

Prelude and Elegy

for Brass Quintet

(revised 2003)

Prelude

Brian Fennelly

$\text{J} = 60\text{--}72$ Highly charged

Musical score for the first system of the Prelude. The score consists of five staves: Tpt.1 in B_b, Tpt.2 in B_b, Horn in F, Trom., and Tuba. The key signature is one sharp. The time signature is common time (4/4). Dynamics include *f*, *mf*, *sfsz*, and *p*. Articulation marks like \geq and \leq are used throughout. Measure 1 starts with eighth-note pairs in Tpt.1 and Tpt.2. Measure 2 shows a transition with eighth-note pairs and sixteenth-note patterns. Measures 3-4 feature sustained notes and eighth-note pairs. Measure 5 concludes with eighth-note pairs and sixteenth-note patterns.

Musical score for the second system of the Prelude. The score consists of five staves: Tpt.1 in B_b, Tpt.2 in B_b, Horn in F, Trom., and Tuba. The key signature changes to no sharps or flats. The time signature is common time (4/4). Dynamics include *mf*, *p*, *ff*, and *sfsz*. Articulation marks like \geq and \leq are present. Measure 1 starts with eighth-note pairs in Tpt.1 and Tpt.2. Measure 2 shows a transition with eighth-note pairs and sixteenth-note patterns. Measures 3-4 feature sustained notes and eighth-note pairs. Measure 5 concludes with eighth-note pairs and sixteenth-note patterns.

4

sfz < mp f dim. *mf* *gliss.* *sfz < mp mf* *gliss.* *sfz < f mp* *f* *mf*

sfz < f f *mf* *mf* *mf f mf*

f *mf* *mf*

6

poco cresc. *mf cresc.*

f *mf* *mp* *mf* *mf*

f *mf* *cresc.*

8 open

f ten.

molto cresc.

sub. mf ff

ten.

f

cresc.

molto cresc.

sub. mf ff

molto cresc.

sub. mf ff

molto cresc.

sub. mf ff

10

ff *sfz*

ff *ff*

ff *sfz*

ff

gliss.

ff *sfz*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

ten.

*In memoriam: Mari**Elegy*

$\text{♩} = 48 - 50$

Tpt.1 in B_b $f \overbrace{\quad\quad\quad}^{6} mp$ $mp \overbrace{\quad\quad\quad}^{5} p$ $\overbrace{\quad\quad\quad}^{6} mp$

Tpt.2 in B_b $f \overbrace{\quad\quad\quad}^{6} mp$ $mp \overbrace{\quad\quad\quad}^{5} p$ $\overbrace{\quad\quad\quad}^{6} mp$

Horn in F pp pp mp

Trom. $f \overbrace{\quad\quad\quad}^{6} mp$ $mp \overbrace{\quad\quad\quad}^{5} p$ p

Tuba $f \overbrace{\quad\quad\quad}^{6} mp$ $mp \overbrace{\quad\quad\quad}^{5} p$ $p \overbrace{\quad\quad\quad}^{6} mp$

4 mute pp open p $poco$ mute pp $\overbrace{\quad\quad\quad}^{3}$

mute pp open p $poco$ $fl.$ mp

mute pp open p $poco$ $\overbrace{\quad\quad\quad}^{3}$ mf

4 mute pp open p $poco$ $\overbrace{\quad\quad\quad}^{5}$

8 open

8

p

pp mf sfz

pp mf sfz

8

p pp p

p pp mf sfz p

p pp mf sfz

cantabile

11

Hn. precise, clear

Trb.

mezzo legato, precise

poco

ten.

15

Hn. mp

Trb. cresc.

mf

19

Hn. ten.

Trb. mf

Tba.

ten.

poco sfz

mp

22

22

piu f

mf

22

p

p

p

22

p

p

24

mf

p

mp

sost., mezzo legato

mf

p

24

mf

24

mp

gliss.

mf

p

24

gliss.

gliss.

p

24

26

26

poco *sfz*

mezzo legato

sfz

mp

sost.

cresc.

mp

26

26

29

29

fpp

mf

fpp

mf

mf

sub. f

sharply accented

3

3

29

29

32

dim. (poco)

mf

dim. (poco)

mf

(mute)

mf

32

33

34

35

35

mp

(open)

mute

fl.

poco,

mp

mf

p

mf

mp

p

mf

mp

mute

open

mf

mp

p

mf

mp

mf

mp

p

mf

mp

mf

mp

p

mf

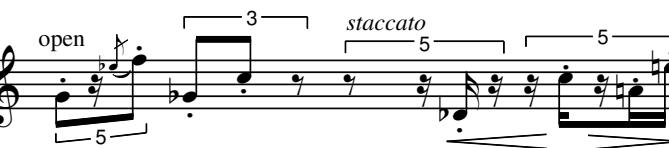
35

36

37

piu mosso $\text{J} = 56-60$

39 (mute) 
fp pp - p

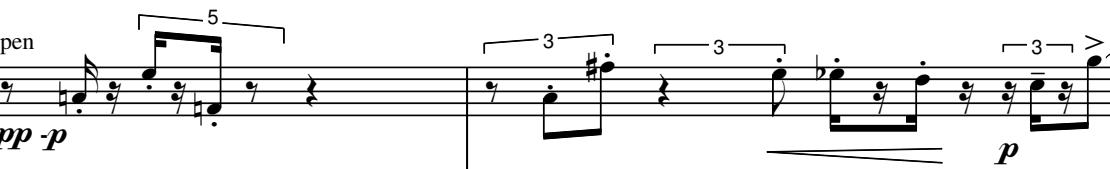
open 
pp

39 mute 
pp - p *sfs*

mute 
pp - p

39



41 open 
pp - p *p*

pp - p

41 
pp - p

41 open *boldly* 
mp *cresc.*



mezzo legato

43

cresc.

5

p

cresc.

open 5

5

3

5

cresc.

6

5

cresc.

3

3

3

mf

43

5

mf

43

3

3

3

mf

45

3

5

ff

ff

45

ff

45

open

3 3

5

ff

45

ff

ff

47 *ritard a*

Tempo I

47

molto dim.

mp

p

3

molto dim.

mp

p

3

47

molto dim.

mp

p

3

molto dim.

mp

p

3

47

p

3

50

mp

p

mf

ff

3

5

mp

p

mf

ff

3

5

50

mf

espr.

gliss.

50

mp

p

mf

ff

3

3

50

52

Harmon mute

legato

mp

legato

p

p

Harmon mute

ten.

precise

p

dim.

56

dim.

open

pp

ten.

pp

3

pp

open

dim.

pp

pp

59

59

59

59

59

p — *mp*

p — *mp*

p — *mp*

p — *mf*

61

Hold back *a tempo*

61

mf

ten.

ten.

poco sf

mp

ten.

mf

ten.

poco sf

mp

ten.

poco sf

mp

64

declaratory

mp *p* *declaratory*

68

semplice

fp *p*

fp *p*

fp *p*

fp *p*

fp *p*

fp *p*

72

p *sempre*

p *sempre*

p *sempre*

p

72

76

piu p

pp

fl. gliss.

piu p

pp

fl. gliss.

piu p

pp

pp >

piu p

pp

pp >

fl. gliss.

76