

Prelude and Elegy

for Brass Quintet

(revised 2003)

Prelude

Brian Fennelly

♩ = 60-72 Highly charged

Score for the first system of the Prelude, featuring five staves: Tpt.1 in B $\flat$, Tpt.2 in B $\flat$, Horn in F, Trom., and Tuba. The music is in 4/4 time and begins with a forte (*f*) dynamic. The Tpt.1 and Tpt.2 parts feature a five-measure phrase followed by a *mf* section and a *sfz* section. The Horn part features a five-measure phrase followed by a *sfz* section. The Trom. and Tuba parts feature a three-measure phrase followed by a *sfz* section. The Tuba part also features a three-measure phrase followed by a *sfz* section.

Score for the second system of the Prelude, featuring five staves: Tpt.1 in B $\flat$, Tpt.2 in B $\flat$, Horn in F, Trom., and Tuba. The music continues with various dynamics including *mf*, *p*, *mp*, *f*, *ff*, and *sfz*. The Tpt.1 and Tpt.2 parts feature a three-measure phrase followed by a *mf* section and a *p* section. The Horn part features a three-measure phrase followed by a *mf* section and a *p* section. The Trom. and Tuba parts feature a three-measure phrase followed by a *p* section. The Tuba part also features a three-measure phrase followed by a *p* section.

4

sfz *mp* *f* *dim.* *mf* *mute* *mf*

6

f *mf* *poco cresc.* *mf* *cresc.* *mf* *cresc.*

8 open

f *ten.*

molto cresc. *sub. mf ff*

molto cresc. *sub. mf ff*

molto cresc. *sub. mf ff*

cresc. *f* *molto cresc.* *sub. mf ff*

f *molto cresc.* *sub. mf ff*

Measures 8-9 of a musical score. The system consists of five staves. The first staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a triplet of eighth notes, a tenuto mark, and a dynamic of *f*. The second staff continues the melodic line with a triplet of eighth notes and a dynamic of *f*. The third staff continues the melodic line with a triplet of eighth notes and a dynamic of *f*. The fourth staff continues the melodic line with a triplet of eighth notes and a dynamic of *f*. The fifth staff continues the melodic line with a triplet of eighth notes and a dynamic of *f*. The system concludes with a double bar line.

10

ff *sfz* *ff* *ff* *ff*

ff *sfz* *ff* *ff* *ff*

ff *sfz* *ff* *ff* *ff*

ff *gliss.* *sfz* *ff* *ff*

ff *f* *ff* *ff* *ff*

Measures 10-14 of a musical score. The system consists of five staves. The first staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a dynamic of *ff*, a *sfz* (sforzando) mark, and a dynamic of *ff*. The second staff continues the melodic line with a dynamic of *ff*, a *sfz* mark, and a dynamic of *ff*. The third staff continues the melodic line with a dynamic of *ff*, a *sfz* mark, and a dynamic of *ff*. The fourth staff continues the melodic line with a dynamic of *ff*, a *gliss.* (glissando) mark, a *sfz* mark, and a dynamic of *ff*. The fifth staff continues the melodic line with a dynamic of *ff*, a *f* (forte) mark, and a dynamic of *ff*. The system concludes with a double bar line.

Elegy

♩ = 48 - 50

Tpt.1 in B $\flat$
 Tpt.2 in B $\flat$
 Horn in F
 Trom.
 Tuba

4
 mute
 open
 mute 3
 pp
 p poco
 pp
 fl.
 mp
 pp
 p poco
 mf
 4
 mute
 open 3
 pp
 p poco
 5

8 open 5

Woodwinds: *p*, *pp*, *mf*, *sfz*, *cantabile*
Strings: *p*, *pp*, *mf*, *sfz*

11

Hn. *mezzo legato, precise* *ten.*

Trb. *precise, clear* *poco*

Horn: *mezzo legato, precise*, *ten.*
Trumpet: *precise, clear*, *poco*

15

Hn. *mp* *mf*

Trb. *cresc.*

Horn: *mp*, *mf*
Trumpet: *cresc.*

19

Hn. *ten.*

Trb. *mf* *ten.*

Tba. *mp* *poco* *sfz*

Horn: *ten.*
Trumpet: *mf*, *ten.*
Tuba: *mp*, *poco*, *sfz*

22

p

p

p

piu f

mf

22

24

mf

p

mp

sost., mezzo legato

gliss.

gliss.

mf

p

24

26

3 3 3

poco *sfz*

mp

mezzo legato

26

sfz

mp

mp

sost.

26

3 3 6

mp

sfz

cresc.

29

3

fpp

mf

29

fpp

mf

29

3 3 3

sub. f

sharply accented

35

35

mp

mp

(open)

mp

mute

mf *mp* *p*

fl.

mf

35

mp

mf *mp* *p*

mf

mute

mp

open

mf

35

mute

mp

mf *mp* *p*

piu mosso ♩ = 56-60

39 (mute) *fp* *pp-p* *staccato*

open *pp* *staccato*

39 mute *pp-p* *staccato* *sfz*

mute *pp-p* *staccato*

39

41 open *pp-p* *p*

pp-p

41 *pp-p*

pp-p

41 open *boldly* *cresc.*

43 *mezzo legato*

cresc.

mf

p

cresc.

mf

cresc.

mf

mf

mf

45

ff

ff

ff

ff

ff

ff

ff

47 *ritard a* **Tempo I**

molto dim. *mp* *p*

molto dim. *mp* *p*

molto dim. *mp* *p*

molto dim. *mp* *p*

molto dim. *mp* *p*

50

mp *p* *mf* *ff* *mf*

mp *p* *mf* *ff* *mf*

mp *p* *mf* *ff* *mf*

mp *p* *mf* *ff* *mf*

mp *p* *mf* *ff* *mf*

52

cantabile *legato*

p

Harmon mute *legato*

mp

52 *legato*

p

Harmon mute *ten.* *precise*

p

52

dim.

p

56

dim.

ten.

pp

open

pp

pp

56

dim.

open

pp

pp

mp

56

pp

59

p *mp* *p* *mf*

59

p *mp* *mf*

p *mp* *mf*

59

p *mf*

61 *Hold back* *ten.* *a tempo*

mf *ten.* *mp* *poco sf* *mp*

61 *mf* *ten.* *mp* *poco sf* *mp*

61 *ten.* *poco sf* *mp*

64

mp *p* *declamatory*

64

mp *p* *declamatory*

64

mp *p* *declamatory*

64

mp *p* *declamatory*

This block contains the musical notation for measures 64 through 67. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature is 4/4. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a measure rest in the first measure, followed by a half note in the second, and a half note in the third. The second staff has a half note in the first measure, followed by a half note in the second, and a half note in the third. The third staff has a half note in the first measure, followed by a half note in the second, and a half note in the third. The fourth staff has a half note in the first measure, followed by a half note in the second, and a half note in the third. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The word "declamatory" is written above the staves in the first, second, and third measures.

68

fp fp *p* *semplice*

68

fp fp *p* *semplice*

68

fp fp *p* *semplice*

68

fp fp *p* *semplice*

This block contains the musical notation for measures 68 through 71. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature is 4/4. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a measure rest in the first measure, followed by a half note in the second, and a half note in the third. The second staff has a half note in the first measure, followed by a half note in the second, and a half note in the third. The third staff has a half note in the first measure, followed by a half note in the second, and a half note in the third. The fourth staff has a half note in the first measure, followed by a half note in the second, and a half note in the third. The dynamics are marked as *fp* (forte-piano) and *p* (piano). The word "semplice" is written above the staves in the first, second, and third measures.

72

p *sempre*

p *sempre*

p *sempre*

p

p

76

piu p

pp

fl. gliss.

pp

fl. gliss.

pp

pp

fl. gliss.

pp

pp

pp

pp

pp