

BRIAN FENNELLY

Scintilla Prisca

**for Violoncello
and Chamber Orchestra**

AMERICAN COMPOSERS EDITION

2 Flutes
Oboe
English Horn

Clarinet
Bass Clarinet
2 Bassoons

2 French Horns

Harp

Percussion* (2 players)

SOLO VIOLONCELLO

Strings

(Minimum: 6-5-4-3-2)

*Percussion:

Marimba

Vibraphone

Glockenspiel

Chimes

2 Suspended Cymbals

3 Drums without Snare (Tom-Toms)

All instruments are written as sounding except for usual octave transpositions (Double Basses, Glockenspiel)

Duration: circa 14 $\frac{1}{4}$ minutes

In memoriam: Priscilla Proxmire Fennelly (1936-1978)

Scintilla Prisca

for Cello and Orchestra

Instrumentation: 2 Fl., Ob., E. Horn, Clar., Bass Clar., 2 Bassoons,
2 Horns, Harp, Percussion (2 players), Solo Cello, Strings.

Percussion: Marimba, Vibraphone, 3 Tom-Toms,
2 Suspended Cymbals, Glockenspiel, Chimes.

Strings: Minimum of 6, 5, 4, 3, 2 preferable

All instruments are written as sounding, except for
usual octave transpositions. Duration: circa 19 1/2 min.

Brian Fennelly

1980

SOLO

$\text{♩} = 72$ [P:ri - - - - - si - - - - - la]

pp legato

pp

poco

poco sf

poco

poco sf

poco

poco sf

poco

poco sf

poco

poco sf

A

Bass Cl.

Bsn. 1

Bsn. 2

Horn

Harp

Mar.

Perc.

SOLO

VC

Solo

DB

others

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

B

3

B. Cl. *pp*

Bsn. *mp*

Horn *mp*

Harp *(marcato)* *pp*

Mar. *pp*

Perc. *metal beater, bell to edge* *Hi S.C.* *pp*

SOLO *mp* *legato* *mp* *tutti* *pp* *1 ten.* *cresc. sl.* *mf*

V.1 *pp*

V.2 *pp*

Vla. *pizz* *(arco)* *pp*

VC *pp*

DB *solo arco* *pp* *(marcato)*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Horn *mp*

Harp *mp* *pp*

Mar. *mp*

Perc. *mp*

SOLO *dim* *mp* *solo* *pp* *cresc.*

V.1 *solo* *pp*

V.2 *solo* *pp*

Vla. *solo arco* *pp*

VC *pizz* *pp* *arco* *pizz* *pp*

DB *(solo) pizz* *pp*

FL. *pp*

CL. *mp*

B. CL. *mf*

Bsn. *mf*

Horn *mf*

Harp *mf*

Mar. *p*

Perc. *pp* *Hi T. Tom*

SOLO *(cresc.)* *(...mf...)* *marcato* *cresc.*

V.1 *tutti pizz* *mf*

V.2 *tutti pizz* *mf*

Vla. *tutti pizz* *mf*

VC *(pizz)* *mf* *arco* *mp*

DB *tutti arco* *mf* *solo* *mf*

FL. *pp*

Ob/E.H.

CL. *mf*

B. CL. *mf*

Bsn. *mf* *mf dim*

Horn *mf*

Harp *f*

Mar. *f*

Perc. *cresc.* *Med. Tom Tom* *Hi Sus. Cym. (damp)* *Lo Sus. Cym. LV.*

SOLO *cresc.* *sub. mp* *ten.*

V.1 *arco* *mf* *pizz* *sf*

V.2 *arco* *mf* *pizz* *sf*

Vla. *(pizz)* *mf* *sf*

VC *tutti arco* *mf* *pizz* *arco* *pp*

DB *tutti arco* *mf* *pizz* *arco* *pp*

FL.

CL.

B.CL.

Horn

Harp

Mar.

Perc.

SOLO

V1

V2

Vla.

VC

DB

FL.

Ob.

E.H.

CL.

B.CL.

Bsn.

Horn

Harp

Mar.

Perc.

SOLO

V1

V2

Vla.

VC

DB

E *A Tempo (Meno mosso)*

B.C.L.

Bsn.

Horn

Harp

Mar.

Perc.

SOLO

V1

V2

Vla.

VC

DB

arco p (legato) plaintive
sf
pp
mf
molto
sub.
arco
poco
mf
arco
p

F

B.C.L.

Bsn.

Horn

Harp

Mar.

Perc.

SOLO

V1

V2

Vla.

VC

DB

mf
mp
pp
sf
pp
mf
f
mp
p
dolce
pizz
mf
(pizz)
f
arco
p
arco
poco
pp
div.
p
3
(1/2)
div. 3 p
(1/2) div.
p
arco
pp
tutti pizz
mf
mp

CL. *pp*

B.C.L.

Bsn. *mf* (sec.)

HarP

Mar. *sempre p*

Vib.

SOLO *ant. piaz* *sempre espr. e cresc. #0* etc

V.1 *etc* *sim*

V.2 *change bow individually, as necessary; at each change, throw hair for staccato "upbeat."* etc. *cresc.* *sim.*

Vla. *etc.* *cresc.*

VC *pizz* *cresc.*

DB *(pizz)* *mf* (sec.)

CL. *p* *mp* *f* *trmm* *mp-3*

B.C.L. *mf* *mf* (a2) (b2) *f* *mp*

Bsn. *mf* *f*

Horn *f* *1(mute)*

HarP *f* *f* *mf*

Mar. *mf* *f* *trmm* *mp*

Vib. *Ped. f* *mf* *mf*

SOLO *f* *ten.* *f* *mf* *repeat in random order*

V.1 *f* *mf* *repeat in random order*

V.2 *f* *mf* *repeat in random order*

Vla. *f* *mf* *repeat in random order*

VC *(pizz)* *arco* *pizz* *mf* *pizz* *(s)*

DB *arco* *pizz* *f* *arco* *pizz* *(s)*

FL. *mf* *mf* *f* *sf*

Ob.

E.H. *cresc.* *f* *sf*

Cl. *mf* *cresc.* *f* *sf*

B.Cl. *mf* *cresc.* *f* *sf*

Bsn. *mf* *f* *f*

Horn *open* *mf* *f*

Mar. *cresc.* *f* *sf*

Vib. *Ped.* *tr* *sf*

SOLO *sf* *f*

V.1 *cresc.* *f*

V.2 *cresc.* *f*

Vla. *cresc.* *f*

VC *arco* *f*

DB *arco* *f* *2x33*

This page of a musical score, numbered 11, contains the following parts and markings:

- FL.** (Flute): *mf*, *f*, *f*
- Ob.** (Oboe): *mf*, *f*
- E.H.** (English Horn): *f*
- CL.** (Clarinet): *f*, *mf*, *f*, *mf*
- BCL.** (Bass Clarinet): *mf*, *f*
- Bsn.** (Bassoon): *mf*, *mf*, *f*
- Hr.** (Horn): *f*, *mf*, *f*
- Harp**: *f*, *f*
- Mar.** (Maracas): (Empty staff)
- Vib.** (Vibraphone): *f*, *f*, *f*, *f*
- SOLO**: *f*, *f*
- V1** (Violin I): *f*, *sub. mf*, *mf* *cresc.*
- V2** (Violin II): *f*, *sub. mf*, *mf* *cresc.*
- Vla.** (Viola): *f*, *sub. mf*, *mf*
- VC** (Violoncello): *mf*, *mf*, *cresc.*, *f*, *non div.*
- DB** (Double Bass): (Empty staff)

H

B.Cl. *mp* *p*

Bsn. *mf*

Perc. *Med. T. Tom* *mf* *Lo Sus Cym* *l.v.* *mp* *Hi Sus Cym* *l.v.* *mp* *pp* *p*

SOLO *mf* *dim.* *mf* *dim.* *mp* *pp* *p*

VC *pizz* *mf* *div. (pizz)* *mp* *unio arco* *p*

DB *(pizz)* *arco* *mf* *mp* *p*

FL. *1. No vib.* *pp* *dim.*

CL. *pp* *dim.*

Harp *slow* *plaintive*

SOLO *2* *3*

VC

DB

I

Harp *mp*

Mar. *soft yarn mallets* *pp-p* *(colla SOLO)* *3* *poco* *pp*

Vib. *produce following tones with DB bow* *p* *(con Ped.)*

SOLO *3* *poco* *pizz* *p* *arco* *pp*

DB *pp* *p* *arco* *pp*

Harp *7/4* *pp* *loco*

Mar. *(soft yarn)* *pp*

Vib. *soft yarn mallets* *pp*

SOLO *7/4* *pp* *Solo* *pp*

DB *pp*

rall. ...

Harp

Mar.

Vib.

SOLO

DB

A Tempo

Fl.

Cl.

Harp

Perc.

Vib.

SOLO

V1

Vla.

VC

DB

J accelerando a

Bsn

Horn

Harp

Vib.

SOLO

V1

V2

Vla.

VC

K

FL. *mp* *mf* *mf*

Ob. *mp* *mp*

E.H. *mp* *mf* *mp*

Cl. *mp* *mf* *mp* *mf*

Bsn. *mp* *mf* *mp* *mp*

Horn *mf* *mp*

Harp *mp* *mf* *mp*

Vib. *mp* *mf* *mp* *mf*

SOLO *mp* *mf* *mp* *mf*

V.1 *mp* *mf* *mp* *mf*

V.2 *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf*

VC *mp* *mf* *mp* *mf*

DB *mp* *mf* *mp* *mf*

FL. *mf* *mp* *mf* *p*

Ob. *mp* *mf* *mp*

E.H. *mf* *dim.* *p*

Cl. *mf* *mf*

Horn *mf* *mp*

Harp *mp* *mf* *mp*

Vib. *mp* *mf* *mp* *mf*

SOLO *mp* *mf* *mp* *mf*

V.1 *mf* *mp* *mf* *mp*

V.2 *mf* *mp* *mf* *mp*

Vla. *mf* *mp* *mf* *mp*

VC *mf* *mp* *mf* *mp*

DB *mf* *mp* *mf* *mp*

FL. 3 5 4

Ob. 3 5 4

CL. 3 5 4

Bsn. 4 4 4

Horn 4 4 4

Perc. 2 Cym. mf lu. damp

SOLO 3 5 4

V.1 3 5 4

V.2 3 5 4

Vla. 4 4 4

VC 4 4 4

DB 4 4 4

mf, cresc., f, p, 3, pizz, (strum)

FL. 4 4 4

Ob. 4 4 4

E.H. 4 4 4

CL. 4 4 4

B.CL. 4 4 4

Bsn. 4 4 4

Horn 4 4 4

Harp 4 4 4

Mar. 4 4 4

Vib. 4 4 4

SOLO 4 4 4

V.1 4 4 4

V.2 4 4 4

Vla. 4 4 4

VC 4 4 4

DB 4 4 4

mf, cresc., f, p, 3, tr, cresc., 3, 4, 5, 6, arco, molto legato, f, Ped., cresc., p, arco, cresc., div., f, cresc., arco, molto legato, f, cresc., arco, f, cresc.

N

FL. *p*

Ob.

E.H.

CL. *mf*

B.CL. *mf*

Bsn. *p*

Horn *con sord.*

Harp *OH*

SOLO *mf dim. ... mp ... (< >) p poco a poco dim.*

V.1

V.2

Vla. *pp*

VC *pp*

DB *p* *mp* *pp*

FL. *mf* *ten.* *poco*

Ob. *mp* *poco*

E.H. *mf* *ten.* *poco*

CL. *mf* *ten.* *poco*

B.CL. *mf* *ten.* *poco*

Bsn. *pp* *p* *mf* *ten.* *poco*

Horn *pp* *ppp* *mp* *ten.* *poco*

Perc. *pp* *ppp* *mp* *ten.* *poco*

SOLO *ppp* *mp* *ten.* *Hi Sus. Cym.* *lv.*

V.1 *unis.* *div. in 3* *mf* *div. in 2* *poco*

V.2 *unis.* *div. in 3* *mf* *div. in 2* *poco*

Vla. *mp* *mf* *poco*

VC *mp* *mf* *poco*

DB *p* *mp* *mf* *poco*

FL. *mp* *espr.*

Ob.

E.H.

CL.

B.CL.

Bsn.

Horn

Harp *E♭F♭*

Perc. *Lo Sur. Cym.* *Mar.*

SOLO *p* *continue (trio)*

V.1 *sub. p* *div.*

V.2 *sub. p*

Vla. *sub. p*

VC *sub. p*

DB *sub. p*

*Vln, Vla., VC, DB: If large string section, divide again as noted.

FL.

Ob. *mp* *espr.*

CL. *mp* *espr.*

Harp *D#E#F#* *D#* *poco cresc.*

Mar.

SOLO *add:*

V.1 *(p)*

V.2 *(p)*

Vla. *(p)*

VC *(p)*

DB *(p)*

FL. *mp*

Ob.

E.H.

CL *mp*

Harp *dim.*
D4 Eb E4

Perc. *Hi Sus. Cym held to edge*
metal beater p

SOLO *taper off activity (eliminate lower pitches one by one)* //

V.1 *2 soli*
plu p

V.2

Vla. *div.*
plu p

VC *p*

DB *p*

P

FL. *pp*

Ob. *pp*

CL *pp*

B.CL

Bsn. *p espr.*

Harp *pp*
D# D4Eb

Mar. *pp*

SOLO

V.1 *tutti*
pp

V.2

Vla. *pp*
solo
pp-p

VC *pp*
solo
pp-p

DB *pp*

FL. *ten.* *pp* *dim.*

CL. *ten.* *pp* *dim.*

B.CL. *pp* *dim.*

Harp *pp*

Mar. *sf* *gliss* *soft yarn* *pp* *sf*

Vib. *wire brush* *pp* *(hand damp all but D, B^b)* *pp* *con sord.* *freely* *pp* *lento*

SOLO *pp* *lento*

V.1 *pp*

V.2 *pp*

Vla. *pp*

VC *2 soli* *pp*

DB *pp*

FL. *ppp*

CL. *ppp*

B.CL. *pp* *p* *ppp*

Harp *pp*

Mar.

Vib.

SOLO *pp* *dim.*

V.1 *dim. al niente*

V.2 *dim. al niente*

Vla. *pp* *pp* *pp* *dim. al niente* *niente*

VC *(2 soli)* *(others)* *pp* *pp* *pp* *dim. al niente* *niente*

DB *pp dim. al niente*