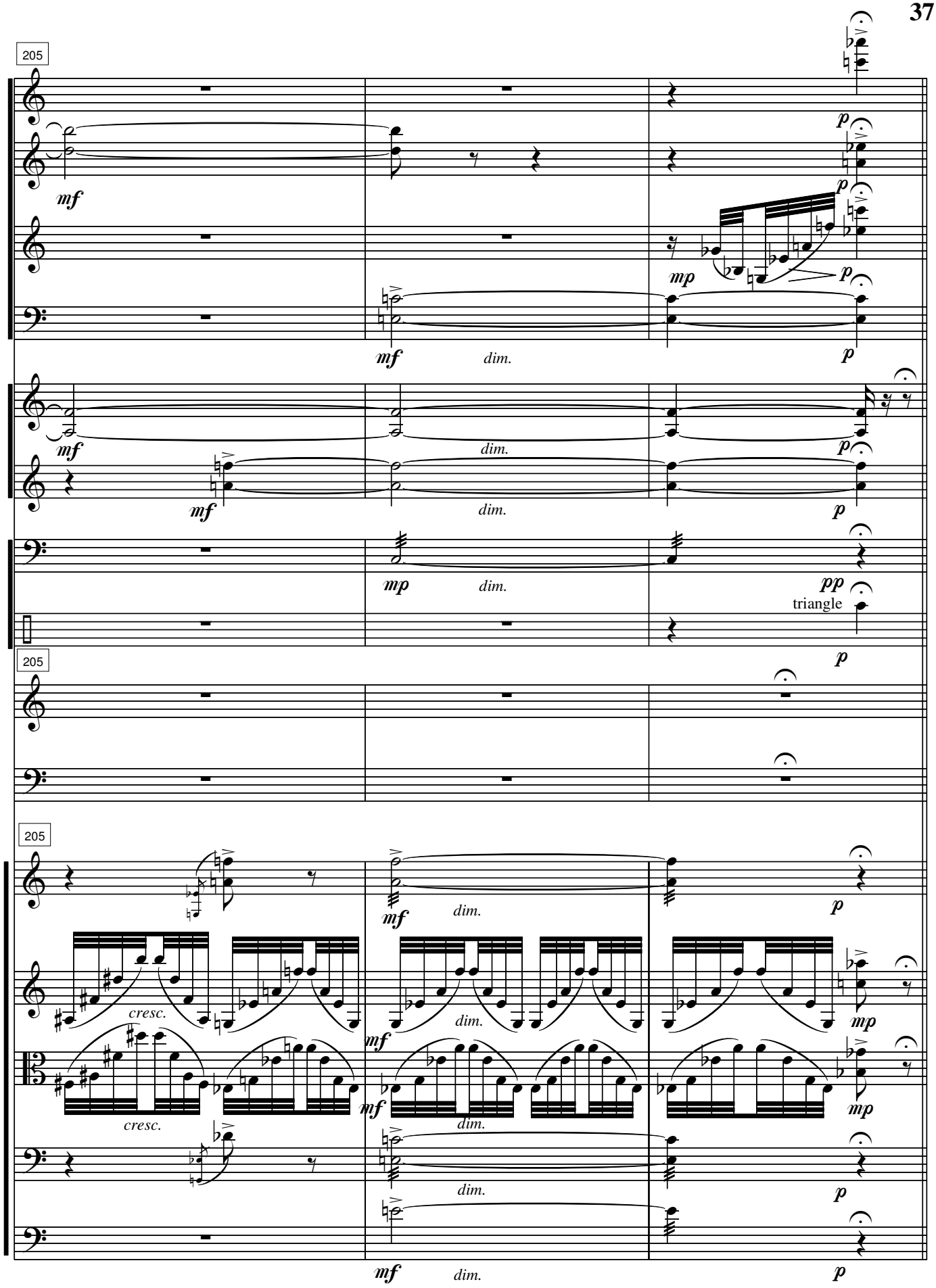

174
poco cresc.
mp
poco
arco
p
p sub.
cresc.
pizz.
180
Crotales
rit.
pp
poco a poco accelerando a
playfully
mf

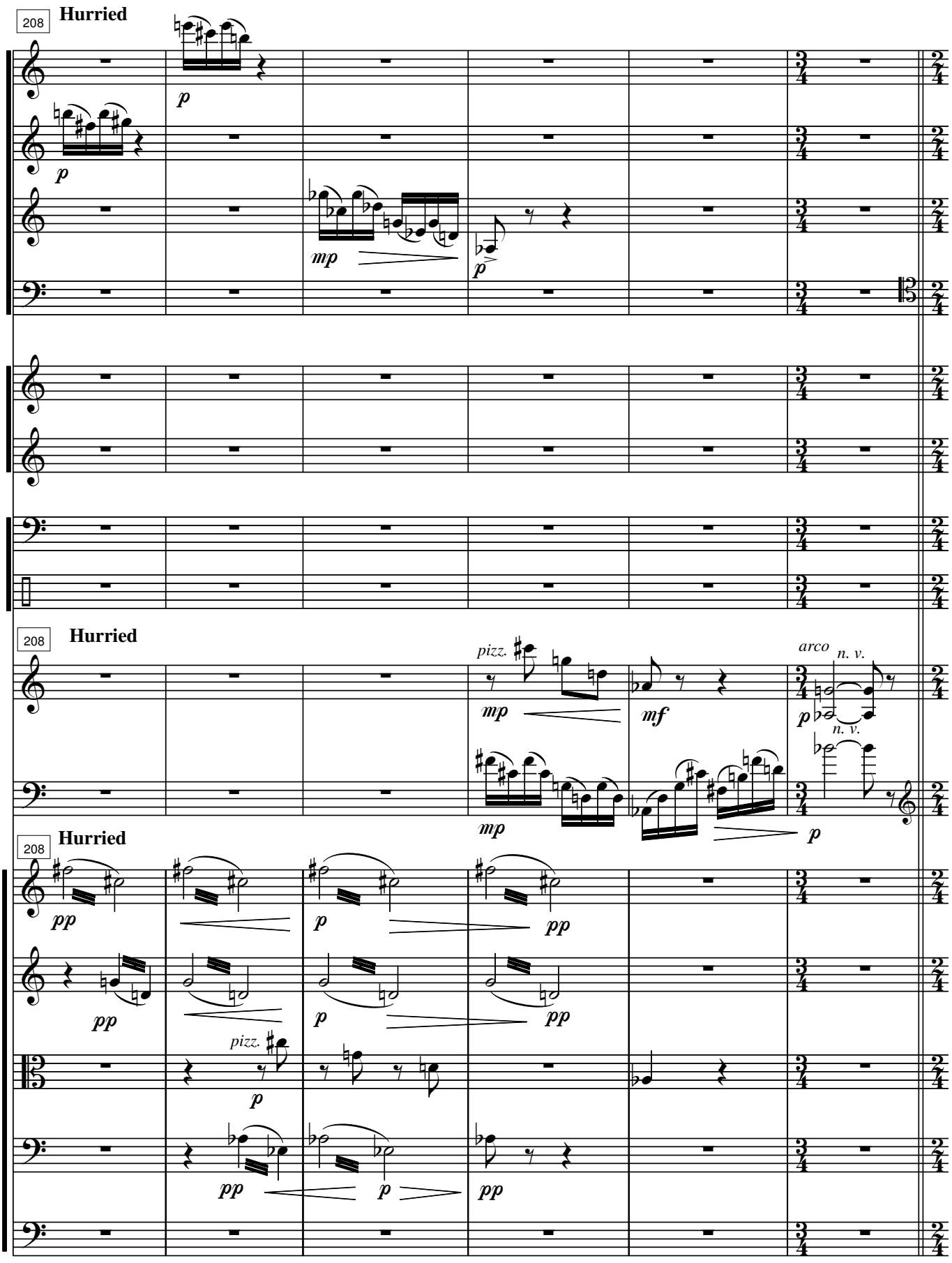

186
a tempo
cresc.
mp
arco
pizz.
p

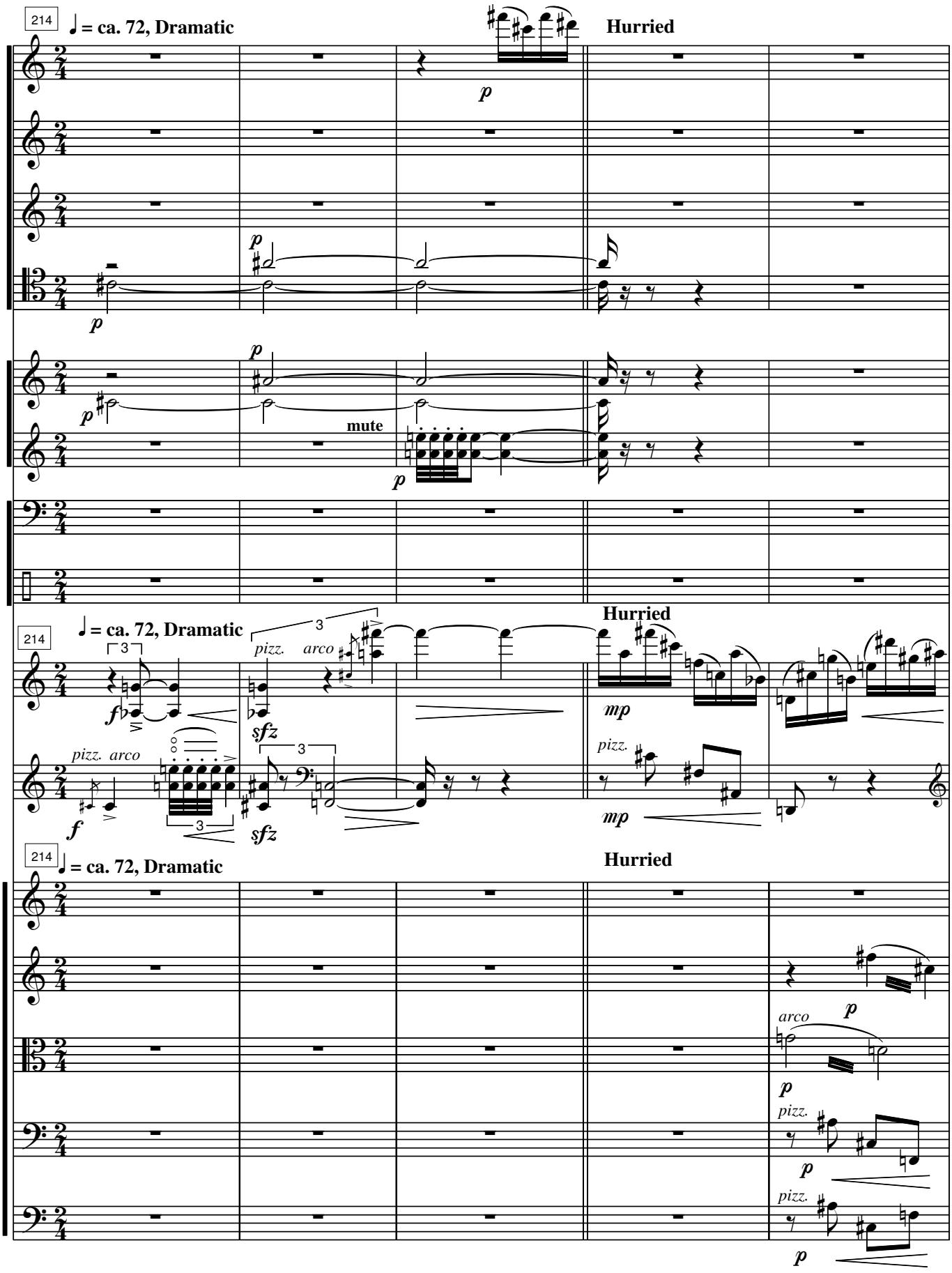

Crotales
pp
191
mp
p
mute off
pizz.

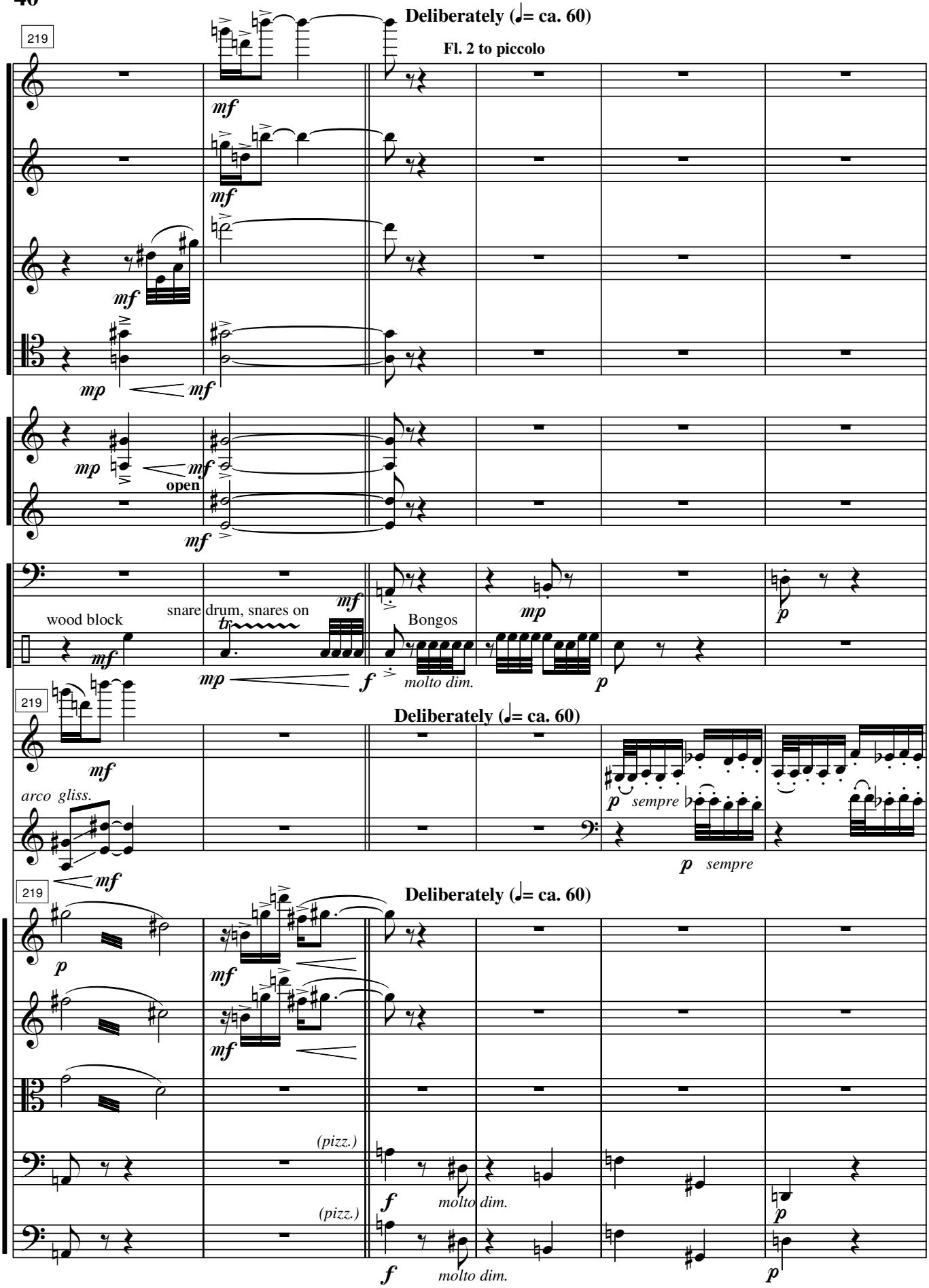

5. ♩ = circa 72, Quixotic
197
mf
(open)
pp
mf
sus. cym.
choke
mp
cresc.

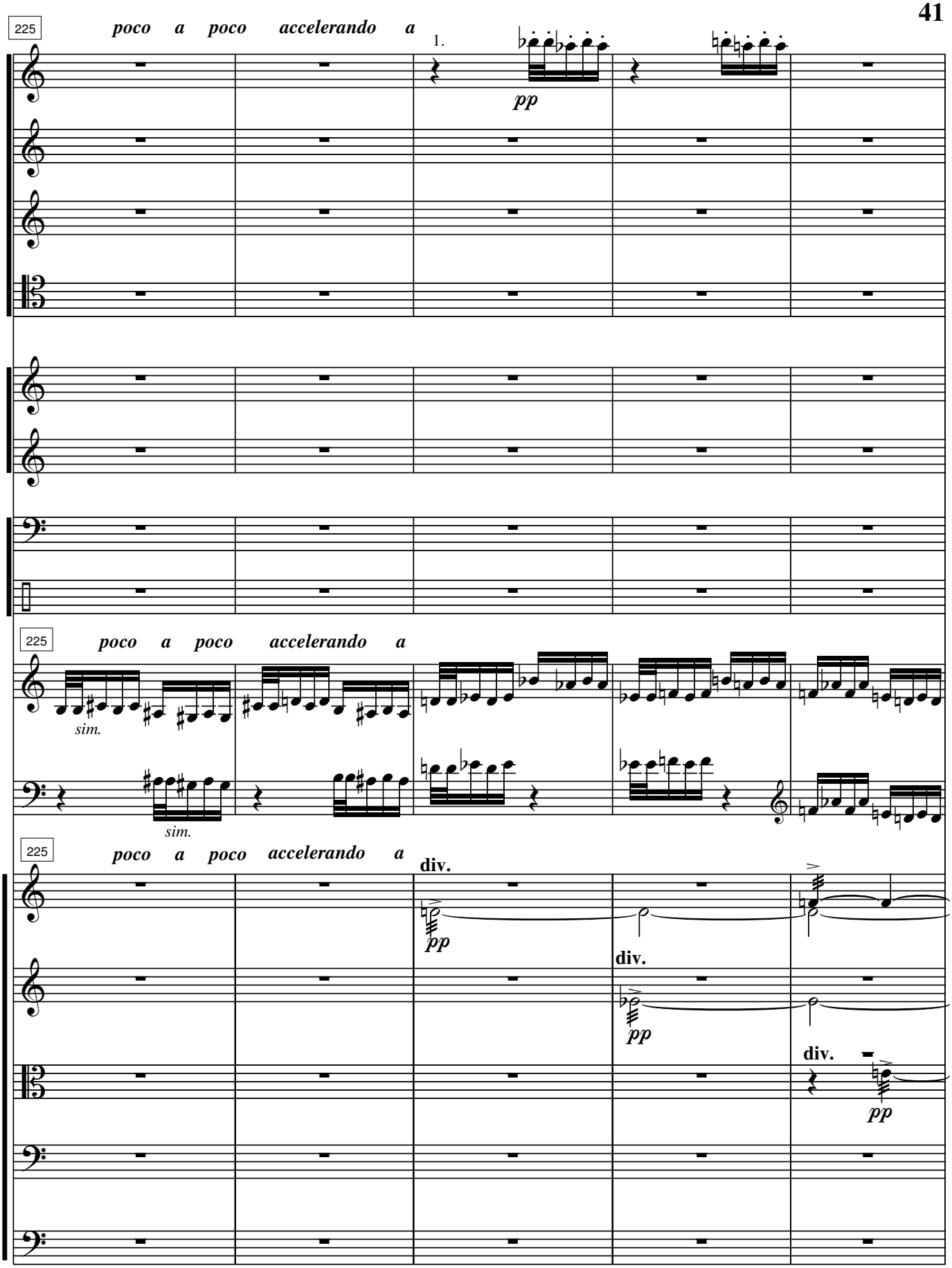

201
p
p
pp
mp
p
dim.
a 2
p
mf
dim.
pp
mf
dim.
p
dim.
pp
triangle
sus. cym.
choke
p
mf
201
201
mf
dim.
p
mf
mf
dim.
mp
p
mf
dim.
mp
p
mf
dim.
p
dim.
p

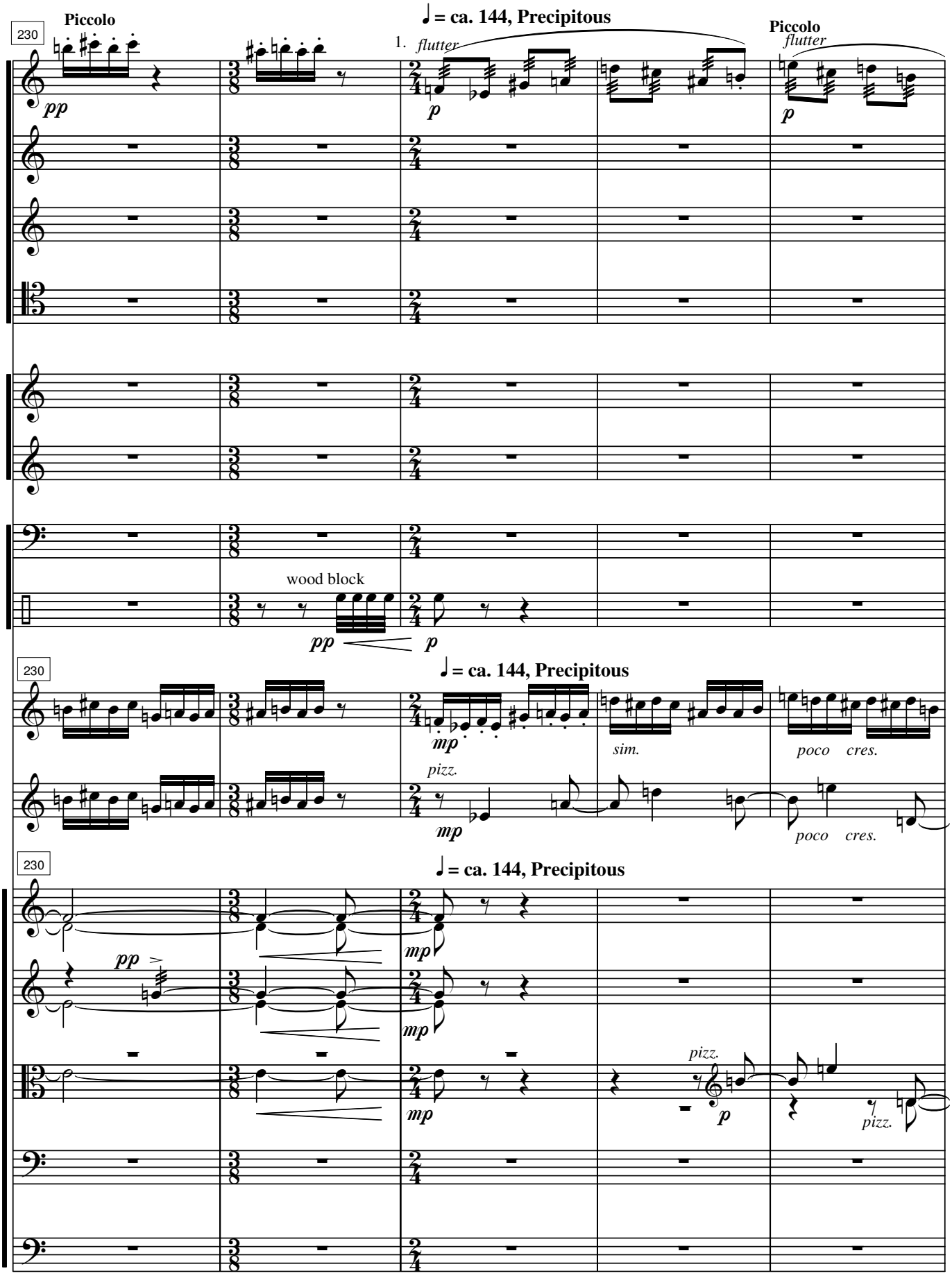

205
mf
p
mp
dim.
pp
triangle
cresc.

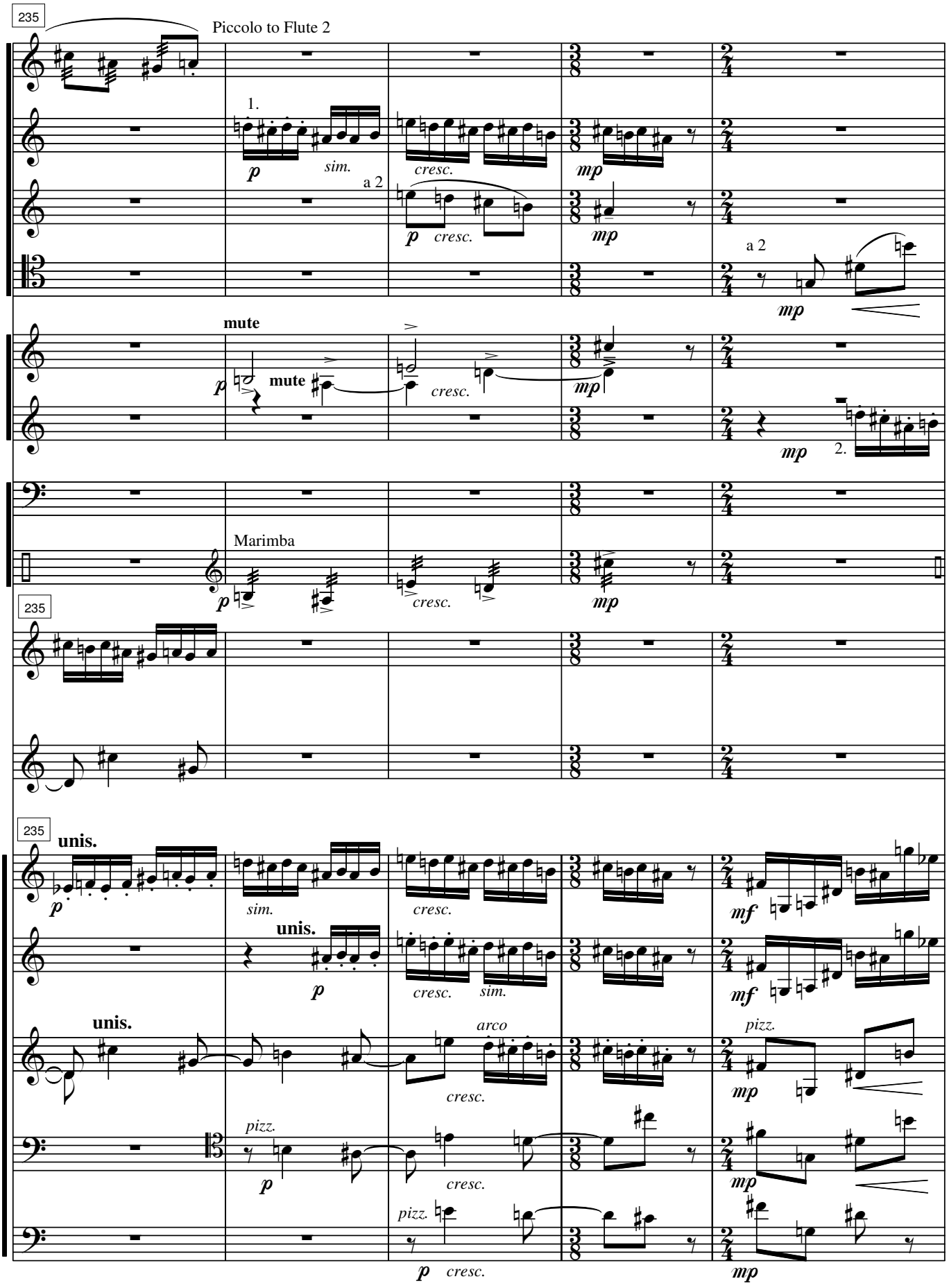

208
Hurried
p
p
mp
p
208
Hurried
pizz.
mp
mf
arco
n. v.
p
n. v.
mp
p
208
Hurried
pp
p
pp
pp
p
pp
pizz.
p
pp
p
pp

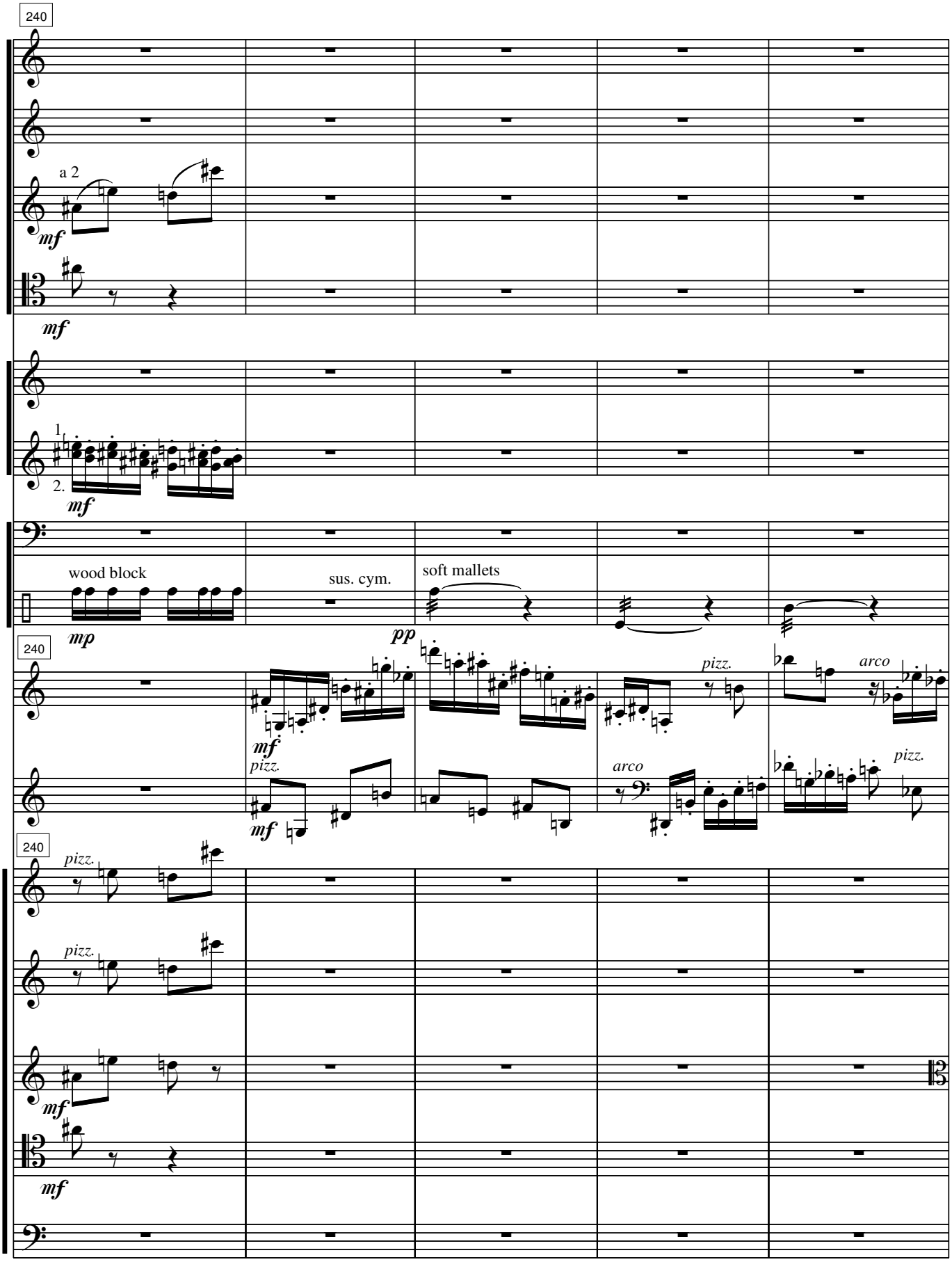

214
♩ = ca. 72, Dramatic
Hurried
p
mute
f
sfz
mp
pizz.
arco

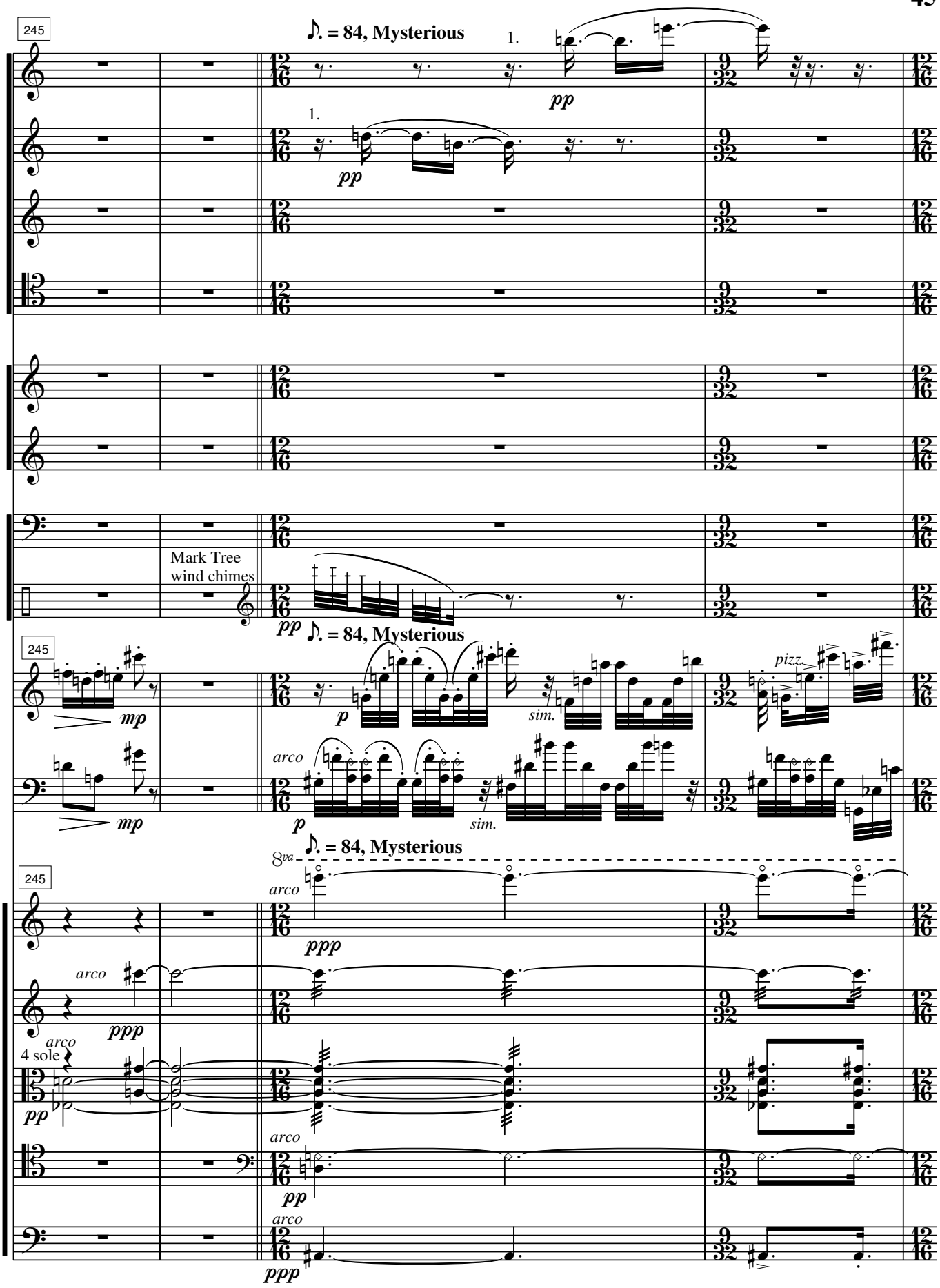

Deliberately (♩= ca. 60)
219
Fl. 2 to piccolo
mf
mp
open
wood block
snare drum, snares on
Bongos
molto dim.
sempre
arco gliss.
(pizz.)

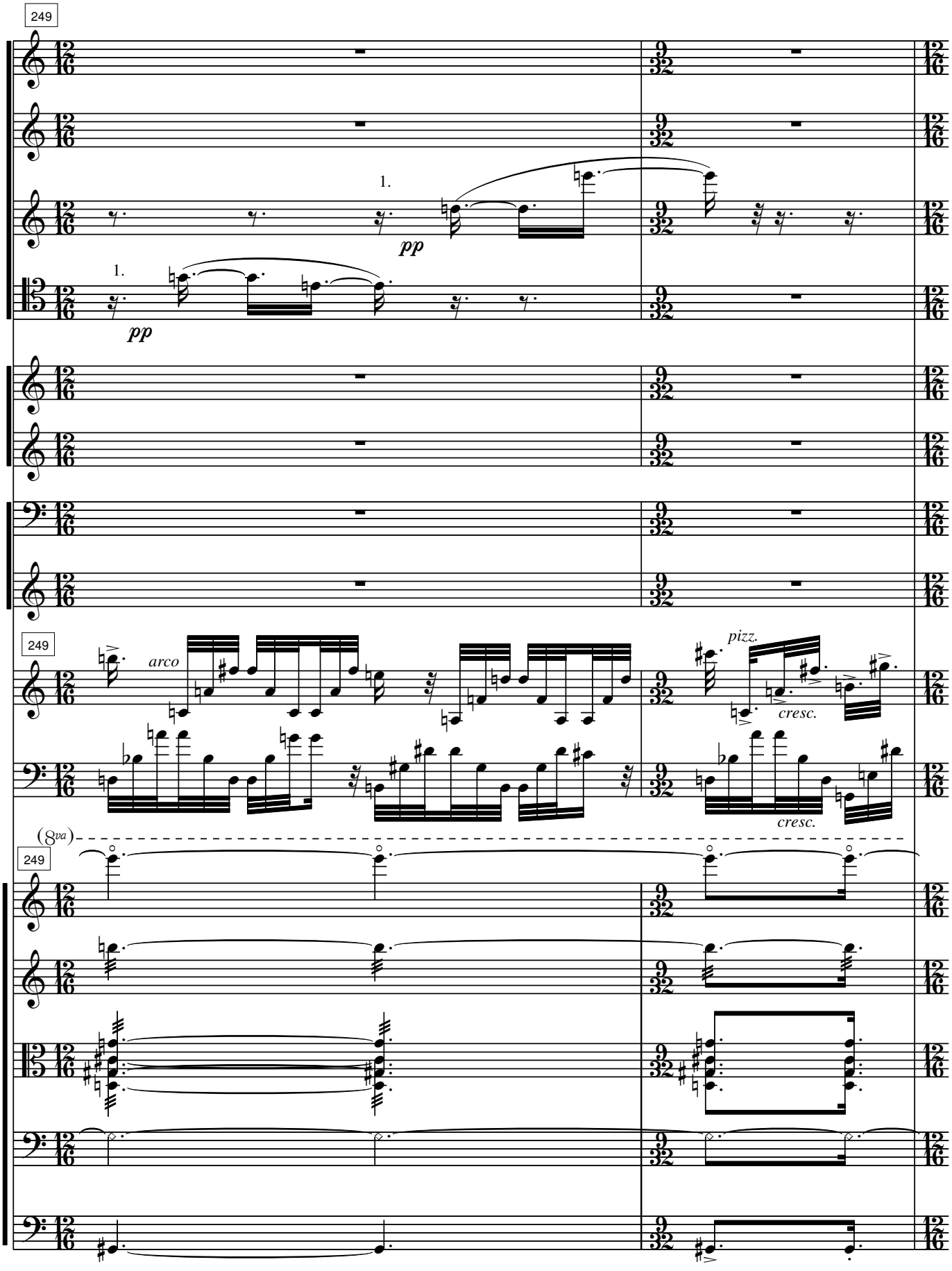

225
poco a poco accelerando a
1.
pp
225
poco a poco accelerando a
sim.
sim.
225
poco a poco accelerando a
div.
pp
div.
pp
div.
pp

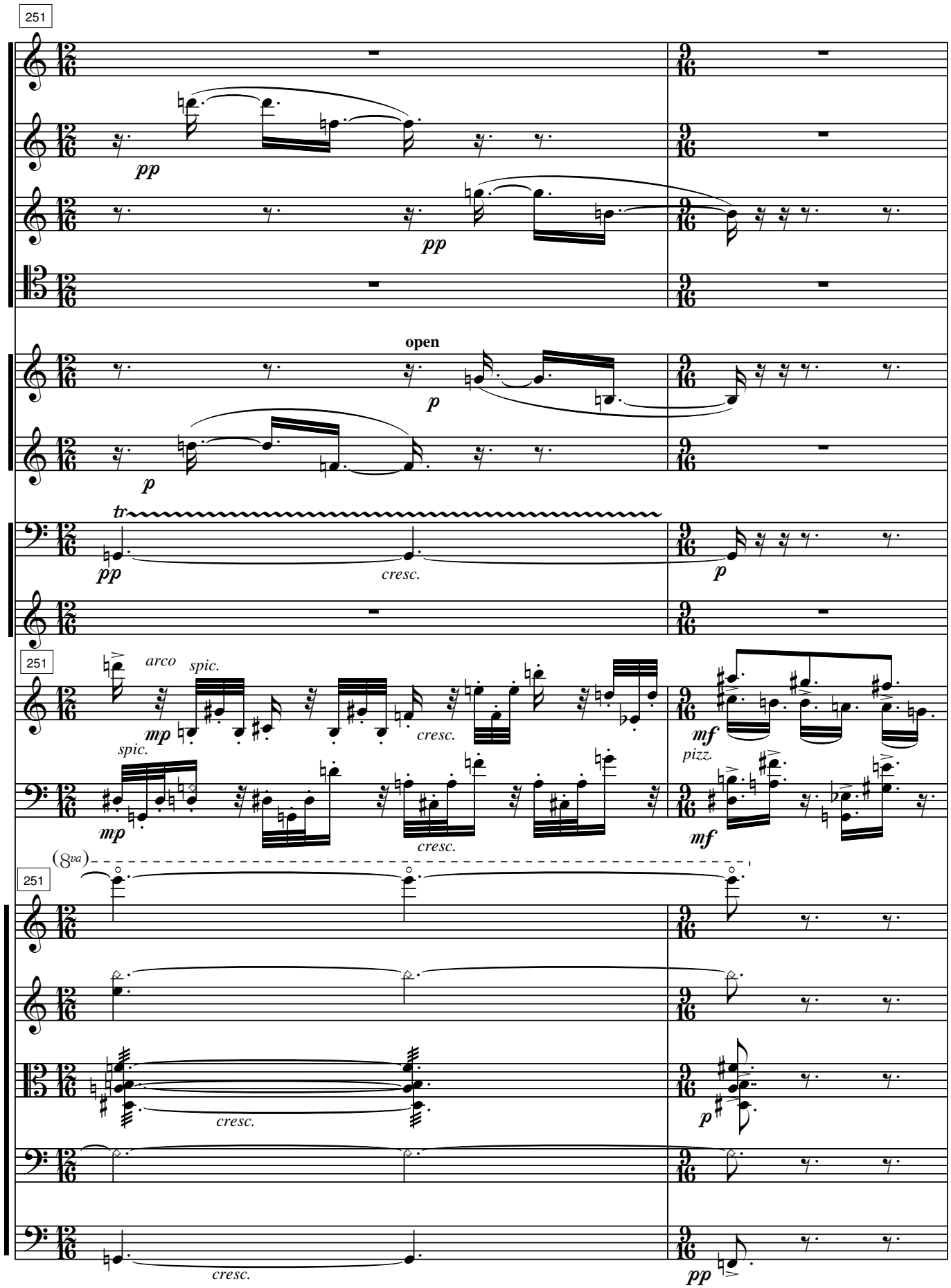

230
Piccolo
♩ = ca. 144, Precipitous
1.
flutter
Piccolo
flutter
pp
p
p
wood block
pp
p
230
♩ = ca. 144, Precipitous
mp
sim.
poco cres.
pizz.
mp
poco cres.
230
♩ = ca. 144, Precipitous
pp
mp
mp
mp
pizz.
p
pizz.

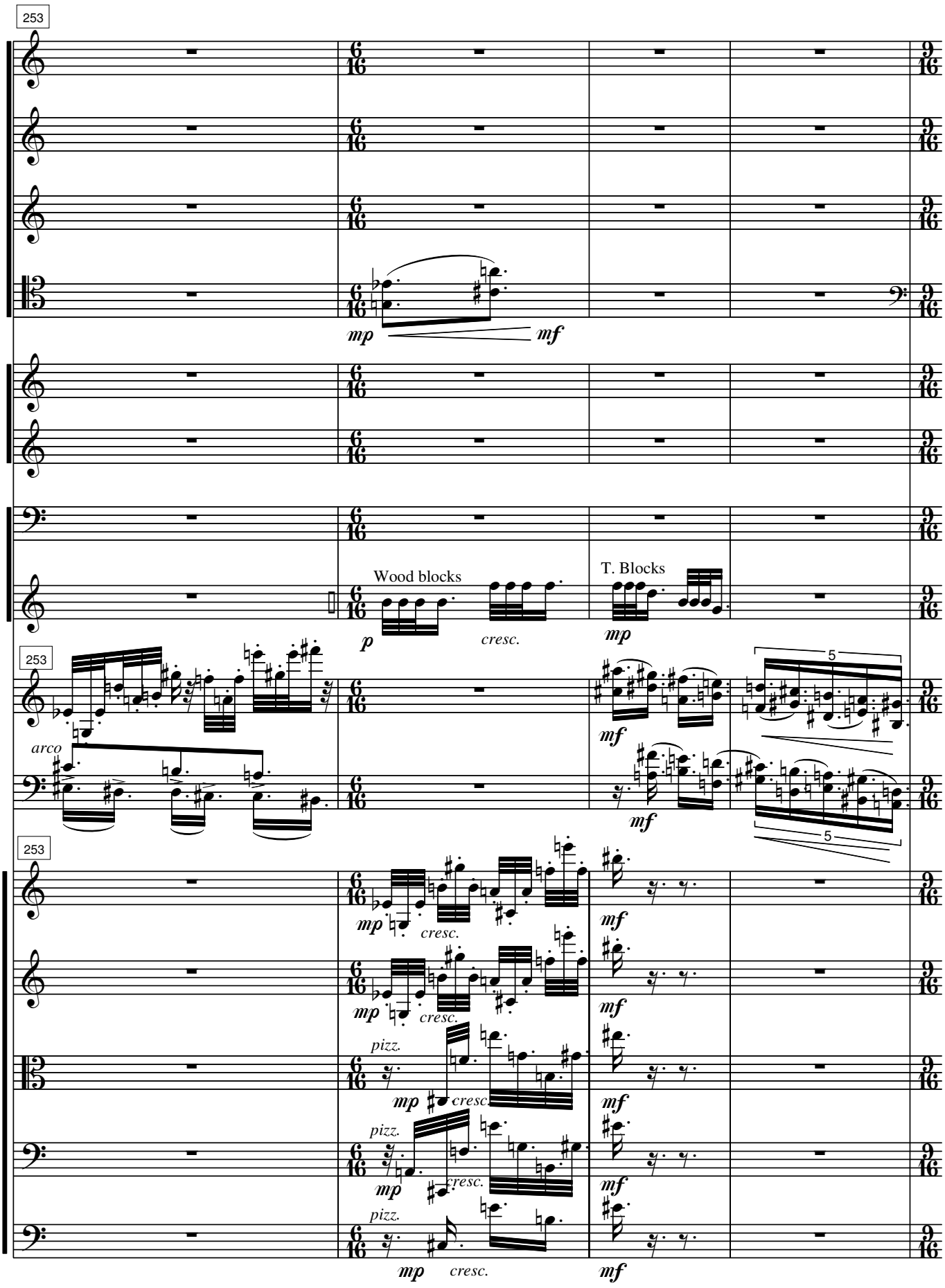

235
Piccolo to Flute 2
1.
p
sim.
cresc.
mp
a 2
p
cresc.
mp
a 2
mp
mute
p
mute
cresc.
mp
mp
2.
Marimba
p
cresc.
mp
235
235
unis.
p
sim.
cresc.
mf
unis.
p
cresc.
sim.
mf
unis.
arco
cresc.
pizz.
mp
pizz.
p
cresc.
mp
pizz.
p
cresc.
mp

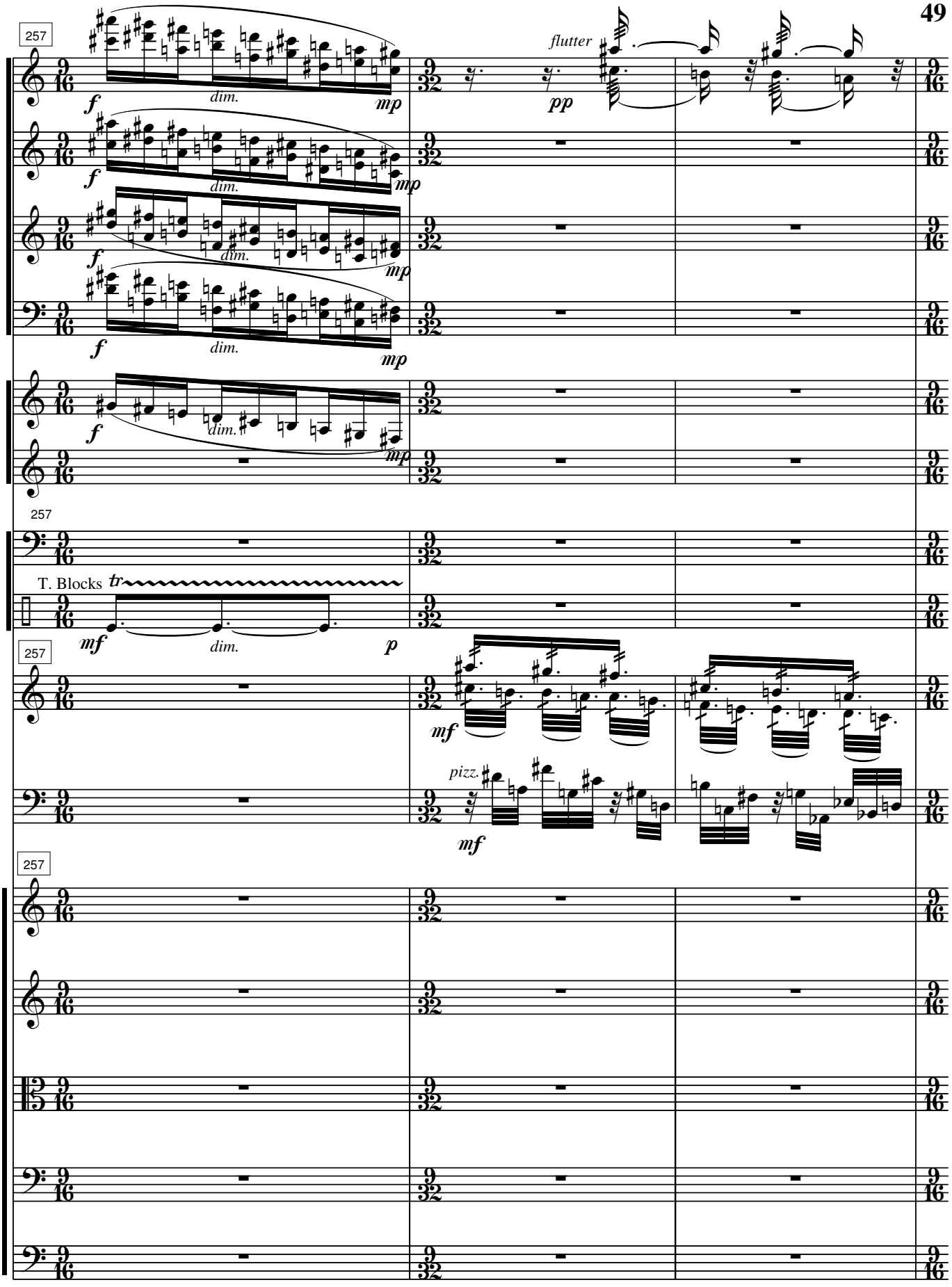

240
a 2
mf
mf
1.
2.
mf
wood block
mp
sus. cym.
soft mallets
pp
240
mf
pizz.
mf
pizz.
arco
arco
pizz.
240
pizz.
pizz.
mf
mf

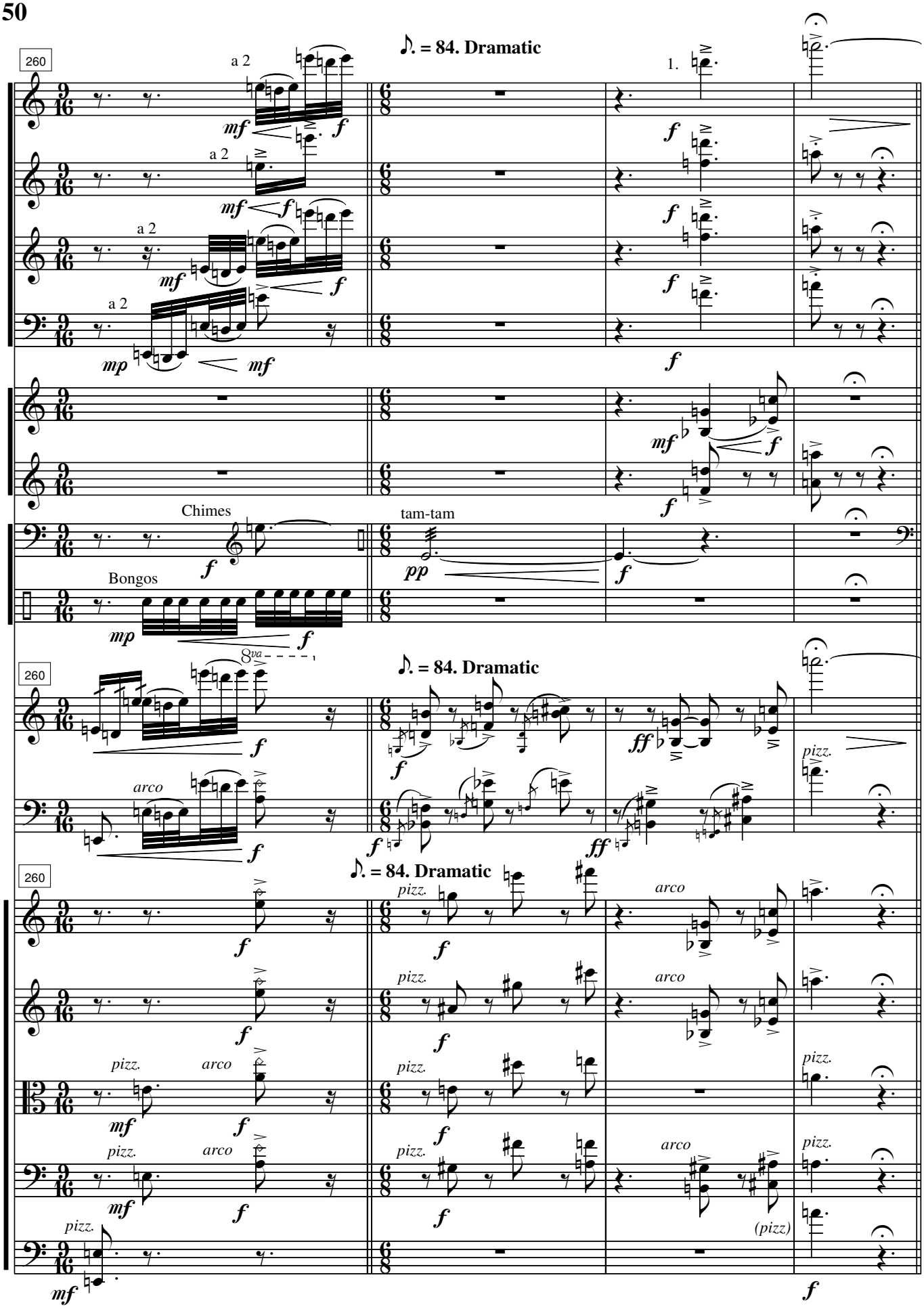

245
♪. = 84, Mysterious
1.
pp
Mark Tree
wind chimes
mp
p
arco
sim.
pizz.
8va
ppp
4 sole

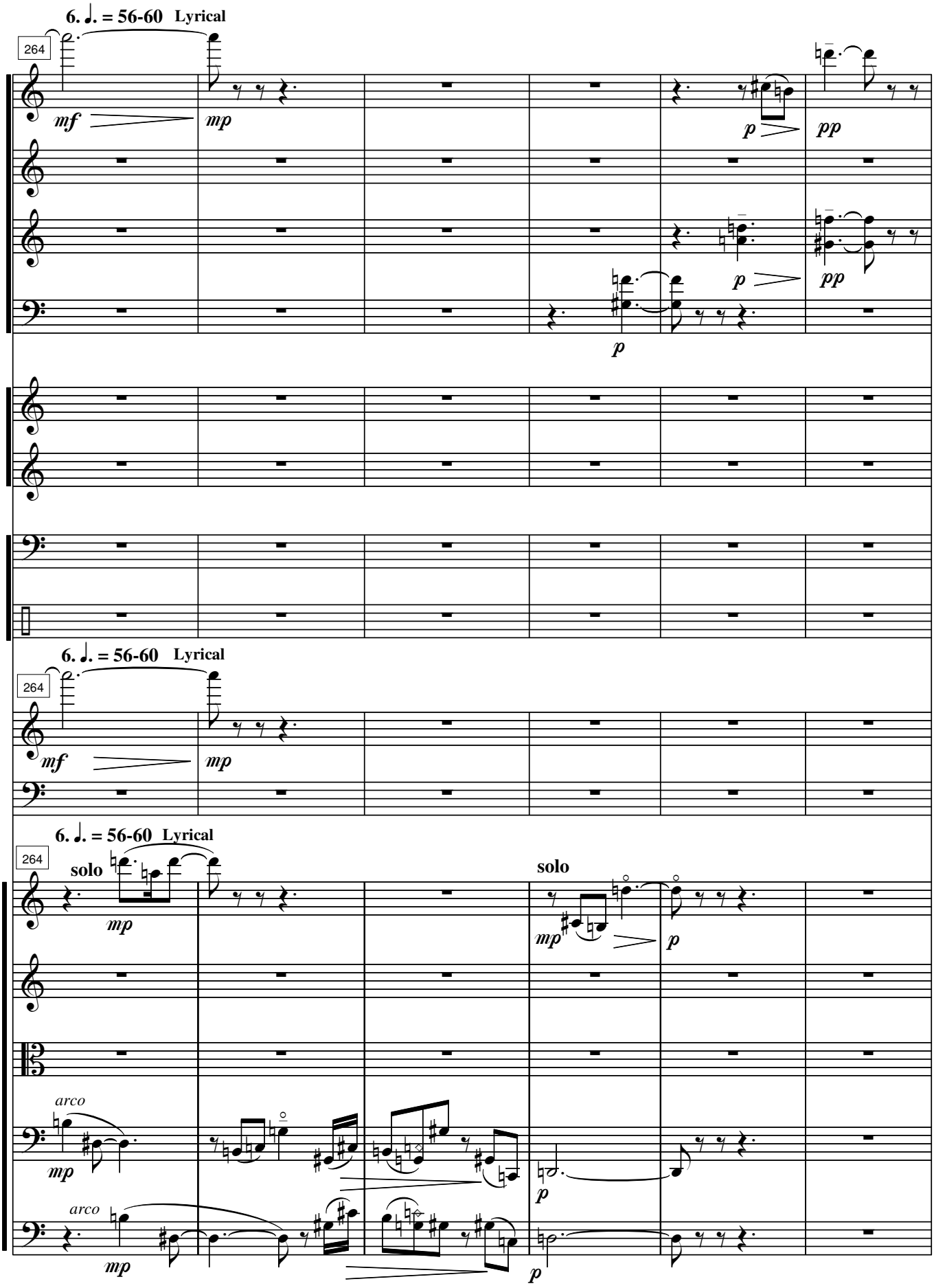

249
1.
pp
1.
pp
249
arco
pizz.
cresc.
cresc.
(8va)
249

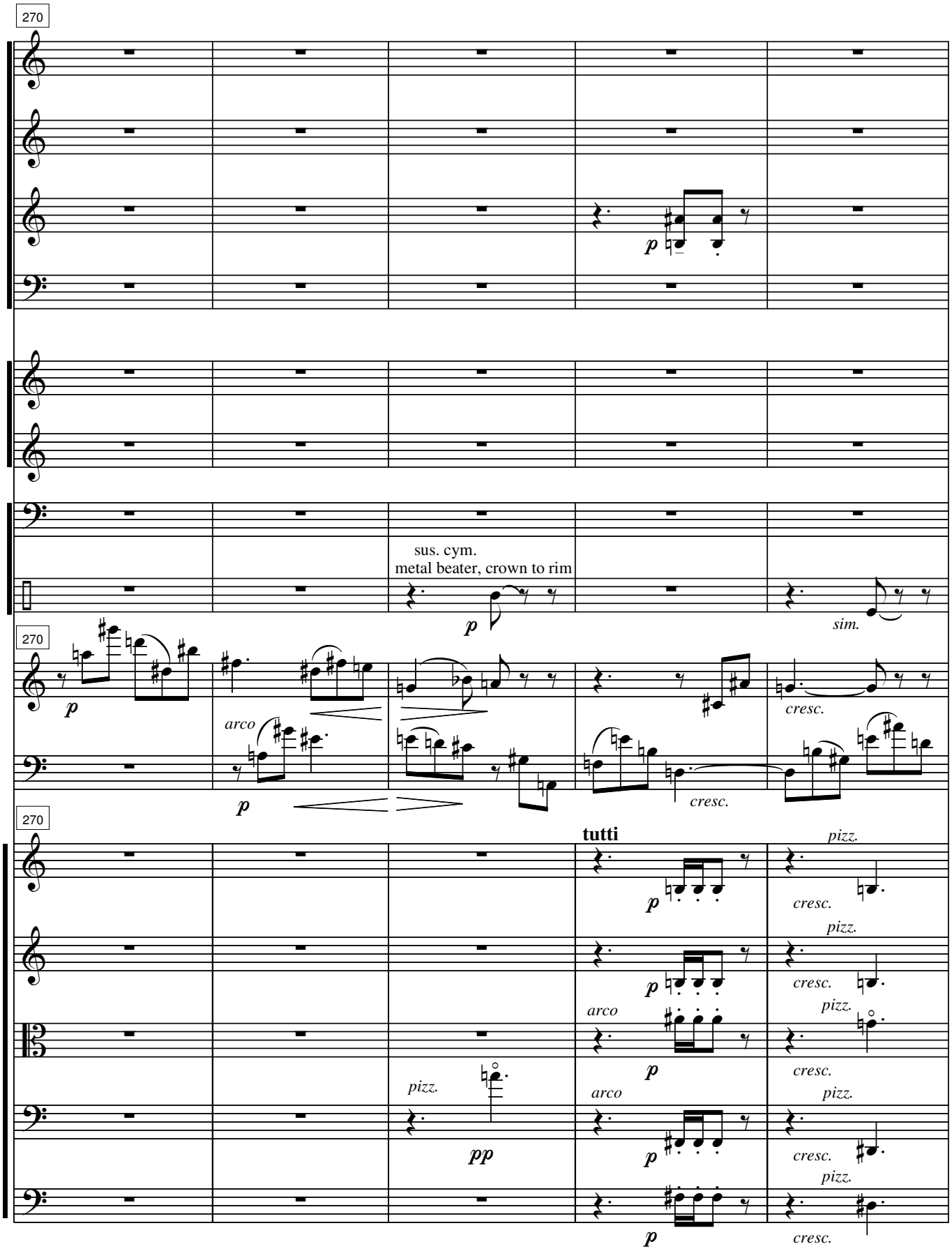

251
pp
pp
open
p
p
tr
pp
cresc.
p
251
arco
spic.
mp
spic.
cresc.
mf
pizz.
mp
cresc.
mf
(8va)
251
cresc.
p
cresc.
pp

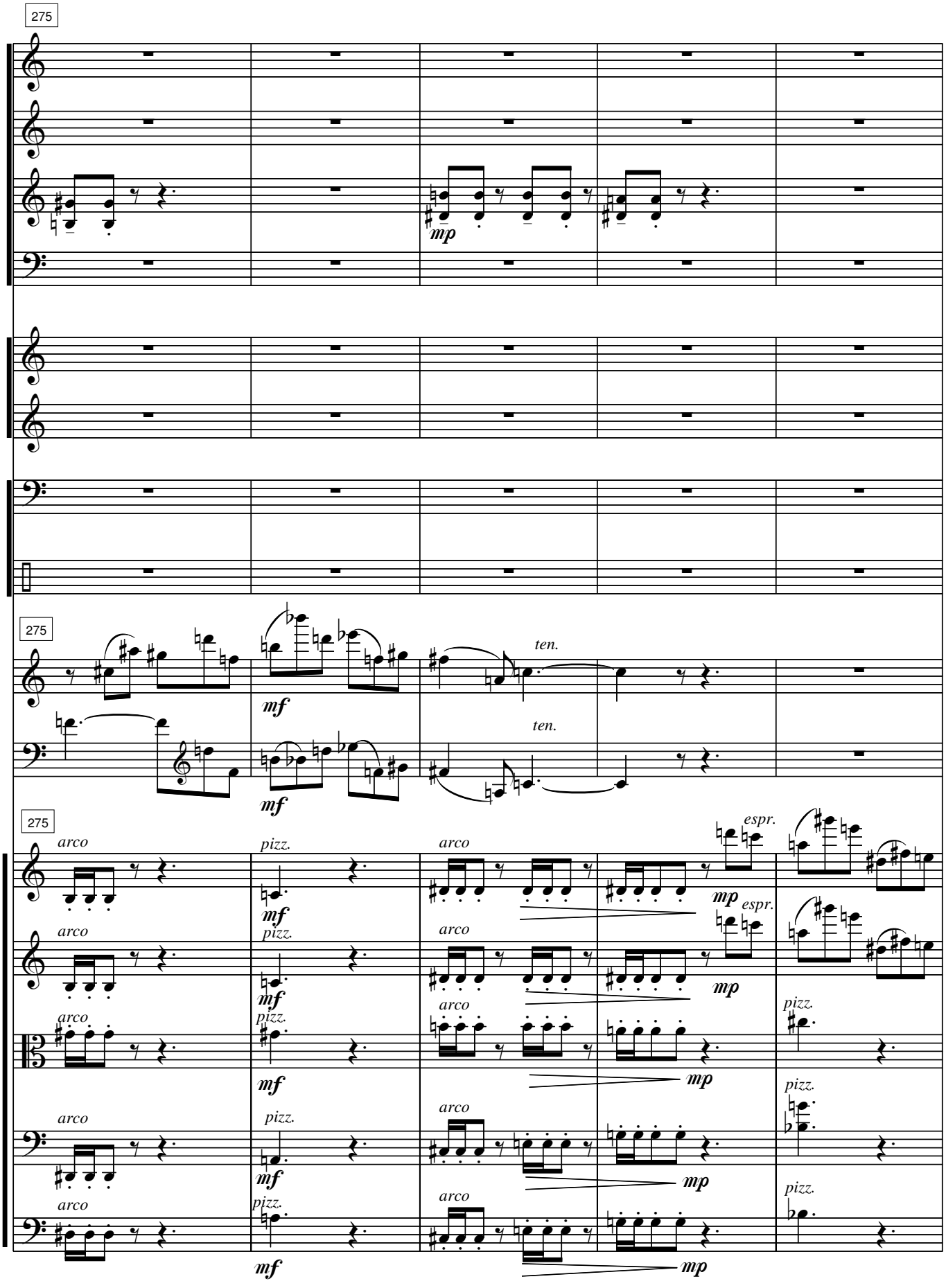

253
mp
mf
Wood blocks
T. Blocks
p
cresc.
mf
253
arco
mf
5
5
253
mp
cresc.
mf
mp
cresc.
mf
pizz.
mp
cresc.
mf
pizz.
mp
cresc.
mf
pizz.
mp
cresc.
mf

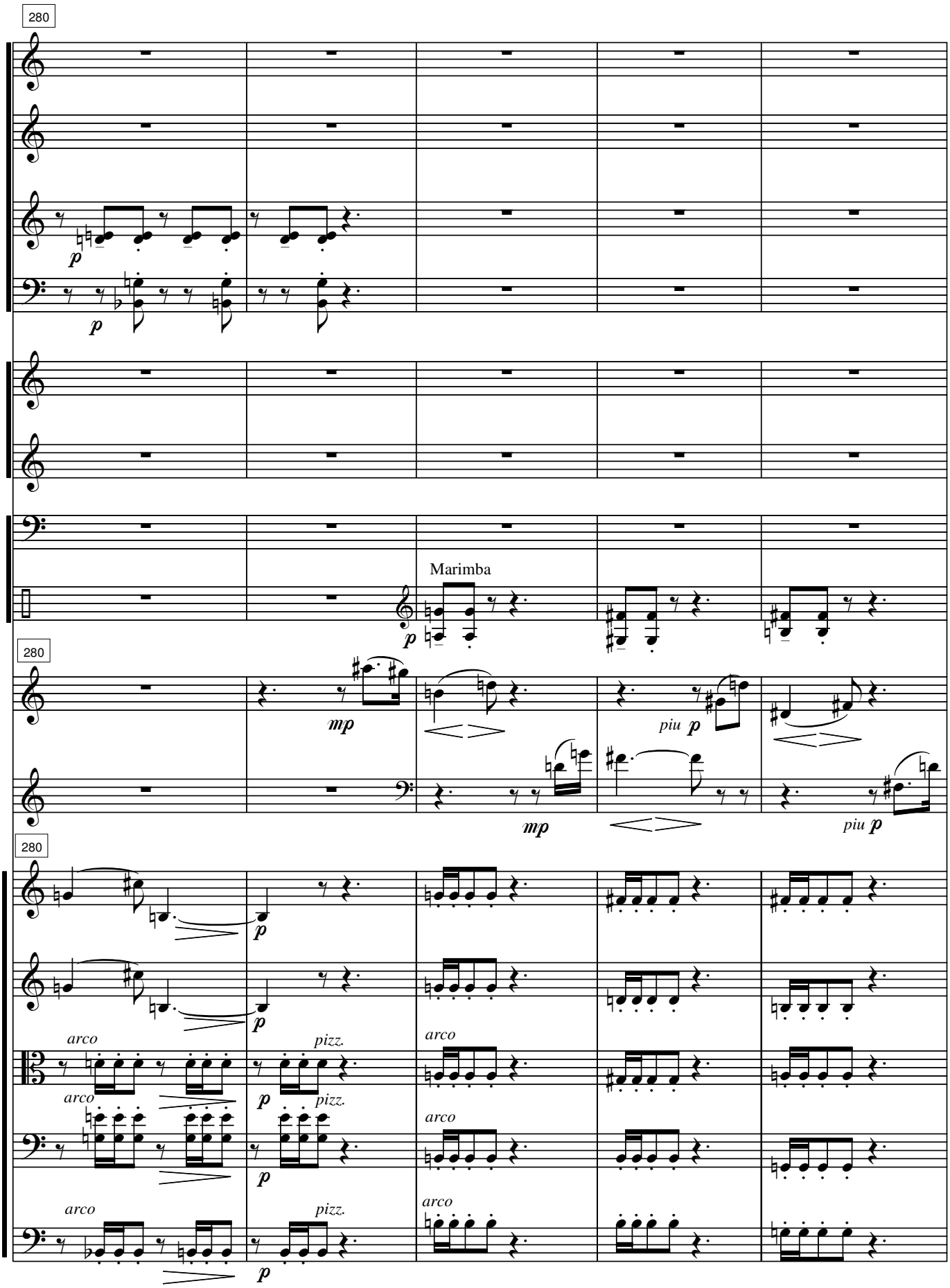

257
f
dim.
mp
flutter
pp
257
T. Blocks
tr
mf
p
257
mf
pizz.
mf
257

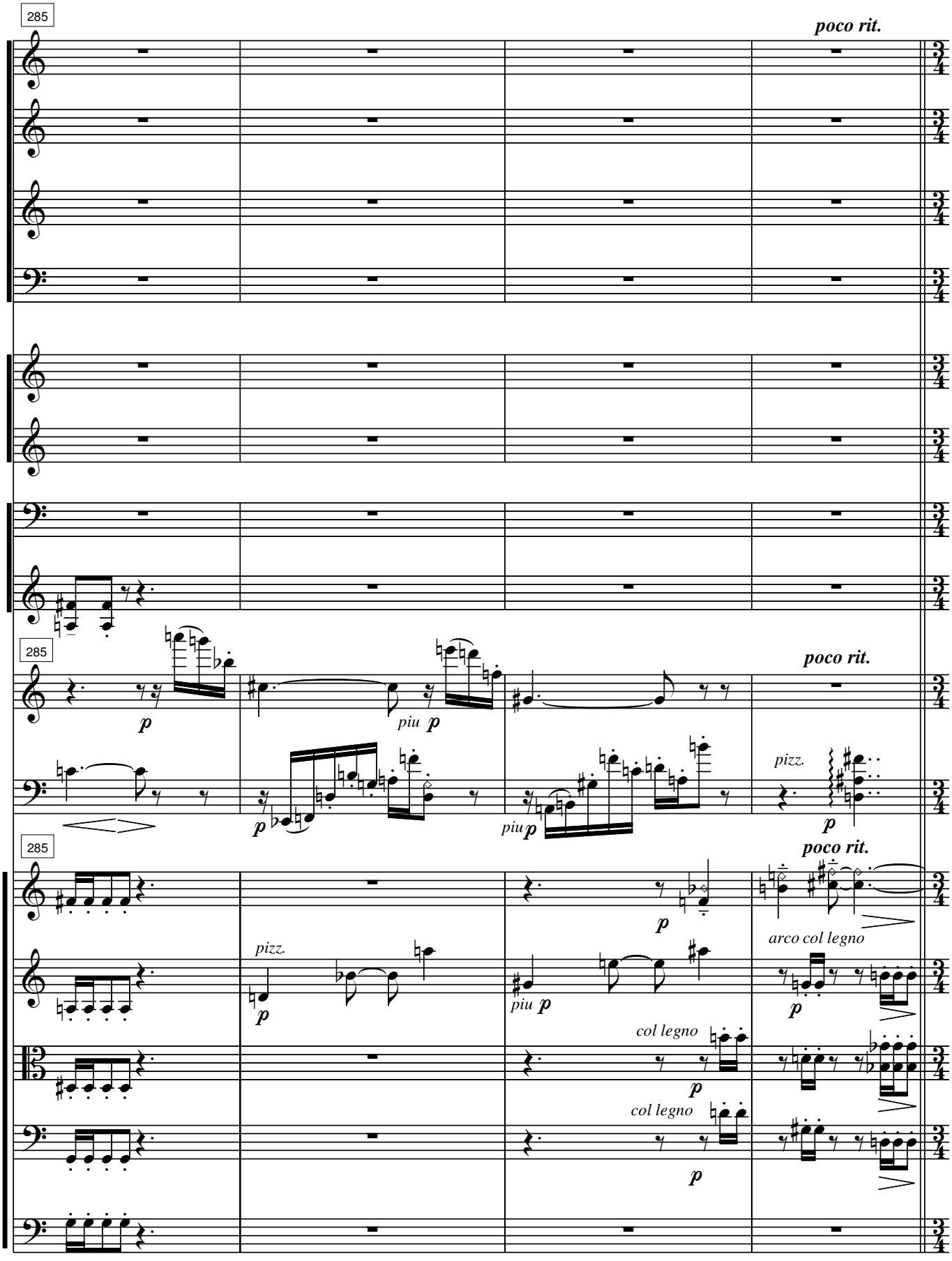

260
♪. = 84. Dramatic
a 2
1.
Chimes
tam-tam
Bongos
8va
arco
pizz.
(pizz)

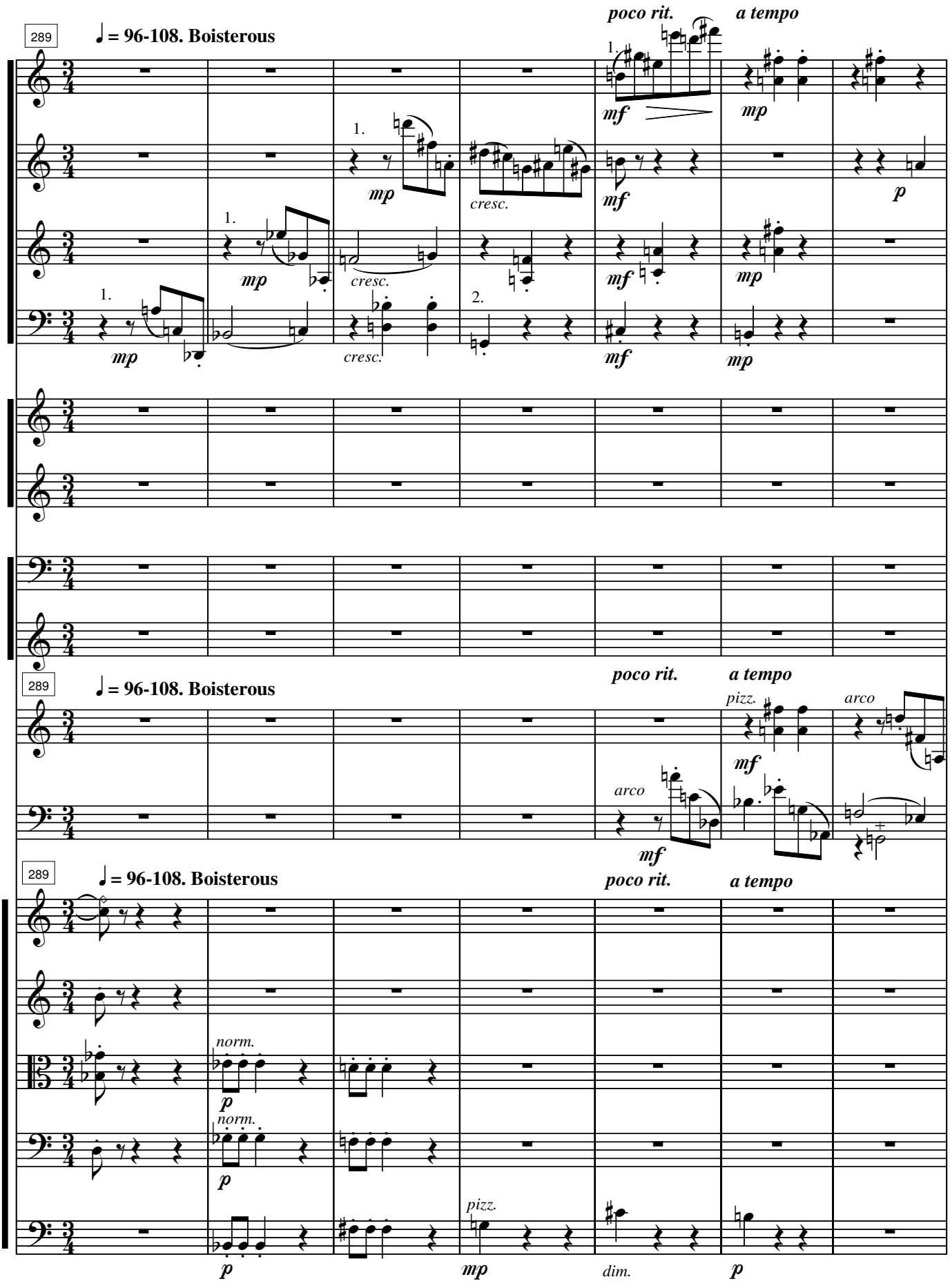

6. ♩. = 56-60 Lyrical
264
mf
mp
p
pp
6. ♩. = 56-60 Lyrical
264
mf
mp
6. ♩. = 56-60 Lyrical
264
solo
mp
solo
mp
p
arco
mp
arco
mp
p
p

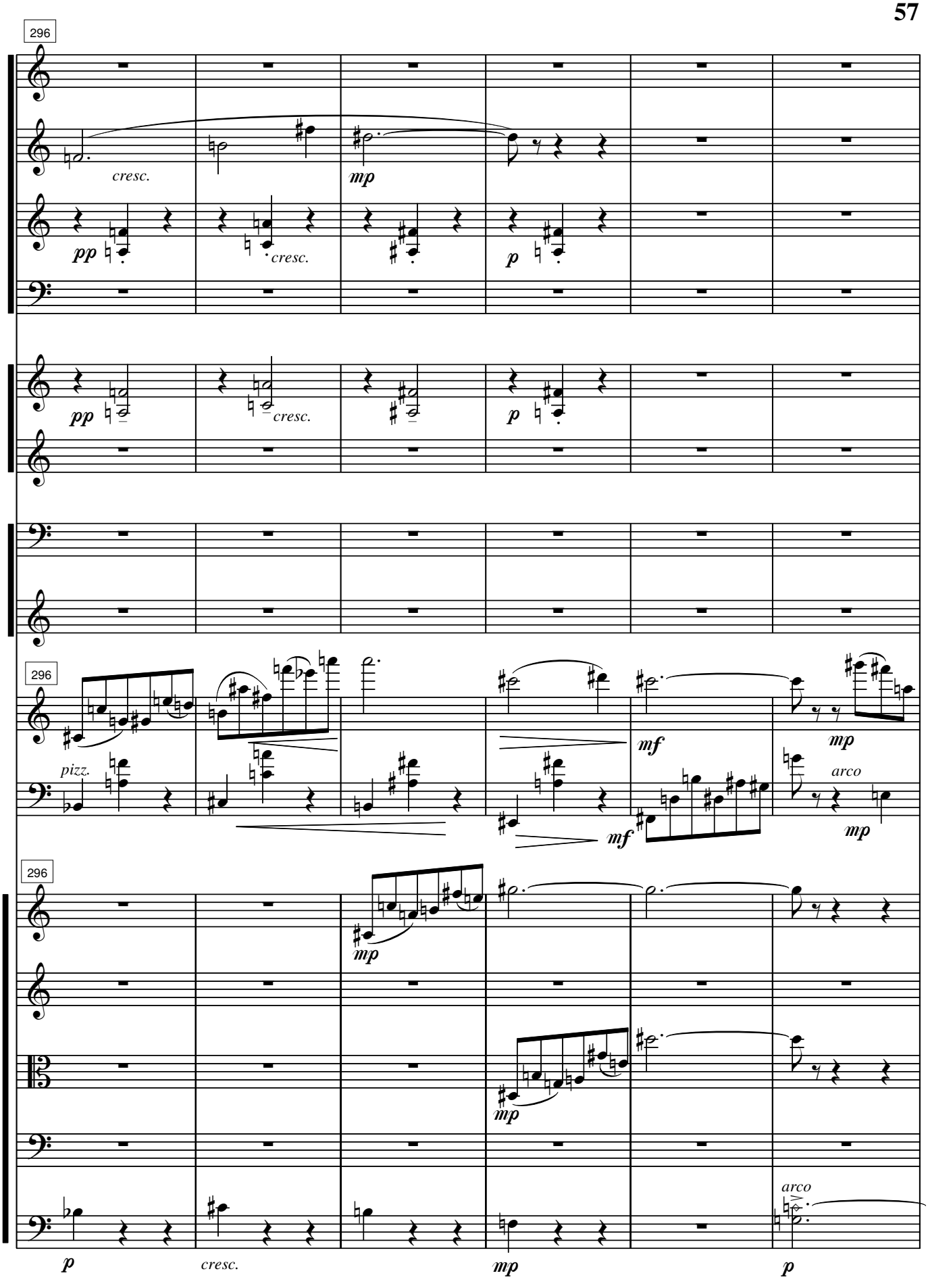

270
sus. cym.
metal beater, crown to rim
sim.
270
arco
cresc.
270
tutti
pizz.
arco
pizz.

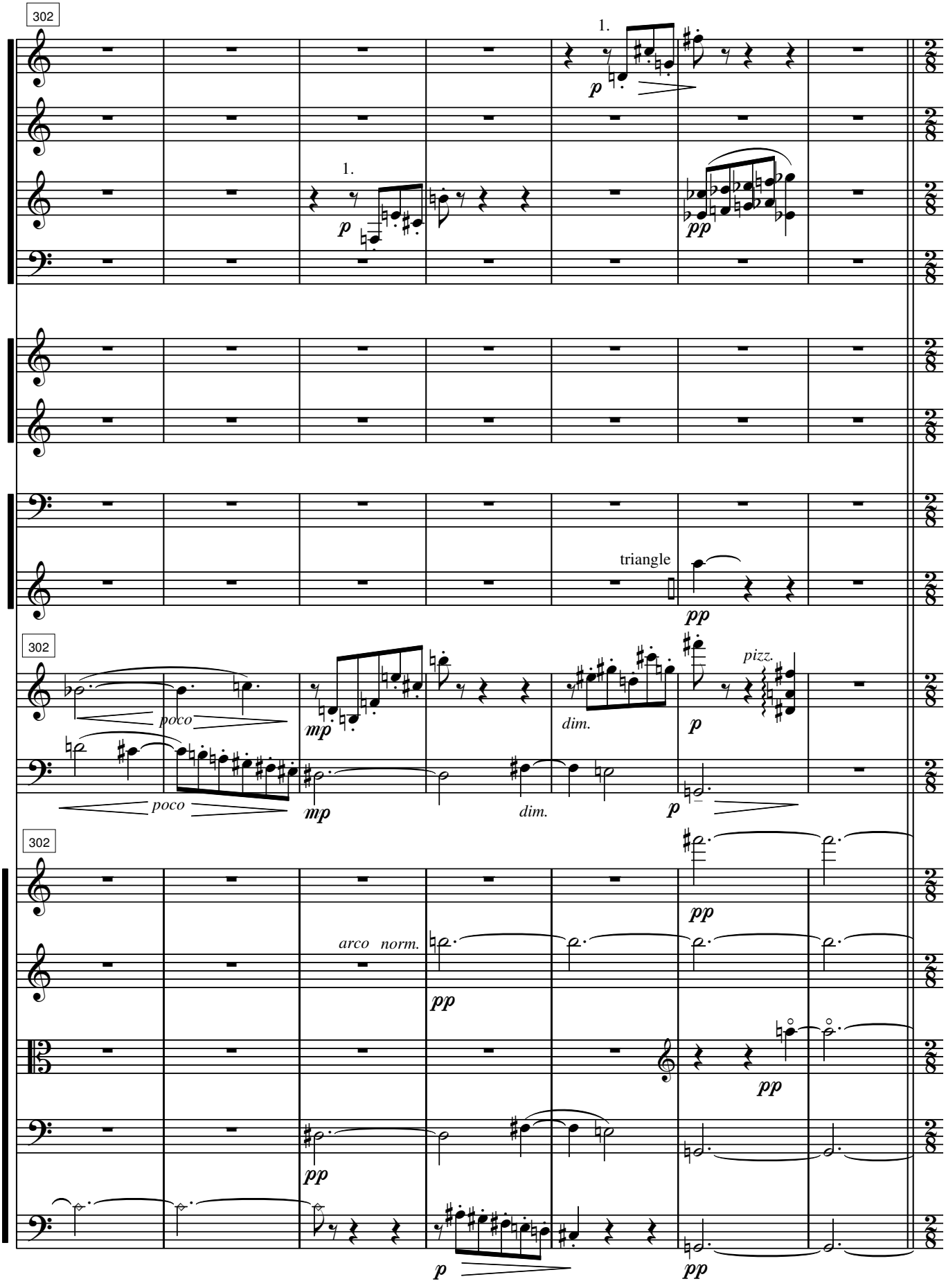

275
mp
275
mf
ten.
mf
ten.
275
arco
pizz.
mf
arco
espr.
mp
arco
pizz.
mf
arco
espr.
mp
arco
pizz.
mf
arco
mp
pizz.
arco
pizz.
mf
arco
mp
pizz.
arco
pizz.
mf
arco
mp
pizz.


280
p
p
Marimba
p
280
mp
piu p
mp
piu p
280
p
p
arco
arco
pizz.
p
pizz.
arco
arco
p
arco
arco
pizz.
p
arco


285
poco rit.
285
p
piu p
poco rit.
p
piu p
pizz.
p
285
poco rit.
p
pizz.
p
piu p
arco col legno
p
col legno
p
col legno
p


289
♩ = 96-108. Boisterous
poco rit.
a tempo
289
♩ = 96-108. Boisterous
poco rit.
a tempo
289
♩ = 96-108. Boisterous
poco rit.
a tempo


296
cresc.
mp
pp
cresc.
p
pp
cresc.
p
296
pizz.
mf
mp
arco
mf
mp
296
mp
mp
arco
p
cresc.
mp
p


302
1.
p
1.
p
pp
triangle
pp
302
poco
poco
mp
mp
dim.
dim.
p
p
pizz.
302
arco norm.
pp
pp
pp
pp
p
pp

309

7. ♪ = 96-108, With delicacy

snare drum sticks

pp

T. Blocks

pp

Congas

Bongos

pp

Glock.

pp

309

7. ♪ = 96-108, With delicacy

arco

p

leggiero

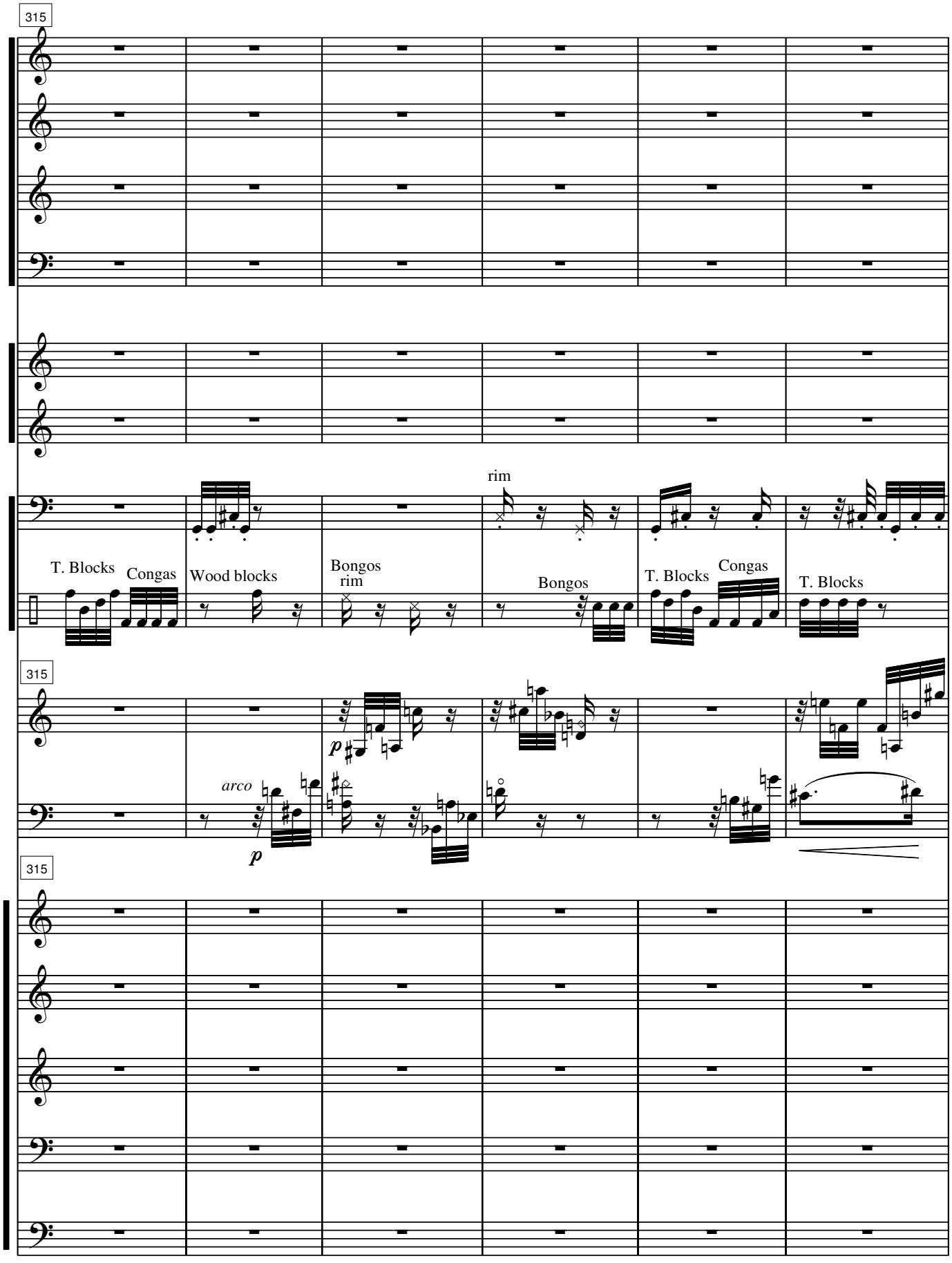
leggiero

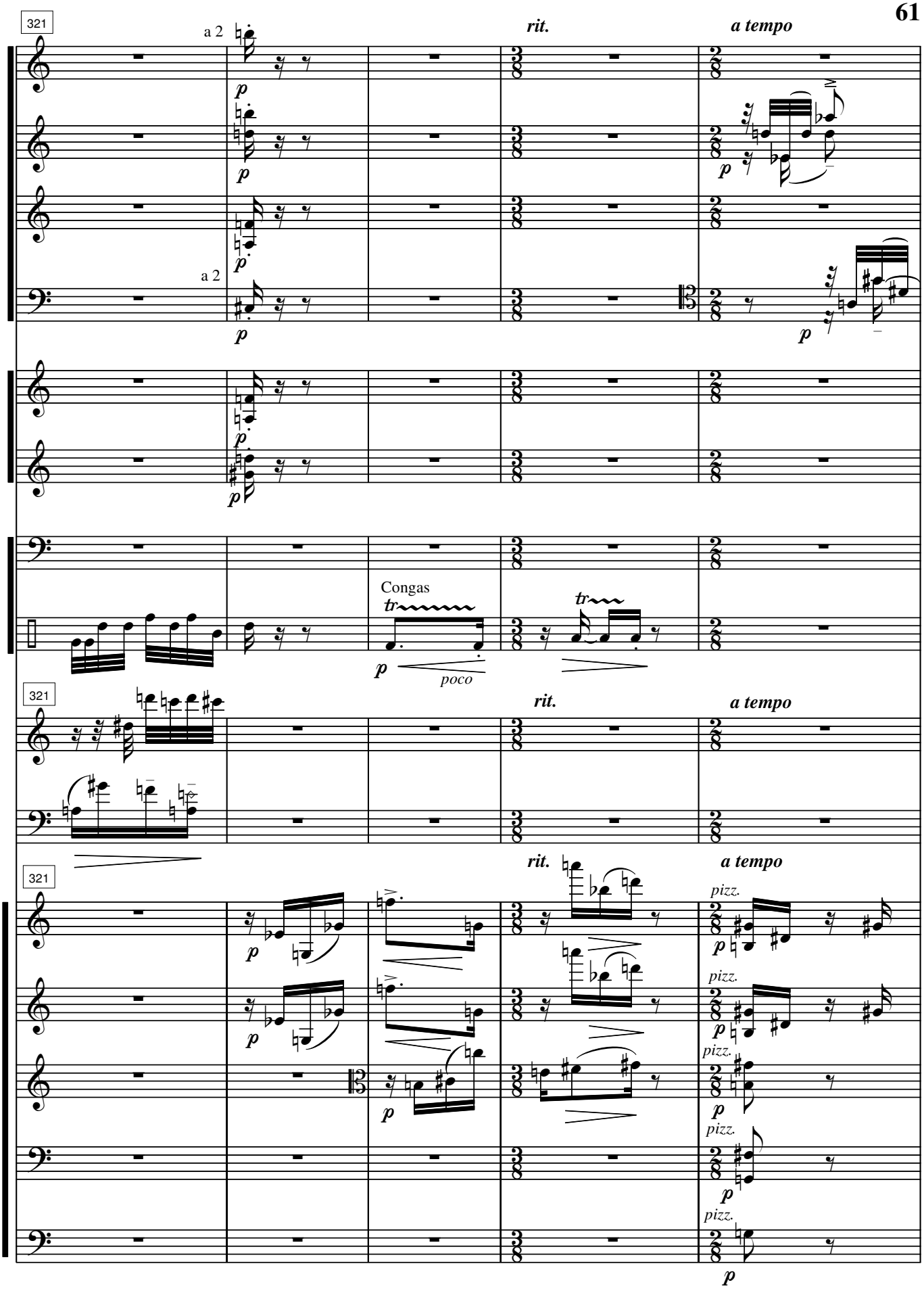
p

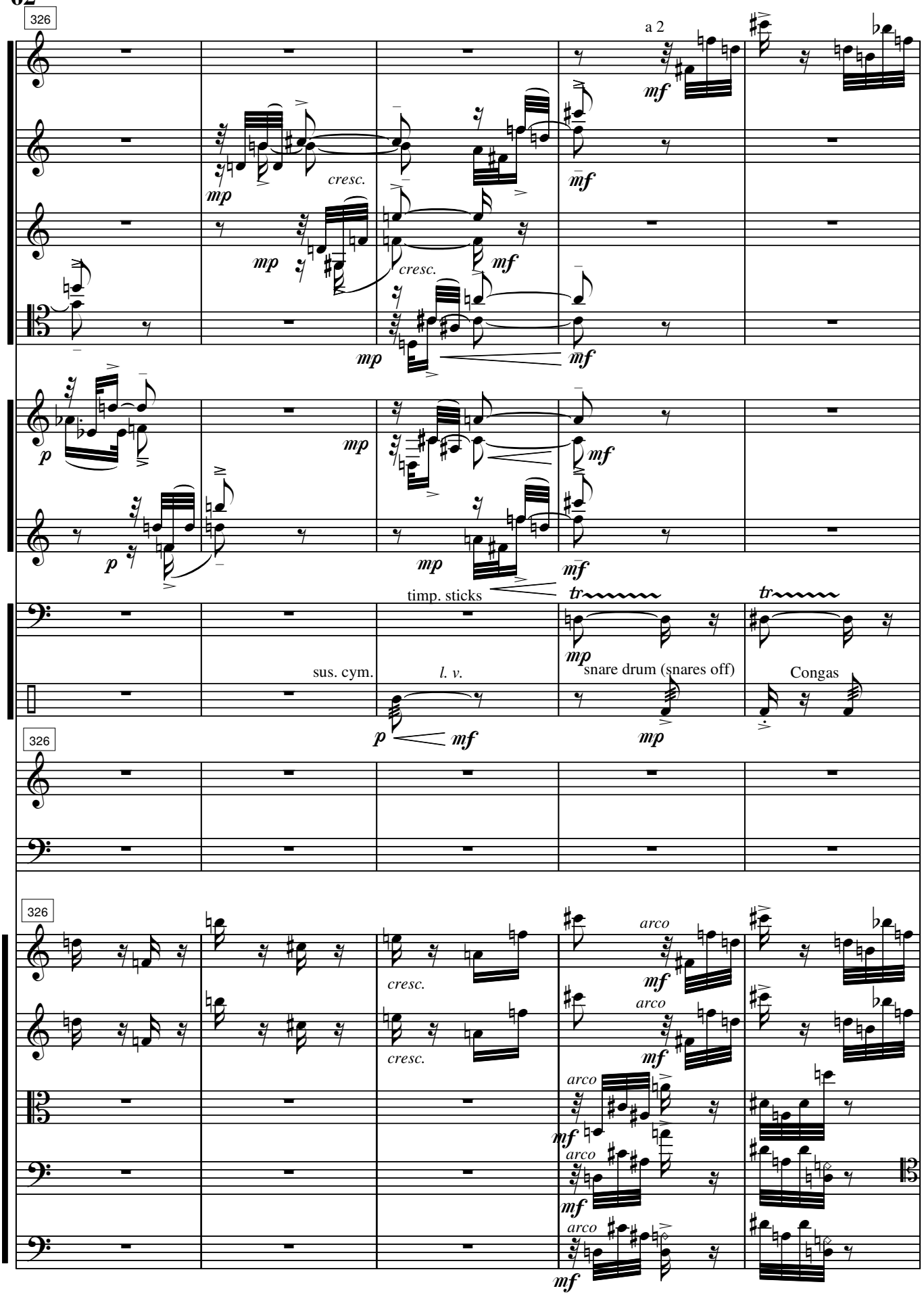
pizz.

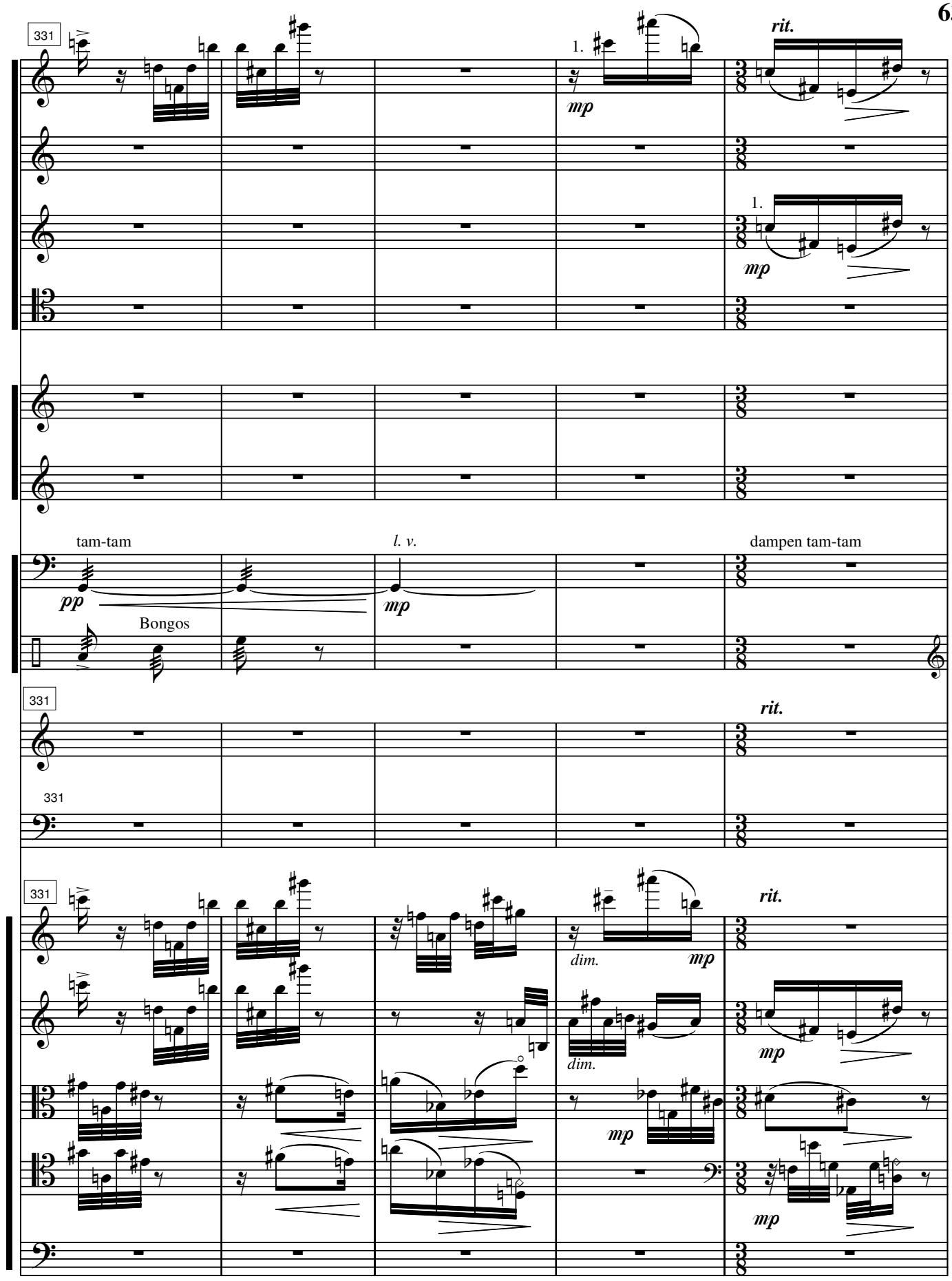
309

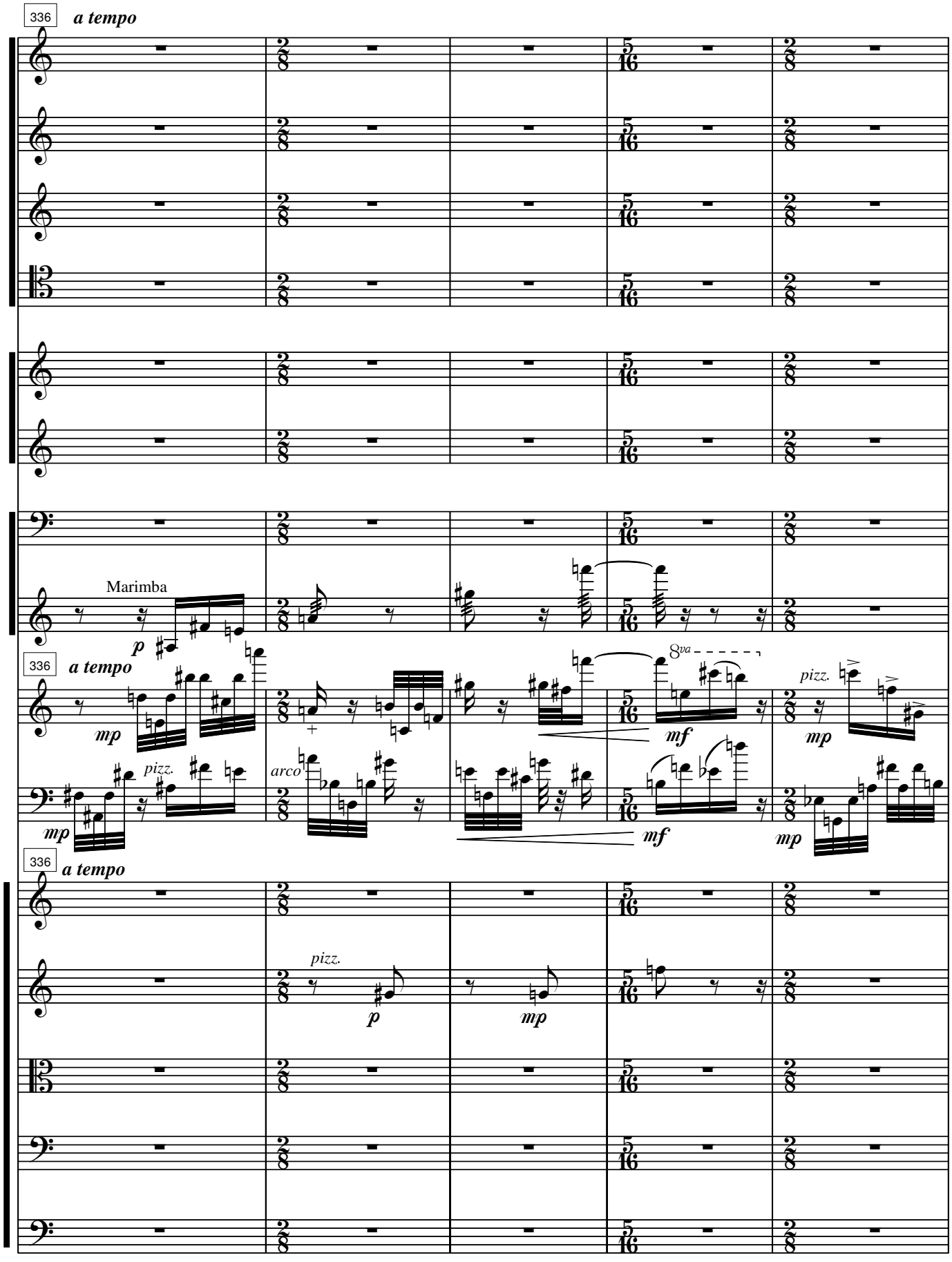
7. ♪ = 96-108, With delicacy

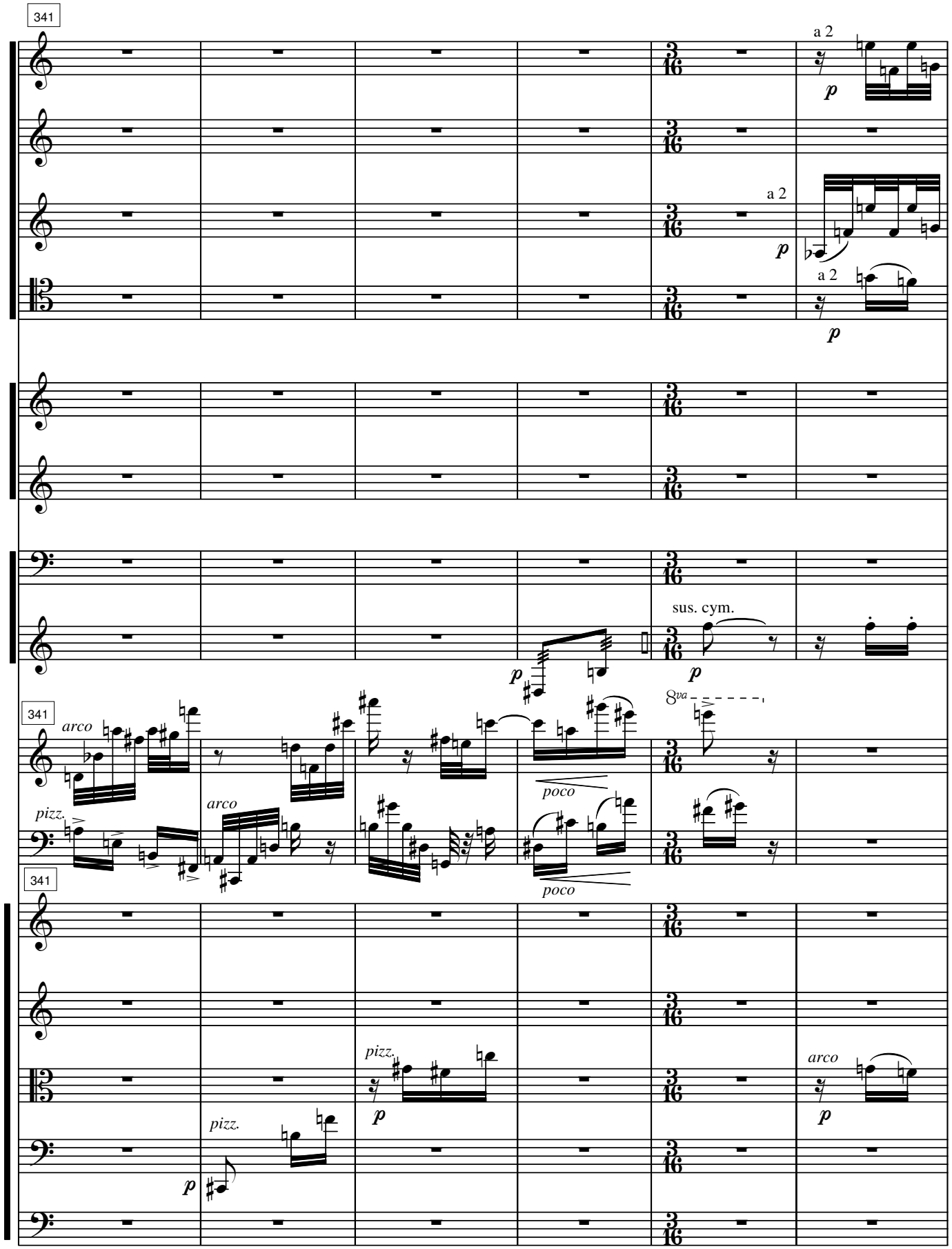

315
T. Blocks
Congas
Wood blocks
Bongos
rim
rim
Bongos
T. Blocks
Congas
T. Blocks
315
p
arco
p
315

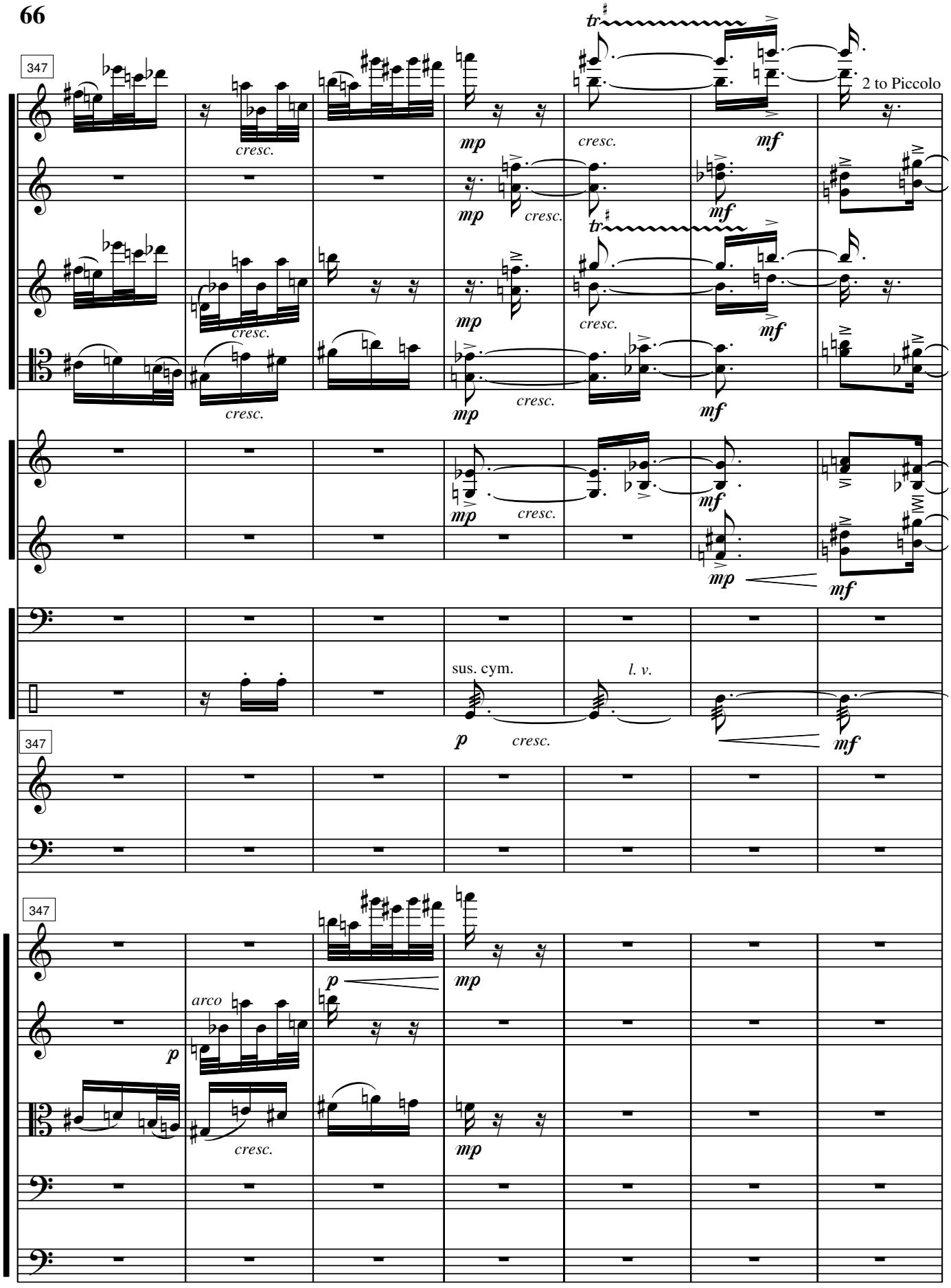

321
a 2
rit.
a tempo
p
a 2
p
Congas
tr
poco
321
rit.
a tempo
321
rit.
a tempo
pizz.

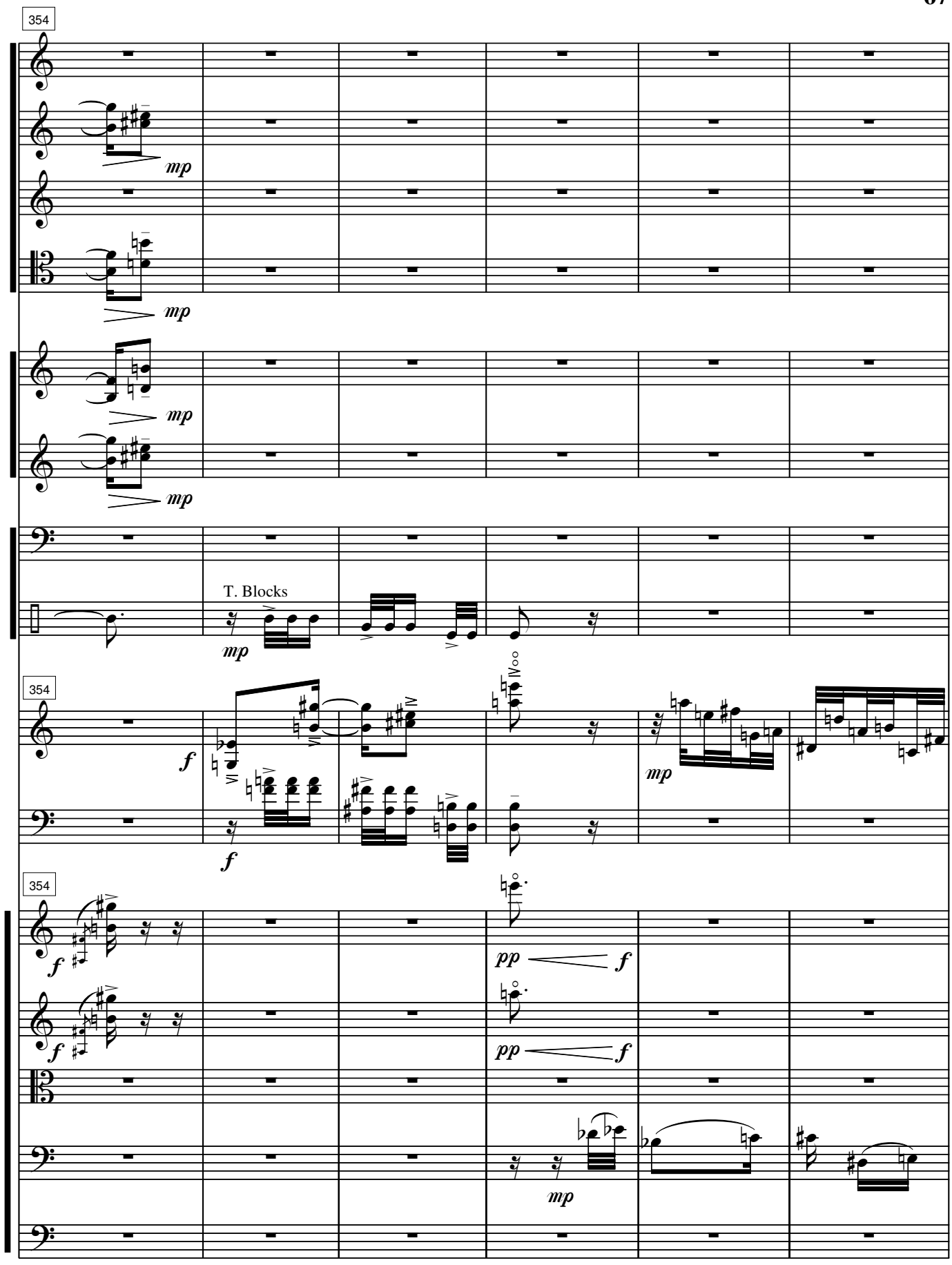

326
a 2
mf
mf
cresc.
mp
mf
cresc.
mp
mf
p
mp
mf
p
mp
mf
timp. sticks
tr
tr
mp
sus. cym.
l. v.
snare drum (snares off)
Congas
p
mf
mp
326
326
cresc.
cresc.
arco
mf
arco
mf
arco
mf
arco
mf
arco
mf
15

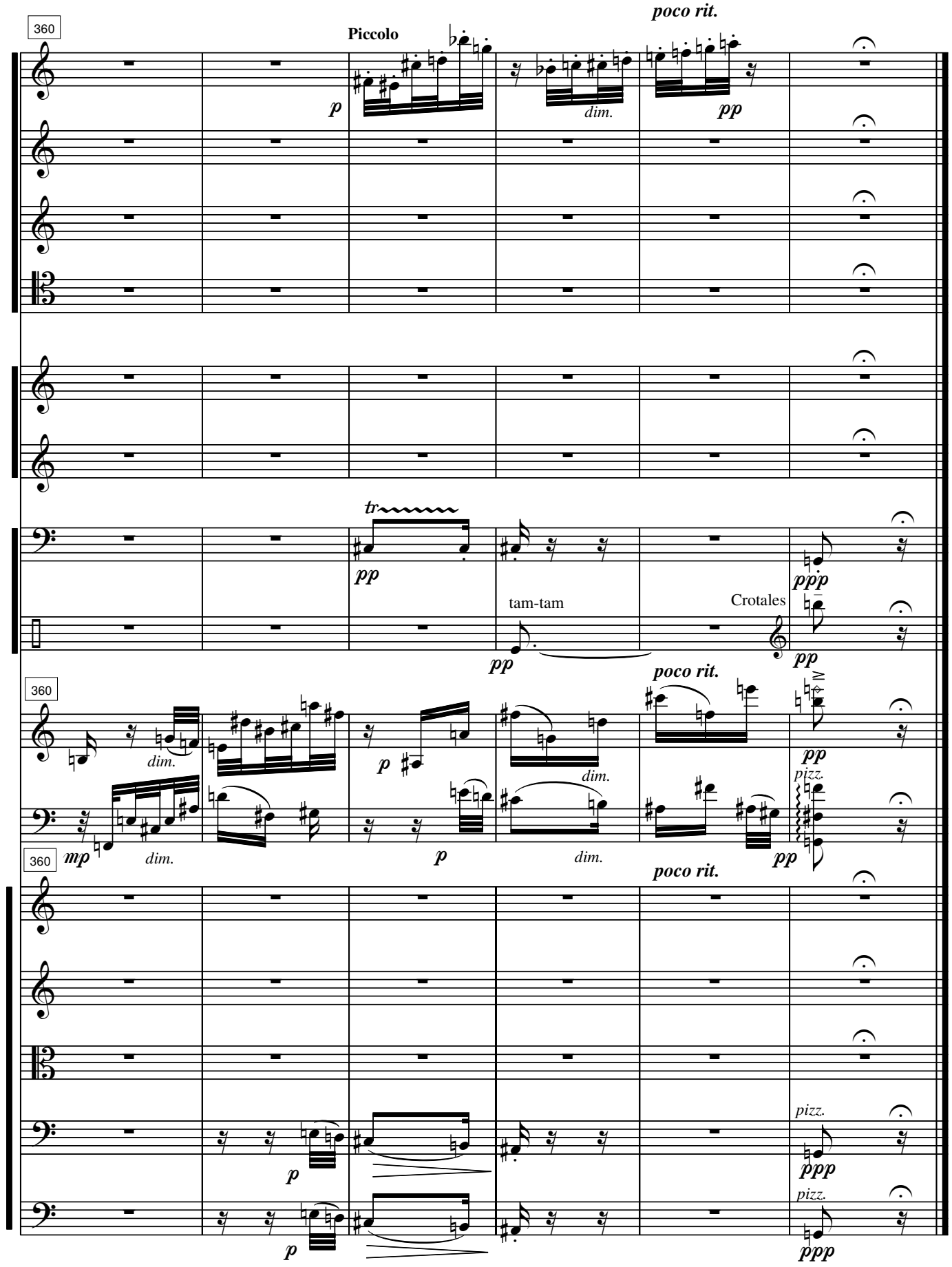

331
1.
mp
rit.
1.
mp
tam-tam
pp
l. v.
mp
dampen tam-tam
Bongos
331
rit.
331
331
dim.
mp
rit.
dim.
mp
mp
mp


336
a tempo
Marimba
p
336
a tempo
mp
pizz.
arco
8va
mf
pizz.
mp
mp
mf
mp
336
a tempo
pizz.
p
mp


341
a 2
p
a 2
p
a 2
p
sus. cym.
p
p
8va
341
arco
pizz.
arco
poco
poco
341
pizz.
p
pizz.
p
arco
p


347
2 to Piccolo
tr
cresc.
mp
mf
sus. cym.
l. v.
p
347
347
arco
p


354
mp
mp
mp
mp
T. Blocks
mp
354
f
f
mp
354
f
f
pp
f
pp
f
mp


360
Piccolo
poco rit.
p
dim.
pp
tr
pp
tam-tam
Crotales
ppp
pp
360
poco rit.
dim.
p
pp
pizz.
mp
dim.
p
dim.
pp
360
poco rit.
p
pizz.
ppp
p
pizz.
ppp